

WASHBURN TEXTBOOKS

WASHBURN TEXTBOOKS ARE AN ESSENTIAL RESOURCE FOR STUDENTS ATTENDING WASHBURN UNIVERSITY, PROVIDING THE NECESSARY MATERIALS TO SUPPORT THEIR ACADEMIC SUCCESS. THESE TEXTBOOKS COVER A DIVERSE RANGE OF SUBJECTS AND DISCIPLINES, CATERING TO THE NEEDS OF STUDENTS IN VARIOUS FIELDS OF STUDY. IN THIS ARTICLE, WE WILL EXPLORE THE TYPES OF WASHBURN TEXTBOOKS AVAILABLE, WHERE TO FIND THEM, TIPS FOR PURCHASING OR RENTING THEM, AND HOW TO UTILIZE THESE RESOURCES EFFECTIVELY TO ENHANCE YOUR LEARNING EXPERIENCE. THIS COMPREHENSIVE GUIDE WILL SERVE AS A VALUABLE TOOL FOR ANYONE SEEKING INFORMATION ABOUT WASHBURN TEXTBOOKS.

- TYPES OF WASHBURN TEXTBOOKS
- WHERE TO FIND WASHBURN TEXTBOOKS
- BUYING VS. RENTING WASHBURN TEXTBOOKS
- UTILIZING WASHBURN TEXTBOOKS EFFECTIVELY
- FAQs ABOUT WASHBURN TEXTBOOKS

TYPES OF WASHBURN TEXTBOOKS

WASHBURN TEXTBOOKS ENCOMPASS A WIDE ARRAY OF SUBJECTS, REFLECTING THE DIVERSE ACADEMIC PROGRAMS OFFERED AT THE UNIVERSITY. THESE TEXTBOOKS ARE CAREFULLY SELECTED BY FACULTY MEMBERS TO ENSURE THAT STUDENTS HAVE ACCESS TO THE MOST RELEVANT AND UP-TO-DATE INFORMATION IN THEIR FIELDS. UNDERSTANDING THE DIFFERENT TYPES OF TEXTBOOKS AVAILABLE CAN HELP STUDENTS MAKE INFORMED DECISIONS ABOUT THEIR STUDIES.

GENERAL EDUCATION TEXTBOOKS

AT WASHBURN UNIVERSITY, GENERAL EDUCATION REQUIREMENTS ARE DESIGNED TO PROVIDE STUDENTS WITH A WELL-ROUNDED FOUNDATION. TEXTBOOKS IN THIS CATEGORY MAY INCLUDE SUBJECTS SUCH AS:

- ENGLISH COMPOSITION
- MATHEMATICS
- NATURAL SCIENCES
- SOCIAL SCIENCES
- HUMANITIES

THESE TEXTBOOKS ARE ESSENTIAL FOR DEVELOPING CRITICAL THINKING AND ANALYTICAL SKILLS THAT ARE APPLICABLE ACROSS VARIOUS DISCIPLINES.

MAJOR-SPECIFIC TEXTBOOKS

FOR STUDENTS PURSUING SPECIFIC MAJORS, WASHBURN TEXTBOOKS PROVIDE IN-DEPTH KNOWLEDGE AND EXPERTISE IN THEIR CHOSEN FIELDS. THESE CAN INCLUDE:

- TEXTBOOKS FOR BUSINESS ADMINISTRATION
- NURSING AND HEALTH SCIENCES TEXTBOOKS
- CRIMINAL JUSTICE MATERIALS
- ENGINEERING AND TECHNOLOGY TEXTBOOKS
- EDUCATION RESOURCES

EACH MAJOR WILL HAVE ITS OWN SET OF REQUIRED AND RECOMMENDED TEXTBOOKS THAT ARE CRUCIAL FOR MASTERING THE SUBJECT MATTER.

SUPPLEMENTARY MATERIALS

IN ADDITION TO CORE TEXTBOOKS, WASHBURN UNIVERSITY STUDENTS MAY ALSO NEED SUPPLEMENTARY MATERIALS. THESE CAN INCLUDE:

- LAB MANUALS FOR SCIENCE COURSES
- WORKBOOKS FOR LANGUAGE LEARNING
- CASE STUDIES FOR BUSINESS COURSES
- ONLINE RESOURCES AND E-BOOKS

THESE SUPPLEMENTARY MATERIALS ENHANCE THE LEARNING EXPERIENCE BY PROVIDING ADDITIONAL CONTEXT AND PRACTICE OPPORTUNITIES.

WHERE TO FIND WASHBURN TEXTBOOKS

FINDING THE RIGHT WASHBURN TEXTBOOKS CAN GREATLY IMPACT A STUDENT'S ACADEMIC PERFORMANCE. THERE ARE SEVERAL AVENUES THROUGH WHICH STUDENTS CAN ACQUIRE THEIR TEXTBOOKS, EACH WITH ITS OWN ADVANTAGES AND DISADVANTAGES.

WASHBURN UNIVERSITY BOOKSTORE

THE UNIVERSITY BOOKSTORE IS ONE OF THE MOST RELIABLE SOURCES FOR OBTAINING WASHBURN TEXTBOOKS. IT TYPICALLY STOCKS ALL REQUIRED AND RECOMMENDED TEXTS FOR CURRENT COURSES. STUDENTS CAN BENEFIT FROM:

- ACCESS TO NEW AND USED BOOKS
- TEXTBOOK RENTAL OPTIONS
- ONLINE ORDERING FOR CONVENIENCE

ADDITIONALLY, THE BOOKSTORE OFTEN PROVIDES A BUYBACK PROGRAM AT THE END OF EACH SEMESTER, ALLOWING STUDENTS TO SELL THEIR USED TEXTBOOKS BACK FOR CASH.

ONLINE RETAILERS

NUMEROUS ONLINE RETAILERS OFFER WASHBURN TEXTBOOKS, OFTEN AT COMPETITIVE PRICES. WEBSITES LIKE AMAZON, CHEGG, AND EBAY PROVIDE OPTIONS FOR PURCHASING OR RENTING TEXTBOOKS. STUDENTS SHOULD CONSIDER:

- PRICE COMPARISONS TO FIND THE BEST DEALS
- CHECKING DELIVERY TIMES TO ENSURE TIMELY ACCESS TO MATERIALS
- READING REVIEWS FOR INSIGHTS ON TEXTBOOK QUALITY

ONLINE SHOPPING CAN BE AN EXCELLENT OPTION FOR STUDENTS LOOKING TO SAVE MONEY OR FIND HARD-TO-GET EDITIONS.

LIBRARY RESOURCES

WASHBURN UNIVERSITY'S LIBRARY IS ANOTHER VALUABLE RESOURCE FOR STUDENTS SEEKING TEXTBOOKS. THE LIBRARY MAY HAVE COPIES OF REQUIRED TEXTBOOKS AVAILABLE FOR CHECKOUT. STUDENTS CAN:

- UTILIZE THE LIBRARY'S CATALOG TO SEARCH FOR AVAILABLE TEXTBOOKS
- ACCESS RESERVE MATERIALS FOR SHORT-TERM USE
- REQUEST INTERLIBRARY LOANS FOR TEXTBOOKS NOT HELD IN THE LIBRARY

THIS OPTION IS PARTICULARLY BENEFICIAL FOR STUDENTS LOOKING TO SAVE MONEY AND REDUCE TEXTBOOK EXPENSES.

BUYING VS. RENTING WASHBURN TEXTBOOKS

WHEN IT COMES TO ACQUIRING WASHBURN TEXTBOOKS, STUDENTS OFTEN FACE THE DECISION OF WHETHER TO BUY OR RENT. EACH OPTION HAS ITS PROS AND CONS, AND UNDERSTANDING THESE CAN HELP STUDENTS MAKE THE BEST CHOICE FOR THEIR FINANCIAL AND ACADEMIC NEEDS.

BENEFITS OF BUYING TEXTBOOKS

PURCHASING TEXTBOOKS CAN BE ADVANTAGEOUS FOR SEVERAL REASONS:

- OWNERSHIP OF THE MATERIAL FOR FUTURE REFERENCE
- ABILITY TO HIGHLIGHT AND TAKE NOTES IN THE BOOK
- POTENTIAL FOR SELLING THE TEXTBOOK AT THE END OF THE SEMESTER

BUYING MAY BE THE BEST OPTION FOR STUDENTS ENROLLED IN COURSES WITH EXTENSIVE READING OR REFERENCE MATERIALS.

ADVANTAGES OF RENTING TEXTBOOKS

RENTING TEXTBOOKS HAS GAINED POPULARITY DUE TO ITS COST-EFFECTIVENESS. SOME KEY BENEFITS INCLUDE:

- LOWER UPFRONT COSTS COMPARED TO BUYING

- FLEXIBILITY TO RETURN THE BOOK AT THE END OF THE SEMESTER
- ACCESS TO THE LATEST EDITIONS WITHOUT LONG-TERM COMMITMENT

RENTING IS OFTEN SUITABLE FOR STUDENTS WHO ARE TAKING COURSES WITH MATERIALS THAT MAY NOT BE NEEDED AFTER THE SEMESTER ENDS.

UTILIZING WASHBURN TEXTBOOKS EFFECTIVELY

ONCE STUDENTS ACQUIRE THEIR WASHBURN TEXTBOOKS, THE NEXT STEP IS TO UTILIZE THEM EFFECTIVELY TO MAXIMIZE THEIR LEARNING. UNDERSTANDING HOW TO ENGAGE WITH THE MATERIAL IS CRUCIAL FOR ACADEMIC SUCCESS.

DEVELOPING A STUDY SCHEDULE

CREATING A STUDY SCHEDULE CAN HELP STUDENTS MANAGE THEIR TIME EFFECTIVELY. A WELL-STRUCTURED PLAN WILL INCLUDE:

- DEDICATED TIME FOR READING AND REVIEW
- REGULAR INTERVALS FOR PRACTICE AND APPLICATION OF CONCEPTS
- SETTING SPECIFIC GOALS FOR EACH STUDY SESSION

THIS STRUCTURED APPROACH ENSURES THAT STUDENTS COVER ALL NECESSARY MATERIAL WITHOUT CRAMMING.

ACTIVE READING TECHNIQUES

ACTIVE READING TECHNIQUES CAN ENHANCE COMPREHENSION AND RETENTION OF THE MATERIAL. STUDENTS SHOULD CONSIDER:

- HIGHLIGHTING KEY CONCEPTS AND TERMS
- TAKING MARGIN NOTES TO SUMMARIZE IMPORTANT POINTS
- FORMULATING QUESTIONS BASED ON THE READING

THESE STRATEGIES HELP STUDENTS ENGAGE WITH THE CONTENT MORE DEEPLY, LEADING TO BETTER UNDERSTANDING AND RECALL.

COLLABORATION AND DISCUSSION

ENGAGING WITH PEERS CAN ALSO MAXIMIZE THE BENEFITS OF WASHBURN TEXTBOOKS. STUDENTS MAY BENEFIT FROM:

- FORMING STUDY GROUPS TO DISCUSS AND REVIEW MATERIAL
- PARTICIPATING IN CLASS DISCUSSIONS TO REINFORCE LEARNING
- UTILIZING OFFICE HOURS TO CLARIFY CHALLENGING CONCEPTS

COLLABORATIVE LEARNING ENCOURAGES DIVERSE PERSPECTIVES AND CAN ENHANCE OVERALL UNDERSTANDING OF THE SUBJECT MATTER.

FAQs ABOUT WASHBURN TEXTBOOKS

Q: WHAT TYPES OF TEXTBOOKS ARE REQUIRED FOR MY COURSES AT WASHBURN UNIVERSITY?

A: REQUIRED TEXTBOOKS VARY BY COURSE AND ARE TYPICALLY LISTED IN THE COURSE SYLLABUS. THE WASHBURN UNIVERSITY BOOKSTORE ALSO PROVIDES A COMPLETE LIST OF REQUIRED TEXTS FOR EACH CLASS.

Q: CAN I RENT TEXTBOOKS FROM THE WASHBURN UNIVERSITY BOOKSTORE?

A: YES, THE WASHBURN UNIVERSITY BOOKSTORE OFFERS A TEXTBOOK RENTAL PROGRAM, ALLOWING STUDENTS TO RENT BOTH NEW AND USED TEXTBOOKS FOR THE SEMESTER.

Q: ARE THERE DIGITAL VERSIONS OF WASHBURN TEXTBOOKS AVAILABLE?

A: MANY TEXTBOOKS ARE AVAILABLE IN DIGITAL FORMAT, EITHER FOR PURCHASE OR RENTAL. STUDENTS CAN CHECK WITH THE BOOKSTORE AND ONLINE RETAILERS FOR E-BOOK OPTIONS.

Q: HOW CAN I SAVE MONEY ON WASHBURN TEXTBOOKS?

A: STUDENTS CAN SAVE MONEY BY BUYING USED TEXTBOOKS, RENTING TEXTBOOKS, UTILIZING LIBRARY RESOURCES, AND TAKING ADVANTAGE OF BUYBACK PROGRAMS AT THE END OF THE SEMESTER.

Q: IS IT NECESSARY TO PURCHASE EVERY TEXTBOOK LISTED FOR MY COURSES?

A: WHILE IT IS ADVISABLE TO OBTAIN REQUIRED TEXTBOOKS, SOME SUPPLEMENTARY MATERIALS MAY NOT BE NECESSARY. IT'S IMPORTANT TO CONSULT WITH INSTRUCTORS REGARDING THE ESSENTIAL TEXTS FOR SUCCESSFUL COURSE COMPLETION.

Q: HOW DO I RETURN RENTED TEXTBOOKS TO THE BOOKSTORE?

A: RENTED TEXTBOOKS CAN TYPICALLY BE RETURNED TO THE WASHBURN UNIVERSITY BOOKSTORE AT THE END OF THE SEMESTER. STUDENTS SHOULD CHECK THE SPECIFIC RETURN POLICY FOR DEADLINES AND CONDITIONS.

Q: WHAT SHOULD I DO IF I CANNOT AFFORD MY TEXTBOOKS?

A: STUDENTS FACING FINANCIAL DIFFICULTIES SHOULD SPEAK WITH ACADEMIC ADVISORS OR FINANCIAL AID REPRESENTATIVES. THERE MAY BE RESOURCES AVAILABLE, SUCH AS SCHOLARSHIPS OR EMERGENCY FUNDS, TO ASSIST WITH TEXTBOOK COSTS.

Q: CAN I FIND OLDER EDITIONS OF TEXTBOOKS FOR MY CLASSES?

A: OLDER EDITIONS MAY BE AVAILABLE FOR PURCHASE FROM VARIOUS RETAILERS, BUT IT IS IMPORTANT TO CONFIRM WITH INSTRUCTORS IF THEY ARE ACCEPTABLE SUBSTITUTES FOR THE CURRENT REQUIRED EDITION.

Q: HOW OFTEN DO TEXTBOOKS CHANGE AT WASHBURN UNIVERSITY?

A: TEXTBOOK EDITIONS CAN CHANGE FREQUENTLY, DEPENDING ON THE SUBJECT AND PUBLISHER. IT IS BEST TO CHECK EACH SEMESTER'S COURSE REQUIREMENTS FOR THE MOST UP-TO-DATE INFORMATION ON NEEDED TEXTS.

Washburn Textbooks

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washburn textbooks: English Language Teaching Textbooks N. Harwood, 2013-11-29 English language teaching textbooks (or coursebooks) play a central role in the life of a classroom. This edited volume contains research-informed chapters focusing on: analysis of textbook content; how textbooks are used in the classroom; and textbook writers' accounts of the materials writing, design, and publishing process.

washburn textbooks: (Re)Constructing Memory: Textbooks, Identity, Nation, and State James H. Williams, Wendy D. Bokhorst-Heng, 2016-07-08 This book engages readers in thirteen conversations presented by authors from around the world regarding the role that textbooks play in helping readers imagine membership in the nation. Authors' voices come from a variety of contexts – some historical, some contemporary, some providing analyses over time. But they all consider the changing portrayal of diversity, belonging and exclusion in multiethnic and diverse societies where silenced, invisible, marginalized members have struggled to make their voices heard and to have their identities incorporated into the national narrative. The authors discuss portrayals of past exclusions around religion, ethnicity, sexual orientation, as they look at the shifting boundaries of insider and outsider. This book is thus about “who we are” not only demographically, but also in terms of the past, especially how and whether we teach discredited pasts through textbooks. The concluding chapters provides ways forward in thinking about what can be done to promote curricula that are more inclusive, critical and positively bonding, in increasingly larger and more inclusive contexts.

washburn textbooks: Going Ape Brandon Haught, 2014-04-22 Before William Jennings Bryan successfully prosecuted John Scopes in the infamous “Scopes Monkey Trial,” he was a prominent antievolution agitator in Florida. In *Going Ape*, Brandon Haught tells the riveting story of how the war over teaching evolution began and unfolded in Florida, one of the nation’s bellwether states. It still simmers just below the surface, waiting for the right moment to engulf the state. The saga opens with the first shouts of religious persecution and child endangerment in 1923 Tallahassee and continues today with forced delays and extra public hearings in state-level textbook adoptions. These ceaseless battles feature some of the most colorful culture warriors imaginable: a real estate tycoon throwing his fortune into campaigns in Miami; lawmakers attempting to insert the mandatory teaching of creationism into bills; and pastors and school board members squabbling in front of the national media that descends into their small town. The majority of participants, however, have been, and still are, average people, and Haught expertly portrays these passionate citizens and the sense of moral duty that drives each of them. Given a social climate where the teaching of evolution continues to sharply divide neighbors and communities, *Going Ape* is a must-read for anyone concerned with the future of public education.

washburn textbooks: The Chap-book Herbert Stuart Stone, Bliss Carman, Harrison Rhodes, 1897

washburn textbooks: The Palgrave Handbook of Textbook Studies Eckhardt Fuchs, Annekatrin Bock, 2018-04-04 This volume examines the present status and future trends of textbook studies. Cutting-edge essays by leading experts and emerging scholars explore the field’s theories, methodologies, and topics with the goal of generating debate and providing new perspectives. The Georg Eckert Institute’s unique transdisciplinary focus on international textbook research has shaped this handbook, which explores the history of the discipline, the production processes and

contexts that influence textbooks, the concepts they incorporate, how this medium itself is received and future trends. The book maps and discusses approaches based in cultural studies as well as in the social and educational sciences in addition to contemporary methodologies used in the field. The book aims to become the central interdisciplinary reference for textbook researchers, students, and educational practitioners.

washburn textbooks: *A Brief History of Modern Psychology* Ludy T. Benjamin, Jr., 2023-12-27 A concise and accessible survey of the significant figures, concepts, and schools of thought that have shaped modern psychology *A Brief History of Modern Psychology* is a clear and engaging account of scientific psychology's origins, evolution, and related professional practice. With a reader-friendly narrative style, author Ludy Benjamin provides the historical and disciplinary context needed to appreciate the richness and complexity of contemporary psychology. Concise chapters apply biographical and historical context to individual psychologists while exploring pre-scientific psychology, physiology and psychophysics, early schools of German and American psychology, applied psychology, behaviorism, psychoanalysis, cognitive psychology, and more. Thoroughly revised and updated to reflect current scholarship in the field, the fourth edition of *A Brief History of Modern Psychology* contains new examinations of the connections between phrenology and modern neuroscience, the dangers and proliferation of bogus therapies, industrial psychology, eugenics, intelligence testing, sport psychology, and more. Expanded coverage includes Hermann von Helmholtz's research on the speed of nerve conductance, Christine Ladd-Franklin's theory of color vision, Charles Darwin's theory of natural selection and its widespread influence on psychology, Sigmund Freud's impact in America, Charles Henry Turner's pioneering work in comparative psychology, and Evelyn Hooker's work that led to the removal of "homosexuality" as a mental disorder from the DSM. Integrating knowledge of contemporary psychology with historical perspective, *A Brief History of Modern Psychology*: Presents biographical information on Wilhelm Wundt, William James, G. Stanley Hall, E. B. Titchener, Mary Whiton Calkins, Sigmund Freud, Leta Stetter Hollingworth, B.F. Skinner, Frederic Bartlett, and many other eminent figures Examines important events, organizations, and landmarks in the history of psychology, such as the growth of psychological laboratories around the world, the role of psychologists in World Wars I and II, Kurt Lewin's social action research, the role of psychologists in the *Brown v. Board* Supreme Court decision and the passage of the Americans with Disabilities Act, and the development of the modern profession of psychology Discusses conceptual, experimental, applied, and popular culture aspects of modern psychology, including the role of psychology in social change Addresses significant twentieth-century and contemporary developments, including the emergence of clinical and cognitive psychology Features an extensive reading list of primary sources, and online resources, and an Instructor's Test Bank with identification, multiple-choice, matching, and essay questions A streamlined, easy-to-use alternative to encyclopedic texts, and perfect for courses that encourage students to read the many primary sources available online, *A Brief History of Modern Psychology, Fourth Edition*, is a must-have for undergraduate and graduate students in history of psychology courses and an invaluable resource for general readers interested in understanding psychology's past.

washburn textbooks: *Book Dealers' Weekly* , 1925

washburn textbooks: *Historical Perspectives and the International Status of Comparative Psychology* E. Tobach, 2013-05-13 Published in 1987, *Historical Perspectives and the International Status of Comparative Psychology* is a valuable contribution to the field of Psychology PP.

washburn textbooks: *The Textbook as Discourse* Eugene F. Provenzo, Jr., Annis N. Shaver, Manuel Bello, 2011-01-24 This book is about the social, political and cultural content of elementary and secondary textbooks in American education. It focuses on the nature of the discourses—the content and context—that represent what is included in textbooks.

washburn textbooks: *Chicago by the Book* The Caxton Club, 2018-11-20 Despite its rough-and-tumble image, Chicago has long been identified as a city where books take center stage. In fact, a volume by A. J. Liebling gave the Second City its nickname. Upton Sinclair's *The Jungle*

arose from the midwestern capital's most infamous industry. The great Chicago Fire led to the founding of the Chicago Public Library. The city has fostered writers such as Nelson Algren, Saul Bellow, and Gwendolyn Brooks. Chicago's literary magazines *The Little Review* and *Poetry* introduced the world to Eliot, Hemingway, Joyce, and Pound. The city's robust commercial printing industry supported a flourishing culture of the book. With this beautifully produced collection, Chicago's rich literary tradition finally gets its due. *Chicago by the Book* profiles 101 landmark publications about Chicago from the past 170 years that have helped define the city and its image. Each title—carefully selected by the Caxton Club, a venerable Chicago bibliophilic organization—is the focus of an illustrated essay by a leading scholar, writer, or bibliophile. Arranged chronologically to show the history of both the city and its books, the essays can be read in order from Mrs. John H. Kinzie's 1844 *Narrative of the Massacre of Chicago* to Sara Paretsky's 2015 crime novel *Brush Back*. Or one can dip in and out, savoring reflections on the arts, sports, crime, race relations, urban planning, politics, and even Mrs. O'Leary's legendary cow. The selections do not shy from the underside of the city, recognizing that its grit and graft have as much a place in the written imagination as soaring odes and boosterism. As Neil Harris observes in his introduction, "Even when Chicagoans celebrate their hearth and home, they do so while acknowledging deep-seated flaws." At the same time, this collection heartily reminds us all of what makes Chicago, as Norman Mailer called it, the "great American city." With essays from, among others, Ira Berkow, Thomas Dyja, Ann Durkin Keating, Alex Kotlowitz, Toni Preckwinkle, Frank Rich, Don Share, Carl Smith, Regina Taylor, Garry Wills, and William Julius Wilson; and featuring works by Saul Bellow, Gwendolyn Brooks, Sandra Cisneros, Clarence Darrow, Erik Larson, David Mamet, Studs Terkel, Ida B. Wells-Barnett, Frank Lloyd Wright, and many more.

washburn textbooks: *Book-keeping, by Single and Double Entry* John H. Shea, 1841

washburn textbooks: *Book Review Digest* , 1917

washburn textbooks: *The Book Buyer's Guide* , 1969

washburn textbooks: *Hearings* United States. Congress. House. Committee on Post Office and Civil Service, 1959

washburn textbooks: *Blount County, Alabama Marriages, 1866 - 1919* Robin Sterling, 2014-12-24 This book contains all the marriages which took place in Blount County, Alabama between the years 1866 and 1919. Images of the original documents from the Blount County Court House were examined page by page and transcribed. Not only was the primary information recorded, but other significant details were gathered such as names of bondsmen, names of officials performing the ceremony, names and relationships of those granting permission, and the location of the ceremony. Plus, volumes and page numbers were recorded to provide for better documentation. Additionally, details of all licenses returned unexecuted were recorded. This book also contains those marriages recorded at the satellite Blount County court house at Bangor covering the years 1893 to 1901. This book is a handy tool for those with ancestors in Blount County, or those with ancestors in sections of Blount which became Cullman County.

washburn textbooks: *Statistics of Land-grant Colleges and Universities* United States. Office of Education, 1915

washburn textbooks: *Second Witness: Analytical and Contextual Commentary on the Book of Mormon* Brant A. Gardner, 2007-09-01 Stop looking for the Book of Mormon in Mesoamerica and start looking for Mesoamerica in the Book of Mormon! *Second Witness*, a new six-volume series from Greg Kofford Books, takes a detailed, verse-by-verse look at the Book of Mormon. It marshals the best of modern scholarship and new insights into a consistent picture of the Book of Mormon as a historical document. Taking a faithful but scholarly approach to the text and reading it through the insights of linguistics, anthropology, and ethnohistory, the commentary approaches the text from a variety of perspectives: how it was created, how it relates to history and culture, and what religious insights it provides. The commentary accepts the best modern scholarship, which focuses on a particular region of Mesoamerica as the most plausible location for the Book of Mormon's setting. For the first time, that location—its peoples, cultures, and historical trends—are used as the

backdrop for reading the text. The historical background is not presented as proof, but rather as an explanatory context. The commentary does not forget Mormon's purpose in writing. It discusses the doctrinal and theological aspects of the text and highlights the way in which Mormon created it to meet his goal of "convincing . . . the Jew and Gentile that Jesus is the Christ, the Eternal God."

washburn textbooks: Blount County, Alabama Marriages 1920 - 1942 Robin Sterling, 2018-01-09 This book contains all the marriages which took place in Blount County, Alabama between the years 1920 and 1942. Images of the original documents from the Blount County Court House were examined page by page and transcribed. Not only was the primary information recorded, but other significant details were gathered such as names of bondsmen, names of officials performing the ceremony, names and relationships of those granting permission, and the location of the ceremony. Plus, volumes and page numbers were recorded to provide for better documentation. Additionally, details of all licenses returned unexecuted were recorded. Beginning in 1936 the State of Alabama required more information on their marriage licenses including full birthdates and full names of both parents. This information was included if reported. This book is a handy tool for those with ancestors in Blount or adjoining counties.

washburn textbooks: Current trends in anglophone studies: cultural, linguistic and literary research: Javier GARCÍA RUANO, 2011 La publicación de este volumen representa un caso relativamente insólito. Un pequeño grupo de jóvenes investigadores de menos de treinta años convence a un grupo mucho más numeroso de la misma edad para celebrar en Salamanca la First Conference of Young Researchers on Anglophone Studies. El resultado es deslumbrante. No solo demuestran una gran capacidad organizativa, sino que los resultados individuales de las aportaciones científicas son sobresalientes. Este volumen, *Current Trends in Anglophone Studies*, recoge una selección revisada de las propuestas presentadas en el Encuentro y gira en torno a una estructuración tripartita clásica: estudios culturales, lingüísticos y literarios. En ella caben todos aquellos que se mueven en el campo de los estudios anglófonos. Cada uno de estos campos podría haber sido suficiente para celebrar un congreso, pero parece razonable que en este tipo de encuentros tengan cabida todos. De ese modo, este volumen se convierte en un ejemplo de aproximación interdisciplinar a los estudios anglófonos. Desde un punto de vista cuantitativo, los estudios culturales ocupan sin duda un espacio menor. Sin embargo, sobresale la variedad de temas tratados, así como la internacionalización de los autores, dentro de este apartado. Estudiantes españoles e italianos acometen estudios relacionados con la música, la pintura, el cine, la traducción, la marginalidad social o el impacto de las nuevas tecnologías en la producción artística. Si no pareciera demasiado atrevido, podría decirse que estos jóvenes estudiosos irían más allá de lo que un día ya lejano pudieron imaginar Richard Hoggard o Raymond Williams. Los estudios aquí presentados reflejan, sin duda, la evolución que la propia sociedad ha experimentado en estos últimos cincuenta años y exploran la relación entre las prácticas culturales, la vida diaria, y los contextos económicos, políticos e históricos. No es de extrañar que una gran parte de las contribuciones presentadas en este volumen se centren en el estudio de la lengua, ya que la demanda del inglés se ha incrementado de forma considerable en los últimos años. Sobresalen los análisis puramente filológicos y sobre todo los relacionados con el aprendizaje del inglés como segunda lengua. Por eso, destacan estudios que contemplan rasgos morfológicos, léxicos o sintácticos. Sin embargo, el mayor número de participaciones hace referencia al ya citado aprendizaje del inglés como L2, tanto desde el análisis de materiales, como desde la práctica oral o escrita. Las contribuciones literarias ofrecen una evaluación teórica, formal e interpretativa de distintas tendencias desde perspectivas tanto interdisciplinares como interculturales. Cronológicamente los estudios abarcan textos desde el siglo XVIII hasta nuestros días, con un acento especial en los autores más contemporáneos y en el género narrativo. En general estos estudios se fijan en textos concretos y los analizan desde perspectivas culturales, sociológicas o psicológicas. Pero abundan menos las aproximaciones desde la teoría literaria, desde la técnica narrativa o, como tal vez cabría esperar al tratarse de estudiantes tan jóvenes, desde la aplicación de las nuevas tecnologías. Por el contrario, se repiten temas como los traumas heredados de la Guerra de Vietnam,

las cicatrices del 11 de septiembre o los problemas de género.

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