

walk two moons reviews

walk two moons reviews offer valuable insights into Sharon Creech's acclaimed novel, providing readers and educators with detailed perspectives on its themes, characters, and narrative style. This article explores various aspects of the book as highlighted in numerous reviews, shedding light on its literary significance and appeal to middle-grade readers. Emphasizing the emotional depth and cultural elements in the story, the reviews collectively underscore why Walk Two Moons remains a staple in young adult literature. Additionally, the article covers critical reception, educational value, and thematic interpretations, catering to an audience seeking a comprehensive understanding of the novel's impact. The following sections will guide readers through key facets of Walk Two Moons as reflected in professional critiques and reader responses.

- Overview of Walk Two Moons
- Critical Reception and Acclaim
- Thematic Analysis in Walk Two Moons Reviews
- Character Development and Relationships
- Educational Value and Classroom Use
- Common Criticisms and Challenges
- Summary of Overall Impact

Overview of Walk Two Moons

Walk Two Moons, written by Sharon Creech, is a novel that blends adventure with deep emotional storytelling. Set primarily in the United States, the narrative follows Sal, a thirteen-year-old girl on a cross-country journey with her grandparents. The story intricately weaves Sal's current experiences with flashbacks of her mother's disappearance and the friendship with Phoebe Winterbottom. This multi-layered storytelling has been extensively discussed in walk two moons reviews, which often praise Creech's ability to handle complex themes in a manner accessible to younger audiences. The novel's structure and rich descriptive language contribute to its enduring popularity and critical praise.

Critical Reception and Acclaim

Walk Two Moons has been widely recognized for its literary merit and emotional resonance. Reviews highlight the novel's receipt of prestigious awards, such as the Newbery Medal, as a testament to its quality. Critics commend Creech's narrative voice, which balances humor and poignancy, making the story both engaging and thought-provoking. Many walk two moons reviews emphasize the author's skill in portraying juvenile perspectives authentically, which resonates with readers of

varied ages. The book's critical acclaim has helped establish it as a classic within children's literature.

Notable Awards and Honors

The novel has garnered several notable accolades, which are frequently mentioned in reviews as indicators of its excellence. Awards include:

- Newbery Medal (1995)
- Scott O'Dell Award for Historical Fiction
- Parents' Choice Gold Award

These honors reflect the book's impact on both literary critics and educational institutions, further enhancing its reputation.

Thematic Analysis in Walk Two Moons Reviews

Themes explored in Walk Two Moons are a focal point in many reviews, which analyze the novel's treatment of grief, identity, and cultural understanding. The title itself, derived from a Native American proverb, symbolizes empathy and perspective-taking, which are central to the story's message. Walk two moons reviews often highlight the effective use of dual narratives, representing past and present, to explore themes of loss and healing. Additionally, the novel's subtle commentary on Native American culture and family dynamics adds layers of meaning that critics appreciate.

Major Themes Explored

- **Grief and Loss:** The protagonist's journey through personal tragedy and acceptance.
- **Identity and Self-Discovery:** Sal's evolving understanding of herself and her family history.
- **Empathy and Understanding:** Encouraging readers to "walk two moons" in someone else's shoes.
- **Family and Friendship:** The importance of relationships in personal growth.

Character Development and Relationships

Walk two moons reviews frequently commend Sharon Creech's nuanced character development. Sal's complex emotions and growth are portrayed with sensitivity and depth, allowing readers to connect intimately with her journey. The relationships between characters, especially between Sal

and her grandparents, as well as Sal and Phoebe, are pivotal to the story's progression and are examined closely in critiques. Reviewers note the authentic dialogue and emotional honesty that contribute to the characters' believability and relatability.

Sal's Character Arc

Sal embodies a multi-faceted protagonist whose experiences with love, loss, and self-discovery drive the narrative forward. Walk two moons reviews often highlight her resilience and introspection, which are portrayed through compelling storytelling techniques.

Supporting Characters

The grandparents serve as guides and companions, providing wisdom and humor, while Phoebe's contrasting personality adds complexity to the story. These relationships enrich the narrative and offer diverse perspectives on coping and understanding.

Educational Value and Classroom Use

The novel's educational significance is a recurring theme in walk two moons reviews, making it a popular choice for middle school curricula. Educators appreciate the book's capacity to address sensitive topics such as death, cultural diversity, and familial challenges in an age-appropriate manner. The book's narrative structure encourages students to engage with literary devices such as flashbacks and symbolism. Additionally, the emotional depth fosters empathy and critical thinking among young readers.

Applications in Teaching

- Discussion of themes related to grief and healing.
- Exploration of cultural references and Native American influences.
- Analysis of narrative techniques and character development.
- Encouraging creative writing inspired by the novel's style.

These uses demonstrate why walk two moons reviews often recommend the novel as both a literary and educational resource.

Common Criticisms and Challenges

Despite widespread praise, some walk two moons reviews identify challenges and areas of critique. A few reviewers suggest that the dual narrative structure may initially confuse younger readers due

to the frequent shifts between past and present. Additionally, some critiques note that certain cultural elements are presented in a manner that may require supplementary context for full understanding. However, these challenges are typically framed as opportunities for guided reading rather than significant drawbacks.

Potential Difficulties for Readers

- Complex narrative timeline requiring attentive reading.
- Subtle cultural references that may need explanation.
- Emotional themes that could be intense for sensitive readers.

Educators and reviewers suggest that these factors can be mitigated through thoughtful discussion and support.

Summary of Overall Impact

Walk Two Moons continues to hold a significant place in children's literature, as reflected in numerous walk two moons reviews. Its heartfelt exploration of universal themes, combined with memorable characters and a unique narrative structure, contributes to its lasting appeal. The novel's recognition by literary organizations and its frequent inclusion in educational settings further attest to its value. While some challenges exist, the overall critical consensus acknowledges Walk Two Moons as a profound and impactful work that resonates with readers and educators alike.

Frequently Asked Questions

What is the general critical reception of 'Walk Two Moons' by Sharon Creech?

'Walk Two Moons' has received widespread critical acclaim for its compelling narrative, emotional depth, and unique storytelling style. Critics often praise Sharon Creech's ability to blend humor and tragedy in a way that resonates with both young readers and adults.

How do readers describe the main themes in 'Walk Two Moons'?

Readers frequently highlight themes such as grief, family, identity, and self-discovery as central to 'Walk Two Moons.' Many appreciate how the novel handles complex emotions and personal growth through the protagonist's journey.

Is 'Walk Two Moons' recommended for middle-grade readers?

Yes, 'Walk Two Moons' is highly recommended for middle-grade readers. It is commonly used in school curriculums due to its accessible language and meaningful themes that encourage empathy and understanding among young readers.

What do reviewers say about the character development in 'Walk Two Moons'?

Reviewers often commend the character development, especially the protagonist Salamanca Tree Hiddle. They note that her growth is portrayed realistically and sensitively, making her journey relatable and impactful.

Are there any common criticisms mentioned in 'Walk Two Moons' reviews?

While most reviews are positive, some readers find the pacing slow at times or feel that certain plot elements could be more developed. However, these critiques are generally minor compared to the overall praise for the book.

How does 'Walk Two Moons' compare to other books by Sharon Creech according to reviews?

Many reviewers consider 'Walk Two Moons' to be one of Sharon Creech's best works, often citing it as a standout novel that showcases her storytelling abilities. It is frequently recommended as a starting point for new readers of her books.

Additional Resources

1. *Bridge to Terabithia*

This beloved novel by Katherine Paterson explores themes of friendship, loss, and imagination. Like *Walk Two Moons*, it delves into the emotional journey of young protagonists coping with significant changes in their lives. The story follows Jess and Leslie as they create a magical kingdom to escape their everyday struggles, offering readers a heartfelt and poignant experience.

2. *Because of Winn-Dixie*

Kate DiCamillo's *Because of Winn-Dixie* tells the story of a young girl named Opal who adopts a stray dog, leading to new friendships and healing in a small town. Similar to *Walk Two Moons*, this book touches on themes of family, belonging, and personal growth. Its warm tone and relatable characters make it a favorite for readers who appreciate heartfelt, coming-of-age stories.

3. *Out of My Mind*

Sharon M. Draper's novel centers on Melody, a brilliant girl with cerebral palsy who cannot speak but has a sharp mind. This book, like *Walk Two Moons*, offers a deep look into the inner life of a young protagonist facing unique challenges. It encourages empathy and understanding, making it a powerful read for those interested in diverse perspectives.

4. *Flipped*

Wendelin Van Draanen's **Flipped** explores the evolving relationship between two neighbors, Juli and Bryce, as they grow from childhood through adolescence. The narrative's dual perspectives provide insight into personal growth and understanding, echoing the emotional depth found in **Walk Two Moons**. Themes of family, first love, and change are thoughtfully examined.

5. *The Miraculous Journey of Edward Tulane*

Kate DiCamillo's enchanting tale follows Edward Tulane, a porcelain rabbit who embarks on a journey that teaches him about love, loss, and hope. This book shares **Walk Two Moons**'s reflective and emotional tone, guiding readers through a transformative adventure. Its lyrical storytelling and profound messages resonate with readers of all ages.

6. *Where the Red Fern Grows*

Wilson Rawls' classic novel is a touching story about a boy and his two hunting dogs in the Ozarks. Like **Walk Two Moons**, it deals with themes of family, perseverance, and the bittersweet nature of growing up. The emotional depth and rural setting provide a rich backdrop for this timeless coming-of-age story.

7. *Because of Mr. Terupt*

Rob Buyea's novel centers on seven fifth graders whose lives are changed by their new teacher, Mr. Terupt. The book's multiple perspectives and themes of friendship, understanding, and personal growth closely align with the dynamics found in **Walk Two Moons**. It offers an engaging look at how empathy and kindness can transform a classroom community.

8. *The One and Only Ivan*

Written by Katherine Applegate, this story is told from the perspective of Ivan, a captive gorilla who forms a special bond with a baby elephant. The narrative's focus on empathy, friendship, and hope parallels the emotional journey in **Walk Two Moons**. Its unique viewpoint and heartfelt message make it a compelling read.

9. *Tuck Everlasting*

Natalie Babbitt's novel explores the implications of immortality through the story of the Tuck family. Like **Walk Two Moons**, it contemplates life, death, and the value of human connections. The lyrical prose and philosophical themes invite readers to reflect on the meaning of life and the choices we make.

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remembers seeing her mother wave for help. Her guardian tells her it is almost impossible that her mother is still alive—but “almost impossible” means “still possible.” And you should never ignore a possible. So when the Welfare Agency writes to her guardian, threatening to send Sophie to an orphanage, they take matters into their own hands and flee to Paris to look for Sophie’s mother, starting with the only clue they have—the address of the cello maker. Evading the French authorities, she meets Matteo and his network of rooftopers—urchins who live in the hidden spaces above the city. Together they scour the city in a search for Sophie’s mother—but can they find her before Sophie is caught and sent back to London? Or, more importantly, before she loses hope? Phillip Pullman, author of the His Dark Materials series, calls Rooftoppers “the work of a writer with an utterly distinctive voice and a wild imagination.”

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Steve and his friends are responsible for, he must navigate through a web of deception that becomes increasingly tangled. Steve tries to accept his new brother, embrace his family's idiosyncrasies, and make peace with himself. He winds up in a race with time to prove his maturity to his first girlfriend, keep his friends, evade the authorities, and make amends with those left in his wake as his worlds collide in epic proportion.

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Stretchberry's class with Jack, the reluctant poet, who over the course of a year encounters new and challenging things like metaphors, alliterations, onomatopoeia, and one mean fat black cat! The Newbery Medal-winning author of *Walk Two Moons*, Sharon Creech, introduced Jack in *Love That Dog*, a New York Times bestseller. Both *Love That Dog* and *Hate That Cat* are approachable, funny, warm-hearted introductions to poetry told from the point of view of a very real kid wrestling with school assignments. These books are fast reads that will be welcomed by middle graders as they too wonder how poetry and schoolwork connect with their interests and how to uncover their true voices. In *Hate That Cat*, Jack is only trying to save that fat black cat stuck in the tree by his bus stop—but the cat scratches him instead! At school Miss Stretchberry begins teaching new poems, everything from William Carlos Williams to Valerie Worth to T.S. Eliot. As the year progresses, Jack gradually learns to love that cat and finds new ways to express himself.

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