

THE THINGS THEY CARRIED QUOTES

THE THINGS THEY CARRIED QUOTES OFFER PROFOUND INSIGHTS INTO THE EMOTIONAL AND PHYSICAL BURDENS BORNE BY SOLDIERS IN TIM O'BRIEN'S RENOWNED NOVEL. THESE QUOTES ENCAPSULATE THEMES OF FEAR, MEMORY, LOVE, AND THE PSYCHOLOGICAL WEIGHT OF WAR. UNDERSTANDING THESE KEY EXCERPTS ENHANCES READERS' APPRECIATION OF THE NARRATIVE'S DEPTH AND THE COMPLEXITY OF THE CHARACTERS. THIS ARTICLE EXPLORES SOME OF THE MOST SIGNIFICANT AND FREQUENTLY CITED QUOTES FROM *THE THINGS THEY CARRIED*, ANALYZING THEIR MEANINGS AND RELEVANCE. ADDITIONALLY, IT HIGHLIGHTS HOW THESE QUOTES CONTRIBUTE TO THE NOVEL'S OVERARCHING THEMES AND LITERARY STYLE. FOR STUDENTS, EDUCATORS, AND LITERATURE ENTHUSIASTS, THIS DISCUSSION PROVIDES A COMPREHENSIVE RESOURCE FOR INTERPRETING THE NOVEL'S ENDURING IMPACT. THE FOLLOWING SECTIONS WILL PRESENT A DETAILED EXAMINATION OF NOTABLE QUOTES, THEIR CONTEXTS, AND THEIR THEMATIC SIGNIFICANCE WITHIN THE STORY.

- SIGNIFICANT QUOTES AND THEIR MEANINGS
- QUOTES REFLECTING EMOTIONAL AND PHYSICAL BURDENS
- QUOTES ABOUT FEAR AND COURAGE
- QUOTES ILLUSTRATING MEMORY AND STORYTELLING
- HOW THE QUOTES ENHANCE THEMATIC UNDERSTANDING

SIGNIFICANT QUOTES AND THEIR MEANINGS

SEVERAL QUOTES FROM *THE THINGS THEY CARRIED* HOLD PARTICULAR SIGNIFICANCE DUE TO THEIR VIVID DEPICTION OF WAR'S REALITIES AND THE SOLDIERS' INTERNAL STRUGGLES. THESE CAREFULLY CRAFTED LINES SERVE AS WINDOWS INTO THE CHARACTERS' PSYCHES AND THE NOVEL'S CENTRAL MOTIFS.

THE OPENING QUOTE ON PHYSICAL AND EMOTIONAL BURDENS

THE NOVEL FAMOUSLY BEGINS WITH A DETAILED LIST OF ITEMS CARRIED BY LIEUTENANT JIMMY CROSS AND HIS MEN, BLENDING TANGIBLE OBJECTS WITH INTANGIBLE EMOTIONS. FOR EXAMPLE, THE QUOTE, "THEY CARRIED THE LAND ITSELF—VIETNAM, THE PLACE, THE SOIL—a POWDERY ORANGE-RED DUST THAT COVERED THEIR BOOTS AND FATIGUES AND FACES," HIGHLIGHTS THE OMNIPRESENCE OF THE ENVIRONMENT IN SHAPING THEIR EXPERIENCE. THIS QUOTE EMPHASIZES THE PHYSICAL WEIGHT OF THE SOLDIERS' GEAR ALONGSIDE THE METAPHORICAL WEIGHT OF THE WAR ITSELF.

QUOTE ILLUSTRATING LIEUTENANT CROSS'S EMOTIONAL CONFLICT

ONE OF THE MOST POIGNANT LINES IS: "LIEUTENANT CROSS FELT THE PAIN. HE BLAMED HIMSELF. THE THINGS HE CARRIED WERE LARGELY DETERMINED BY NECESSITY." THIS QUOTE REVEALS HOW CROSS GRAPPLES WITH GUILT AND RESPONSIBILITY, CARRYING NOT ONLY PHYSICAL ITEMS BUT ALSO EMOTIONAL BURDENS SUCH AS LOVE AND REGRET. IT UNDERSCORES THE THEME OF PERSONAL ACCOUNTABILITY AMID CHAOS.

QUOTES REFLECTING EMOTIONAL AND PHYSICAL BURDENS

THE INTERPLAY BETWEEN TANGIBLE OBJECTS AND EMOTIONAL STATES IS CENTRAL TO THE NOVEL. QUOTES IN THIS SECTION REVEAL HOW THE SOLDIERS' PHYSICAL LOADS MIRROR THEIR PSYCHOLOGICAL STRUGGLES.

ITEMS AND EMOTIONS CARRIED BY SOLDIERS

O'BRIEN WRITES, "THEY CARRIED ALL THE EMOTIONAL BAGGAGE OF MEN WHO MIGHT DIE. GRIEF, TERROR, LOVE, LONGING—THESE WERE INTANGIBLES, BUT THE INTANGIBLES HAD THEIR OWN MASS AND SPECIFIC GRAVITY, THEY HAD TANGIBLE WEIGHT." THIS QUOTE POETICALLY CAPTURES THE DUAL NATURE OF WHAT THE SOLDIERS CARRY, BLENDING THE VISIBLE WITH THE INVISIBLE BURDENS.

THE WEIGHT OF LOVE AND MEMORY

ANOTHER KEY QUOTE IS: "IN THE LATE AFTERNOON, AFTER A DAY OF WORK, THEY WOULD SOMETIMES LIE ON THE GROUND AND LOOK UP AT THE SKY AND IMAGINE THE WOMEN THEY HAD LEFT BEHIND." THIS LINE ILLUSTRATES HOW MEMORIES AND LOVE ARE CARRIED ALONGSIDE PHYSICAL GEAR, CONTRIBUTING TO THE SOLDIERS' COMPLEX EMOTIONAL STATES.

QUOTES ABOUT FEAR AND COURAGE

FEAR AND COURAGE ARE THEMES REPEATEDLY EXPLORED THROUGH MEMORABLE QUOTES THAT REVEAL THE INTERNAL CONFLICTS FACED BY THE CHARACTERS.

FEAR AS A PERSISTENT BURDEN

O'BRIEN WRITES, "THEY CARRIED THE COMMON SECRET OF COWARDICE BARELY RESTRAINED, THE INSTINCT TO RUN OR FREEZE OR HIDE." THIS QUOTE EXPOSES THE UNIVERSAL PRESENCE OF FEAR WITHIN THE SOLDIERS, CHALLENGING TRADITIONAL NOTIONS OF BRAVERY AND HIGHLIGHTING VULNERABILITY.

ACTS OF COURAGE AMIDST DANGER

THE NOVEL ALSO FEATURES MOMENTS OF COURAGE EXPRESSED SUCCINCTLY, SUCH AS: "COURAGE WAS NOT ALWAYS A MATTER OF YES OR NO. SOMETIMES IT WAS A MATTER OF 'MAYBE.'" THIS QUOTE NUANCES THE CONCEPT OF BRAVERY, ACKNOWLEDGING ITS COMPLEXITY IN WARTIME SITUATIONS.

QUOTES ILLUSTRATING MEMORY AND STORYTELLING

MEMORY AND STORYTELLING ARE VITAL MOTIFS IN *THE THINGS THEY CARRIED*, AND SEVERAL QUOTES EMPHASIZE THE POWER OF NARRATIVE TO PRESERVE EXPERIENCE AND COPE WITH TRAUMA.

THE ROLE OF STORIES IN PROCESSING WAR

O'BRIEN STATES, "STORIES ARE FOR JOINING THE PAST TO THE FUTURE. STORIES ARE FOR THOSE LATE HOURS IN THE NIGHT WHEN YOU CAN'T REMEMBER HOW YOU GOT FROM THERE TO HERE." THIS QUOTE UNDERLINES STORYTELLING AS A MECHANISM FOR UNDERSTANDING AND HEALING, AN ESSENTIAL THEME IN THE NOVEL.

TRUTH AND FICTION IN WAR STORIES

ONE OF THE MOST FAMOUS QUOTES IS: "A THING MAY HAPPEN AND BE A TOTAL LIE; ANOTHER THING MAY NOT HAPPEN AND BE TRUER THAN THE TRUTH." THIS PARADOX HIGHLIGHTS THE BLURRED LINES BETWEEN FACT AND FICTION IN RECOUNTING WAR EXPERIENCES, EMPHASIZING EMOTIONAL TRUTH OVER LITERAL ACCURACY.

How the Quotes Enhance Thematic Understanding

The carefully chosen quotes not only enrich the narrative but also deepen readers' comprehension of key themes such as burden, fear, love, memory, and the nature of storytelling.

Themes of Burden and Responsibility

The recurring motif of carrying physical and emotional weight reflects the pervasive theme of responsibility. Quotes about what the soldiers carry reveal the complexity of their roles and the psychological impact of war.

Exploration of Human Vulnerability

Quotes addressing fear and courage expose the fragile humanity of soldiers, challenging heroic stereotypes and presenting a realistic portrayal of war. These lines foster empathy and a nuanced understanding of bravery.

The Power of Narrative and Memory

The emphasis on storytelling in multiple quotes illustrates how memory shapes identity and preserves the past. This theme resonates throughout the novel, underscoring the therapeutic and transformative power of narrative.

Key Quotes to Remember

- "They carried the land itself—Vietnam, the place, the soil."
- "Lieutenant Cross felt the pain. He blamed himself."
- "They carried all the emotional baggage of men who might die."
- "They carried the common secret of cowardice barely restrained."
- "Stories are for joining the past to the future."
- "A thing may happen and be a total lie; another thing may not happen and be truer than the truth."

Frequently Asked Questions

What is the significance of the quote 'They carried all they could bear, and then some, including a silent awe for the terrible power of the things they carried' in The Things They Carried?

This quote highlights the physical and emotional burdens the soldiers carry. It emphasizes not just the tangible items but also the intangible fears and respect for the war's destructive power, underscoring the heavy psychological toll of combat.

How does the quote 'A thing may happen and be a total lie; another thing may not happen and be truer than the truth' reflect the themes of storytelling in *The Things They Carried*?

This quote illustrates the novel's exploration of truth and fiction, showing how stories can convey emotional or moral truths even if they aren't factually accurate. It underscores the blurred lines between reality and imagination in war narratives.

What does the quote 'They carried the sky. The whole atmosphere, they carried it, the humidity, the monsoons, the stink of fungus and decay, all of it, they carried gravity.' suggest about the soldiers' experience?

This quote conveys that the soldiers bear not only physical loads but also the oppressive environment and emotional weight of war. It symbolizes how every aspect of their surroundings adds to their burden, reflecting the comprehensive strain of their experience.

Why is the quote 'In any war story, but especially a true one, it's difficult to separate what happened from what seemed to happen' important in understanding *The Things They Carried*?

This quote emphasizes the subjective nature of memory and trauma in war. It suggests that personal perception shapes the narrative, making it challenging to distinguish objective facts from emotional reality in soldiers' stories.

How does the quote 'They carried the common secret of cowardice barely restrained, the instinct to run or freeze or hide' deepen our understanding of the soldiers' psychological state?

This quote reveals that beneath their brave exteriors, the soldiers grapple with fear and vulnerability. It humanizes them by acknowledging their instinctual responses to danger, highlighting the internal conflict between courage and survival instincts.

What role does the quote 'By telling stories, you objectify your own experience. You separate it from yourself. You pin down certain truths.' play in the narrative structure of *The Things They Carried*?

This quote explains how storytelling serves as a coping mechanism for the characters. It allows them to process trauma, make sense of their experiences, and communicate complex emotions, which is central to the novel's layered narrative style.

How does the quote 'They carried each other, the wounded and the weak, holding them up, carrying them forward' reflect the theme of camaraderie in the novel?

This quote highlights the soldiers' mutual support and reliance on one another during adversity. It underscores the theme of brotherhood and collective endurance, showing how interpersonal bonds are vital for survival in war.

WHAT DOES THE QUOTE 'IT'S VERY SAD, HE SAID. I'M SORRY. I'M SORRY, TOO. I'M SORRY.' REVEAL ABOUT THE EMOTIONAL TONE OF *THE THINGS THEY CARRIED*?

THIS EXCHANGE CAPTURES THE PERVASIVE SORROW AND REGRET EXPERIENCED BY THE CHARACTERS. IT REFLECTS THE NOVEL'S SOMBER MOOD AND THE PROFOUND SENSE OF LOSS AND EMPATHY SHARED AMONG THE SOLDIERS.

WHY IS THE QUOTE 'THEY ALL CARRIED GHOSTS' MEANINGFUL IN UNDERSTANDING THE PSYCHOLOGICAL IMPACT OF WAR IN *THE THINGS THEY CARRIED*?

THIS QUOTE METAPHORICALLY EXPRESSES HOW THE SOLDIERS CARRY MEMORIES AND TRAUMAS OF PAST EXPERIENCES AND FALLEN COMRADES. IT SIGNIFIES THE LINGERING PSYCHOLOGICAL SCARS AND THE HAUNTING PRESENCE OF WAR IN THEIR MINDS LONG AFTER THE FIGHTING ENDS.

ADDITIONAL RESOURCES

1. *THE THINGS THEY CARRIED* BY TIM O'BRIEN

THIS IS THE ORIGINAL COLLECTION OF LINKED SHORT STORIES THAT EXPLORES THE EXPERIENCES OF SOLDIERS DURING THE VIETNAM WAR. THROUGH VIVID IMAGERY AND EMOTIONAL DEPTH, O'BRIEN DELVES INTO THEMES OF MEMORY, TRAUMA, AND THE BURDENS—BOTH PHYSICAL AND EMOTIONAL—THAT SOLDIERS CARRY. THE BOOK BLENDS FACT AND FICTION, HIGHLIGHTING THE COMPLEX NATURE OF STORYTELLING AND TRUTH IN WAR.

2. *ALL QUIET ON THE WESTERN FRONT* BY ERICH MARIA REMARQUE

SET DURING WORLD WAR I, THIS NOVEL FOLLOWS A YOUNG GERMAN SOLDIER AS HE ENDURES THE BRUTAL REALITIES OF TRENCH WARFARE. IT POIGNANTLY CAPTURES THE LOSS OF INNOCENCE AND THE PSYCHOLOGICAL SCARS SOLDIERS BEAR LONG AFTER THE FIGHTING ENDS. THE BOOK'S EXPLORATION OF THE PHYSICAL AND EMOTIONAL WEIGHT CARRIED BY SOLDIERS RESONATES DEEPLY WITH THE THEMES IN *THE THINGS THEY CARRIED*.

3. *SLAUGHTERHOUSE-FIVE* BY KURT VONNEGUT

THIS SATIRICAL NOVEL BLENDS SCIENCE FICTION WITH HISTORICAL EVENTS, CENTERED ON THE BOMBING OF DRESDEN DURING WORLD WAR II. VONNEGUT'S PROTAGONIST EXPERIENCES TIME TRAVEL AND TRAUMA, REFLECTING ON THE ABSURDITY AND HORROR OF WAR. THE NARRATIVE'S FRAGMENTED STRUCTURE AND FOCUS ON MEMORY ECHO THE STORYTELLING STYLE AND EMOTIONAL COMPLEXITY FOUND IN O'BRIEN'S WORK.

4. *BORN ON THE FOURTH OF JULY* BY RON KOVIC

AN AUTOBIOGRAPHICAL ACCOUNT OF KOVIC'S LIFE AS A VIETNAM WAR VETERAN WHO BECOMES PARALYZED IN COMBAT. THE BOOK EXPLORES HIS JOURNEY FROM PATRIOTISM TO DISILLUSIONMENT, HIGHLIGHTING THE PHYSICAL AND EMOTIONAL BURDENS VETERANS ENDURE. IT PROVIDES A RAW AND PERSONAL PERSPECTIVE ON THE AFTERMATH OF WAR, COMPLEMENTING THE THEMES IN *THE THINGS THEY CARRIED*.

5. *DISPATCHES* BY MICHAEL HERR

THIS IS A POWERFUL AND IMMERSIVE PIECE OF NONFICTION THAT CAPTURES THE EXPERIENCES OF JOURNALISTS AND SOLDIERS DURING THE VIETNAM WAR. HERR'S VIVID PROSE CONVEYS THE CHAOS, FEAR, AND SURREAL MOMENTS OF COMBAT, PROVIDING INSIGHT INTO THE PSYCHOLOGICAL WEIGHT OF WAR. THE BOOK'S RAW AND HONEST DEPICTION OF VIETNAM COMPLEMENTS THE EMOTIONAL TRUTHS FOUND IN O'BRIEN'S STORIES.

6. *MATTERHORN* BY KARL MARLANTES

A NOVEL THAT FOLLOWS A YOUNG MARINE LIEUTENANT LEADING HIS MEN THROUGH THE JUNGLES OF VIETNAM, FACING BOTH EXTERNAL ENEMIES AND INTERNAL CONFLICTS. IT DELVES DEEPLY INTO THE CAMARADERIE, FEAR, AND MORAL CHALLENGES SOLDIERS FACE DURING WARTIME. THE DETAILED PORTRAYAL OF THE PHYSICAL AND EMOTIONAL BURDENS ALIGNS CLOSELY WITH THE THEMES EXPLORED IN *THE THINGS THEY CARRIED*.

7. *CHICKENHAWK* BY ROBERT MASON

AN AUTOBIOGRAPHICAL ACCOUNT OF MASON'S EXPERIENCES AS A HELICOPTER PILOT DURING THE VIETNAM WAR. THE BOOK OFFERS A UNIQUE PERSPECTIVE ON THE WAR'S AERIAL COMBAT AND THE PSYCHOLOGICAL TOLL IT TAKES ON SOLDIERS. ITS CANDID AND PERSONAL STORYTELLING STYLE RESONATES WITH THE INTIMATE NARRATIVES FOUND IN O'BRIEN'S WORK.

8. *WE WERE SOLDIERS ONCE... AND YOUNG* BY HAROLD G. MOORE AND JOSEPH L. GALLOWAY

A DETAILED NONFICTION ACCOUNT OF THE BATTLE OF LA DRANG, ONE OF THE FIRST MAJOR ENGAGEMENTS BETWEEN U.S. FORCES AND NORTH VIETNAMESE TROOPS. THE BOOK HIGHLIGHTS THE BRAVERY, FEAR, AND SACRIFICES OF SOLDIERS IN COMBAT, PROVIDING A REALISTIC PORTRAYAL OF WAR'S HARSH REALITIES. ITS FOCUS ON INDIVIDUAL STORIES AND EMOTIONAL RESILIENCE PARALLELS THEMES IN *THE THINGS THEY CARRIED*.

9. *IN PHARAOH'S ARMY: MEMORIES OF THE LOST WAR* BY TOBIAS WOLFF

A MEMOIR RECOUNTING WOLFF'S TIME AS A SOLDIER IN VIETNAM, REFLECTING ON THE CONFUSION AND MORAL AMBIGUITY OF THE CONFLICT. THE NARRATIVE EXPLORES THE PSYCHOLOGICAL IMPACT OF WAR AND THE STRUGGLE TO FIND MEANING AMID CHAOS. ITS INTROSPECTIVE AND THOUGHTFUL TONE COMPLEMENTS THE REFLECTIVE NATURE OF O'BRIEN'S STORYTELLING.

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the things they carried quotes: Summary and Analysis of The Things They Carried Worth Books, 2017-01-31 So much to read, so little time? This brief overview of *The Things They Carried* tells you what you need to know—before or after you read Tim O'Brien's book. Crafted and edited with care, Worth Books set the standard for quality and give you the tools you need to be a well-informed reader. This Summary of *The Things They Carried* by Tim O'Brien includes: Historical context Story-by-story summaries Character analysis Themes and symbols Important quotes Supporting material to enhance your understanding of the source work About *The Things They Carried* by Tim O'Brien: A New York Times Book of the Century and Pulitzer Prize finalist, *The Things They Carried* is a modern classic and an essential work of literature about the Vietnam War. Brilliantly blending fact and fiction, autobiography and imagination, Tim O'Brien draws on personal experience to tell the stories of a platoon of American soldiers sent to fight Vietnam. As they trek through jungles and across mountains, the young men of Alpha Company carry radios, assault rifles, C-rations, and good luck charms—as well as grief, love, terror, and the shame of cowardice. Most of all, they carry the dream of escape, not yet knowing that the burden of memory will haunt them long after the war is over. Taught in classrooms all over the world, *The Things They Carried* is a groundbreaking work of art that reveals the true nature of war and celebrates the healing power of storytelling. The summary and analysis in this ebook are intended to complement your reading experience and bring you closer to a great work of fiction.

the things they carried quotes: The Things They Carried Tim O'Brien, 1990 One of the first questions people ask about *The Things They Carried* is this: Is it a novel, or a collection of short stories? The title page refers to the book simply as a work of fiction, defying the conscientious reader's need to categorize this masterpiece. It is both: a collection of interrelated short pieces which ultimately reads with the dramatic force and tension of a novel. Yet each one of the twenty-two short pieces is written with such care, emotional content, and prosaic precision that it could stand on its own. *The Things They Carried* depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and of course, the character Tim O'Brien who has survived his tour in Vietnam to become a father and writer at the age of forty-three. They battle the enemy (or maybe more the idea of the enemy), and occasionally each other. In their relationships we see their isolation and loneliness, their rage and fear. They miss their families, their girlfriends and buddies; they miss the lives they left back home. Yet they find

sympathy and kindness for strangers (the old man who leads them unscathed through the mine field, the girl who grieves while she dances), and love for each other, because in Vietnam they are the only family they have. We hear the voices of the men and build images upon their dialogue. The way they tell stories about others, we hear them telling stories about themselves. With the creative verve of the greatest fiction and the intimacy of a searing autobiography, *The Things They Carried* is a testament to the men who risked their lives in America's most controversial war. It is also a mirror held up to the frailty of humanity. Ultimately *The Things They Carried* and its myriad protagonists call to order the courage, determination, and luck we all need to survive. In 1979, Tim O'Brien's *Going After Cacciato* -- a novel about the Vietnam War -- won the National Book Award. In this, his second work of fiction about Vietnam, O'Brien's unique artistic vision is again clearly demonstrated. Neither a novel nor a short story collection, it is an arc of fictional episodes, taking place in the childhoods of its characters, in the jungles of Vietnam and back home in America two decades later.

the things they carried quotes: *The Cambridge Companion to American Realism and Naturalism* Donald Pizer, 1995-06-30 This Companion examines a number of issues related to the terms realism and naturalism. The introduction seeks both to discuss the problems in the use of these two terms in relation to late nineteenth-century fiction and to describe the history of previous efforts to make the terms expressive of American writing of this period. The Companion includes ten essays which fall into four categories: essays on the historical context of realism and naturalism by Louis Budd and Richard Lehan; essays on critical approaches to the movements since the early 1970s by Michael Anesko, essays on the efforts to expand the canon of realism and naturalism by Elizabeth Ammons; and a full-scale discussion of ten major texts, from W. D. Howell's *The Rise of Silas Lapham* to Jack London's *The Call of the Wild*, by John W. Crowley, Tom Quirk, J. C. Levenson, Blanche Gelfant, Barbara Hochman, and Jacqueline Tavernier-Courbin.

the things they carried quotes: *War in Tim O'Brien's The Things They Carried* Gary Wiener, 2011-06-13 This did not happen is a common refrain throughout the stories in *The Things They Carried*. Tim O'Brien's account of the Vietnam War purposely blurs the line between fact and fiction to get closer to the truth of what soldiers actually experienced. This compelling volume explores the life of Tim O'Brien and his attempts to wrestle with the trauma and shame of war in *The Things They Carried*. A collection of related essays explore topics such as the moral complexity of war, writing as a path to spiritual redemption, and the novel's portrayal of gender. Contemporary perspectives on war, such as the need to help soldiers suffering from PTSD and not repeating the mistakes of Vietnam, are also presented.

the things they carried quotes: *30 Quotes That F*cked Me Up* Lane Higgins, 2023-06-26 We often internalize the things that other people say to us. But have you thought about how those words affect you in the long run? Author Lane Higgins explores 30 things people said that stuck with her throughout her life in *30 Quotes That F**ked Me Up*. It's a journey of healing, learning, regrets, mistakes, and authentic, brutally honest reflection. We truly never know when someone will say the words that will f**k us up. But as Lane says in book, that isn't always a bad thing.

the things they carried quotes: *The Things They Carried* Tim O'Brien, 1991

the things they carried quotes: *War and Literature: Looking Back on 20th Century Armed Conflicts* Tom Burns, Elcio Cornelsen, Volker Jaeckel, Luiz Gustavo Vieira, 2014-06-01 This comprehensive volume analyzes the radical change in the nature of armed conflicts and in the way they are narrated and represented. Ever since the First World War has changed war itself, rendering meaningless the very vocabulary of war in terms such as battle, front, non-combatant, open city and hero, new words, new approaches, new theories and new texts had to be invented. The enemy became invisible: Submarines, tanks, mines, gas, long-range artillery, and airplanes made this war different from all the other that came before. A hundred years after the beginning of this terrible war, it is now time to recall different representations of the armed conflicts of the 20th century. The articles in this collection analyze representations of the Canudos Civil War in Brazil, the First World War, the Second World War, the Korean War, the Vietnam War, the colonial wars in Africa, and the war in Afghanistan, aiming to understand how war and the telling of war have changed during the

most murderous hundred years in the history of mankind.

the things they carried quotes: *GATE English Litreature [XH-C2] Practice Question Answer 3000+ Chapter Wise MCQ As per Updated Syllabus* DIWAKAR EDUCATION HUB, 2022-03-04 *GATE English Litreature Practice Question Answer of All 5 Chapters in Each Chapter Include 400 + Question Answer For More Details Call/Whats App - 7310762592,7078549303*

the things they carried quotes: *The Things They Carried* Tim O'Brien, 1990 Each of these 22 tales relate the exploits and personalities of a fictional platoon of American soldiers in Vietnam.

the things they carried quotes: Postmodernism and the Acoustic Environment of the Vietnam War in Tim O'Brien's "The Things They Carried" Urs Endhardt, 2014-03-03 Seminar paper from the year 2013 in the subject English Language and Literature Studies - Literature, grade: 1,3, University of Basel, language: English, abstract: During the course of this seminar paper, I will show how O'Brien describes the Vietnam War and its accompanying acoustic environment as a loud and chaotic cacophony, where no clear boundaries and no easily identifiable enemy exist. Thereby, and by the way in which O'Brien employs characteristics typical for postmodern fiction, the novel can be seen as an exemplary postmodern representation of the Vietnam War. For the understanding and distinction of the terms postmodernism and postmodernity I will include a discussion of their characteristics.

the things they carried quotes: Tim O'Brien Tobey C Herzog, 2018-04-17 This collection of seven essays, like the carefully linked collection of vignettes within Tim O'Brien's most popular book *The Things They Carried*, contains multiple critical and biographical angles with recurring threads of life events, themes, characters, creative techniques, and references to all of O'Brien's books. Grounded in thorough research, Herzog's work illustrates how O'Brien merges his life experiences with his creative production; he rarely misses an opportunity to introduce these critical life events into his writing.

the things they carried quotes: Affective Disorder and the Writing Life S. Stone Horton, 2013-11-28 *Affective Disorder and the Writing Life* interrogates the mythos of the 'mad writer' through lived experience, literary analysis, writerly reflection and contemporary neuroscience. It explores how affective disorders colour, drive and sometimes silence the writing mind - and how affective difference has always informed the literary imagination.

the things they carried quotes: Turbo's Very Life and Other Stories Carroll Dale Short, 2005-06-01 In the eighteen stories in this retrospective of his best short fiction, Dale Short shows why he is one of the best prose stylists of his generation and why he deserves a break-out success. Short's writing has been hailed by Wally Lamb as "simultaneously mythical and modern; a wild ride," and Dennis Covington has called him "wise and compassionate, a major Southern writer." He writes here from many perspectives—male, female, first person, third person, grieving widow, newly divorced dad, jailed redneck, river man laid up with heart trouble, conjure woman—and in every story the voice is as true as that of a child and as clear as fresh ice. The marvel of Short's prose is that the writing is so good it disappears, leaving the reader surrounded only by the story, which resonates long after the last word is absorbed. The other remarkable thing is how Short can go from comedy to tragedy within a single paragraph, sometimes within a single sentence, and then back again. His time lines here range from the Civil War to the near future, and the locales vary from a Kentucky mining town to the Gulf Coast of Mexico to the constellation Orion—all in all, a rare feast for the imagination. Stories that have appeared before only in magazines, this collection charts more than two decades of the growth and exploration of an author who won the first Redbook Fiction Prize at the age of twenty-seven, and whose acclaimed novel *The Shining Shining Path* was called by reviewers "Southern magical realism" and praised by *Publishers Weekly* as "boldly imaginative; a provocative spiritual odyssey." *Publishers Weekly* added, "Short takes risks in a single paragraph that many writers never attempt in an entire novel."

the things they carried quotes: Fragments of a Mortal Mind Donald Anderson, 2021-04-06 We are where we've been and what we've read, aren't we? Where else do we get the experience we need to evocatively live? At once a memoir, a reading journal, and a novel, *Fragments of a Mortal*

Mind is a daring, contemporary commonplace book. Donald Anderson, critically acclaimed author of *Gathering Noise from My Life and Below Freezing*, shows us how the disparate elements of our lives collect to construct our deepest selves and help us to make sense of it all. Anderson layers his personal experiences and reflections with those of others who have wrestled with inner and outer social, cultural, and political memories that are not as accurate as history might suggest but that each of us believe nonetheless. He challenges the reader's sense of memory and fact, downplaying the latter in explaining how each of us crafts our own personal histories. As Anderson weaves his voice among numerous other voices and ideas that rest upon other ideas, we are faced with larger issues of human existence: war, memory, trauma, mortality, religion, fear, joy, ugliness, and occasional beauty. What we have here is a meditation on living in America. We are shown how the world we consume becomes us as we metabolize it. How we, as humans, through our own fragments of memories, influences, and experiences become our true selves. By charting fragments of thoughts over a lifetime, Anderson exposes a way of thinking and perceiving the world that is refreshingly intuitive and desperately needed. *Fragments of a Mortal Mind* is a powerful masterpiece that closely resembles our lived experiences and is a vivid reflection of our time.

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