

the long walk ending

the long walk ending is a pivotal moment in Stephen King's novel "The Long Walk," capturing the culmination of the grueling and intense endurance contest that drives the story. This ending not only wraps up the physical and psychological journey of the protagonist but also brings forth themes of survival, human willpower, and societal commentary. Understanding the long walk ending involves exploring the final scenes, the fate of the characters, and the symbolic meaning behind the conclusion. This article delves into a comprehensive analysis of the long walk ending, its impact on readers, and its place within the broader narrative. Additionally, it covers the thematic elements and critical interpretations that make the ending so significant in the realm of dystopian fiction.

- The Long Walk Ending: Overview
- Character Fate and Final Moments
- Thematic Analysis of the Ending
- Symbolism and Interpretation
- Impact on Readers and Critical Reception

The Long Walk Ending: Overview

The long walk ending marks the conclusion of a deadly endurance contest where young men must keep walking without pause, or face execution. As the story progresses, the participants dwindle due to exhaustion, injury, or breaking the rules. The ending focuses on the last remaining walkers and the psychological toll inflicted by this relentless ordeal. It is a culmination of suspense, tension, and emotional depth, providing a resolution that is both haunting and thought-provoking. The long walk ending ultimately reveals the consequences of the contest and delivers a powerful final statement on the nature of human endurance and societal cruelty.

Final Sequence of Events

In the final sequence of the long walk, the last walkers are pushed to their absolute limits. The narrative details their physical and mental deterioration, as well as their determination to survive. The ending reveals the identity of the ultimate winner, who walks away both victorious and irrevocably changed. This sequence is characterized by vivid descriptions of exhaustion, hallucinations, and fleeting moments of hope and despair. The long walk ending is intentionally ambiguous in some respects, leaving readers to ponder the deeper implications of the contest and its outcome.

Setting and Atmosphere

The setting during the long walk ending is crucial for conveying the bleak and oppressive atmosphere. The story's environment, typically a long stretch of road under constant surveillance, becomes a symbol of entrapment and inevitability. The atmosphere at the conclusion intensifies as the day wears on, shadows lengthen, and the walkers' endurance is visibly waning. This setting enhances the emotional weight of the ending and underscores the inescapable nature of the contest.

Character Fate and Final Moments

The fate of the characters at the long walk ending is central to the narrative's impact. Each participant's journey culminates in moments of profound vulnerability and revelation. The protagonist's experience, along with those of other key characters, illustrates the human cost of the contest and the varying ways individuals cope with extreme stress and impending death.

The Protagonist's Journey

The protagonist's path to the long walk ending is marked by endurance, resilience, and internal conflict. His final moments showcase the complex interplay between hope and despair. The ending provides insight into his psychological state, including his motivations and reflections on the journey. His fate serves as a powerful lens through which readers can interpret the broader themes of the novel.

Other Participants' Outcomes

Besides the protagonist, the ending addresses the fates of other walkers, highlighting their struggles and ultimate demise. These outcomes emphasize the brutal nature of the contest and the thin line between survival and defeat. Their stories contribute to the emotional depth and realism of the long walk ending.

Thematic Analysis of the Ending

The long walk ending encapsulates several key themes that run throughout the novel. These themes include the nature of human endurance, the impact of authoritarian control, and the exploration of death and mortality. Examining these themes at the conclusion provides a richer understanding of the story's message and the psychological dimensions of the contest.

Human Endurance and Willpower

At its core, the long walk ending highlights the extraordinary limits of human endurance and the will to survive. The participants' relentless walking serves as a metaphor for

perseverance in the face of insurmountable odds. The ending reinforces that endurance is not solely physical but deeply psychological, involving mental fortitude and emotional resilience.

Critique of Authoritarianism

The contest itself and its conclusion offer a critique of authoritarian systems that devalue individual life for spectacle or control. The long walk ending underscores the dehumanizing effects of such regimes, where individuals are reduced to mere participants in a deadly game. This theme resonates with broader societal concerns about power, obedience, and resistance.

Mortality and Acceptance

The inevitability of death is a recurring theme culminating in the long walk ending. The walkers' gradual acceptance of their mortality, especially in the final stages, reflects a poignant meditation on life's fragility. The ending invites readers to consider how individuals confront the prospect of death and what meaning they derive from their final moments.

Symbolism and Interpretation

The long walk ending is rich with symbolism that enhances its thematic complexity and emotional impact. Symbolic elements within the ending serve to deepen readers' engagement and invite multiple interpretations regarding the nature of the contest and its broader implications.

The Road as a Symbol

The endless road walked by the participants symbolizes life's journey, fraught with challenges and uncertainties. In the ending, the road becomes a metaphor for inevitability and the singular path each person must traverse alone. It also represents societal pressure and the relentless march of time.

The Walkers as Archetypes

The characters in the long walk represent various archetypes of human behavior, such as the survivor, the rebel, and the resigned. Their final actions and fates in the ending symbolize different responses to adversity and authority. This symbolism allows the ending to resonate on a universal psychological level.

Open-Ended Elements

The long walk ending intentionally leaves certain aspects ambiguous, encouraging readers to interpret the story in diverse ways. This open-endedness invites debate about the nature of victory, the ethical implications of the contest, and the ultimate meaning of the walkers' journey.

Impact on Readers and Critical Reception

The long walk ending has left a lasting impression on readers and critics alike due to its intensity and layered meaning. Its portrayal of human endurance and societal critique continues to provoke thought and discussion in literary circles and among fans of dystopian fiction.

Emotional and Psychological Impact

The ending's emotional power stems from its unflinching depiction of suffering, hope, and resignation. Readers often experience a profound sense of empathy for the characters and a deeper understanding of the novel's themes. The psychological tension maintained until the final moments ensures that the ending resonates long after finishing the book.

Critical Interpretations

Critics have analyzed the long walk ending through various lenses, including existential philosophy, political allegory, and psychological realism. Many regard the ending as a masterful resolution that encapsulates the novel's critique of violence and authoritarianism while celebrating human resilience. Scholarly discussions often highlight the ambiguous nature of the conclusion as a deliberate narrative technique.

Legacy in Dystopian Literature

The long walk ending has influenced subsequent dystopian works by demonstrating how a harrowing conclusion can elevate a story's thematic depth. Its blend of suspense, symbolism, and social critique serves as a benchmark for endings in similar genres.

- Final moments reveal the winner and psychological toll
- Characters symbolize different human responses to adversity
- The road represents life's journey and societal pressure
- Ending critiques authoritarian control and explores mortality
- Ambiguity invites multiple interpretations and ongoing discussion

Frequently Asked Questions

What is the ending of 'The Long Walk' by Stephen King?

At the end of 'The Long Walk,' only one contestant, Ray Garraty, remains walking, having endured extreme physical and psychological challenges. The story concludes ambiguously, focusing on his survival and the toll the walk has taken on him.

Does the winner of 'The Long Walk' survive at the end?

Yes, the winner, Ray Garraty, survives the grueling walk and is declared the champion, but the novel hints at the heavy emotional and physical cost of winning.

What happens to the other participants by the end of 'The Long Walk'?

All other participants in the walk either drop out or die during the competition, leaving only one winner by the end.

Is the ending of 'The Long Walk' hopeful or bleak?

The ending is generally considered bleak, as it highlights the cruelty of the competition and the psychological trauma endured by the winner.

Why does Ray Garraty keep walking until the end in 'The Long Walk'?

Ray continues walking due to a mix of determination, survival instinct, and the pressure of the competition, despite his physical and mental exhaustion.

What is the significance of the ending in 'The Long Walk'?

The ending underscores themes of endurance, the human spirit under duress, and the dark nature of authoritarian control embedded in the competition.

Does 'The Long Walk' provide closure about the future of Ray Garraty after the competition?

No, the novel ends with Ray as the last walker, leaving his future ambiguous and open to interpretation.

How does the ending of 'The Long Walk' reflect the novel's tone?

The ending reflects the novel's tense, oppressive, and dystopian tone, emphasizing the grim reality of the contest and its impact on the participants.

Are there any symbolic elements in the ending of 'The Long Walk'?

Yes, the ending symbolizes the endurance of the human spirit amid suffering and the tragic cost of societal control and competition.

Additional Resources

1. *The Long Walk* by Stephen King

This novel, written under the pseudonym Richard Bachman, follows a dystopian competition where one hundred boys must maintain a relentless walking pace or face deadly consequences. The story explores themes of survival, endurance, and the psychological effects of extreme pressure. As the walk progresses, alliances form and tensions rise, revealing the characters' resilience and desperation.

2. *Endurance: Shackleton's Incredible Voyage* by Alfred Lansing

A gripping true story of explorer Ernest Shackleton and his crew's harrowing Antarctic expedition. After their ship becomes trapped and crushed by ice, the men endure a long, perilous march across frozen terrain to seek rescue. The book highlights human courage, leadership, and the will to survive in the harshest conditions.

3. *Into Thin Air* by Jon Krakauer

This non-fiction account details the disastrous 1996 Mount Everest expedition, where climbers face extreme weather and life-threatening challenges. Krakauer provides a firsthand perspective on endurance and the tragic consequences of pushing human limits. The book offers insight into the physical and mental toll of high-altitude mountaineering.

4. *Walking the Himalayas* by Levison Wood

Levison Wood chronicles his solo trek across the vast and varied landscapes of the Himalayas. The journey is a test of physical stamina and mental resolve as he encounters remote villages, cultural challenges, and breathtaking scenery. The narrative illustrates the transformative power of long-distance walking and exploration.

5. *Wild: From Lost to Found on the Pacific Crest Trail* by Cheryl Strayed

This memoir recounts Strayed's solo hike along the Pacific Crest Trail as she seeks to overcome personal grief and hardship. The long walk serves as both a physical challenge and a journey of self-discovery. Her story emphasizes resilience, healing, and the profound connection between nature and the human spirit.

6. *The Road* by Cormac McCarthy

A post-apocalyptic novel following a father and son's desperate journey on foot through a devastated landscape. Their long walk is fraught with danger, scarcity, and the struggle to

maintain hope and humanity. The book is a haunting meditation on survival, love, and the bonds that sustain us.

7. *Tracks* by Robyn Davidson

Davidson's memoir details her solo trek across 1,700 miles of Australian desert with only camels and a dog for company. The journey tests her endurance and determination while offering profound insights into solitude and the natural world. It's a compelling story of adventure and personal transformation.

8. *The Pilgrimage* by Paulo Coelho

This spiritual memoir follows Coelho's journey along the ancient Camino de Santiago in Spain. The long walk is both a physical challenge and a metaphor for self-exploration and enlightenment. Through encounters and trials, the author discovers deeper meaning and purpose in life.

9. *Alone on the Ice: The Greatest Survival Story in the History of Exploration* by David Roberts

The book recounts the tragic 1912 expedition of Robert Falcon Scott to the South Pole. After reaching their goal, Scott and his team face an arduous and fatal return journey marked by exhaustion and extreme cold. It's a powerful narrative about human endurance, sacrifice, and the limits of exploration.

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the long walk ending: The Long Walk to Equality Avis Whyte, Patricia Tuitt, Judith Bourne, 2024-02-20 In 1965 the UK enacted the Race Relations Act while the International Convention on the Elimination of all Forms of Racial Discrimination (ICERD) opened for signature and ratification. In the US, the changes that brought down the walls of segregation, conveying some equality to black people essentially began with the Civil Rights Act of 1964. These ground-breaking instruments marked a commitment—domestically and internationally by the state parties to the ICERD—to address racial injustice and inequality through legal means. Yet, the intervening years reveal the challenges of pursuing racial justice and equality through the medium of law. In recent years, allegations of institutional racism have been levelled against numerous public institutions in the UK, while the rise of populism globally has challenged the ability of law to effect change. This edited collection draws attention to the need to reflect on the persistence of racial inequalities and injustices despite law's intervention and arguably because of its 'unconscious' role in their promotion. It does so from a multiplicity of perspectives ranging from the doctrinal, socio-legal, critical and theoretical, thereby generating different kinds of knowledge about race and law. By exploring contemporary issues in racial justice and equality, contributors examine the role of law—whether domestic or international, hard or soft—in advancing racial equality and justice and consider whether it can effect substantive change.

the long walk ending: The Long Walk Home Raymond J. Castellani, 2017-02-02 The Long

Walk Home - will most likely be the last book I write - I am eighty-three years old - this book is important to me - it goes over to a degree what has been said in my previous books - The End Was A Beginning - the first - the second The Silent Voice - in much more detail - it is threaded with the never-ending presence of loneliness - but more significantly it brings forth the Four Absolutes - Honesty - Purity - Unselfishness - Love - which were given to me in 1986 - I have talked about these principles in my previous books - I made clear that if these principles were incorporated in society at hand - the world would change in an instant - this I believe is the power of these four words - the society that exists at present - the persistence of - selfishness - self-centeredness - permeated with dishonesty - beyond reproach - the distortion of purity - the use of the word - love - as a panacea - to cover the vile of discontent that exists in the world as is lived in - every crime - every murder - every twisted thought - every lie - every selfish act - every thought of hate - would be reduced to the pleasantries of memory - I cannot - predict where society will rest seventy years from now - 2016 - I do know that in 1927 the world population was two billion - 1960 three billion - 2011 seven billion - projection 2083 ten billion - will make up our society - if the culture is not changed - the present will be a reality for the future - this may be a morbid statement - it is a true statement - for sure - society is doing nothing to change the silhouette as is known - the simple life is but a dream of realities - taken from the books well-read - by masters - of the past - what is our destiny -

the long walk ending: *The Final Chapter for Some* Patricia Bevin, 2023-10-13 In a quiet town where the most dramatic stories are found on bookshelves, a real-life horror unfolds. The local library, once a sanctuary of knowledge, now becomes the epicentre of a chilling mystery as staff members meet untimely ends. These were ordinary individuals, deeply embedded in their daily routines, now silenced forever. Yet, every death tells a story. Behind the façade of daily transactions and book returns lurk secrets desperate to remain unread. Someone harbours a truth so dark, they're willing to kill to keep it. Who holds such a deadly secret? And who will be the next to reach their story's ominous conclusion in *The Final Chapter for Some*?

the long walk ending: *The Long Walk Back* Rachel Dove, 2024-07-24 An uplifting and emotional read from bestselling author Rachel Dove A broken soldier. Shattered lives. A second chance worth fighting for? Trauma surgeon Kate Harper knows how to keep her head in the most high pressure of situations. Although back home in England her marriage is falling apart, out in the desert she's doing what she does best - saving lives. Until she meets Captain Thomas Cooper. With his life hanging by a thread, it's down to Kate to save Cooper's life. But Cooper doesn't want to be saved... Arrogant, damaged and broken, Cooper thinks his life's over, and he only blames one person - Kate. But when the tables are turned and Kate needs his help, Cooper has to put aside his anger and support the woman who ruined his life. But in helping Kate, Cooper is given another chance at life. And maybe another chance at love. Because this isn't the end for Cooper and Kate. It's only beginning... Please note: This is a re-issue of *The Long Walk Back* A heartbreaking but heartwarming story about courage and dedication when the odds are against you. Perfect for fans of Carrie Elks and Colleen Hoover. Praise for Rachel Dove: 'Another wonderful, emotional read from the fantastic Rachel Dove. I couldn't put it down' Bestselling author Portia MacIntosh Left me begging for more!... Fun and enjoyable read. Highly recommend!' NetGalley reviewer [REDACTED] 'I loved this romantic book!' NetGalley reviewer [REDACTED] 'Read in one sitting. Really enjoyable read. Totally recommend' NetGalley reviewer [REDACTED] 'This book had me gripped from the start... A great page turner that has you guessing and waiting to see just what happens.' NetGalley reviewer [REDACTED] 'I expected a cute summer type rom-com, but what Rachel Dove gave us is a thousand times better... A book that touched on those very real and heavy emotions, without rushing through them to get to the happily ever after.' NetGalley reviewer [REDACTED] 'A heartwarming single-parent romance book... Andrew Brody is the perfect gentle giant... Had me smiling throughout the whole read.' NetGalley reviewer [REDACTED]

the long walk ending: *When the Marshes Bid Farewell* DH Park, 2021-05-25 Beginning in the low country of South Carolina, *When the Marshes Bid Farewell* follows the lives of Carter Daniels, his mother Mary-Ann and adopted brother Cole. After the sudden loss of his father, Carter and his mother Mary-Ann are left to manage the family's country store. Carter was raised working in the

store which gave him substantial insight into retail management from an early age. Carter's best friend Cole Jennings joined the family after his own teenage life tragedy. Mary-Ann welcomed Cole into the Daniels home and adopted him as a brother for Carter and Carter's sister Lisa. Carter and Cole attended Savannah's College of Art and Design. After graduation, Cole remained in Savannah while Carter accepted a position in Atlanta with a major retail consulting firm. Carter was a workaholic, a fact which cost him his first serious romantic relationship. The story focuses on a young man who built a career that allowed him to fulfil his dreams, only to find himself feeling dissatisfied with his life. Carter built a retail colossus yet found himself feeling lost and unhappy. While Mary-Ann and Cole find contentment in life, the search for true happiness leads Carter down different pathways of both romance and business. Will he ever find true love and a career that brings him peace and satisfaction? Following the highlights and tragedies, the joys and sadness of this young man's life will test your emotions in *When the Marshes Bid Farewell*.

the long walk ending: The Long Walk Home Matt Carter, 2019-09-17 There are a few questions that lie just below the surface for many Christians. Does God really love me despite my failures? Can God use me for good in this world despite all my sin and shortcomings? Do my doubts and questions about faith make God think less of me? Do I have a future in the family of God despite my past? In the biblical story of the Prodigal Son, Jesus answers all those questions that lurk in the heart of so many believers. In *The Long Walk Home*, author and pastor Matt Carter takes a fresh look at this age-old story and helps the reader discover and experience, once again, the radical, never-ending love of God for His sons and daughters.

the long walk ending: A British Boy in Fascist Italy Peter Ghiringhelli, 2010-08-16 Born in England to an Italian Fascist father, Peter Ghiringhelli's turbulent childhood saw him deported to Italy when Mussolini fatefully entered the Second World War. There Peter witnessed the totalitarian regime at first hand and recalls his experiences of cold and hunger, his own role in Fascist rallies as a member of the black-shirted Balilla and the fall of Mussolini, providing a captivating living link to the past. Published for the first time, his childhood memories of this part of war-torn Europe are a fascinating insight into life under terrible oppression by the Republican Fascist party and the invading German army, who selected random Italian civilians for execution as retribution for every German soldier killed during the violent partisan fighting. Although his experiences were typical of many children living in Mussolini's Italy, Peter Ghiringhelli's remarkable recall and vivid memories serve as a unique testament to an extraordinary period of history, placing the reader in his place in a tug of war between life and death, desolation and victory. Peter Ghiringhelli was born in Leeds in 1930. After the war he joined the British army and served in the Royal Artillery in Germany and the Far East until 1953. He then worked in the Immigration Service at Folkestone and Heathrow, retiring in 1987. He now lives in Lincoln with his wife Margaret.

the long walk ending: First Blood Frank Welsh, 2012-09-30 There are thirteen chilling tales of the supernatural in this work, set in the North Country where for centuries lawless fugitives hid, Celts and Druids were abroad, and Vikings raided. There is human sacrifice; ghosts; spirits; and evil intent. Frank Welsh has shown himself to be a master of the genre with this volume - true horror at first hand.

the long walk ending: The Long Walk to Freedom Devon W. Carbado, 2012-08-21 In this groundbreaking compilation of first-person accounts of the runaway slave phenomenon, editors Devon W. Carbado and Donald Weise have recovered twelve narratives spanning eight decades—more than half of which have been long out of print. Told in the voices of the runaway slaves themselves, these narratives reveal the extraordinary and often innovative ways that these men and women sought freedom and demanded citizenship. Also included is an essay by UCLA history professor Brenda Stevenson that contextualizes these narratives, providing a brief yet comprehensive history of slavery, as well as a look into the daily life of a slave. Divided into four categories—running away for family, running inspired by religion, running by any means necessary, and running to be free—these stories are a testament to the indelible spirit of these remarkable survivors. *The Long Walk to Freedom* presents excerpts from the narratives of well-known runaway

slaves, like Frederick Douglass and Harriet Jacobs, as well as from the narratives of lesser-known and virtually unknown people. Several of these excerpts have not been published for more than a hundred years. But they all portray the courageous and sometimes shocking ways that these men and women sought their freedom and asserted power, often challenging many of the common assumptions about slaves' lack of agency. Among the remarkable and inspiring stories is the tense but triumphant tale of Henry Box Brown, who, with a white abolitionist's help, shipped himself in a box—over a twenty-seven-hour train ride, part of which he spent standing on his head—to freedom in Philadelphia. And there's the story of William and Ellen Craft, who fled across thousands of miles, with Ellen, who was light-skinned, disguised as a white male slave-owner so she and her husband could achieve their dream of raising their children as free people. Gripping, inspiring, and captivating, *The Long Walk to Freedom* is a remarkable collection that celebrates those who risked their lives in pursuit of basic human rights.

the long walk ending: Tour Two Georgina Pflaum, 1912

the long walk ending: Stalin's Apologist S. J. Taylor, 2020-02-21 Short, unattractive, hobbling about Stalin's Moscow on a wooden leg, Walter Duranty was an unlikely candidate for the world's most famous foreign correspondent. Yet for almost twenty years his articles filled the front page of *The New York Times* with gripping coverage of the aftermath of the Russian Revolution. A witty, engaging, impish character with a flamboyant life-style, he was a Pulitzer Prize winner, the individual most credited with helping to win the U.S. recognition for the Soviet regime, and the reporter who had predicted the success of the Bolshevik state when all others claimed it was doomed. But, as S.J. Taylor reveals in this provocative biography, Walter Duranty played a key role in perpetrating some of the greatest lies history has ever known. *Stalin's Apologist* deftly unfolds the story of this accomplished but sordid and tragic life. Drawing on sources ranging from newspapers to private letters and journals to interviews with such figures as William Shirer and W. Averell Harriman, Taylor's vivid narrative unveils a figure driven by ambition, whose early success reporting on Bolshevik Russia--he was foremost in predicting Stalin's rise to power--established his international reputation, fed his overconfident contempt for his colleagues, and indeed led him to identify with the Soviet dictator. Thus during the great Ukrainian famine of the early 1930s, which Stalin engineered to crush millions of peasants who resisted his policies, Duranty dismissed other correspondents' reports of mass starvation and, though secretly aware of the full scale of the horror, effectively reinforced the official cover-up of one of history's greatest man-made disasters. Later, he took the rigged show trials of Stalin's Great Purges at face value, blithely accepting the guilt of the victims. He believed himself the leading expert on the Soviet Union, and his faith in his own insight drew him into a downward spiral of distortions and untruths, typified by his memorable excuse for Stalin's crimes, You can't make an omelet without breaking eggs. Taylor brilliantly captures the full range of Duranty's astonishing life, from his participation in the Satanic orgies of Aleister (the Beast) Crowley, to his dramatic front-line reporting during World War I, to his epic womanizing and heavy drug and alcohol abuse. It is the bitter, ironic story of a man who had the rare opportunity to bring to light the suffering of the millions of Stalin's victims, but remained a prisoner of vanity, self-indulgence, and success.

the long walk ending: And the Shofar Blew Francine Rivers, 2013-05-31 A relevant and timely novel by the *New York Times* bestselling author of *Redeeming Love* and *The Masterpiece*. He seemed like the perfect pastor to lead Centerville Christian Church. She was the perfect pastor's wife. When Paul Hudson accepted the call to pastor the struggling church, he had no idea what to expect. But it didn't take long for Paul to turn Centerville Christian Church around. Attendance was up-way up. Everything was going so well. If only his wife could see it that way. Still, he tried not to let her quiet presence disturb him. She knew something wasn't right, and it hadn't been for a long time. . . . Eunice closed the bedroom door quietly and knelt beside her bed. "I'm drowning, God. I've never felt so alone. Who can I turn to but you, Lord? Where else does a pastor's wife go for help when her marriage is failing and her life is out of control? Who can I trust with my anguish, Lord? Who but you?" Grasping her pillow, she pressed it tightly to her mouth so that her sobs would not be

heard. "This book is a powerful and almost-prophetic statement of the church in America. . . . And the Shofar Blew is a must-read." —Anne Graham Lotz, bestselling author and speaker "[Rivers] as usual turns in a strong narrative, posing issues that ring loud and clear." —Booklist "Meticulously plotted, Francine Rivers's new masterpiece, *And the Shofar Blew*, brims with unforgettable characters." —Romantic Times Also available in The Francine Rivers Contemporary Collection (e-book only).

the long walk ending: *The Shakespeare Garden* Esther Singleton, 1922

the long walk ending: *The Bear's Embrace* Patricia Van Tighem, 2007-12-18 An astonishing memoir about how one woman survived a brutal attack by a grizzly bear, and how she recovered—as a survivor, a wife and a mother. "Overwhelmingly inspirational.... Van Tighem's story is a testament to human strength" —The Plain Dealer On a chilly autumn morning in 1983, during a relaxing escape to the Canadian Rockies, Patricia Van Tighem and her husband were attacked by a grizzly bear. Although they survived, their ordeal was just beginning. For years Van Tighem endured numerous surgeries as doctors attempted to reconstruct her face and ease her pain. The nightmares that haunted her carried their own psychological burden. In many ways she had to redefine her sense of who she was. Van Tighem's tale is astonishing and beautifully written. Showing a resilience that has overcome even the most traumatic of events, *The Bear's Embrace* is a truly inspiring testament to the power of the human spirit.

the long walk ending: *The Francine Rivers Contemporary Collection: Leota's Garden / And the Shofar Blew* Francine Rivers, 2016-04-01 This collection bundles two contemporary Christian novels by the New York Times bestselling author of *Redeeming Love* and *The Masterpiece*. *Leota's Garden* plus *And the Shofar Blew* are combined into one e-book for a great value! *Leota's Garden*: "An emotionally compelling story" (Library Journal) about the devastation secrets can unleash on a family and the power of grace to bring second chances. *Leota's garden* was once a place of beauty, where flowers bloomed and hope thrived. Now, eighty-four-year-old Leota Reinhardt is alone, her beloved garden in ruins. All her efforts to reconcile with her adult children have been fruitless, and she voices her despair to a loving Father, her only friend. Then God brings a wind of change through unlikely means. "Rivers is a master gardener . . . using poignant humor and bittersweet revelation to open hearts to reconciliation." —Romantic Times *And the Shofar Blew*: He seemed like the perfect pastor to lead Centerville Christian Church. She was the perfect pastor's wife. When Paul Hudson accepted the call to pastor the struggling church, he had no idea what to expect. But it didn't take long for Paul to turn Centerville Christian Church around. Attendance was up-way up. Everything was going so well. If only his wife could see it that way. Still, he tried not to let her quiet presence disturb him. She knew something wasn't right, and it hadn't been for a long time. . . . Eunice closed the bedroom door quietly and knelt beside her bed. "I'm drowning, God. I've never felt so alone. Who can I turn to but you, Lord? Where else does a pastor's wife go for help when her marriage is failing and her life is out of control? Who can I trust with my anguish, Lord? Who but you?" "This book is a powerful and almost-prophetic statement of the church in America. . . . And the Shofar Blew is a must-read." —Anne Graham Lotz, bestselling author and speaker

the long walk ending: *Bears in the Streets* Lisa Dickey, 2017-01-31 **One of Bustle's 17 of the Best Nonfiction Books Coming in January 2017 and Men's Journal's 7 Best Books of January** Brilliant, real and readable. —former U.S. Secretary of State Madeleine Albright **A USA Today New and Noteworthy Book** Lisa Dickey traveled across the whole of Russia three times—in 1995, 2005 and 2015—making friends in eleven different cities, then coming back again and again to see how their lives had changed. Like the acclaimed British documentary series *Seven Up!*, she traces the ups and downs of ordinary people's lives, in the process painting a deeply nuanced portrait of modern Russia. From the caretakers of a lighthouse in Vladivostok, to the Jewish community of Birobidzhan, to a farmer in Buryatia, to a group of gay friends in Novosibirsk, to a wealthy family in Chelyabinsk, to a rap star in Moscow, Dickey profiles a wide cross-section of people in one of the most fascinating, dynamic and important countries on Earth. Along the way, she explores dramatic changes in everything from technology to social norms, drinks copious amounts of vodka, and learns

firsthand how the Russians really feel about Vladimir Putin. Including powerful photographs of people and places over time, and filled with wacky travel stories, unexpected twists, and keen insights, *Bears in the Streets* offers an unprecedented on-the-ground view of Russia today.

the long walk ending: *In the Blink of an Eye* Edward Kendrick, 2017-10-14 Four men whose lives intertwine: Craig Hudson, the manager of a used bookstore in New Orleans. Scott Reed, Craig's boyfriend, who vanishes in the blink of an eye while celebrating his birthday with friends. Kevan Martel, a small-time private investigator, hired by Craig to find Scott. And Zoran, the one responsible for Scott's disappearance. Will Craig be able to find Scott with Kevan's help? And if they do, what will happen to the growing attraction developing between them? Meanwhile, can Scott survive what Zoran has done to him? If he does, will Zoran regret it?

the long walk ending: *The twins, and their stepmother* Twins, 1861

the long walk ending: Mobile and Ubiquitous Systems: Computing, Networking, and Services Ivan Stojmenovic, Zixue Cheng, Song Guo, 2014-09-27 This book constitutes the thoroughly refereed post-conference proceedings of the 10th International ICST Conference on Mobile and Ubiquitous Systems: Computing, Networking, and Services, MobiQuitous 2013, held in Tokyo, Japan, in December 2013. The 67 revised full papers presented were carefully reviewed and selected from 141 submissions. The papers and 2 invited talks cover a wide range of topics such as mobile applications, social networks, networking, data management and services.

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