

TRIAL OF SOCRATES

TRIAL OF SOCRATES STANDS AS ONE OF THE MOST SIGNIFICANT EVENTS IN THE HISTORY OF WESTERN PHILOSOPHY AND LEGAL TRADITION. THIS LANDMARK CASE NOT ONLY MARKED THE END OF THE CLASSICAL PERIOD OF ANCIENT GREECE BUT ALSO SPARKED ENDURING DEBATES ABOUT LAW, JUSTICE, AND THE ROLE OF THE INDIVIDUAL IN SOCIETY. THE TRIAL, WHICH TOOK PLACE IN 399 BCE IN ATHENS, INVOLVED THE PHILOSOPHER SOCRATES BEING ACCUSED OF IMPIETY AND CORRUPTING THE YOUTH. UNDERSTANDING THE BACKGROUND, CHARGES, PROCEEDINGS, AND AFTERMATH OF THE TRIAL OFFERS PROFOUND INSIGHTS INTO ATHENIAN DEMOCRACY, PHILOSOPHY, AND THE CULTURAL TENSIONS OF THE TIME. THIS ARTICLE EXPLORES THE KEY ASPECTS OF THE TRIAL OF SOCRATES, EXAMINING THE HISTORICAL CONTEXT, THE LEGAL PROCESS, THE DEFENSE STRATEGIES, AND THE IMPLICATIONS OF THE VERDICT. THE FOLLOWING SECTIONS PROVIDE A COMPREHENSIVE OVERVIEW OF THIS PIVOTAL MOMENT IN HISTORY.

- HISTORICAL CONTEXT OF THE TRIAL OF SOCRATES
- CHARGES AGAINST SOCRATES
- THE TRIAL PROCEEDINGS
- SOCRATES' DEFENSE AND PHILOSOPHICAL ARGUMENTS
- VERDICT AND EXECUTION
- LEGACY AND IMPACT OF THE TRIAL OF SOCRATES

HISTORICAL CONTEXT OF THE TRIAL OF SOCRATES

THE TRIAL OF SOCRATES OCCURRED DURING A TURBULENT PERIOD IN ATHENIAN HISTORY, SHORTLY AFTER THE PELOPONNESIAN WAR, WHICH ENDED IN 404 BCE WITH ATHENS' DEFEAT BY SPARTA. THIS WAR HAD PROFOUND POLITICAL AND SOCIAL CONSEQUENCES, INCLUDING THE BRIEF RULE OF THE THIRTY TYRANTS, A PRO-SPARTAN OLIGARCHY. THE RESTORATION OF DEMOCRACY IN ATHENS LED TO HEIGHTENED TENSIONS AND SUSPICION TOWARD INDIVIDUALS PERCEIVED AS THREATS TO THE POLITICAL ORDER. SOCRATES, KNOWN FOR HIS CRITICAL QUESTIONING AND ASSOCIATION WITH SOME UNPOPULAR FIGURES LINKED TO THE OLIGARCHIC REGIME, BECAME A TARGET IN THIS ATMOSPHERE OF UNCERTAINTY AND POLITICAL RETRIBUTION. HIS METHOD OF DIALECTICAL INQUIRY, OR THE SOCRATIC METHOD, CHALLENGED TRADITIONAL BELIEFS AND AUTHORITY, FURTHER ALIENATING HIM FROM INFLUENTIAL SEGMENTS OF ATHENIAN SOCIETY.

POLITICAL CLIMATE IN ATHENS

DURING THE LATE FIFTH CENTURY BCE, ATHENS WAS RECOVERING FROM DEFEAT AND INTERNAL STRIFE. THE FRAGILE DEMOCRACY SOUGHT STABILITY, BUT FEAR OF SUBVERSION AND CORRUPTION WAS WIDESPREAD. THE RULING CLASS VIEWED DISSENT AND INTELLECTUAL AGITATION WITH SUSPICION, CREATING AN ENVIRONMENT IN WHICH SOCRATES' UNCONVENTIONAL APPROACH TO PHILOSOPHY WAS INCREASINGLY SEEN AS DANGEROUS.

CULTURAL AND PHILOSOPHICAL ENVIRONMENT

ATHENS WAS A HUB OF INTELLECTUAL ACTIVITY, BUT ALSO OF COMPETING IDEAS ABOUT RELIGION, ETHICS, AND GOVERNANCE. SOCRATES CHALLENGED TRADITIONAL RELIGIOUS BELIEFS AND QUESTIONED MORAL ASSUMPTIONS, WHICH UNSETTLED MANY CITIZENS AND RELIGIOUS AUTHORITIES. THIS CULTURAL BACKDROP SET THE STAGE FOR THE ACCUSATIONS THAT WOULD LEAD TO HIS TRIAL.

CHARGES AGAINST SOCRATES

THE FORMAL CHARGES BROUGHT AGAINST SOCRATES WERE IMPIETY (ASEBEIA) AND CORRUPTING THE YOUTH OF ATHENS. THESE ACCUSATIONS REFLECTED BROADER ANXIETIES ABOUT RELIGIOUS FIDELITY AND THE MORAL FABRIC OF SOCIETY. THE CHARGE OF IMPIETY ACCUSED SOCRATES OF NOT RECOGNIZING THE GODS OF THE CITY AND INTRODUCING NEW DEITIES. THE CORRUPTION CHARGE ALLEGED THAT HIS TEACHINGS ENCOURAGED YOUNG ATHENIANS TO QUESTION ESTABLISHED NORMS AND DISRESPECT AUTHORITY, POTENTIALLY UNDERMINING CIVIC STABILITY.

IMPUNITY AND RELIGIOUS OFFENSES

THE SPECIFIC CLAIM OF IMPIETY CENTERED ON SOCRATES' ALLEGED DENIAL OF THE TRADITIONAL PANTHEON AND PROMOTION OF NOVEL SPIRITUAL IDEAS. IN A CITY WHERE RELIGION AND CIVIC IDENTITY WERE CLOSELY LINKED, SUCH ALLEGATIONS WERE SEVERE AND POLITICALLY CHARGED.

CORRUPTION OF THE YOUTH

SOCRATES WAS ACCUSED OF NEGATIVELY INFLUENCING YOUNG MEN, INCLUDING PROMINENT CITIZENS' SONS, THROUGH HIS METHOD OF QUESTIONING THEIR BELIEFS AND ENCOURAGING CRITICAL THINKING. THIS WAS PERCEIVED AS A THREAT TO THE SOCIAL ORDER, AS THE YOUTH WERE EXPECTED TO UPHOLD ATHENIAN VALUES AND LOYALTY.

THE TRIAL PROCEEDINGS

THE TRIAL OF SOCRATES WAS CONDUCTED BEFORE A JURY OF 500 ATHENIAN CITIZENS, REFLECTING THE DEMOCRATIC JUDICIAL SYSTEM OF THE TIME. THE PROCEEDINGS WERE HELD IN THE PUBLIC SPACE OF THE AGORA, ALLOWING FOR TRANSPARENCY AND PUBLIC PARTICIPATION. SOCRATES WAS FORMALLY PRESENTED WITH THE CHARGES AND GIVEN THE OPPORTUNITY TO DEFEND HIMSELF. THE TRIAL WAS NOT ONLY A LEGAL EVENT BUT ALSO AN OCCASION FOR PHILOSOPHICAL DISCOURSE, AS SOCRATES USED THE PLATFORM TO ARTICULATE HIS VIEWS ON ETHICS AND THE ROLE OF THE PHILOSOPHER.

STRUCTURE OF THE TRIAL

THE ATHENIAN LEGAL PROCESS INVOLVED TWO MAIN PHASES: AN INITIAL PRESENTATION OF ACCUSATIONS FOLLOWED BY A DEFENSE SPEECH. AFTER THE DEFENSE, THE JURY VOTED ON SOCRATES' GUILT OR INNOCENCE. IF FOUND GUILTY, A SECOND VOTE DETERMINED THE PENALTY, WITH POSSIBLE SENTENCES INCLUDING EXILE, FINES, OR DEATH.

ROLE OF THE JURY AND PUBLIC OPINION

THE JURY WAS COMPOSED OF ORDINARY CITIZENS, REFLECTING THE DEMOCRATIC ETHOS BUT ALSO SUSCEPTIBLE TO POPULAR BIASES AND POLITICAL PRESSURES. PUBLIC OPINION AT THE TIME WAS DIVIDED, WITH SOME VIEWING SOCRATES AS A DANGEROUS RADICAL AND OTHERS AS A MISUNDERSTOOD THINKER.

SOCRATES' DEFENSE AND PHILOSOPHICAL ARGUMENTS

SOCRATES' DEFENSE IS FAMOUSLY RECORDED IN PLATO'S "APOLOGY," WHERE HE REJECTS THE CHARGES AGAINST HIM AND EXPLAINS HIS PHILOSOPHICAL MISSION. HE ARGUES THAT HE IS GUIDED BY A DIVINE INNER VOICE, OR DAIMONION, WHICH PREVENTS HIM FROM WRONGDOING. SOCRATES MAINTAINS THAT HIS QUESTIONING SERVES THE CITY BY ENCOURAGING VIRTUE AND WISDOM. HE CHALLENGES THE JURY TO EXAMINE THEIR OWN UNDERSTANDING AND WARNS AGAINST INJUSTICE. RATHER THAN PLEADING FOR LENIENCY, SOCRATES ACCEPTS THE POSSIBILITY OF DEATH, EMPHASIZING INTEGRITY AND THE PURSUIT OF TRUTH OVER SELF-PRESERVATION.

REJECTION OF CHARGES

SOCRATES DENIES KNOWINGLY CORRUPTING THE YOUTH AND ARGUES THAT NO ONE WILLINGLY HARMS THEMSELVES OR THEIR COMMUNITY. HE CLAIMS THAT HIS ACTIONS ARE MOTIVATED BY A DIVINE PURPOSE TO IMPROVE THE SOULS OF ATHENIANS.

PHILOSOPHICAL JUSTIFICATIONS

THROUGHOUT HIS DEFENSE, SOCRATES HIGHLIGHTS THE IMPORTANCE OF SEEKING KNOWLEDGE AND SELF-EXAMINATION AS THE HIGHEST GOODS, CONTENDING THAT AN UNEXAMINED LIFE IS NOT WORTH LIVING. HIS ARGUMENTS UNDERSCORE THE CONFLICT BETWEEN PHILOSOPHICAL INQUIRY AND SOCIETAL NORMS.

VERDICT AND EXECUTION

THE JURY FOUND SOCRATES GUILTY BY A NARROW MARGIN. DURING THE PENALTY PHASE, SOCRATES PROPOSED AN ALTERNATIVE TO THE DEATH PENALTY, SUGGESTING HE SHOULD BE REWARDED FOR HIS SERVICE TO THE CITY. THIS APPROACH WAS PERCEIVED AS PROVOCATIVE, LEADING THE JURY TO IMPOSE THE DEATH SENTENCE. SOCRATES WAS SENTENCED TO DIE BY CONSUMING A CUP OF POISON HEMLOCK. HIS CALM ACCEPTANCE OF THE VERDICT AND FINAL MOMENTS HAVE BEEN IMMORTALIZED AS A TESTAMENT TO HIS PHILOSOPHICAL PRINCIPLES AND MORAL COURAGE.

VOTING RESULTS

THE CONVICTION REFLECTS A DIVIDED ATHENS, WITH A SIGNIFICANT PORTION OF THE CITIZENRY SUPPORTING HIS EXECUTION. THE DEMOCRATIC PROCESS WAS EXERCISED, BUT POLITICAL AND SOCIAL UNDERCURRENTS INFLUENCED THE OUTCOME.

EXECUTION AND FINAL MOMENTS

SOCRATES' DEATH IS DESCRIBED AS DIGNIFIED AND COMPOSED. SURROUNDED BY FRIENDS AND DISCIPLES, HE DRANK THE POISON AND PASSED AWAY, REINFORCING HIS COMMITMENT TO HIS BELIEFS UNTIL THE END.

LEGACY AND IMPACT OF THE TRIAL OF SOCRATES

THE TRIAL OF SOCRATES HAS HAD A PROFOUND AND LASTING IMPACT ON PHILOSOPHY, LAW, AND POLITICAL THOUGHT. IT RAISED FUNDAMENTAL QUESTIONS ABOUT FREEDOM OF SPEECH, THE ROLE OF THE INDIVIDUAL IN SOCIETY, AND THE LIMITS OF STATE AUTHORITY. SOCRATES' MARTYRDOM INSPIRED SUBSEQUENT PHILOSOPHERS AND BECAME A SYMBOL OF INTELLECTUAL INTEGRITY AND RESISTANCE TO INJUSTICE. THE TRIAL ALSO INFLUENCED THE DEVELOPMENT OF WESTERN LEGAL SYSTEMS AND DEMOCRATIC IDEALS, EMPHASIZING THE IMPORTANCE OF FAIR TRIALS AND THE PROTECTION OF DISSENTING VIEWS.

PHILOSOPHICAL INFLUENCE

SOCRATES' METHOD AND ETHICAL INQUIRIES LAID THE GROUNDWORK FOR WESTERN PHILOSOPHY, INFLUENCING FIGURES SUCH AS PLATO AND ARISTOTLE. HIS TRIAL UNDERSCORED THE TENSIONS BETWEEN REASON AND TRADITION.

LEGAL AND POLITICAL SIGNIFICANCE

THE CASE EXEMPLIFIES THE COMPLEXITIES OF JUSTICE IN A DEMOCRACY AND THE POTENTIAL DANGERS OF POPULAR OPINION OVERRIDING INDIVIDUAL RIGHTS. IT CONTINUES TO BE STUDIED AS A CAUTIONARY TALE ABOUT THE BALANCE BETWEEN SECURITY AND LIBERTY.

ENDURING SYMBOLISM

THE TRIAL OF SOCRATES REMAINS A POWERFUL SYMBOL OF THE STRUGGLE FOR INTELLECTUAL FREEDOM AND THE PURSUIT OF TRUTH, RESONATING THROUGH CENTURIES OF PHILOSOPHICAL AND POLITICAL DISCOURSE.

1. HISTORICAL CONTEXT
2. CHARGES
3. TRIAL PROCEEDINGS
4. DEFENSE STRATEGIES
5. VERDICT AND EXECUTION
6. LEGACY

FREQUENTLY ASKED QUESTIONS

WHAT WAS THE MAIN CHARGE AGAINST SOCRATES IN HIS TRIAL?

SOCRATES WAS CHARGED WITH IMPIETY (NOT BELIEVING IN THE GODS OF THE STATE) AND CORRUPTING THE YOUTH OF ATHENS.

WHEN DID THE TRIAL OF SOCRATES TAKE PLACE?

THE TRIAL OF SOCRATES TOOK PLACE IN 399 BCE IN ATHENS.

WHO WERE THE PRIMARY ACCUSERS IN THE TRIAL OF SOCRATES?

THE PRIMARY ACCUSERS WERE MELETUS, ANYTUS, AND LYCON.

WHAT WAS SOCRATES' DEFENSE DURING HIS TRIAL?

SOCRATES DEFENDED HIMSELF BY QUESTIONING HIS ACCUSERS AND ARGUING THAT HE WAS SEEKING TRUTH AND WISDOM, AND THAT HE WAS A SOCIAL BENEFIT RATHER THAN A CORRUPTER.

WHAT WAS THE VERDICT OF SOCRATES' TRIAL?

SOCRATES WAS FOUND GUILTY BY A JURY OF HIS PEERS.

WHAT PUNISHMENT WAS SOCRATES SENTENCED TO AFTER HIS TRIAL?

SOCRATES WAS SENTENCED TO DEATH BY DRINKING A CUP OF POISON HEMLOCK.

HOW DID SOCRATES' TRIAL INFLUENCE WESTERN PHILOSOPHY?

THE TRIAL HIGHLIGHTED ISSUES OF JUSTICE, MORALITY, AND THE ROLE OF THE INDIVIDUAL VERSUS THE STATE, PROFOUNDLY INFLUENCING WESTERN PHILOSOPHICAL THOUGHT AND THE SOCRATIC METHOD.

DID SOCRATES TRY TO ESCAPE OR AVOID HIS DEATH SENTENCE?

No, Socrates accepted his death sentence and chose to die rather than escape or compromise his principles.

WHICH ANCIENT SOURCES PROVIDE ACCOUNTS OF SOCRATES' TRIAL?

Plato's dialogues such as 'Apology,' Xenophon's 'Apology,' and works by Aristophanes provide accounts of Socrates' trial.

WHY IS THE TRIAL OF SOCRATES CONSIDERED A SIGNIFICANT EVENT IN HISTORY?

It represents a critical moment in the conflict between individual conscience and state authority, and it set a precedent for discussions on justice, free speech, and the role of philosophy in society.

ADDITIONAL RESOURCES

1. *The Trial and Death of Socrates* by Plato

This book is a collection of four dialogues by Plato: "Euthyphro," "Apology," "Crito," and "Phaedo." It presents the philosophical and legal circumstances surrounding Socrates' trial, his defense speech, and his final moments. The text offers profound insights into Socratic ethics, the nature of justice, and the conflict between the individual and the state.

2. *Socrates on Trial* by I.F. Stone

Stone provides a detailed historical and political analysis of Socrates' trial, challenging traditional interpretations. He explores the socio-political context of Athens and argues that Socrates was a scapegoat for deeper tensions in Athenian democracy. The book offers a critical perspective on how justice and power interacted in ancient Greece.

3. *The Hemlock Cup: Socrates, Athens, and the Search for the Good Life* by Bettany Hughes

This biography delves into the life and times of Socrates, focusing on the cultural and political environment that led to his trial. Hughes combines historical narrative with philosophical inquiry, painting a vivid picture of Athens in the 5th century BCE. The book also examines Socrates' ideas about virtue and the examined life.

4. *The Death of Socrates* by Emily Wilson

Wilson offers a clear and accessible retelling of Socrates' trial and execution, highlighting its enduring philosophical significance. The book discusses the charges against Socrates and the implications of his choice to accept the death penalty. It also reflects on the legacy of Socratic thought in Western philosophy.

5. *Socrates: A Man for Our Times* by Paul Johnson

This biography explores Socrates' life, philosophy, and the circumstances of his trial with an emphasis on his relevance today. Johnson portrays Socrates as a moral and intellectual pioneer who challenged the status quo. The book includes an analysis of the trial as a clash between new ideas and traditional Athenian values.

6. *The Trial of Socrates: Philosophy and the Battle for the Soul of Athens* by I.F. Stone

Stone's book offers a passionate investigation into the political and philosophical dimensions of Socrates' trial. He argues that Socrates' prosecution was a political act driven by fear of his influence and criticism of Athenian society. The book provides a vivid account of the trial and its aftermath.

7. *Socrates and the Jury: Athenian Justice and the Trial of Socrates* by David M. Cohen

Cohen examines the Athenian legal system and its role in the trial of Socrates, highlighting the jury's function and decision-making process. The book provides context on how Athenian democracy operated and why Socrates was seen as a threat. It offers a nuanced understanding of the trial beyond the philosophical texts.

8. *The Philosophy of Socrates: A Collection of Critical Essays* edited by Gregory Vlastos

This collection includes essays that analyze various aspects of Socrates' philosophy and the trial that led to his death. Contributors explore the ethical, political, and epistemological questions raised by Socrates' defense. The book is valuable for readers interested in scholarly perspectives on the trial.

9. *WHY SOCRATES DIED: DISPELLING THE MYTHS* BY ROBIN WATERFIELD

WATERFIELD CHALLENGES COMMON MISCONCEPTIONS ABOUT THE TRIAL AND DEATH OF SOCRATES, PROVIDING A FRESH INTERPRETATION BASED ON HISTORICAL EVIDENCE. THE BOOK INVESTIGATES THE MOTIVES BEHIND THE CHARGES AND THE POLITICAL CLIMATE OF ATHENS. IT AIMS TO CLARIFY WHY SOCRATES' EXECUTION WAS BOTH A PERSONAL TRAGEDY AND A SIGNIFICANT HISTORICAL EVENT.

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trial of socrates: The Trials of Socrates Plato, Aristophanes, Xenophon, 2002-03-15 Lampooned in 406 B.C.E. in a blistering Aristophanic satire, Socrates was tried in 399 B.C.E. on a charge of corrupting the youth, convicted by a jury of about five hundred of his peers, and condemned to death. Glimpsed today through the extant writings of his contemporaries and near-contemporaries, he remains for us as compelling, enigmatic, and elusive a figure as Jesus or Buddha. Although present-day (like ancient Greek) opinion on the real Socrates diverges widely, six classic texts that any informed judgment of him must take into account appear together, for the first time, in this volume. Those of Plato and Xenophon appear in new, previously unpublished translations that combine accuracy, accessibility, and readability; that of Aristophanes' Clouds offers these same qualities in an unbowdlerized translation that captures brilliantly the bite of Aristophanes' wit. An Introduction to each text and judicious footnotes provide crucial background information and important cross-references.

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works of the words and actions of Socrates during his trial and execution for impiety that the latter's nobility and profound integrity have become known to succeeding generations.

trial of socrates: *The Trial and Death of Socrates* Plato, 2022-09-17 The trial of Socrates refers to the trial and the subsequent execution of the Athenian philosopher Socrates in 399 BC. Socrates was tried and convicted by the courts of democratic Athens on a charge of corrupting the youth and disbelieving in the ancestral gods. The trial was described by two of Socrates' contemporaries, Plato and Xenophon, and is one of the most famous trials of all time. The trial, last days, and death of Socrates are presented in this volume through four works of Plato. They are: Euthyphro, Apology (i.e. Defense Speech), Crito and Phaedo (Socrates' Death scene).

trial of socrates: *The Trial and Death of Socrates (Third Edition)* Plato, George Maximilian Anthony Grube, John Madison Cooper, 2000-01-01 This third edition of 'The Trial and Death of Socrates' presents G. M. A. Grube's distinguished translations, as revised by John Cooper for 'Plato, Complete Works'. A number of new or expanded footnotes are also included along with a Select Bibliography. John M. Cooper is Stuart Professor of Philosophy, Princeton University.

trial of socrates: The Trial and Death of Socrates - Plato Plato, 2025-04-02 The Trial and Death of Socrates by Plato is a philosophical exploration of justice, morality, and the nature of wisdom. Comprising four dialogues— Euthyphro, Apology, Crito, and Phaedo—the work recounts the final days of Socrates, from his trial in Athens to his execution by drinking hemlock. Through Socrates' defense against accusations of impiety and corrupting the youth, Plato presents a profound meditation on ethical integrity, the pursuit of truth, and the role of philosophy in society. Since its recording, The Trial and Death of Socrates has been revered as one of the most significant works in Western philosophy. Socrates' unwavering commitment to his principles, even in the face of death, has made him a symbol of intellectual courage and moral resilience. The dialogues not only offer insight into Athenian law and political structures but also challenge readers to reflect on the meaning of justice, virtue, and the examined life. The work's enduring relevance lies in its exploration of fundamental philosophical questions and its portrayal of Socrates as an archetype of wisdom and integrity. The Trial and Death of Socrates remains a timeless testament to the power of reason, the consequences of challenging societal norms, and the philosophical pursuit of truth, inspiring generations of thinkers and readers.

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reaps the true benefit of tackling The Trial and Death of Socrates. Wisdom gained is worth more than the time invested.

trial of socrates: *The Trial and Death of Socrates* Plato, 2016-08-22 The trial and execution of Socrates took place in 399 BCE. Socrates was tried on two charges: corrupting the youth and impiety. Socrates' accusers cited that Socrates failed to acknowledge the gods that the city acknowledges and that he introduced new deities. Socrates' death was the result of him asking philosophical questions. A majority of the Athenian citizens, known as dikasts, who were chosen by lot to serve as jurors voted to convict him. Consistent with common practice, the dikasts determined Socrates' punishment with another vote. Socrates was ultimately sentenced to death by drinking a hemlock based liquid. Socrates was a classical Greek philosopher credited as one of the founders of Western philosophy. Socrates' ancient, medieval and classical work has had great influence on both philosophy as well as politics & social sciences.

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trial of socrates: *Socrates Against Athens* James A. Colaiaco, 2013-04-15 As an essential companion to Plato's *Apology* and *Crito*, *Socrates Against Athens* provides valuable historical and cultural context to our understanding of the trial.

trial of socrates: *The Trial and Death of Socrates* Plato, 1963

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rivalry, sex addiction, betrayal, sedition, starvation, and epic bravery. Socrates was the most rational of men living in the most irrational of times. There is another side to this story: impiety, lack of reverence for the gods, was a religious crime. From the perspective of the religious authorities of the time, the charge of impiety against Socrates was warranted, his trial just, and the penalty appropriate. The priests did not tolerate scrutiny, even in the form of philosophical critique. To understand what happened and how it happened, we have to come to terms with the motives of the priests, and as importantly, Socrates' motives in provoking them. His trial is perhaps first, but not last, great battle between philosophy and religion. The repercussions of this ancient epic apply equally to the West today, as Athens also endured pendulum swings between democracy and oligarchy—always with bloodshed, and never with Socrates's approval.

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