

supreme mathematics cipher

supreme mathematics cipher represents a unique system of understanding the world through numbers and principles. Developed within the Nation of Gods and Earths, also known as the Five Percent Nation, the supreme mathematics cipher serves as a foundational tool for interpreting life, knowledge, and the universe. This cipher assigns specific meanings and values to the numbers one through nine and zero, each corresponding to a concept or principle that guides thought and behavior. The supreme mathematics cipher is deeply intertwined with the cultural, philosophical, and spiritual teachings of the movement, influencing language, communication, and worldview. Understanding this cipher requires delving into its historical roots, the symbolic meanings of each number, and its practical applications in daily life and community teachings. This article explores the supreme mathematics cipher in detail, providing insight into its origins, structure, significance, and role within the context of its adherents. The following sections will cover an overview of the cipher, detailed analysis of each number's meaning, its historical background, and its cultural impact.

- Overview of the Supreme Mathematics Cipher
- The Meanings of Each Number in the Cipher
- Historical Origins and Development
- Applications and Cultural Significance

Overview of the Supreme Mathematics Cipher

The supreme mathematics cipher is a symbolic language where each number from 0 to 9 is assigned a specific meaning that conveys universal truths and principles. It is used as a method of interpreting reality and conveying knowledge in a structured manner. This numerical system is not simply arithmetic but a coded philosophy that allows practitioners to decode and understand the essence of situations, ideas, and existence itself. The cipher functions as a mental tool for reasoning, learning, and communication within the Five Percent Nation, empowering individuals to analyze and articulate complex concepts through the symbolism of numbers. It operates on the premise that numbers are more than quantitative tools—they hold qualitative significance that reflects the natural laws and spiritual realities of the universe.

Structure of the Cipher

The supreme mathematics cipher consists of the numbers 0 through 9, each paired with a distinct word or concept. Together, these numbers form a comprehensive system that can be used to interpret words, actions, and phenomena by breaking them down into their numerical components and corresponding meanings. The cipher provides a framework for understanding the relationships between ideas and the progression of knowledge, wisdom, and enlightenment. It is often used in conjunction with the supreme alphabet, another symbolic system that assigns meanings to letters.

Purpose and Function

The primary purpose of the supreme mathematics cipher is to serve as a tool for education and empowerment. It encourages critical thinking and self-awareness by prompting individuals to decode messages and life experiences through the lens of universal principles. This system fosters a deeper grasp of language, promotes cultural identity, and supports spiritual growth. It is also used as a mnemonic device to remember key values and concepts integral to the teachings of the Nation of Gods and Earths.

The Meanings of Each Number in the Cipher

Each number in the supreme mathematics cipher corresponds to a concept that embodies a fundamental aspect of life or knowledge. These meanings serve as building blocks for interpreting the world and guiding personal and communal behavior. Understanding each number's significance is essential to grasping the holistic message of the cipher.

One: Knowledge

One signifies knowledge, representing the foundation of all understanding. It denotes the beginning of learning and the awareness of facts and information. In supreme mathematics, knowledge is the starting point for growth and enlightenment.

Two: Wisdom

Two stands for wisdom, which is the application of knowledge. Wisdom involves judgment, insight, and the ability to make sound decisions based on knowledge gained.

Three: Understanding

Three symbolizes understanding, the comprehension and deep insight that emerge from wisdom and knowledge. It reflects clarity and the ability to see the underlying truth of concepts.

Four: Culture/Freedom

Four represents culture and freedom, emphasizing the importance of identity, tradition, and liberation. It acknowledges the role of cultural heritage in shaping individuals and communities.

Five: Power/Refinement

Five denotes power and refinement, highlighting strength, influence, and the process of improving or perfecting oneself or one's environment.

Six: Equality

Six embodies equality, symbolizing balance, fairness, and justice within society and interpersonal relationships.

Seven: God

Seven is associated with God, reflecting divinity, spirituality, and the highest level of consciousness and truth.

Eight: Build/Destroy

Eight signifies the dual capacity to build and destroy, illustrating the cycles of creation, change, and transformation in life.

Nine: Born

Nine represents birth, completion, and the culmination of a cycle. It marks the manifestation of ideas and the beginning of new stages.

Zero: Cipher

Zero is the cipher itself, symbolizing the circle of life, completeness, and the universe as a whole. It reflects the concept of eternity and the infinite nature of knowledge and existence.

Summary List of Number Meanings

- 1 - Knowledge
- 2 - Wisdom
- 3 - Understanding
- 4 - Culture/Freedom
- 5 - Power/Refinement
- 6 - Equality
- 7 - God
- 8 - Build/Destroy
- 9 - Born

- 0 - Cipher

Historical Origins and Development

The supreme mathematics cipher originated within the Nation of Gods and Earths, founded in the 1960s by Clarence 13X, a former member of the Nation of Islam. The movement sought to empower African American communities through knowledge, culture, and self-awareness. The supreme mathematics cipher was developed as a way to codify a unique philosophy that blends elements of numerology, spirituality, and social teachings.

Influences and Foundations

The cipher draws from various sources, including traditional numerology, Islamic teachings, and Afrocentric philosophy. It was designed to be accessible, practical, and relevant to the lived experiences of its adherents. By assigning concrete meanings to numbers, the cipher provides a systematic approach to learning and self-development that aligns with the movement's emphasis on enlightenment and empowerment.

Evolution and Usage Over Time

Since its inception, the supreme mathematics cipher has evolved into a central element of Five Percent Nation teachings. It has been incorporated into music, poetry, education, and daily discourse. The cipher functions both as a spiritual guide and a cultural identifier, distinguishing members and providing a shared language for expressing complex ideas.

Applications and Cultural Significance

The supreme mathematics cipher serves many practical and cultural functions within the Five Percent Nation and beyond. It is used as a teaching tool, a method of communication, and a way to interpret the world through a lens of empowerment and self-knowledge.

Educational Tool

Within educational contexts, the cipher aids memorization and conceptual understanding by linking abstract ideas to numerical symbols. It encourages critical thinking and holistic learning by integrating language, math, and philosophy.

Cultural Identity and Communication

The cipher acts as a cultural marker that fosters unity and identity among members of the Five Percent Nation. It enriches language and communication by embedding deeper meanings into

everyday speech and artistic expression.

Influence in Music and Popular Culture

The principles of the supreme mathematics cipher have permeated hip-hop and other cultural movements, influencing lyrics, themes, and artistic narratives. Many artists incorporate elements of the cipher to convey messages of empowerment, knowledge, and social consciousness.

Practical Examples of the Cipher in Use

- Decoding words by assigning numerical values and interpreting their meanings.
- Using the cipher to analyze historical events or social issues from a philosophical perspective.
- Incorporating the cipher into daily affirmations and personal development practices.

Frequently Asked Questions

What is the Supreme Mathematics cipher?

The Supreme Mathematics cipher is a symbolic system used by the Nation of Gods and Earths (Five Percent Nation) that assigns specific meanings to the numbers 0 through 9, representing universal principles and concepts.

Who developed the Supreme Mathematics cipher?

The Supreme Mathematics cipher was developed by Clarence 13X, also known as Allah the Father, who founded the Nation of Gods and Earths in the 1960s.

How is the Supreme Mathematics cipher used in daily life?

Practitioners use the Supreme Mathematics cipher as a tool for understanding and interpreting the world, making decisions, and communicating deeper meanings through numbers in everyday situations.

What does the number 7 represent in Supreme Mathematics?

In Supreme Mathematics, the number 7 represents 'God,' symbolizing perfection, completion, and divine qualities.

How does Supreme Mathematics relate to hip-hop culture?

Supreme Mathematics has influenced hip-hop culture by inspiring artists like Rakim, GZA, and others to incorporate its concepts and terminology into their lyrics, promoting knowledge and awareness.

Can the Supreme Mathematics cipher be applied to modern numerology?

Yes, while Supreme Mathematics is distinct in its philosophical context, some people integrate its principles with modern numerology to explore symbolic meanings of numbers in personal and spiritual development.

Additional Resources

1. *Supreme Mathematics: The Key to Understanding the Universe*

This book delves into the origins and principles of Supreme Mathematics, explaining how each number holds a unique meaning and contributes to the understanding of life and the universe. It explores its application in daily decision-making and personal growth, providing readers with practical exercises to integrate this cipher into their thinking. Ideal for beginners, the book bridges ancient wisdom with modern thought.

2. *The Supreme Mathematics Cipher: Unlocking Hidden Knowledge*

Focusing on the cipher aspect, this title breaks down the Supreme Mathematics system as a language and code used by the Five Percent Nation. It offers detailed interpretations of each number and demonstrates how to decode messages embedded in texts, music, and art. Readers will gain insight into how Supreme Mathematics functions as a tool for empowerment.

3. *Numbers of Power: Supreme Mathematics in Hip Hop Culture*

Examining the influence of Supreme Mathematics on hip hop, this book traces its impact on artists, lyrics, and cultural movements. It highlights key figures who incorporate the cipher into their work and explains the philosophical underpinnings behind the numbers they reference. The book provides a cultural context that enriches the understanding of Supreme Mathematics.

4. *The 9-Point System: Supreme Mathematics and Supreme Alphabet Explained*

This comprehensive guide pairs Supreme Mathematics with the Supreme Alphabet, showing how these two systems interrelate. Each chapter focuses on a number and its corresponding letter, offering symbolic and practical meanings. Readers will learn to read and write using these ciphers to enhance communication within the Five Percent framework.

5. *Supreme Mathematics and the Philosophy of the Five Percent Nation*

This book explores the philosophical foundations of Supreme Mathematics within the broader teachings of the Five Percent Nation. It discusses the role of knowledge, wisdom, understanding, and other concepts represented by the numbers, linking them to spiritual and social enlightenment. The text is rich with historical context and contemporary applications.

6. *Decoding Reality: The Science Behind Supreme Mathematics*

Bridging mysticism and science, this book investigates how Supreme Mathematics relates to mathematical principles, physics, and cosmology. It presents theories on how the cipher could

correspond to universal laws and patterns, encouraging readers to see numbers as more than symbols but as fundamental elements of existence. The book appeals to those interested in metaphysics and scientific inquiry.

7. *Supreme Mathematics for Everyday Life: Practical Applications*

Designed as a workbook, this book offers practical methods to apply Supreme Mathematics in personal development, relationships, and decision-making. It includes exercises, affirmations, and reflection prompts to help readers internalize the meanings of each number. The goal is to empower individuals to live consciously and purposefully.

8. *The Art of Supreme Mathematics: Symbolism and Visual Expression*

This title focuses on the artistic representation of Supreme Mathematics principles through visual art, graffiti, and design. It showcases works from artists inspired by the cipher and explains how numbers translate into shapes, colors, and forms. The book illustrates the fusion of mathematics, culture, and creativity.

9. *Supreme Mathematics and the Language of Liberation*

This book examines Supreme Mathematics as a tool for social justice and empowerment within marginalized communities. It discusses how understanding and teaching the cipher fosters critical thinking, self-awareness, and collective activism. Through stories and teachings, the book highlights the transformative power of this knowledge.

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supreme mathematics cipher: *The Supreme Understanding* ,

supreme mathematics cipher: *A History of Conversion to Islam in the United States, Volume 2* Patrick D. Bowen, 2017-09-11 In *A History of Conversion to Islam in the United States, Volume 2: The African American Islamic Renaissance, 1920-1975* Patrick D. Bowen offers an in-depth account of African American Islam as it developed in the United States during the fifty-five years that followed World War I. Having been shaped by a wide variety of intellectual and social influences, the 'African American Islamic Renaissance' appears here as a movement that was characterized by both great complexity and diversity. Drawing from a wide variety of sources—including dozens of FBI files, rare books and periodicals, little-known archives and interviews, and even folktale collections—Patrick D. Bowen disentangles the myriad social and religious factors that produced this unprecedented period of religious transformation.

supreme mathematics cipher: *Esotericism in African American Religious Experience* , 2014-11-06 In *Esotericism in African American Religious Experience: "There is a Mystery" ...*, Stephen C. Finley, Margarita Simon Guillory, and Hugh R. Page, Jr. assemble twenty groundbreaking essays that provide a rationale and parameters for Africana Esoteric Studies (AES):

a new trans-disciplinary enterprise focused on the investigation of esoteric lore and practices in Africa and the African Diaspora. The goals of this new field — while akin to those of Religious Studies, Africana Studies, and Western Esoteric Studies — are focused on the impulses that give rise to Africana Esoteric Traditions (AETs) and the ways in which they can be understood as loci where issues such as race, ethnicity, and identity are engaged; and in which identity, embodiment, resistance, and meaning are negotiated.

supreme mathematics cipher: CHAPTER 2 THE SLAVES AFROO OONOO,

supreme mathematics cipher: Everything But the Burden Greg Tate, 2003-01-14 White kids from the 'burbs are throwing up gang signs. The 2001 Grammy winner for best rap artist was as white as rice. And blond-haired sorority sisters are sporting FUBU gear. What is going on in American culture that's giving our nation a racial-identity crisis? Following the trail blazed by Norman Mailer's controversial essay "The White Negro," *Everything but the Burden* brings together voices from music, popular culture, the literary world, and the media speaking about how from Brooklyn to the Badlands white people are co-opting black styles of music, dance, dress, and slang. In this collection, the essayists examine how whites seem to be taking on, as editor Greg Tate's mother used to tell him, "everything but the burden"—from fetishizing black athletes to spinning the ghetto lifestyle into a glamorous commodity. Is this a way of shaking off the fear of the unknown? A flattering indicator of appreciation? Or is it a more complicated cultural exchange? The pieces in *Everything but the Burden* explore the line between hero-worship and paternalism. Among the book's twelve essays are Vernon Reid's "Steely Dan Understood as the Apotheosis of 'The White Negro,'" Carl Hancock Rux's "The Beats: America's First 'Wiggas,'" and Greg Tate's own introductory essay "Nigs 'R Us." Other contributors include: Hilton Als, Beth Coleman, Tony Green, Robin Kelley, Arthur Jafa, Gary Dauphin, Michaela Angela Davis, dream hampton, and Manthia diAwara.

supreme mathematics cipher: The True History of Allah and His 5% The Gods & Earths Who Were There!, 2019-03-16 This book is based on the true history of Allah the Father and His great Nation of Gods and Earths known as the Five Percenters. This is the greatest story that was never told by the Gods and the Earths during their younger years with Allah the Father from the early 1960s up until the time of his assassination on June 13, 1969. This was a time of struggle for the Black Man, Woman, and Child (the Universal Family). This was the time of the Big Five, who were: Allah the Father, who brought about the Nation of Gods and Earths known as the Five Percenters; the Honorable Elijah Muhammad, who was the last and greatest messenger of Allah, also the leader and teacher of the Black Muslims; Malcolm X of the new arrival; Dr. Martin Luther King, Jr., the civil rights leader; and the Black Panther Party on the East and West coasts. These five groups were called the Big Five, because they had the attention of every Black Man, Woman, and Child in the wilderness of North America and other parts of our planet. There was a host of other Black groups as well. This was a time when the Five Percenter's teachings were being taught/spoken so plain and simple that even a child could understand. Black people were on the rise, and it was a time for a change—for Black Man, Woman, and Child to take their place on earth. Peace!

supreme mathematics cipher: The Righteous Way: Golden Jubilee Edition (Part 2)

Starmel Allah, 2016-01-15 *The Righteous Way: Golden Jubilee Edition (Part 2)*, commemorates the 50th Year Anniversary of the Five Percent Nation along with an Interview with Lord Jamar Allah on the Five Percent Nation influence on Hip-Hop. It includes a photo gallery of dynamic photos taken by renowned photographers Khalik Allah and Jamel Shabazz.

supreme mathematics cipher: Maa Aankh Derric Moore, 2009-12 When the crack cocaine epidemic hit Detroit in the mid-1980, Moore like many of his peers turned to the church to avoid the onslaught, but when the Holy Ghost failed to protect him from drug related crimes and violence. He searched for an alternative form of spirituality. After overcoming homelessness, poverty and being diagnosed with the debilitating disease lupus, he discovered an ingenious way to connect to the Divine. By drawing upon Ancient Egyptian philosophy and Afro-spiritual practices, that gave him the tools to overcome his illness and greatly improve every aspect of his life. In this easy-to-read, simple

yet motivational style memoir of self-discovery, Moore the son of a preacher explains how depression and despair led him to turn his back on God, but how anyone can rekindle this relationship by learning history, recognizing their ancestors, identifying with their archetypes or spiritual guardians, and acquiring knowledge of self.

supreme mathematics cipher: The Cipher of Roger Bacon William Romaine Newbold, 1928

supreme mathematics cipher: Hip Hop around the World Melissa Ursula Dawn Goldsmith, Anthony J. Fonseca, 2018-12-01 This set covers all aspects of international hip hop as expressed through music, art, fashion, dance, and political activity. Hip hop music has gone from being a marginalized genre in the late 1980s to the predominant style of music in America, the UK, Nigeria, South Africa, and other countries around the world. Hip Hop around the World includes more than 450 entries on global hip hop culture as it includes music, art, fashion, dance, social and cultural movements, organizations, and styles of hip hop. Virtually every country is represented in the text. Most of the entries focus on music styles and notable musicians and are unique in that they discuss the sound of various hip hop styles and musical artists' lyrical content, vocal delivery, vocal ranges, and more. Many additional entries deal with dance styles, such as breakdancing or b-boying/b-girling, popping/locking, clowning, and krumping, and cultural movements, such as black nationalism, Nation of Islam, Five Percent Nation, and Universal Zulu Nation. Country entries take into account politics, history, language, authenticity, and personal and community identification. Special care is taken to draw relationships between people and entities such as mentor-apprentice, producer-musician, and more.

supreme mathematics cipher: Encyclopedia of Muslim-American History Edward E. Curtis, 2010 A two volume encyclopedia set that examines the legacy, impact, and contributions of Muslim Americans to U.S. history.

supreme mathematics cipher: The Hispanic Faculty Experience Benjamin D. Espinoza, 2023-10-10 Hispanics are not a current trend. They have been here for centuries and embody an integral part of the United States and higher education. Every racial term—including Hispanic, Latino/a, and more recently Latinx and Latine—is imperfect and problematic. There is no consensus about what works best. Despite this reality, the lives and stories of non-White faculty are essential to the future of Christian higher education. Each author shares their account of working in a predominately White Christian institution. Filled with triumphs, struggles, and penetrating insights, the chapters explain what it is like to experience the shifting demographics of today's universities, which are bringing increasing numbers of Hispanic students even as the overall number of Hispanic colleagues remains exceedingly small. This book will be especially useful for leaders who may be unaware of how difficult it is to navigate the challenges of Christian higher education as Hispanic faculty.

supreme mathematics cipher: Black Popular Culture and Social Justice Lakeyta M. Bonnette-Bailey, Jonathan I. Gayles, 2023-02-21 This volume examines the use of Black popular culture to engage, reflect, and parse social justice, arguing that Black popular culture is more than merely entertainment. Moving beyond a focus on identifying and categorizing cultural forms, the authors examine Black popular culture to understand how it engages social justice, with attention to anti-Black racism. Black Popular Culture and Social Justice takes a systematic look at the role of music, comic books, literature, film, television, and public art in shaping attitudes and fighting oppression. Examining the ways in which artists, scholars, and activists have engaged, discussed, promoted, or supported social justice – on issues of criminal justice reform, racism, sexism, LGBTQIA rights, voting rights, and human rights – the book offers unique insights into the use of Black popular culture as an agent for change. This timely and insightful book will be of interest to students and scholars of race and media, popular culture, gender studies, sociology, political science, and social justice.

supreme mathematics cipher: Kendrick Lamar and the Making of Black Meaning Christopher M. Driscoll, Monica R Miller, Anthony B. Pinn, 2019-09-25 Kendrick Lamar has established himself at the forefront of contemporary hip-hop culture. Artistically adventurous and

socially conscious, he has been unapologetic in using his art form, rap music, to address issues affecting black lives while also exploring subjects fundamental to the human experience, such as religious belief. This book is the first to provide an interdisciplinary academic analysis of the impact of Lamar's corpus. In doing so, it highlights how Lamar's music reflects current tensions that are keenly felt when dealing with the subjects of race, religion and politics. Starting with Section 80 and ending with DAMN., this book deals with each of Lamar's four major projects in turn. A panel of academics, journalists and hip-hop practitioners show how religion, in particular black spiritualities, take a front-and-center role in his work. They also observe that his astute and biting thoughts on race and culture may come from an African American perspective, but many find something familiar in Lamar's lyrical testimony across great chasms of social and geographical difference. This sophisticated exploration of one of popular culture's emerging icons reveals a complex and multifaceted engagement with religion, faith, race, art and culture. As such, it will be vital reading for anyone working in religious, African American and hip-hop studies, as well as scholars of music, media and popular culture.

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URCHIN SOCIETY: The Memoirs of a Black Panther Cub is a coming of age autobiography about the son of two former Black Panther Party members. After the indictment of the BPP 21 and the New York leadership, Alprentice David Emory Davis' father was sent to NY to represent the Party's leadership, making him responsible for BPP affiliates on the entire eastern seaboard. After the FBI successfully launched the "COINTELPRO" to eliminate Black Panther leadership, an entire nation of children became collateral damage. With a legacy including a Father who served as a point person for the Black Panther Party, and a mother that navigated her way through the unforgiving post "COINTELPRO" era, Mr. Davis takes you through his life's journey from childhood to a man.

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supreme mathematics cipher: William S. Burroughs vs. The Qur'an Michael Muhammad Knight, 2012-04-17 When Michael Muhammad Knight sets out to write the definitive biography of his "Anarcho-Sufi" hero and mentor, writer Peter Lamborn Wilson (aka Hakim Bey), he makes a startling discovery that changes everything. At the same time that he grows disillusioned with his idol, Knight finds that his own books have led to American Muslim youths making a countercultural idol of him, placing him on the same pedestal that he had given Wilson. In an attempt to forge his own path, Knight pledges himself to an Iranian Sufi order that Wilson had almost joined, attempts to write the Great American Queer Islamo-Futurist Novel, and even creates his own mosque in the wilderness of West Virginia. He also employs the "cut-up" writing method of Bey's friend, the late William S. Burroughs, to the Qur'an, subjecting Islam's holiest scripture to literary experimentation. William S. Burroughs vs. the Qur'an is the struggle of a hero-worshiper without heroes and the meeting of religious and artistic paths, the quest of a writer as spiritual seeker.

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the source of power with an analysis of African Divinities and divine technologies. Washington explores the permanence and proliferation of African Gods from oppressive plantations to the empowering proclamations of such leaders as W. D. Fard, Marcus Garvey, Father Divine, and Allah, the Father. Washington analyzes the summonses to and from the Gods that resonate in the music of such artists as Erykah Badu, The RZA, Sun Ra, X Clan, and Rakim. Using literary analysis as a prism to display the diversity of Africana divinity, Washington reveals the literature of such writers as August Wilson, Walter Mosley, Toni Morrison, Ngugi wa Thiong'o, and Ishmael Reed to be three-way mirrors that eternally reflect and project the Gods, their myriad powers, and their weighty responsibilities. Manifestations of Masculine Magnificence will prove indispensable to independent scholars as well as scholars of Comparative Literature, Hip Hop Studies, Gender Studies, Africana Studies, Literary Criticism, and Religious Studies.

supreme mathematics cipher: Knowledge of Self Supreme Understanding, Sunez Allah, C'BS Alife Allah, 2009-07-30 Do you know who - and what - you are? Do you know who you're meant to be? Do you know how to find the answers to questions like these? Knowledge of Self is the result of a process of self-discovery, but few of us know where to begin when we're ready to start looking deeper. Although self-actualization is the highest of all human needs, it is said that only 5% of people ever attain this goal. In the culture of the Nation of Gods and Earths, commonly known as the Five Percent, students are instructed that they must first learn themselves, then their worlds, and then what they must do in order to transform their world for the better. This often intense process has produced thousands of revolutionary thinkers in otherwise desperate environments, where poverty and hopelessness dominate. Until now, few mainstream publications have captured the brilliant yet practical perspectives of these luminary men and women. Knowledge of Self: A Collection of Writings on the Science of Everything in Life presents the thoughts of Five Percenters, both young and old, male and female, from all over the globe, in their own words. Through essays, poems, and even how-to articles, this anthology presents readers with an accurate portrait of what the Five Percent study and teach, as well as sound direction on how to answer timeless questions like: Who am I, and why am I here? Why is there so much injustice in the world, and what can be done about it? Who is God and where on Earth is he? How do I improve myself without losing myself? Why are people of color in the situations they're in? What can we do about the global problems of racism and poverty?

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