surfaces and essences wiki

surfaces and essences wiki is a comprehensive resource dedicated to exploring the concepts presented in the influential book "Surfaces and Essences" by Douglas Hofstadter and Emmanuel Sander. This wiki provides detailed explanations about the cognitive science behind analogy-making, categorization, and how humans comprehend and organize knowledge through mental representations called "surfaces" and "essences." The resource delves into the mechanisms of thought, focusing particularly on the importance of analogies in everyday reasoning and learning. It serves as an essential tool for students, educators, and researchers interested in cognitive psychology, linguistics, artificial intelligence, and philosophy of mind. This article will explore the key components of the surfaces and essences wiki, including its foundational theories, main concepts, practical applications, and the significance of analogy in human cognition. The following table of contents outlines the main sections covered in this article.

- Overview of Surfaces and Essences Wiki
- Core Concepts and Theories
- The Role of Analogies in Thought
- Applications of Surfaces and Essences
- Structure and Features of the Wiki

Overview of Surfaces and Essences Wiki

The surfaces and essences wiki functions as a detailed knowledge base centered on the ideas presented in the seminal work "Surfaces and Essences." It aims to elucidate the complex cognitive processes that underlie human understanding, with a particular focus on analogical thinking. The wiki systematically breaks down the book's dense theoretical content into accessible explanations and examples, making it a valuable educational resource.

Its content spans from foundational definitions of key terms to in-depth discussions of how people categorize objects and concepts based on shared features and underlying meanings. The wiki also contextualizes these ideas within broader cognitive science research, establishing connections to related fields such as linguistics, artificial intelligence, and philosophy.

By compiling and organizing information about surfaces and essences, the wiki supports learners and scholars in grasping how analogy is not merely a literary device but a fundamental cognitive tool. It highlights how this approach to understanding influences language, problem-solving, and creativity.

Core Concepts and Theories

The central premise of the surfaces and essences wiki revolves around two critical components of cognition: surfaces and essences. The "surface" refers to the observable characteristics or features of an object or concept, while the "essence" denotes the deeper, underlying meaning or pattern that connects different entities.

Understanding these components is essential to recognizing how the human mind categorizes and relates concepts. The wiki explains that cognition is largely driven by the recognition of essences beneath the surfaces, which allows for flexible thinking and analogical reasoning.

Definition of Surfaces

In the context of the surfaces and essences wiki, surfaces are the tangible, perceptible attributes that define how an object or idea appears. These include sensory details such as shape, color, texture, and other outward manifestations that are readily accessible to observation.

Surfaces form the initial basis for comparison when individuals attempt to identify similarities between things. However, reliance solely on surfaces can be misleading, as superficial resemblances do not always indicate deeper connections.

Definition of Essences

Essences represent the core meaning or conceptual structure that links seemingly disparate objects or ideas through shared patterns or functions. The wiki emphasizes that essences are often abstract and require cognitive effort to uncover beyond the surface level.

This concept of essence underpins analogical thinking, where one recognizes that different entities share a common relational framework, even if their surfaces are quite distinct.

Theoretical Foundations

The surfaces and essences wiki anchors its explanations in cognitive science theories related to analogy and categorization. It draws heavily from Hofstadter and Sander's perspective that analogy is the essence of cognition, a process by which the mind constantly maps and remaps relationships between concepts to build understanding.

These theories challenge traditional views that separate categorization and analogy, proposing instead that analogy-making is at the heart of all higher-level thought processes.

The Role of Analogies in Thought

Analogies play a pivotal role in the surfaces and essences wiki, as the resource highlights their function as the cognitive glue that holds together human reasoning. The wiki illustrates how analogical thinking allows individuals to transfer knowledge from one domain to another, facilitating problem-solving and creativity.

Analogical Mapping

Analogical mapping involves identifying correspondences between the elements of two different domains based on their relational structure rather than their superficial features. The wiki details this process as fundamental to human cognition, enabling the recognition of essences beneath diverse surfaces.

Examples of Everyday Analogies

The wiki provides numerous examples of analogies used in daily life, ranging from simple metaphors to complex scientific reasoning. For instance, understanding electrical circuits by analogy to water flow demonstrates how analogy can simplify abstract concepts.

Importance in Learning and Communication

According to the surfaces and essences wiki, analogies are indispensable tools in education and communication. They help learners grasp unfamiliar ideas by linking them to known concepts, thus bridging gaps in understanding and promoting deeper insight.

Applications of Surfaces and Essences

The concepts outlined in the surfaces and essences wiki have broad applications across various fields. The wiki explores how these ideas inform research and practical methodologies in cognitive psychology, artificial intelligence, linguistics, and even philosophy.

Cognitive Psychology

In cognitive psychology, the study of surfaces and essences enhances understanding of how humans categorize, reason, and solve problems. The wiki discusses experimental findings that support the centrality of analogy in mental processes.

Artificial Intelligence

The wiki examines how surfaces and essences inspire AI research, particularly in developing systems capable of analogical reasoning. This includes efforts to create machines that can mimic human-like pattern recognition and flexible problem-solving.

Linguistics and Semantics

The resource also highlights the role of analogy in language development and semantics. It explains how metaphors and analogies shape linguistic creativity and meaning, contributing to the evolution of language.

Philosophical Implications

Philosophically, surfaces and essences raise questions about the nature of concepts, identity, and knowledge. The wiki addresses debates regarding essentialism and the epistemological status of analogical reasoning.

- Enhancing educational techniques through analogy-based instruction
- Improving machine learning algorithms for better concept generalization
- Advancing theories of human creativity and innovation
- Informing semantic analysis and natural language processing

Structure and Features of the Wiki

The surfaces and essences wiki is organized to facilitate efficient learning and research. It features a well-structured layout that categorizes content into thematic sections, enabling users to navigate complex theories with ease.

The wiki includes detailed articles, illustrative examples, and cross-references to related cognitive science topics. It also incorporates a glossary of key terms and summaries of important research studies to support comprehensive understanding.

Content Organization

The wiki's content is divided into main topics and subtopics, each thoroughly documented with explanations and examples. This modular approach allows users to focus on specific areas of interest such as analogy theory, cognitive mechanisms, or applications.

User Accessibility

Designed for accessibility, the surfaces and essences wiki provides clear definitions and avoids excessive jargon, making it suitable for both novices and experts. Visual aids and examples are used extensively to clarify abstract concepts.

Collaborative Knowledge Building

The wiki encourages collaborative contributions from scholars and enthusiasts, ensuring that the content remains up-to-date and reflective of ongoing research developments. This dynamic approach supports a living repository of knowledge.

- Comprehensive explanations of cognitive concepts
- Examples and case studies to illustrate ideas
- Glossary of key terminology
- Cross-disciplinary integration of knowledge
- Interactive features for community engagement

Frequently Asked Questions

What is 'Surfaces and Essences' about on the wiki?

The 'Surfaces and Essences' wiki provides detailed information about the concepts presented in the book 'Surfaces and Essences' by Douglas Hofstadter and Emmanuel Sander, focusing on analogy as the core of cognition.

Who are the authors featured in the 'Surfaces and Essences'

wiki?

The wiki primarily discusses the work of Douglas Hofstadter and Emmanuel Sander, the authors of 'Surfaces and Essences,' along with related cognitive science theories.

How does the 'Surfaces and Essences' wiki explain the role of analogy in cognition?

The wiki explains that analogy is fundamental to human thought, serving as the mechanism by which we understand new concepts by relating them to familiar ones, as emphasized in 'Surfaces and Essences.'

Can I find summaries of each chapter of 'Surfaces and Essences' on the wiki?

Yes, the wiki often contains chapter summaries and detailed explanations to help readers grasp the key ideas presented in the book.

Does the 'Surfaces and Essences' wiki include examples of analogies used in the book?

Yes, the wiki provides numerous examples of analogies discussed in the book to illustrate how analogy shapes understanding and communication.

Is there a section on the 'Surfaces and Essences' wiki about cognitive science theories related to analogy?

The wiki includes sections that explore cognitive science theories related to analogy, including how analogy relates to categorization, learning, and creativity.

How can I contribute to the 'Surfaces and Essences' wiki?

Most wikis allow users to contribute by creating an account and editing or adding content in accordance with the wiki's guidelines, which are usually outlined on the site.

Are there visual aids or diagrams in the 'Surfaces and Essences' wiki?

The wiki often includes visual aids and diagrams to better explain complex ideas about analogy and cognition as presented in the book.

Does the 'Surfaces and Essences' wiki discuss critiques or reviews of the book?

Some wiki pages may include sections on critiques, reviews, and discussions regarding the impact and reception of 'Surfaces and Essences.'

Where can I access the 'Surfaces and Essences' wiki?

The 'Surfaces and Essences' wiki can typically be accessed through a dedicated website or a collaborative platform hosting content about the book and its themes; searching online with the book title and 'wiki' will help locate it.

Additional Resources

1. Surfaces and Essences: Analogy as the Fuel and Fire of Thinking

This book by Douglas Hofstadter and Emmanuel Sander explores the central role of analogy in human cognition. It argues that our thinking is fundamentally metaphorical and analogical, shaping how we understand concepts and solve problems. The authors illustrate how we constantly map familiar structures onto new experiences, revealing the deep connections between seemingly unrelated ideas.

2. Metaphors We Live By

Written by George Lakoff and Mark Johnson, this influential book delves into how metaphor shapes everyday language and thought. It demonstrates that metaphors are not just linguistic expressions but foundational to how we conceptualize the world. The book provides numerous examples showing how our perceptions and actions are guided by underlying metaphorical frameworks.

3. Mapping the Mind: Analogies in Cognitive Science

This collection of essays investigates the role of analogy and metaphor in cognitive science research. Contributors explore how analogical reasoning helps in problem-solving, creativity, and learning. The book offers interdisciplinary perspectives, combining insights from psychology, linguistics, and artificial intelligence.

4. Conceptual Blending and Its Role in Thought

Focusing on the theory of conceptual blending, this book explains how humans combine multiple mental spaces to generate new meanings and ideas. It discusses the cognitive mechanisms behind blending and its importance in language, art, and innovation. The text is a valuable resource for understanding complex thought processes through the lens of analogy.

5. Patterns of Thought: From Surfaces to Essences

This work examines how people move from superficial observations (surfaces) to deeper understanding (essences) in reasoning and learning. It discusses the cognitive strategies that facilitate this transition, emphasizing the importance of pattern recognition and analogy. The book bridges ideas from philosophy, psychology, and education.

6. Analogical Reasoning in Human and Machine Intelligence

Exploring the parallels between human analogy-making and artificial intelligence, this book looks at computational models designed to mimic human analogy processes. It covers algorithms, case studies, and theoretical frameworks that aim to enhance Al's creative and problem-solving abilities. The text highlights challenges and breakthroughs in replicating human thought patterns.

7. The Essence of Thought: Cognitive Foundations of Meaning

This book investigates what constitutes the "essence" of concepts and how humans extract meaning from complex information. It integrates research from cognitive linguistics, philosophy of mind, and neuroscience to explain how core ideas are formed and maintained. The authors argue that understanding essences is key to grasping human cognition.

- 8. From Surface Features to Deep Structures: Cognitive Perspectives
 Addressing the distinction between surface features and deep structures in language and thought,
 this book explores how people identify underlying patterns beneath observable data. It presents
 research on syntax, semantics, and conceptual frameworks that enable deeper comprehension. The
 text is useful for those studying linguistics, psychology, and cognitive science.
- 9. Creative Cognition: The Role of Analogy and Metaphor
 This book focuses on how analogy and metaphor drive creativity in artistic and scientific domains. It provides case studies showing how innovative ideas emerge from reinterpreting existing knowledge through analogical thinking. The authors highlight cognitive processes that foster creative insights and problem-solving skills.

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Conversational design for chatbots About the reader For intermediate Python programmers familiar with deep learning basics. About the author Hobson Lane is a data scientist and machine learning engineer with over twenty years of experience building autonomous systems and NLP pipelines. Maria Dyshel is a social entrepreneur and artificial intelligence expert, and the CEO and cofounder of Tangible AI. Cole Howard and Hannes Max Hapke were co-authors of the first edition.

surfaces and essences wiki: Research and Applications in Global Supercomputing Segall, Richard S., Cook, Jeffrey S., Zhang, Qingyu, 2015-01-31 Rapidly generating and processing large amounts of data, supercomputers are currently at the leading edge of computing technologies. Supercomputers are employed in many different fields, establishing them as an integral part of the computational sciences. Research and Applications in Global Supercomputing investigates current and emerging research in the field, as well as the application of this technology to a variety of areas. Highlighting a broad range of concepts, this publication is a comprehensive reference source for professionals, researchers, students, and practitioners interested in the various topics pertaining to supercomputing and how this technology can be applied to solve problems in a multitude of disciplines.

surfaces and essences wiki: Pretense Design Per Mollerup, 2019-04-23 How some design appears to be something that it is not—by beautifying, amusing, substituting, or deceiving. Pretense design pretends to be something that it is not. Pretense design includes all kinds of designed objects: a pair of glasses that looks like a fashion accessory rather than a medical necessity, a hotel in Las Vegas that simulates a Venetian ambience complete with canals and gondolas, boiler plates that look like steel but are vinyl. In this book, Danish designer Per Mollerup defines and describes a ubiquitous design category that until now has not had a name: designed objects with an intentional discrepancy between surface and substance, between appearance and reality. Pretense design, he shows us, is a type of material rhetoric; it is a way for physical objects to speak persuasively, most often to benefit users but sometimes to deceive them. After explaining the means and the meanings of pretense design, Mollerup describes four pretense design applications, providing a range of examples for each: beautification, amusement, substitution, and deception. Beautification, he explains, includes sunless tanning, high heels, and even sporty accessories for a family car. Amusement includes forms of irrational otherness—columns that don't hold anything up, an old building's facade that hides a new building, a new Chinese town that mimics an old European town. Substitution pretends to be a natural thing: plastic laminate is a substitute for wood, Corian a substitute for marble, and prosthetics substitute for human organs. Deception doesn't just bend the truth; it suspends it. Soldiers wear camouflage to hide; hunters use decoys to attract their prey; malware hides in a harmless program only to wreak havoc on a user's computer. With Pretense Design, Per Mollerup adds a new concept to design thinking.

surfaces and essences wiki: Life Lessons from a Parasite John Janovy Jr. PhD, 2024-08-20 In nature, as in society, the parasites outnumber the hosts. John Janovy Jr. offers the parasites' view of this situation. The result is smart, funny, and all too revealing. – Elizabeth Kolbert, staff writer for The New Yorker and New York Times bestselling author of The Sixth Extinction The answers to life's biggest questions can be found by looking at the little things... Though you may not be able to see them with the naked eye, parasites—minuscule life forms that live inside other organisms—inhabit our everyday lives. From headlice to bird droppings, litterboxes to unfiltered water, you have brushed up against the most common way of life on our planet. In this unique book, John Janovy Jr., one of the world's preeminent experts on parasites, reveals what humans can learn from the most reviled yet misunderstood animals on Earth: lice, tapeworms, flukes, and maggots that can eat a lizard from the inside, and how these lessons help us negotiate our own complicated world. Whether we're learning to adapt to adverse conditions, accept our own limitations, or process new information in an ever-changing landscape—we can be sure a parasite did it first. At once peculiar and profound, Life Lessons from a Parasite makes a case for using knowledge of the natural world, with all its wonderful mysteries and quirks, to tackle our worst problems.

surfaces and essences wiki: AI and Ada Mark Seligman, 2025-10-07 The book's Preface

places the current AI explosion in the context of other technological cataclysms and recounts the author's personal (and not always deadly serious) AI journey. Chapter One ("Extracting the Essence") assesses the potential of machine translation of literature, exploiting Vladimir Nabokov's hyperconscious literary art as a reference point. Chapter Two ("Toward an Artificial Nabokov") goes on to speculate on possibilities for actual artificial creation of literature. Chapter Three ("Large Literary Models? Intelligence and Language in the LLM Era") explains recent spectacular progress in Generative Artificial Intelligence (GenAI), as exemplified by Large Language Models like ChatGPT. On the way, the chapter ventures to tackle perennial questions ("What is intelligence?" "What is language?") and culminates in an assortment of striking demos. The volume's Sendoff considers whether machines, while now arguably intelligent, can ever also gain sufficient sensation and emotion to create language art with other than borrowed depth – and, while viewing this development as likely all too soon, declines to despair on that account.

surfaces and essences wiki: Macs For Dummies Edward C. Baig, 2016-05-06 Take a bite out of all your Mac has to offer with this bestselling guide So, you joined the cool kids club and bought a Mac. Kudos! Now, do you dare admit to your sophisticated Mac mates that you still need some help figuring out how it works? No worries, Macs For Dummies is here to help! In full color for the first time ever, the latest edition of this long-running bestseller takes the guesswork out of working with your new Mac, providing easy-to-follow, plain-English answers to every possible question in the book! Whether you're trying to figure out the basics of getting around the OS X interface, learning the ins and outs of turning your Mac into a sleek productivity tool, or anything in between, Mac For Dummies makes it fast and easy to navigate your way around your new Apple computer. You'll get the know-how to rocket into cyberspace, browse the Web, send messages, back up files to the Cloud, deal with security issues, get productive with leading Mac apps, and have fun with one-stop shopping for music, movies, and media. Navigate OS X El Capitan with confidence and ease Use your Mac to power your audio and video systems Add your Mac to your home network Troubleshoot common problems when your Mac starts misbehaving Fully updated to cover the latest hardware and software releases, Macs For Dummies offers everything you need to get your geek on—and make your Mac your minion.

surfaces and essences wiki: Translating and Communicating Environmental Cultures Meng Ji, 2019-07-08 Environmental translation studies has gained momentum in recent years as a new area of research underscored by the need to communicate environmental concerns and studies across cultures. The dissemination of translated materials on environmental protection and sustainable development has played an instrumental role in transforming local culture and societies. This edited book represents an important effort to advance environmental studies by introducing the latest research on environmental translation and cross-cultural communication. Part I of the book presents the newest research on multilingual environmental resource development based at leading research institutes in Europe, Latin America, North America, and the Asia-Pacific. Part II offers original, thought-provoking linguistic, textual and cultural analyses of environmental issues in genres as diverse as literature, nature-based tourism promotion, environmental marketing, environmental documentary, and children's reading. Chapters in this book represent original research authored by established and mid-career academics in translation studies, computer science, linguistics, and environmental studies around the world. The collection provides engaging reading and references on environmental translation and communication to a wide audience across academia.

surfaces and essences wiki: *The AI Delusion* Gary Smith, 2018-08-22 We live in an incredible period in history. The Computer Revolution may be even more life-changing than the Industrial Revolution. We can do things with computers that could never be done before, and computers can do things for us that could never be done before. But our love of computers should not cloud our thinking about their limitations. We are told that computers are smarter than humans and that data mining can identify previously unknown truths, or make discoveries that will revolutionize our lives. Our lives may well be changed, but not necessarily for the better. Computers are very good at discovering patterns, but are useless in judging whether the unearthed patterns are sensible

because computers do not think the way humans think. We fear that super-intelligent machines will decide to protect themselves by enslaving or eliminating humans. But the real danger is not that computers are smarter than us, but that we think computers are smarter than us and, so, trust computers to make important decisions for us. The AI Delusion explains why we should not be intimidated into thinking that computers are infallible, that data-mining is knowledge discovery, and that black boxes should be trusted.

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surfaces and essences wiki: The Divide Between Humanities and Science Richard Brusca. 2025-03-28 The humanities have become increasing siloed and distant from science. This book will address the reasons for this and the harm it is doing, and it illustrates ways to bring these endeavours back together that are beneficial to both disciplines. Humanities are the cultural undertakings (art, music, literature, theater, philosophy, etc.) that set us apart from the rest of the animal kingdom. Humanities teach us to think creatively, reason, and analyse complex situations. They offer practical skills crucial in professional settings, like critical thinking, empathy, cross-cultural acceptance, reading and writing skills, and clear communication. The humanities steer us away from xenophobia and toward understanding and empathy. They broaden our mind in ways that are healthy for individuals and society. Recently, colleges of "arts and science" have been diminished. In the US fewer than 80 such programs remain in higher education (out of >4,000 US universities/colleges) with severe cuts of faculty and programs in the humanities. The proportion of undergraduate students studying humanities fell 30% between 2005 and 2020. Elected officials are advocating for elimination of state funding for the humanities. The great divide between humanities and science continues to grow. K-12 STEM and Common Core Standards discourage reading literature, and students arrive at college unprepared, lacking endurance to read long passages or write a proper paragraph. Some question the point of reading at all. Today, few scholars work comfortably across science and humanities. This volume will express the views of some individuals who do so, producing creative works that express the nature of how a blending of these great human pursuits can be accomplished.

surfaces and essences wiki: Blender 2.5 Materials and Textures Cookbook Colin Litster, 2011-01-01 Each chapter in the book follows a themed approach to creating materials using the new Blender 2.5 features. As you read through each chapter you will learn approaches to create materials and textures. These materials and textures will help you to create a flawless simulation of real-world objects. You need not read the chapters in any particular order to learn to use the Blender 3D suite for materials simulation appropriately. Every recipe in this book will enable you to create a usable material or texture effect as well as teaching you techniques that save your time. If you are a Graphics Designer looking to master the features for materials and textures to create realistic looking models in Blender, then this book is for you. It can be read by both beginners and experienced Blender users; however, prior understanding of object creation and manipulation in

Blender would be an advantage. This is a must-read for Blender users who want to learn the concepts and at the same time experiment with the different Blender Material and texture functions.

surfaces and essences wiki: Models, Simulations, and the Reduction of Complexity
Ulrich Gähde, Stephan Hartmann, Jörn Henning Wolf, 2013-11-27 Modern science is, to a large
extent, a model-building activity. But how are models contructed? How are they related to theories
and data? How do they explain complex scientific phenomena, and which role do computer
simulations play here? These questions have kept philosophers of science busy for many years, and
much work has been done to identify modeling as the central activity of theoretical science. At the
same time, these questions have been addressed by methodologically-minded scientists, albeit from
a different point of view. While philosophers typically have an eye on general aspects of scientific
modeling, scientists typically take their own science as the starting point and are often more
concerned with specific methodological problems. There is, however, also much common ground in
middle, where philosophers and scientists can engage in a productive dialogue, as the present
volume demonstrates. To do so, the editors of this volume have invited eight leading scientists from
cosmology, climate science, social science, chemical engeneering and neuroscience to reflect upon
their modeling work, and eight philosophers of science to provide a commentary.

surfaces and essences wiki: Fossil Fueled Federal Deficits; Blogged in the U.S.A. Gary Clifford Gibson, 2006-10-01 Americans using oil for transportation and energy infrastructures tithe foreign terrorists indirectly, drive the U.S. national debt deeper with foreign loans to pay for inefficient, uncreative macroeconomic policy that prioritizes support for global corporatism at the neglect of national renewal. In 2005 ten of the twelve richest corporations (by revenues) were fossil fuel or auto corporations. The political impact they have on U.S. policy is extreme. These essays written in 2005 and 2006 consider U.S. politics, corporatism, federal deficits, outsourcing of jobs, decay of national infrastructure comparative economic advantage, Middle East policy, illegal alien immigrant labor policy etc. Alternate home energy production for electric fuel is necessary to terminate increasing political domination of U.S. federal policy by global corporations.

surfaces and essences wiki: First Iam Leah Dunn, Melissa Dunn, 2011-09-22 Be WHAT and WHO you really are by leaving behind the religion of your youth and receive the spirituality of your adulthoodthats the message of the First IAM and the IAMRenewed4Life programs. Created and designed to bring the reader to an acute awareness of their higher self image and likeness in God, First IAM demonstrates how to remove all obstacles of fear and shame created by ones former religious ideology and thereby receive their Highest Identity in Truth! Higher Self Consciousness enables us all to fulfill Gods purpose and design for our lives and thus change the landscape of the Earth! Its time to change your mind and your world by becoming WHAT and WHO you really arethe First IAM!

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Ouantum Sociological Imagination, by Mohammad H. Tamdgidi, is a 12-book series of which this book is the 12th, subtitled Khayyami Legacy: The Collected Works of Omar Khayyam (AD 1021-1123) Culminating in His Secretive 1000 Robaiyat Autobiography. Book 12 condenses the series and its findings in a single volume. This is the first time since Khayyam's passing that all his extant works have been compiled in one publication series and volume and studied integratively, accomplished just in time for the millennium of his true birth date and the ninth centennial of his true date of passing. It includes two forewords, one by Winston E. Langley, Professor Emeritus of Political Science and International Relations and former Provost of UMass Boston, and another by Jafar Aghayani Chavoshi, Professor of History of Science and Mathematics at Sharif University of Technology in Tehran. The original texts are included with their new English (and where needed, updated or new Persian) translations. The preface recaps how a method in quantum sociological imagination helped solve the riddles of Khayyam's life and works in the series. The introduction delineates this series' findings toward a scientifically reliable biography of Khayyam, including a critical commentary on how Edward FitzGerald's Rubaiyat colonially distorted Khayyam's Robaiyat and Islamic legacy. Three other chapters are also shared: one on how Khayyam's true dates of birth and passing were discovered and reconfirmed in this series, including further notes on Swami Govinda Tirtha's errors in studying Khayyam's birth horoscope for the purpose; another on integratively viewing astronomy and its relation to astrology amid all of Khayyam's works; and a third on the role he played in the design of Isfahan's North Dome. Khayyam's studied writings are: his treatise on the science of the universals of existence; his annotated Persian translation of Avicenna's "Splendid Sermon" on God's unity and creation; his treatise on the created world and worship duty; his three-part treatises on existence (1-on the necessity of contradiction, determinism, and survival; 2-on attributes; and 3-on the light of intellect on 'existent' as the subject matter of universal science); his treatise on soul's survival, necessity of accidents, and nature of time; his treatise in music on tetrachords; his two treatises on balance; his treatise on circle quadrant for achieving a certain proportionality; his treatise in algebra and equations; his treatise on Euclid's postulation problems; his literary treatise "Nowrooznameh"; and his secretive autobiography, the Robaiyat, comprised of 1000 quatrains logically organized based on his own three-phased method of inquiry. This series has found the answer to its question about the origins, nature, and purpose of the Robaiyat in Khayyam's life and works. Lifelong, he was secretively writing his Robaiyat as his "book of life," his autobiography, for posthumous release. His poetic pen name "Khavyam" ("tentmaker") had been inspired by his dazzling birth chart. By re-sewing in this series his autobiographical tent of wisdom as a Tavern serving the spiritual Wine of his poetry, we have advanced from knowing little about his life to reading his most intimate autobiography. But the Robaiyat is not just a private autobiography; it is also a sociologically imaginative and poetic public telling of humanity's search for a universal healing. Iran's appreciation of Omar Khayyam's legacy can be best judged not by the physics of his burial sites, traditionally humble or artistically modern, but by the role Iranians themselves have played since his time in safeguarding his works especially in the poetic bricks and mortars of the human architecture of his own secretly designed and designated everlasting tomb. REVIEWS: "... a masterpiece in Omar Khayyam studies ..." -- Jafar Aghayani Chavoshi (Ph.D., University of Paris, 1997), Professor of Philosophy of Science at Sharif University of Technology, Tehran, Iran, specializing in Philosophy, Epistemology, and History of Mathematics and Science, and in Omar Khayyam Studies; From his Foreword to the last book of the Omar Khayyam's Secret series "Tamdgidi, having taken his readers through the first eleven books of his Omar Khayyam's Secret series, in book twelve -- consistent with good teaching -- offers an overview of what had already been covered by the series, as he does in each of its successive books. He does more. He discusses the scientific requirements for the study of Khayyam's biography; and then, he proceeds to depict the new findings of the series that make possible 'a textually and historically more reliable biography for Khayyam.' Both, with distinction, he has achieved. ... The series is a most admirable example of teaching at its best. Tamdgidi is but an expert guide in a journey of joint learning and teaching; nowhere, except in the concluding book, including his notes

on the biography of Omar Khavyam, is it conclusory. He patiently anticipates and works with the reader to grapple with issues, so there are common discoveries. At times, he and his readers are detectives, with moments of sudden insights, realizations, and inspiration. Indeed, for this reader, who was exposed at an early age to Khayyam, through the work of Edward FitzGerald, encountering this series was like the astronauts who experienced seeing the Earth for the first time from outer space. It was nothing I could have imagined, from prior experience. ... Every college library should at least secure a copy of the last synoptic volume of the series; and every research library should have the entire series as one of its prized acquisitions and holdings. ... The claim or assertion respecting the likely longevity of the series and its importance to libraries (and, by implication, scholars) is not made lightly, and it is in no way an exaggeration. A study of its methodology, its findings, the significance of those findings for the universe of learning, of the skills, dedication, and sacrifices the author brought to bear on the work, and of the approach observed to help readers grapple with and understand what is being disclosed, attests a rich body of corroborating testimony to the assertion." -- Winston E. Langley, Professor Emeritus of Political Science & International Relations, Senior Fellow at the McCormack Graduate School for Policy & Global Studies, and a former Provost (2008-2017) of the University of Massachusetts Boston; From his Foreword to the last book of the Omar Khayyam's Secret series TABLE OF CONTENTS About OKCIR—i All the Titles Published in this 12-Book Series—ii About this Book—iv About the Series Author—viii Acknowledgments—xxi Foreword by Winston E. Langley—1 Foreword by Jafar Aghayani Chavoshi—9 Preface to Book 12: How a Method Framed in the Quantum Sociological Imagination Helped Solve the Riddles of Omar Khayyam's Life and His Robaiyat amid All His Works: A Recap from the Prior Books of This Series—11 Introduction to Book 12: Toward A Textually and Historically More Reliable Biography of Omar Khayyam (AD 1021-1123) Based on the Findings of This Series—27 1. The Collected Works of Omar Khayyam: The Organization of This Last Book of the Series—27 2. The Scientific Requirements for the Study of Omar Khayyam's Biography—34 3. Delineating the New Findings of This Series That Make Possible a Textually and Historically More Reliable Biography for Omar Khayyam—39 1) Omar Khayyam's True Date of Birth (AD 1021) Discovered—40 2) Omar Khayyam's Historically Known True Date of Passing (AD 1123) Reconfirmed—40 3) Omar Khayyam's Horoscope: A Possible Biographical Source of His Personal Interest in Astronomy and Critical Attention to Astrology—42 4) The Biographical Significance of the Stated Feature of Samimi (Cazimi) in Omar Khayyam's Horoscope: Possible Source of a Personal Trouble and Motivation, and a Trope in His Robaiyat—46 5) The Biographical Significance of the Silent Features of Triplicities and Venus Secrecy in Omar Khayyam's Horoscope: Inspirations for His Pen Name and for the Trope "Sewing Tents of Wisdom"—47 6) Omar Khayyam's Three-Classmates Childhood Story Could Have Been True, Even Though Differently Told—49 7) Omar Khayyam's Personally Attended Teachers Reaffirmed: al-Movaffag, al-Anbari, and Ibn Sina (Avicenna)—51 8) The Biographical Significance of Omar Khayyam's Relation to Abu Taher: What Was Khayyam Doing Before His Work in Isfahan?—52 9) Omar Khayyam's Friends or Foes: Nezam ol-Molk, Abu Said abol-Kheyr, Moshkavi, Moayyed ol-Molk, Fakhr ol-Molk, Soltan Sanjar, and Muhammad Ghazali—53 10) The Key Biographical Significance of the Secretiveness of Khayyam's Robaiyat for Solving Many Riddles of His Life and Works—54 11) Omar Khayyam's Relation to Sufism Clarified—55 12) Omar Khayyam's Alleged Character Traits Refuted—58 13) The Othersystemic Utopystics of Omar Khayyam's Creative Social Activism by Way of His Pen's Secretive Poetics—60 4. The Islamophobic and Islamophilic Colonialities of Edward FitzGerald's "Rubáiyát": Decolonizing How He World-Famously Distorted Omar Khayyam's Robaiyat—65 5. Now We Know: Lifelong, Omar Khayyam Was Secretively Writing the Robaivat as His Poetic Autobiography for Posthumous Release—87 CHAPTER I—How Omar Khayyam's True Dates of Birth and Passing (AD 1021-1123) Were Discovered and Reconfirmed in This Series: Further Explaining and Demonstrating Swami Govinda Tirtha's Errors in Using Khayyam's Horoscope for the Purpose—89 1. Introduction—89 2. Omar Khayyam's True Dates of Birth and Passing (AD 1021-1123): A Brief Summary of the Findings of Books 2 and 3 of This Series—90 3. Further Explaining and Demonstrating the Errors Made by Swāmi Govinda Tīrtha in

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