

SPOOK SYNONYMS

SPOOK SYNONYMS ARE A FASCINATING AREA OF EXPLORATION IN THE ENGLISH LANGUAGE, REVEALING THE RICH VARIETY OF WORDS THAT CONVEY THE CONCEPT OF GHOSTS, SPIRITS, OR SUPERNATURAL ENTITIES. UNDERSTANDING THESE SYNONYMS NOT ONLY ENHANCES VOCABULARY BUT ALSO AIDS WRITERS, SPEAKERS, AND ENTHUSIASTS IN CHOOSING THE MOST PRECISE WORD TO FIT THEIR CONTEXT. THIS ARTICLE DELVES INTO AN EXTENSIVE LIST OF SPOOK SYNONYMS, EXPLORING THEIR MEANINGS, NUANCES, AND APPROPRIATE USAGE. FROM FORMAL TERMS TO COLLOQUIAL EXPRESSIONS, THE DIVERSITY OF GHOST-RELATED VOCABULARY REFLECTS CULTURAL, REGIONAL, AND HISTORICAL INFLUENCES. ADDITIONALLY, THE ARTICLE COVERS RELATED TERMS AND DISCUSSES HOW TO SELECT THE BEST SYNONYM DEPENDING ON TONE AND AUDIENCE. WHETHER FOR CREATIVE WRITING, ACADEMIC PURPOSES, OR CASUAL CONVERSATION, MASTERING SPOOK SYNONYMS ENRICHES COMMUNICATION. BELOW IS AN OVERVIEW OF THE MAIN TOPICS COVERED IN THIS COMPREHENSIVE GUIDE.

- COMMON SPOOK SYNONYMS AND THEIR MEANINGS
- CONTEXTUAL VARIATIONS OF SPOOK SYNONYMS
- HISTORICAL AND CULTURAL INFLUENCES ON SPOOK SYNONYMS
- USING SPOOK SYNONYMS IN WRITING AND SPEECH
- RELATED TERMS AND SEMANTIC VARIATIONS

COMMON SPOOK SYNONYMS AND THEIR MEANINGS

NUMEROUS WORDS FUNCTION AS SYNONYMS FOR "SPOOK," EACH WITH SUBTLE DIFFERENCES IN CONNOTATION AND USAGE. THESE TERMS OFTEN DESCRIBE GHOSTS OR SUPERNATURAL BEINGS BUT CAN CARRY DISTINCT EMOTIONAL OR CULTURAL UNDERTONES. UNDERSTANDING THE BASIC DEFINITIONS AND TYPICAL CONTEXTS OF THESE SYNONYMS IS ESSENTIAL FOR ACCURATE COMMUNICATION.

GHOST

THE TERM "GHOST" IS THE MOST WIDELY RECOGNIZED SYNONYM FOR SPOOK. IT GENERALLY REFERS TO THE SPIRIT OR SOUL OF A DECEASED PERSON THAT IS BELIEVED TO APPEAR TO THE LIVING. GHOSTS ARE COMMONLY DEPICTED IN FOLKLORE, LITERATURE, AND POPULAR CULTURE AS ETHEREAL ENTITIES LINKED TO HAUNTED LOCATIONS OR UNFINISHED BUSINESS.

PHANTOM

"PHANTOM" IS A SYNONYM THAT EMPHASIZES THE ELUSIVE OR ILLUSORY NATURE OF A SPOOK. IT OFTEN SUGGESTS A GHOSTLY FIGURE THAT IS BARELY VISIBLE OR PERCEIVED, HIGHLIGHTING THE MYSTERIOUS AND INTANGIBLE QUALITIES OF SUPERNATURAL APPARITIONS.

SPECTER (OR SPECTRE)

THE WORD "SPECTER" IMPLIES A HAUNTING PRESENCE, OFTEN ASSOCIATED WITH FEAR OR DREAD. IT TENDS TO BE USED IN MORE FORMAL OR LITERARY CONTEXTS AND CAN DENOTE A GHOST THAT SYMBOLIZES A TROUBLING MEMORY OR OMINOUS WARNING.

APPARITION

"APPARITION" REFERS TO A SUPERNATURAL APPEARANCE OR MANIFESTATION, TYPICALLY OF A GHOSTLY FIGURE. IT CONVEYS A SENSE OF SUDDEN OR UNEXPECTED VISIBILITY AND IS OFTEN EMPLOYED IN STORYTELLING TO EVOKE SUSPENSE OR SURPRISE.

SPIRIT

"SPIRIT" IS A BROADER TERM THAT ENCOMPASSES THE ESSENCE OR SOUL OF A PERSON, ANIMAL, OR EVEN A PLACE. IN THE CONTEXT OF SPOOK SYNONYMS, IT DENOTES A NON-PHYSICAL PRESENCE THAT MAY BE BENEVOLENT, MALEVOLENT, OR NEUTRAL.

WRAITH

"WRAITH" IS A LESS COMMON BUT EVOCATIVE SYNONYM FOR SPOOK, OFTEN USED TO DESCRIBE A GHOSTLY APPARITION SEEN JUST BEFORE OR AFTER DEATH. IT CARRIES A STRONG ASSOCIATION WITH FOREBODING AND TRAGEDY.

POLTERGEIST

"POLTERGEIST" IS A GERMAN-DERIVED TERM REFERRING SPECIFICALLY TO A NOISY OR DISRUPTIVE GHOST KNOWN FOR CAUSING PHYSICAL DISTURBANCES. THIS SYNONYM HIGHLIGHTS THE ACTIVE AND SOMETIMES MALEVOLENT BEHAVIOR ATTRIBUTED TO CERTAIN SPIRITS.

LIST OF COMMON SPOOK SYNONYMS

- GHOST
- PHANTOM
- SPECTER / SPECTRE
- APPARITION
- SPIRIT
- WRAITH
- POLTERGEIST
- SHADE
- HAUNT
- SHADOW

CONTEXTUAL VARIATIONS OF SPOOK SYNONYMS

SPOOK SYNONYMS ARE NOT ALWAYS INTERCHANGEABLE; THEIR USAGE DEPENDS HEAVILY ON CONTEXT, TONE, AND INTENDED MEANING. THIS SECTION EXAMINES HOW DIFFERENT CONTEXTS INFLUENCE WHICH SYNONYM IS MOST APPROPRIATE.

LITERARY AND FORMAL CONTEXTS

IN LITERATURE, TERMS LIKE "APPARITION," "SPECTER," AND "WRAITH" OFTEN APPEAR DUE TO THEIR DRAMATIC AND EVOCATIVE QUALITIES. THESE WORDS LEND AN AIR OF SOPHISTICATION AND MYSTERY, MAKING THEM SUITABLE FOR POETRY, NOVELS, AND GOTHIC NARRATIVES.

COLLOQUIAL AND INFORMAL CONTEXTS

IN CASUAL CONVERSATION, "GHOST" REMAINS THE MOST COMMON TERM, WHILE "SPOOK" ITSELF CAN BE USED INFORMALLY. OTHER COLLOQUIAL SYNONYMS INCLUDE "SHADOW" OR "HAUNT," WHICH MAY BE USED METAPHORICALLY OR LITERALLY.

PARANORMAL AND FOLKLORE CONTEXTS

WORDS LIKE "POLTERGEIST" AND "PHANTOM" ARE OFTEN EMPLOYED IN PARANORMAL INVESTIGATIONS AND FOLKLORE. THESE TERMS CONVEY SPECIFIC TYPES OF SUPERNATURAL PHENOMENA, SUCH AS NOISY DISTURBANCES OR ELUSIVE SIGHTINGS, HELPING TO CATEGORIZE DIFFERENT GHOSTLY EXPERIENCES.

EMOTIONAL AND SYMBOLIC USES

SOME SYNONYMS CARRY SYMBOLIC MEANING BEYOND THE LITERAL SENSE OF A GHOST. FOR EXAMPLE, "SPECTER" CAN REPRESENT AN INTANGIBLE FEAR OR THREAT, WHILE "SHADE" MIGHT SYMBOLIZE MEMORY OR LOSS. WRITERS OFTEN USE THESE WORDS TO EVOKE PARTICULAR MOODS OR THEMES.

HISTORICAL AND CULTURAL INFLUENCES ON SPOOK SYNONYMS

THE VARIETY OF SPOOK SYNONYMS REFLECTS DIVERSE HISTORICAL AND CULTURAL BACKGROUNDS. DIFFERENT SOCIETIES HAVE CONTRIBUTED UNIQUE TERMS AND CONCEPTS RELATED TO GHOSTS AND SPIRITS, ENRICHING THE ENGLISH LANGUAGE WITH A WIDE RANGE OF EXPRESSIONS.

GERMANIC AND EUROPEAN ROOTS

MANY SPOOK SYNONYMS HAVE GERMANIC OR EUROPEAN ORIGINS. FOR INSTANCE, "POLTERGEIST" COMES FROM GERMAN WORDS MEANING "NOISY GHOST," HIGHLIGHTING CULTURAL BELIEFS ABOUT SPIRITS CAUSING DISTURBANCES. SIMILARLY, "WRAITH" HAS SCOTTISH ROOTS TIED TO REGIONAL FOLKLORE.

RELIGIOUS AND SPIRITUAL INFLUENCES

RELIGIOUS TRADITIONS HAVE SHAPED THE VOCABULARY OF SPIRITS AND GHOSTS. TERMS LIKE "SPIRIT" OFTEN INTERSECT WITH THEOLOGICAL IDEAS ABOUT THE SOUL AND AFTERLIFE, WHILE "APPARITION" CAN REFER TO SUPERNATURAL VISIONS OF SAINTS OR DIVINE FIGURES.

EVOLUTION OF LANGUAGE AND USAGE

OVER TIME, SPOOK SYNONYMS HAVE EVOLVED IN MEANING AND FREQUENCY OF USE. SOME WORDS, SUCH AS "SHADE," HAVE BECOME ARCHAIC OR POETIC, WHILE OTHERS LIKE "GHOST" REMAIN PREVALENT. CONTEMPORARY MEDIA AND POPULAR CULTURE CONTINUE TO INFLUENCE HOW THESE TERMS ARE UNDERSTOOD AND APPLIED.

USING SPOOK SYNONYMS IN WRITING AND SPEECH

CHOOSING THE RIGHT SPOOK SYNONYM ENHANCES CLARITY, TONE, AND IMPACT IN COMMUNICATION. THIS SECTION PROVIDES GUIDANCE ON SELECTING AND APPLYING THESE WORDS EFFECTIVELY IN VARIOUS CONTEXTS.

MATCHING TONE AND AUDIENCE

WRITERS AND SPEAKERS SHOULD CONSIDER THEIR AUDIENCE AND DESIRED TONE WHEN SELECTING A SPOOK SYNONYM. FOR EXAMPLE, "POLTERGEIST" SUITS A PARANORMAL THRILLER, WHILE "GHOST" FITS CASUAL STORYTELLING. MORE FORMAL OR LITERARY WORKS MAY BENEFIT FROM "APPARITION" OR "SPECTER."

CONVEYING SPECIFIC MEANINGS

PRECISION IN WORD CHOICE HELPS CONVEY SPECIFIC NUANCES. USE "WRAITH" TO SUGGEST A TRAGIC OR OMINOUS PRESENCE, OR "PHANTOM" TO EMPHASIZE ELUSIVENESS. UNDERSTANDING THESE DISTINCTIONS PREVENTS AMBIGUITY AND ENRICHES NARRATIVE DEPTH.

ENHANCING DESCRIPTIVE WRITING

IN CREATIVE WRITING, VARYING SPOOK SYNONYMS CAN ADD TEXTURE AND PREVENT REPETITIVE LANGUAGE. COMBINING THESE WORDS WITH VIVID DESCRIPTIONS CREATES IMMERSIVE SCENES THAT CAPTURE THE EERIE OR MYSTERIOUS QUALITIES OF SUPERNATURAL PHENOMENA.

LIST OF TIPS FOR USING SPOOK SYNONYMS

- IDENTIFY THE EMOTIONAL TONE YOU WANT TO CONVEY.
- CONSIDER THE FORMALITY OF YOUR WRITING OR SPEECH.
- USE SPECIFIC SYNONYMS TO REFLECT THE TYPE OF SPIRIT OR GHOST.
- VARY SYNONYMS TO MAINTAIN READER OR LISTENER INTEREST.
- BE MINDFUL OF CULTURAL CONNOTATIONS ASSOCIATED WITH EACH TERM.

RELATED TERMS AND SEMANTIC VARIATIONS

APART FROM DIRECT SYNONYMS, SEVERAL RELATED TERMS AND SEMANTIC VARIATIONS ENRICH THE LEXICON AROUND SPOOKS. THESE INCLUDE WORDS DESCRIBING GHOST-LIKE BEHAVIORS, HAUNTED LOCATIONS, AND SUPERNATURAL PHENOMENA.

HAUNT

"HAUNT" CAN REFER TO BOTH A GHOST AND THE ACT OF A GHOST REPEATEDLY APPEARING IN A PARTICULAR PLACE. IT EXTENDS THE CONCEPT OF SPOOK TO INCLUDE LOCATIONS AND ATMOSPHERES IMBUED WITH SUPERNATURAL PRESENCE.

SHADE

"SHADE" HISTORICALLY DENOTES THE SPIRIT OF A DEAD PERSON, OFTEN IN A SHADOWY OR INSUBSTANTIAL FORM. WHILE LESS COMMON TODAY, IT REMAINS A POETIC SYNONYM FOR GHOST, ESPECIALLY IN CLASSICAL LITERATURE.

SHADOW

AS A RELATED TERM, "SHADOW" CAN REFER TO A DARK SHAPE OR SILHOUETTE RESEMBLING A GHOST. IT IS OFTEN USED METAPHORICALLY TO INDICATE AN OMINOUS OR UNSETTLING PRESENCE RATHER THAN A LITERAL SPIRIT.

ENTITY

"ENTITY" IS A BROAD TERM THAT CAN DESCRIBE ANY BEING, PHYSICAL OR SUPERNATURAL. IN PARANORMAL CONTEXTS, IT OFTEN REFERS TO AN UNIDENTIFIED OR AMBIGUOUS PRESENCE THAT MAY BE A SPOOK SYNONYM DEPENDING ON CIRCUMSTANCES.

OTHER SEMANTIC VARIATIONS

- GHOSTLY FIGURE
- PHANTASMAL IMAGE
- SUPERNATURAL BEING
- OTHERWORLDLY PRESENCE

FREQUENTLY ASKED QUESTIONS

WHAT ARE SOME COMMON SYNONYMS FOR THE WORD 'SPOOK'?

COMMON SYNONYMS FOR 'SPOOK' INCLUDE GHOST, SPECTER, PHANTOM, APPARITION, SPIRIT, WRAITH, AND POLTERGEIST.

HOW DOES THE MEANING OF 'SPOOK' DIFFER FROM ITS SYNONYMS LIKE 'GHOST' OR 'PHANTOM'?

'SPOOK' IS OFTEN USED INFORMALLY TO MEAN A GHOST OR SPIRIT, BUT IT CAN ALSO MEAN TO SCARE OR STARTLE SOMEONE. SYNONYMS LIKE 'GHOST' OR 'PHANTOM' SPECIFICALLY REFER TO SUPERNATURAL ENTITIES.

CAN 'SPOOK' BE USED AS A VERB, AND WHAT ARE ITS SYNONYMS IN THAT FORM?

YES, 'SPOOK' CAN BE USED AS A VERB MEANING TO SCARE OR FRIGHTEN. SYNONYMS INCLUDE FRIGHTEN, SCARE, STARTLE, TERRIFY, ALARM, AND INTIMIDATE.

ARE THERE ANY SLANG OR INFORMAL SYNONYMS FOR 'SPOOK'?

YES, INFORMAL SYNONYMS FOR 'SPOOK' INCLUDE BOO, SCARE, FREAK OUT, AND SOMETIMES 'CREEPY' WHEN REFERRING TO SOMETHING SPOOKY.

WHAT SYNONYMS FOR 'SPOOK' ARE COMMONLY USED IN LITERATURE OR HORROR GENRES?

IN LITERATURE AND HORROR GENRES, SYNONYMS LIKE GHOST, SPECTER, PHANTOM, APPARITION, WRAITH, AND POLTERGEIST ARE COMMONLY USED TO DESCRIBE SPOOKY ENTITIES.

IS 'SPOOK' CONSIDERED A NEUTRAL OR NEGATIVE TERM AMONG ITS SYNONYMS?

'SPOOK' GENERALLY HAS A NEUTRAL TO NEGATIVE CONNOTATION, AS IT RELATES TO GHOSTS OR FRIGHTENING SOMEONE. SOME SYNONYMS LIKE 'SPECTER' OR 'PHANTOM' MIGHT CARRY A MORE EERIE OR HAUNTING TONE.

ARE THERE CULTURAL DIFFERENCES IN SYNONYMS FOR 'SPOOK'?

YES, DIFFERENT CULTURES HAVE UNIQUE TERMS FOR GHOSTLY BEINGS. FOR EXAMPLE, 'YUREI' IN JAPANESE, 'DJINN' IN ARABIC, AND 'WENDIGO' IN NATIVE AMERICAN FOLKLORE ARE CULTURALLY SPECIFIC SYNONYMS OR RELATED CONCEPTS TO 'SPOOK.'

HOW CAN I CHOOSE THE BEST SYNONYM FOR 'SPOOK' IN MY WRITING?

TO CHOOSE THE BEST SYNONYM, CONSIDER THE CONTEXT—WHETHER YOU MEAN A GHOSTLY FIGURE, THE ACT OF FRIGHTENING SOMEONE, OR A PARTICULAR CULTURAL REFERENCE. ALSO, CONSIDER THE TONE: 'GHOST' IS NEUTRAL, 'PHANTOM' IS MORE MYSTERIOUS, WHILE 'POLTERGEIST' IMPLIES A NOISY OR MISCHIEVOUS SPIRIT.

ADDITIONAL RESOURCES

1. *PHANTOMS OF THE FORGOTTEN*

THIS CHILLING NOVEL EXPLORES THE HAUNTED RUINS OF AN ANCIENT MANOR WHERE RESTLESS PHANTOMS LINGER. AS A GROUP OF INVESTIGATORS DELVE INTO THE MANSION'S DARK HISTORY, THEY UNCOVER SECRETS THAT BLUR THE LINE BETWEEN REALITY AND THE SUPERNATURAL. THE STORY COMBINES SUSPENSE WITH EERIE ATMOSPHERES, PERFECT FOR FANS OF GHOSTLY TALES.

2. *WHISPERS OF THE APPARITION*

SET IN A SMALL COASTAL TOWN, THIS BOOK FOLLOWS A YOUNG WOMAN WHO BEGINS TO HEAR WHISPERS FROM AN APPARITION ONLY SHE CAN SEE. AS THE SPECTRAL MESSAGES GROW MORE URGENT, SHE MUST UNRAVEL A TRAGIC EVENT FROM THE PAST TO SAVE HER COMMUNITY. THE NARRATIVE WEAVES MYSTERY WITH EMOTIONAL DEPTH, CREATING A HAUNTING YET HEARTFELT EXPERIENCE.

3. *THE SPECTER'S EMBRACE*

IN THIS GOTHIC THRILLER, A MAN INHERITS AN OLD ESTATE RUMORED TO BE CURSED BY A VENGEFUL SPECTER. AS HE CONFRONTS THE GHOSTLY PRESENCE, HE IS DRAWN INTO A DARK WEB OF FAMILY SECRETS AND FORBIDDEN LOVE. THE NOVEL'S TENSE ATMOSPHERE AND RICH CHARACTER DEVELOPMENT MAKE IT A STANDOUT IN SUPERNATURAL FICTION.

4. *ECHOES OF THE WRAITH*

THIS STORY CENTERS ON A DETECTIVE HAUNTED BY THE MEMORY OF A WRAITH THAT APPEARED DURING AN UNSOLVED MURDER CASE. WHEN SIMILAR INCIDENTS START OCCURRING, HE MUST FACE HIS OWN FEARS AND THE SPECTRAL ENTITY TO BRING JUSTICE. THE BOOK BLENDS CRIME THRILLER ELEMENTS WITH SUPERNATURAL INTRIGUE FOR A GRIPPING READ.

5. *HAUNTING THE REVENANT*

A REVENANT, A SPIRIT RETURNED FROM THE DEAD FOR VENGEANCE, BECOMES THE FOCUS OF THIS DARK FANTASY. THE PROTAGONIST, A RELUCTANT MEDIUM, MUST NAVIGATE THE PERILOUS WORLD BETWEEN LIFE AND DEATH TO QUELL THE REVENANT'S WRATH. THE NOVEL DELVES INTO THEMES OF REDEMPTION, REVENGE, AND THE AFTERLIFE.

6. *SHADOWS OF THE POLTERGEIST*

THIS HORROR STORY REVOLVES AROUND A FAMILY TERRORIZED BY A MALEVOLENT POLTERGEIST IN THEIR NEW HOME. OBJECTS MOVE ON THEIR OWN, EERIE NOISES FILL THE NIGHT, AND THE FAMILY'S SANITY IS PUSHED TO THE EDGE. THE SUSPENSEFUL PACING AND TERRIFYING ENCOUNTERS MAKE IT A MUST-READ FOR POLTERGEIST ENTHUSIASTS.

7. *BETWEEN THE VEIL OF THE SPOOK*

EXPLORING THE CONCEPT OF THE "SPOOK" AS AN ELUSIVE SPIRIT, THIS NOVEL FOLLOWS A PARANORMAL RESEARCHER WHO DISCOVERS A HIDDEN REALM BETWEEN THE LIVING AND THE DEAD. THE NARRATIVE IS RICH WITH FOLKLORE AND SUPERNATURAL LORE, INVITING READERS TO QUESTION THE NATURE OF EXISTENCE AND THE AFTERLIFE.

8. *THE LURKING SHADE*

IN THIS PSYCHOLOGICAL HORROR, A SHADOWY FIGURE KNOWN AS THE SHADE STALKS A SMALL TOWN, FEEDING ON FEAR AND SECRETS. AS PARANOIA SPREADS, A GROUP OF UNLIKELY HEROES BAND TOGETHER TO UNCOVER THE SHADE'S ORIGIN AND STOP ITS DEADLY INFLUENCE. THE BOOK IS A TENSE EXPLORATION OF DARKNESS BOTH SUPERNATURAL AND HUMAN.

9. *MANIFESTATIONS OF THE EIDOLON*

THIS NOVEL DELVES INTO THE MYSTERIOUS APPEARANCES OF EIDOLONS—PHANTOM-LIKE ENTITIES THAT EMBODY LOST SOULS. FOLLOWING A SCHOLAR WHO STUDIES THESE MANIFESTATIONS, THE STORY REVEALS THE THIN VEIL SEPARATING MEMORY AND REALITY. IT IS A HAUNTING MEDITATION ON GRIEF, MEMORY, AND THE UNSEEN FORCES THAT SHAPE OUR WORLD.

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communication are evident in his meticulously curated collection of synonyms and antonyms.

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spook synonyms: *Will Spook You For Real* Christina Maria Huber, 2018 Popular fiction can be more than feel-good diversion. Stories which are intended to entertain are uniquely suited to affect their recipients' feelings or moods, and tend to leave a more sustained impression than lectures or lists of facts. It is hardly surprising, therefore, that story-telling keeps on thriving in the 21st century, with ever new media providing ever new space for narratives. In *Will Spook You For Real*, Huber examines a wide range of strategies used in fiction to trigger a specific emotion in the readers: anxiety regarding the social constructs they live in, and their specific positions within these constructs. Can we trust our neighbours? Can we rely on our governments? What do big corporations have in mind? And what happens if I cannot conform to the role which has been assigned to me?

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Sample this: 01 -- abaft [adv.] -- in or behind the stern (back end) of a ship 02 -- abase [v.] -- to behave in a way so as to make someone that he/she does seem unimportant [synonyms: belittle, degrade, demean, humiliate, subjugate] 03 -- abate [v.] -- to become less strong or widespread; to make something less strong or widespread. [synonyms: decline, subside] 04 -- abhor [v.] -- to strongly hate a way of thinking or behaving for moral reasons [synonyms: detest, despise, loathe] 05 -- abode [n.] -- the place where you live [synonyms: dwelling, habitat, residence] 06 -- abyss [n.] -- (a). a very deep wide crack or opening in the ground | (b). extremely worrying or difficult situation | (c). a profound difference between people, nations, etc. [synonyms: chasm, gulf] 07 -- adept [adj.] -- good at doing difficult tasks [synonyms: skillful, proficient] 08 -- adore [v.] -- to be very fond of something or to like sb very much [synonyms: admire, love] 09 -- aglow [adj.] -- shining with color or pleasure [synonyms: glowing, radiant] 10 -- alien [adj.] -- (a). strange and fearsome esp. because different from what you are used to [synonym: hostile] | (b). connected with creatures often fictional from another world | (c). from another country, culture or society; not native [synonym: foreign] | (d). unusual or unacceptable || [n.] -- (a). a creature or being that originally belong to another world | (b). a person who is not a legal citizen or national of the country in which they live or work 11 -- aloft [adv.] -- high up in or into the air; far above the ground [synonym: overhead] 12 -- amity [n.] -- a friendly relationship [synonyms: concord, harmony] 13 -- angst [n.] -- a feeling of anxiety, fear, worry or security about a situation or about your life [synonyms: anguish, torment] 14 -- antsy [adj.] -- unable to keep still 15 -- artsy [adj.] -- showing that you are very artistic or interested in the arts 16 -- aural [adj.] -- (technical) connected with the ear or to the sense of hearing and listening [synonyms: auditory, acoustic] 17 -- awful [adj.] -- (a). very bad | (b). used to emphasize a large quantity or sum of something | (c). very shocking [synonyms: awful, dreadful, terrible] || [adv.] -- extremely or enormously

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