

still me christopher reeve

still me christopher reeve remains a powerful phrase associated with the inspiring life and legacy of the legendary actor and humanitarian Christopher Reeve. Known primarily for his iconic portrayal of Superman, Reeve's life took a dramatic turn after a tragic horseback riding accident left him paralyzed from the neck down. His memoir, titled "Still Me," chronicles his journey of resilience, hope, and determination in the face of adversity. This article explores the significance of "Still Me Christopher Reeve," delving into his biography, the impact of his memoir, and the legacy he left behind through advocacy and inspiration. Readers will gain insight into how Christopher Reeve redefined strength and courage, making "Still Me" a symbol of unwavering spirit. The following sections provide a comprehensive overview of Christopher Reeve's life, his memoir, and the broader influence of his story on society and disability awareness.

- Christopher Reeve: A Life Overview
- The Memoir "Still Me": Content and Themes
- Impact and Reception of "Still Me"
- Christopher Reeve's Advocacy and Legacy
- Lessons from "Still Me" for Readers Today

Christopher Reeve: A Life Overview

Christopher Reeve was an American actor, director, and activist best known for his portrayal of Superman in the late 1970s and 1980s. Born on September 25, 1952, Reeve's career spanned stage, television, and film, earning him critical acclaim and a devoted fan base. His breakthrough role as the Man of Steel catapulted him to international stardom. Beyond acting, Reeve was known for his intelligence, charm, and commitment to various humanitarian causes.

Early Career and Rise to Fame

Before becoming Superman, Christopher Reeve had an extensive background in theater and smaller film roles. His education at Cornell University and the Juilliard School prepared him for a diverse acting career. Reeve's casting as Superman in 1978 was a defining moment that combined his physical presence and earnest performance, creating an enduring cultural icon.

The Tragic Accident and Its Aftermath

In 1995, Christopher Reeve suffered a life-changing spinal cord injury from a horseback riding accident, which left him quadriplegic. This event transformed his life and career, shifting his focus from acting to advocacy for spinal cord injury research and disability rights. Despite his paralysis, Reeve continued to work in film and television and became a powerful voice for those with disabilities.

The Memoir "Still Me": Content and Themes

The memoir "Still Me Christopher Reeve" offers an intimate and candid account of Reeve's experience living with paralysis and his journey of recovery and self-discovery. Published in 1998, the book provides readers with a detailed narrative of his accident, rehabilitation, and ongoing challenges. It also reflects on his personal philosophy and determination to maintain identity beyond physical limitations.

Structure and Narrative Style

"Still Me" is structured chronologically, beginning with Reeve's rise to fame, followed by the accident and its aftermath, and concluding with his reflections on life and hope. The writing style is straightforward and heartfelt, providing both factual detail and emotional depth. It allows readers to connect deeply with Reeve's story and understand the complexities of living with a severe disability.

Key Themes Explored in "Still Me"

- **Resilience:** The memoir emphasizes Reeve's determination to overcome physical and emotional obstacles.
- **Identity:** Reeve explores how he maintained his sense of self despite his changed circumstances.
- **Hope and Optimism:** The narrative is imbued with a message of hope for future medical breakthroughs and personal growth.
- **Advocacy:** The book highlights the importance of fighting for disability rights and medical research funding.

Impact and Reception of "Still Me"

The release of "Still Me Christopher Reeve" was met with critical acclaim and public admiration. The memoir not only provided a transparent look into Reeve's life after paralysis but also raised awareness about spinal cord injuries and the challenges faced by people with disabilities. It became a source of inspiration for many, including patients, caregivers, and advocates.

Critical Acclaim and Public Response

Critics praised "Still Me" for its honest portrayal of suffering and perseverance. Reviewers noted Reeve's eloquence and courage in sharing his story, which helped humanize the experience of quadriplegia for a broad audience. The memoir also sparked conversations about accessibility, medical research, and disability rights.

Influence on Disability Awareness

The memoir contributed significantly to increasing public empathy and understanding of disability issues. Organizations and individuals cited "Still Me" in campaigns for improved healthcare policies and inclusion initiatives. Reeve's story helped destigmatize paralysis and motivated many to support spinal cord injury research.

Christopher Reeve's Advocacy and Legacy

Following his accident and the publication of "Still Me," Christopher Reeve became an influential advocate for disability rights and medical research. His efforts led to increased funding and public attention for spinal cord injury treatments. Reeve's advocacy extended beyond policy to include education and empowerment of individuals living with disabilities.

Founding the Christopher Reeve Foundation

In 1999, Christopher Reeve co-founded the Christopher Reeve Foundation, a nonprofit organization dedicated to curing spinal cord injury by funding innovative research and improving the quality of life for those affected. The foundation has grown into a leading entity in the field, supporting scientific advancements and community programs.

Public Speaking and Media Presence

Reeve used his public platform to promote awareness and encourage support for disability causes.

He appeared in numerous interviews, documentaries, and events, advocating for medical progress and social inclusion. His charisma and authenticity helped mobilize public support worldwide.

Lessons from "Still Me" for Readers Today

The memoir "Still Me Christopher Reeve" offers timeless lessons that resonate with readers beyond the context of disability. It teaches about strength in adversity, the importance of hope, and the power of maintaining one's identity through life's challenges. These lessons continue to inspire individuals facing difficulties and those seeking to understand resilience.

Inspiration for Personal Growth

Reeve's story encourages readers to embrace challenges as opportunities for personal growth. His perseverance in the face of physical limitations serves as a model for overcoming obstacles in any area of life.

Advocacy and Empathy

The memoir fosters empathy by providing a window into the lived experience of paralysis. It also motivates readers to engage in advocacy and support for marginalized communities, emphasizing the collective responsibility to promote inclusivity and medical innovation.

1. Maintain resilience and optimism in difficult circumstances.
2. Preserve personal identity beyond external challenges.
3. Support and advocate for medical research and disability rights.
4. Foster empathy and understanding towards people with disabilities.

Frequently Asked Questions

What is 'Still Me' by Christopher Reeve about?

'Still Me' is an autobiography by Christopher Reeve in which he recounts his life before and after his paralysis caused by a horse-riding accident. It details his struggles, recovery, and determination to live a meaningful life despite his disability.

When was 'Still Me' by Christopher Reeve published?

'Still Me' was published in 1998, several years after Christopher Reeve's accident in 1995.

How did Christopher Reeve's accident influence the themes in 'Still Me'?

Christopher Reeve's accident, which left him paralyzed from the neck down, deeply influenced 'Still Me'. The book explores themes of resilience, hope, and the human spirit's capacity to overcome adversity.

What impact did 'Still Me' have on disability awareness?

'Still Me' helped raise public awareness about spinal cord injuries and disability rights. Christopher Reeve used his platform and story to advocate for medical research and improved accessibility for people with disabilities.

Is 'Still Me' by Christopher Reeve inspirational for people facing challenges?

Yes, 'Still Me' is widely regarded as an inspirational memoir. It motivates readers by showing how Christopher Reeve maintained his identity and purpose despite life-altering challenges.

Additional Resources

1. Still Me: The Christopher Reeve Story

This biography offers an intimate look at Christopher Reeve's life before and after his tragic accident. It explores his journey from Hollywood stardom to becoming an advocate for spinal cord injury research. The book highlights his resilience, determination, and inspirational outlook despite immense challenges.

2. Christopher Reeve: A Life and Legacy

A comprehensive biography that delves into Reeve's acting career, his iconic role as Superman, and his work as a director and activist. It also covers his advocacy for medical research and disability rights following his paralysis. The book celebrates his lasting impact on both the entertainment industry and the disabled community.

3. Still Flying: Christopher Reeve's Triumph Over Tragedy

This book focuses on Christopher Reeve's remarkable recovery and his relentless pursuit of spinal cord injury treatments. Filled with personal anecdotes and interviews, it portrays his courage and optimism. Readers gain insight into the challenges he faced and the legacy he left behind.

4. The Superman Diaries: Christopher Reeve Behind the Scenes

A behind-the-scenes look at Reeve's portrayal of Superman, including his preparation, experiences on set, and influence on the superhero genre. The book also touches on his life-changing accident and his advocacy efforts thereafter. It provides a unique perspective on both the man and the icon.

5. Wings of Hope: Christopher Reeve's Journey of Courage

This inspirational narrative chronicles Reeve's life journey, emphasizing his strength in overcoming adversity. It highlights his dedication to improving the lives of those with spinal injuries through research and activism. The book serves as a testament to human resilience and hope.

6. *Beyond Superman: The Christopher Reeve Story*

Exploring more than just his superhero role, this biography covers Reeve's multifaceted career as an actor, director, and activist. It examines how his personal tragedy transformed him into a symbol of perseverance and advocacy. The book offers a balanced view of his professional achievements and personal struggles.

7. *Christopher Reeve: The Man of Courage*

This book celebrates Reeve's bravery in the face of life-altering injury and his efforts to inspire others. It includes stories from family, friends, and colleagues, shedding light on his character and determination. The narrative underscores the impact he made beyond the silver screen.

8. *Still Me: Reflections on Life, Love, and Legacy*

A collection of essays and reflections inspired by Christopher Reeve's life and philosophy. The book explores themes of resilience, hope, and the power of the human spirit. It encourages readers to find strength and purpose in difficult circumstances.

9. *The Road to Recovery: Christopher Reeve and the Fight for a Cure*

This detailed account focuses on Reeve's advocacy for spinal cord injury research and the scientific advancements spurred by his efforts. It outlines the challenges in medical research and the ongoing quest for treatments and cures. The book highlights Reeve's role as a catalyst for change in medical science.

Still Me Christopher Reeve

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still me christopher reeve: Still Me Christopher Reeve, 1998 The actor who played Superman suffered a tragic accident that to many seemed doubly shocking. In his autobiography in true super-hero style he reveals how he refused to resign himself to a life as a quadriplegic and battled to get fit again.

still me christopher reeve: Still Me Christopher Reeve, 1999-05-29 NEW YORK TIMES BESTSELLER • In this “bold and unflinching” (The Washington Post) memoir, the legendary star of Superman describes his rise to stardom and the journey he made—physically, emotionally, and spiritually—after sustaining a devastating, life-altering injury. “Captivating . . . an emotional memoir [that] takes readers on a roller-coaster ride from the height of Hollywood fame to [Reeve’s] darkest days.”—New York Daily News “When the first Superman movie came out I was frequently asked ‘What is a hero?’ I remember the glib response I repeated so many times. . . . Now my definition is completely different. I think a hero is an ordinary individual who finds strength to persevere and endure in spite of overwhelming obstacles. These are real heroes, and so are the families and friends who have stood by them.” The whole world held its breath when Christopher Reeve struggled for life

on Memorial Day, 1995. On the third jump of a riding competition, Reeve was thrown headfirst from his horse in an accident that broke his neck and left him unable to move or breathe. Since then, Reeve has not only survived, but has fought for himself, for his family, and for the hundreds of thousands of people with spinal cord injuries in the United States and around the world. And with *Still Me*, he shares the heartbreaking, funny, courageous, and hopeful story of his life. Reeve describes his early success on Broadway opposite the legendary Katherine Hepburn, the adventure of filming *Superman* on the streets of New York, and how the movie made him a star; how he moved regularly between film acting and theater work across the country; and his decision to work with Emma Thompson and Anthony Hopkins in *The Remains of the Day*. With dignity and sensitivity, he explores his complex relationship with his parents, his efforts to remain a devoted husband and father, and his continuing and heroic battle to rebuild his life after being rendered immobile. This is the determined, passionate story of one man, a gifted actor and star, and how he and his family came to grips with the kind of devastating, unexplainable shock that fate can bring to any of us.

still me christopher reeve: Nothing Is Impossible Christopher Reeve, 2004-04-27 NEW YORK TIMES BESTSELLER • The legendary star of *Superman* and author of *Still Me* reflects on the power of hope and the limitless potential in each of us. "Graceful, persuasive . . . A reflective mixture of policy advocacy, personal philosophy, and candid self-observation."—The Philadelphia Inquirer Christopher Reeve has mastered the art of turning the impossible into the inevitable. In these candid reflections, Reeve shows that we are all capable of overcoming seemingly insurmountable hardships. He teaches us that for able-bodied people, paralysis is a choice—a choice to live with self-doubt and a fear of taking risks—and that it is not an acceptable one. Reeve knows from experience that the work of conquering inner space is hard and that it requires some suffering—after all, nothing worth having is easy to attain. He asks challenging questions about why it seems so difficult—if not impossible—for us to work together as a society. Thoughtful and inspiring, *Nothing Is Impossible* reminds us that life is not to be taken for granted but to be lived fully with zeal, curiosity, and gratitude.

still me christopher reeve: Still Me Christopher Reeve, 1999-07-08 When the first *Superman* movie came out I was frequently asked 'What is a hero?' I remember the glib response I repeated so many times. My answer was that a hero is someone who commits a courageous action without considering the consequences—a soldier who crawls out of a foxhole to drag an injured buddy to safety. And I also meant individuals who are slightly larger than life: Houdini and Lindbergh, John Wayne, JFK, and Joe DiMaggio. Now my definition is completely different. I think a hero is an ordinary individual who finds strength to persevere and endure in spite of overwhelming obstacles: a fifteen-year-old boy who landed on his head while wrestling with his brother, leaving him barely able to swallow or speak; Travis Roy, paralyzed in the first thirty seconds of a hockey game in his freshman year at college. These are real heroes, and so are the families and friends who have stood by them. The whole world held its breath when Christopher Reeve struggled for life on Memorial Day, 1995. On the third jump of a riding competition, Reeve was thrown headfirst from his horse in an accident that broke his neck and left him unable to move or breathe. In the years since then, Reeve has not only survived, but has fought for himself, for his family, and for the hundreds of thousands of people with spinal cord injuries in the United States and around the world. And he has written *Still Me*, the heartbreaking, funny, courageous, and hopeful story of his life. Chris describes his early success on Broadway opposite the legendary Katherine Hepburn, the adventure of filming *Superman* on the streets of New York, and how the movie made him a star. He continued to move regularly between film acting and theater work in New York, Los Angeles, and at the Williamstown Theatre Festival in the Berkshires. Reunited with his Bostonian director, James Ivory, in 1992, he traveled to England to work with Emma Thompson and Anthony Hopkins in *The Remains of the Day*. The Man who cannot move has not stopped moving. He has established a charitable foundation to raise awareness and money for research on spinal cord injuries. His work as director of the HBO film *In the Gloaming* earned him an Emmy nomination, one of five that the film received. His speeches at the Democratic National Convention and the Academy Awards inspired people around the country

and the world. He has testified before Congress on behalf of health insurance legislation, lobbied for increased federal funding for spinal cord research, and developed a working relationship with President Clinton. With dignity and sensitivity, he describes the journey he has made--physically, emotionally, spiritually. He explores his complex relationship with his parents, his efforts to remain a devoted husband and father, and his continuing and heroic battle to rebuild his life. This is the determined, passionate story of one man, a gifted actor and star, and how he and his family came to grips with the kind of devastating, unexplainable shock that fate can bring to any of us. Chris and Dana Reeve have gathered the will and the spirit to create a new life, one responsive and engaged and focused on the future.

still me christopher reeve: Robin Williams - When the Laughter Stops 1951-2014 Emily Herbert, 2014-10-12 With his twinkling eyes, boundless energy and unrivalled natural wit, Robin Williams was the comedian who brought laughter to a generation. Through roles in cherished films such as Mrs. Doubtfire, Jumanji, Aladdin and Hook, he became the genial face of family comedy. His child-like enthusiasm was infectious, sweeping viewers away. Allied to his lightning-quick improvisation and ability to riff lewdly off any cue thrown at him, Robin was that rare thing - a true comic genius who appealed to adults and children equally. He could also play it straight, and empathetic depth came to him naturally. A poignant performance in Good Will Hunting won him an Academy Award whilst his masterfully chilling turn in psychological thriller Insomnia shocked audiences and hinted at a darker side. What truly caught the imagination, though, was his good-heartedness. Warmth radiated from him on-screen, but he was legendary for his off-screen acts of selfless generosity. Where most Hollywood A-listers demand outrageous pampering in their contract riders, he always insisted that the production company hire a full quota of homeless people to help make his movies. But behind the laughter lay a deeply troubled man, and tragedy would follow. At midday, on 11 August 2014, Robin Williams was pronounced dead at his California home. The verdict was suicide. He had battled depression and addiction for many years and was allegedly beset by financial difficulties. Virginia Blackburn's sensitive and thoughtful biography celebrates his genius and warmth, but also attempts to understand what could have driven such a gentle and gifted man to so tragic an end. This is Robin Williams, the life, the laughter, and the deep sorrow of the man who made the world smile.

still me christopher reeve: 12 Steps of Self-Leadership Doug Lester, Cheryl Lester, 2016-01-11 Self-leadership is about realizing the power and potential that is in you and everyone you meet. The world needs you now-in your imperfection and in the midst of your formative processes. You do make a difference. The important question is, What kind of difference do you make? You are about to set out on an exciting exploration of your inner world. The 12 Steps of Self-Leadership is designed to help you: - identify and overcome the beliefs and behaviours that are holding you back - clarify and leverage your strengths and natural giftings - increase your Difference Making Quotient - live and lead on purpose This transformational guide is relevant at any stage of your life or leadership journey, and will help you increase your awareness and effectiveness in life, work, and relationships. By fully engaging in the 12 Steps of Self-Leadership you will dramatically increase your Difference Making Quotient and your ability to lead Self and others....

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still me christopher reeve: Medicine Dog Julia Szabo, 2014-03-04 Julia Szabo was a nationally-recognized pet reporter when her dog Sam collapsed from osteoarthritis. Diligently researching how to restore his quality of life, she discovered Vet-Stem, a service that provides cutting-edge regeneration therapy for pets, using stem cells harvested from animals' own tissue. Just hours after receiving IV and intra-joint injections, Sam began aging backward--which left Julia wondering why this simple, effective treatment was not available for humans. Julia suffered from chronic inflammatory bowel disease, and after witnessing Sam's astonishing recovery, she set out on a curious quest: to be treated like a dog by a doctor as competent as her vet! After a four-year wait, Julia became the first American to be successfully cured of a perirectal fistula with stem cells derived from her own fat. With this amazing true story of how a pack of shelter dogs she rescued from death row came to save her life, Julia hopes to inspire and inform readers about exciting healthcare options available to them and their cherished animal companions.

still me christopher reeve: Normality, Abnormality, and Pathology in Merleau-Ponty Susan Bredlau, Talia Welsh, 2022-02-01 Maurice Merleau-Ponty's work draws our attention to how the body is always our way of having a world and never merely a thing in the world. Our conception of the body must take account of our cultures, our historically located sciences, and our interpersonal relations and cannot reduce the body to a biological given. *Normality, Abnormality, and Pathology in Merleau-Ponty* takes up Merleau-Ponty's phenomenology of the body to explore the ideas of normality, abnormality, and pathology. Focusing on the lived experiences of various styles of embodiment, the book challenges our usual conceptions of normality and abnormality and shows how seemingly objective scientific research, such as the study of pathological symptoms, is inadequate to the phenomena it purports to comprehend. The book offers new insights into our understandings of health and illness, ability and disability, and the scientific and cultural practices that both enable and limit our capacity for diverse experiences.

still me christopher reeve: Orange Coast Magazine , 1998-10 Orange Coast Magazine is the oldest continuously published lifestyle magazine in the region, bringing together Orange County's most affluent coastal communities through smart, fun, and timely editorial content, as well as compelling photographs and design. Each issue features an award-winning blend of celebrity and newsmaker profiles, service journalism, and authoritative articles on dining, fashion, home design, and travel. As Orange County's only paid subscription lifestyle magazine with circulation figures guaranteed by the Audit Bureau of Circulation, Orange Coast is the definitive guidebook into the county's luxe lifestyle.

still me christopher reeve: Becoming Disabled Jan Doolittle Wilson, 2021-06-28 Using an autoethnographic approach, as well as multiple first-person accounts from disabled writers, artists, and scholars, Jan Doolittle Wilson describes how becoming disabled is to forge a new consciousness and a radically new way of viewing the world. In *Becoming Disabled*, Wilson examines disability in ways that challenge dominant discourses and systems that shape and reproduce disability stigma and discrimination. It is to create alternative meanings that understand disability as a valuable human variation, that embrace human interdependency, and that recognize the necessity of social supports for individual flourishing and happiness. From her own disability view of the world, Wilson critiques the disabling impact of language, media, medical practices, educational systems, neoliberalism, mothering ideals, and other systemic barriers. And she offers a powerful vision of a society in which all forms of human diversity are included and celebrated and one in which we are better able to care for ourselves and each other.

still me christopher reeve: Brave Lotus Flower Rides The Dragon Tracy Todd, 2017-01-25 Why walk when you can soar... These are the opening words on Tracy Todd's website and they are a powerful affirmation of the person Tracy is today - a sought-after inspirational speaker whose uplifting presentations have inspired and given hope to many people. But it is difficult to imagine what she has overcome in a tough and often lonely journey. At the age of twenty-eight her life was turned upside down when a horrific road accident left her a quadriplegic, paralysed from the neck down. Her life as an athletic, marathon-running young mother and teacher was abruptly shattered.

Despite months of rehabilitation, Tracy often found herself wondering if her life was worth living. Everything she had taken for granted was now beyond her reach and frustration at her helplessness threatened to overwhelm her. Against the odds, Tracy chose to live. Her strength of character and determination prevailed and, sustained by the support of her son, family and friends, her care assistants, and an unbelievably caring community, she set about gaining the independence to rebuild her life and reclaim her identity - which she has done, with dignity and grace. *Brave Lotus Flower Rides The Dragon* is an honest, inspiring and engaging memoir in which Tracy's natural warmth and humour are tangible and, most importantly, she embodies what the human spirit can achieve.

still me christopher reeve: Departments of Labor, Health and Human Services, Education, and Related Agencies Appropriations for 2000 United States. Congress. House. Committee on Appropriations. Subcommittee on the Departments of Labor, Health and Human Services, Education, and Related Agencies, 1999

still me christopher reeve: Disability Robert M. Baird, Stuart E. Rosenbaum, 2008-12-31 What is it like to experience disability? What are the prevailing cultural attitudes toward those who experience disability? How do social norms and public policies affect those experiencing disability? This book provides a vivid and concrete introduction to the wealth of social, political and ethical debates that surround the experience of disability. Beginning with an exploration of the perspective of persons with disabilities, the essays demonstrate the extent to which the disability experience is affected by social and cultural values, attitudes, and policies. In addition to these first-person reflections, there are essays relating to such issues as: -The disability rights movement-Disability studies-Social policy relating to disabilityPhysician-assisted suicide, genetic testing, selective abortion, the moral status of handicapped newborns, and living and dying with dignityWritten in an engaging style with a focus on the concrete, this collection of essays includes contributions by John Hockenberry, Oiver Sacks, Peter Singer, and others. It is a marvelous resource for enabling the reader to comprehend the experience of disability and to explore contemporary issues involving the disability community

still me christopher reeve: Degeneration and Regeneration in the Nervous System Norman Saunders, Katarzyna Dziegielewska, 2003-09-02 Degeneration and Regeneration in the Nervous System brings together an international team of contributors to produce a series of critical reviews appraising key papers in the field. The pace of research on brain and spinal cord injury quickened considerably in the last ten years and there is much that is new and important that is covered in this book. However, there is still a long way to go before our knowledge will explain fully why the central nervous system has such a limited capacity for regeneration, and before experimental solutions can be applied to the patient. With emphasis on actual and therapeutic importance of the work reviewed, Degeneration and Regeneration in the Nervous System is a useful overview for graduate students, their teachers and researchers working in this field.

still me christopher reeve: *Doctors of Deception* Linda Andre, 2009-02-04 Mechanisms and standards exist to safeguard the health and welfare of the patient, but for electroconvulsive therapy (ECT)—used to treat depression and other mental illnesses—such approval methods have failed. Prescribed to thousands over the years, public relations as opposed to medical trials have paved the way for this popular yet dangerous and controversial treatment option. *Doctors of Deception* is a revealing history of ECT (or shock therapy) in the United States, told here for the first time. Through the examination of court records, medical data, FDA reports, industry claims, her own experience as a patient of shock therapy, and the stories of others, Andre exposes tactics used by the industry to promote ECT as a responsible treatment when all the scientific evidence suggested otherwise. As early as the 1940s, scientific literature began reporting incidences of human and animal brain damage resulting from ECT. Despite practitioner modifications, deleterious effects on memory and cognition persisted. Rather than discontinue use of ECT, the \$5-billion-per-year shock industry crafted a public relations campaign to improve ECT's image. During the 1970s and 1980s, psychiatry's PR efforts misled the government, the public, and the media into believing that ECT had made a comeback and was safe. Andre carefully intertwines stories of ECT survivors and activists

with legal, ethical, and scientific arguments to address issues of patient rights and psychiatric treatment. Echoing current debates about the use of psychopharmaceutical interventions shown to have debilitating side-effects, she candidly presents ECT as a problematic therapy demanding greater scrutiny, tighter control, and full disclosure about its long-term cognitive effects.

still me christopher reeve: Superman vs. Hollywood Jake Rossen, Mark Millar, 2008-02-01 Superman has fought for nearly seven decades to conquer radio, television, and film—but his battles behind the scenes have proved a far greater threat than any fictional foe. For the first time, one book unearths all the details of his turbulent adventures in Tinseltown. Based on extensive interviews with producers, screenwriters, cast members, and crew, *Superman vs. Hollywood* spills the beans on Marlon Brando's eccentricities; the challenges of making Superman appear to fly; the casting process that at various points had Superman being played by Sylvester Stallone, Neil Diamond, Nicolas Cage, Ashton Kutcher, and even Muhammad Ali; and the Superman movies, fashioned by such maverick filmmakers as Kevin Smith and Tim Burton, that never made it to the screen.

still me christopher reeve: Sidney J. Furie Daniel Kremer, 2015-11-12 Known for his visual style as well as for his experimentation in virtually every genre of narrative cinema, award-winning director Sidney J. Furie also has the distinction of having made Canada's first ever feature-length fictional film in English, *A Dangerous Age* (1957). With a body of work that includes *The Ipccress File* (1965), *Lady Sings the Blues* (1972), and *The Entity* (1982), he has collaborated with major stars such as Marlon Brando, Frank Sinatra, Robert Redford, and Michael Caine, and his films have inspired some of Hollywood's most celebrated directors, including Stanley Kubrick and Quentin Tarantino. In this first biography of the prolific filmmaker, author Daniel Kremer offers a comprehensive look at the director's unique career. Furie pioneered techniques such as improvisation in large-scale film productions, and sometimes shot his films in sequence to develop the characters from the ground up and improve the performers' in-the-moment spontaneity. Not only has Stanley Kubrick acknowledged that Furie's *The Boys in Company C* (1978) informed and influenced *Full Metal Jacket* (1987), but Martin Scorsese has said that he considers *The Entity* to be one of the scariest horror films of all time. However, Furie was often later criticized for accepting lowbrow work, and as a result, little serious study has been devoted to the director. Meticulously researched and enhanced by Kremer's close relationship with the filmmaker, this definitive biography captures the highs and lows of an exceptional but underexamined career, taking readers behind the scenes with a director who was often ahead of his time.

still me christopher reeve: We Cry Out John DeFrain PH D, John S. Campbell, Susan Dahl MS, 2006 How does a developmental disability affect an individual throughout the course of life? What impact does the disability have on the individual's family? What strengths do families use to cope with these disabilities? What do they do that works? And, what doesn't work? These are the kinds of questions we have been asking individuals and families in our research over the past 15 years. This book was written to report their stories, and to honor these people who have shared their lives and their cries from the heart with us. It is both a positive book and a realistic book: full of love and grief and tenderness and anger and kindness and sorrow and courage. It is as real as the people who gave us the gift of their lives.

still me christopher reeve: Treasury of Joy & Inspiration Editors of Reader's Digest, 2012-10-03 To celebrate 90 years of publishing "reads of lasting interest," Reader's Digest offers this editors' selection of our best stories since our founding in 1922. Chock-full of essays and true tales by some of America's most famous authors and thought leaders, these great reads inspire and uplift, open the door to new possibilities and connect us emotionally. In this volume, readers will be inspired by stories like these: Author James Michener recounts the mysterious present from a neighbor that changed the course of his life Playwright Neil Simon witnesses his mother experience a moment of pure happiness Pulitzer prize winner Alex Haley shares why he broke down in tears when he first visited the offices of a famous newspaper Former President Dwight Eisenhower urges all American students to complete their college education Novelist Susan Shreve recalls the fierce

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