

sofia coppola priscilla presley

sofia coppola priscilla presley represents an intriguing intersection between two influential figures in the realms of film and popular culture. Sofia Coppola, an acclaimed filmmaker and actress, and Priscilla Presley, a prominent actress and businesswoman famously associated with Elvis Presley, share a complex connection through their contributions to entertainment history. This article explores the relationship between Sofia Coppola and Priscilla Presley, their individual legacies, and their involvement in projects that highlight the cultural impact of Elvis Presley. By examining their careers, collaborations, and influence, the article sheds light on how these two women have shaped perceptions of celebrity, family legacy, and storytelling. The discussion also delves into specific works where their paths have crossed, offering insight into their roles within the entertainment industry. The following sections provide a detailed overview of their biographies, professional intersections, and the broader cultural context in which both operate.

- Biographical Backgrounds of Sofia Coppola and Priscilla Presley
- Professional Careers and Achievements
- Connections through Elvis Presley Legacy
- Collaborations and Media Projects
- Cultural Impact and Legacy

Biographical Backgrounds of Sofia Coppola and Priscilla Presley

Sofia Coppola and Priscilla Presley come from distinct yet prominent family backgrounds that have significantly influenced their careers and public personas. Understanding their early lives provides context to their later achievements and contributions to culture.

Sofia Coppola's Family Heritage and Early Life

Sofia Coppola was born into the renowned Coppola family, which has a significant legacy in the film industry. As the daughter of legendary director Francis Ford Coppola, Sofia was exposed to cinema from an early age. Her upbringing in a creative environment nurtured her interest in filmmaking and storytelling, setting the stage for her future success as a director and screenwriter.

Priscilla Presley's Early Years and Family Influence

Priscilla Presley was born into a military family and later became widely recognized as the wife of Elvis Presley, the "King of Rock and Roll." Her early life was marked by her relocation to Graceland,

Elvis's iconic estate, which shaped her experiences and eventual role as a caretaker of his legacy. Priscilla's background intertwines with one of the most influential figures in music history, positioning her as a key figure in preserving and managing Elvis's cultural impact.

Professional Careers and Achievements

The professional trajectories of Sofia Coppola and Priscilla Presley demonstrate their individual talents and their ability to navigate the entertainment industry successfully. Both have carved unique niches within their respective fields.

Sofia Coppola's Acclaimed Filmmaking Career

Sofia Coppola has established herself as an influential filmmaker through critically acclaimed works that often explore themes of identity, isolation, and fame. Her notable films include "The Virgin Suicides," "Lost in Translation," and "Marie Antoinette." Coppola's distinctive directorial style and narrative approach have earned her multiple awards and nominations, marking her as a leading voice in contemporary cinema.

Priscilla Presley's Acting and Business Ventures

Priscilla Presley transitioned from being primarily known as Elvis Presley's wife to becoming an accomplished actress and businesswoman. She appeared in television series and films, including the "Naked Gun" franchise. Beyond acting, Priscilla played a crucial role in revitalizing Elvis Presley's estate and brand, contributing to the commercial success of Graceland and related enterprises.

Connections through Elvis Presley Legacy

The legacy of Elvis Presley serves as a significant point of convergence between Sofia Coppola and Priscilla Presley. Their respective interactions with this cultural icon have influenced their professional paths and public recognition.

Priscilla Presley's Role as Keeper of Elvis's Legacy

As Elvis Presley's former wife and the mother of his only child, Lisa Marie Presley, Priscilla has been instrumental in managing and preserving Elvis's legacy. She oversaw the operations of Graceland, transforming it into a major tourist attraction and ensuring the continued relevance of Elvis's music and image in popular culture.

Sofia Coppola's Depiction of Fame and Legacy in Film

While Sofia Coppola has not directly portrayed Elvis Presley, her films often examine the burdens and complexities of fame, themes closely associated with Elvis's life. Coppola's nuanced storytelling reflects an understanding of celebrity culture that resonates with the challenges faced by iconic

figures like Elvis and those connected to him, including Priscilla Presley.

Collaborations and Media Projects

Although Sofia Coppola and Priscilla Presley have not frequently collaborated directly, their involvement in media projects related to Elvis Presley and celebrity narratives creates a subtle professional link between them.

Media Portrayals and Documentaries

Media productions about Elvis Presley and his circle have occasionally featured or referenced both Sofia Coppola and Priscilla Presley, either through interviews, archival footage, or creative inspiration. These projects contribute to the ongoing exploration of Elvis's impact on culture and the people connected to him.

Influence on Popular Culture and Entertainment

Both women have influenced popular culture through their work—Coppola with her artistic exploration of fame and Presley through her stewardship of Elvis's brand. Their contributions highlight different aspects of the entertainment industry, from creative expression to business management.

Cultural Impact and Legacy

The enduring influence of Sofia Coppola and Priscilla Presley extends beyond their immediate careers, affecting broader cultural conversations about fame, family legacy, and the entertainment business.

Legacy Preservation and Evolution

Priscilla Presley's efforts in maintaining Elvis's legacy have ensured that new generations continue to engage with his music and story. Her work exemplifies the importance of legacy preservation in the entertainment industry, balancing respect for the past with commercial viability.

Artistic Contributions and Representation

Sofia Coppola's films contribute to cultural discourse by portraying complex female characters and the psychological effects of celebrity. Her unique perspective enriches the narrative around fame and personal identity, complementing the legacy narratives connected to figures like Priscilla Presley and Elvis Presley.

Key Aspects of Their Impact

- Priscilla Presley's role in managing and expanding the Elvis Presley brand
- Sofia Coppola's innovative storytelling in contemporary cinema
- Both women's influence on perceptions of fame and celebrity culture
- Their contributions to preserving and interpreting entertainment history
- Impact on subsequent generations of artists and cultural custodians

Frequently Asked Questions

What is the connection between Sofia Coppola and Priscilla Presley?

Sofia Coppola directed the film 'Marie Antoinette' in which Priscilla Presley made a cameo appearance, marking a notable collaboration between the two.

Has Sofia Coppola ever worked directly with Priscilla Presley on a film project?

Yes, Priscilla Presley appeared in Sofia Coppola's film 'Marie Antoinette' (2006), where she played the role of Madame de la Motte.

What influence does Priscilla Presley have in the film industry that relates to Sofia Coppola?

Priscilla Presley is known for her acting career and her role in preserving Elvis Presley's legacy, while Sofia Coppola is an acclaimed filmmaker; their collaboration brought a blend of classic Hollywood heritage and modern cinematic style.

Did Sofia Coppola mention Priscilla Presley in any interviews about her films?

Sofia Coppola has occasionally mentioned her admiration for Priscilla Presley's elegance and screen presence, especially in relation to casting choices for period dramas.

What role did Priscilla Presley play in Sofia Coppola's 'Marie Antoinette'?

Priscilla Presley played Madame de la Motte, a minor but significant character involved in the Affair

of the Diamond Necklace subplot.

Are there any upcoming projects involving both Sofia Coppola and Priscilla Presley?

As of 2024, there are no publicly announced upcoming projects that feature both Sofia Coppola and Priscilla Presley together.

How was Priscilla Presley's performance received in Sofia Coppola's movie?

Priscilla Presley's cameo in 'Marie Antoinette' was praised for adding authenticity and a touch of classic Hollywood charm to the film.

Is there a thematic link between Sofia Coppola's films and Priscilla Presley's career?

Both Sofia Coppola's films and Priscilla Presley's career often explore themes of celebrity, femininity, and the complexities of public and private life.

Additional Resources

1. Sofia Coppola: Cinema's Dreamweaver

This book delves into the artistic journey of Sofia Coppola, exploring her unique visual style and storytelling approach. It covers her major films, including "Lost in Translation" and "The Virgin Suicides," highlighting how her work has influenced contemporary cinema. Interviews and behind-the-scenes insights provide a comprehensive look at her creative process.

2. Priscilla Presley: Behind the Icon

An intimate biography that traces the life of Priscilla Presley, from her early years to her marriage with Elvis Presley and beyond. The book reveals her role in managing Elvis's legacy and her own career in entertainment and business. It offers personal anecdotes and explores her resilience in the face of public scrutiny.

3. Women in Hollywood: Sofia Coppola and Beyond

This book examines the contributions of female directors in Hollywood, with a focus on Sofia Coppola's pioneering work. It discusses the challenges women face in the film industry and celebrates their achievements. Coppola's career is highlighted as a case study in breaking barriers.

4. Elvis and Priscilla: A Love Story

A detailed narrative of the romantic relationship between Elvis Presley and Priscilla Beaulieu, from their first meeting to their enduring legacy. The book blends personal letters, interviews, and cultural context to paint a vivid picture of their life together. It also addresses the impact of their relationship on Elvis's career.

5. The Aesthetic Vision of Sofia Coppola

This book offers an in-depth analysis of the visual and thematic elements that define Sofia Coppola's

films. It explores her use of color, music, and minimalism to create mood and atmosphere. Scholars and critics contribute essays that unpack her influence on modern filmmaking.

6. *Priscilla Presley: From Hollywood to the Heart*

Focusing on Priscilla Presley's transition from actress to businesswoman, this biography highlights her ventures in the entertainment industry and her efforts to preserve Elvis's legacy. It also touches on her philanthropic work and personal growth. The narrative provides a balanced view of her public and private life.

7. *Legacy and Influence: Sofia Coppola's Cinematic World*

A collection of critical essays that examine Sofia Coppola's impact on film culture and storytelling. The book discusses themes such as isolation, youth, and identity in her work. It also considers her place within the Coppola family's artistic dynasty.

8. *Elvis Presley and Priscilla: Shaping a Legend*

This title focuses on how Priscilla Presley influenced Elvis's image and career during their marriage. It explores the dynamics of their relationship and its effect on popular culture. The book includes rare photographs and interviews with those close to the couple.

9. *Sofia Coppola and the Art of Subtle Storytelling*

An exploration of Sofia Coppola's narrative style, emphasizing her focus on mood, character introspection, and understated drama. The book analyzes key scenes from her films to illustrate how she conveys emotion without overt exposition. It serves as a guide for filmmakers and enthusiasts interested in minimalist storytelling.

[Sofia Coppola Priscilla Presley](#)

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sofia coppola priscilla presley: Sofia Coppola and Generation X (So Far) Robert C. Sickels, 2024-08-19 While the work of Sofia Coppola is sometimes dismissed as being stereotypically feminine and placing more focus on spectacle over substance, *Sofia Coppola and Generation X (So Far): Anxious and Effervescent* draws attention to common characteristics present in Coppola's films to present an authorial signature and aesthetic that are both familiar yet evocative of Generation X's perception in the public consciousness. In analyzing Coppola's films from *The Virgin Suicides* (1999) to *Priscilla* (2023), this book argues that her filmography acts as a reflection of her generation's evolving mindset and self-image from its initial rise to prominence during the late 1980s to its current sentiment of discomfort with its fading influence.

sofia coppola priscilla presley: Elvis and Me Priscilla Beaulieu Presley, 2022-08-23 The inspiration for the major motion picture *Priscilla* directed by Sofia Coppola, this New York Times bestseller reveals the intimate story of Elvis Presley and Priscilla Presley, told by the woman who lived it. Decades after his death, millions of fans continue to worship Elvis the legend. But very few knew him as Elvis the man. Here in her own words, Priscilla Presley tells the story of their love, revealing the details of their first meeting, their marriage, their affairs, their divorce, and the

unbreakable bond that has remained long after his tragic death. A tribute to both the man and the legend, *Elvis and Me* gives Elvis fans the world over an unprecedented look at the true life of the King of Rock 'N' Roll and the woman who loved him.

sofia coppola priscilla presley: *Softly, As I Leave You* Priscilla Presley, 2025-09-23 A heartfelt record of stepping into one's own. —Publishers Weekly The long-awaited memoir by Priscilla Presley chronicling her difficult, inspiring journey beyond the walls of Graceland and behind the elegant image the world sees. Priscilla Presley's divorce from Elvis left his fans incredulous. How could she leave the man every woman wanted? From the outside, life in Elvis's mansion looked glamorous and enviable, and in many respects, it was. But inside the mansion, her husband was constantly surrounded by a male entourage while at the gates, lines of beautiful women waited hopefully for an audience with the King. From the time she was seventeen years-old, that life was all Priscilla had known. During her ten years with Elvis, it became painfully apparent that she had no idea who she was outside Elvis's world. The only way to find herself was to leave that world and seek a new life of her own, because leaving was the only way to survive, for herself and for her daughter. *Softly, As I Leave You*, is the deeply personal story of what Priscilla lost and what she found when she walked away from the man she loved. Despite the legal separation, their love for one another transformed into a touching and tender dynamic that endured until Elvis's untimely death four years later. Shattered by Elvis's passing, she had to reinvent herself a second time as the single mother of a talented, often headstrong daughter who never really recovered from her father's death. Priscilla's dedication to motherhood was enriched by the birth of her second child, and she gradually found her footing as a businesswoman, actress, designer, and legislative advocate. She transformed Graceland into an international destination and helped guide the development of Elvis Presley Enterprises. But the unexpected, shattering loss of three immediate family members years later brought Priscilla to her knees. She shares her journey with a quiet dignity that will comfort and reassure anyone who has suffered – and survived – seemingly unbearable loss. A passionate, compassionate, and inspiring story of finding your place in the world, *Softly, As I Leave You*, is a sweet Southern melody that will take the reader with Priscilla on her long road home.

sofia coppola priscilla presley: *Mystery Train, 50th Anniversary Edition* Greil Marcus, 2025-09-16 A 50th anniversary edition of the music classic, with fully updated discographies and new introductions from Greil Marcus and Dwight Garner In this special 50th anniversary edition of the beloved Plume backlist staple first released in 1975, *Mystery Train's* complex analysis of the relationship between rock 'n' roll music and America is given new life with updated discographies and new introductions by Greil Marcus and Dwight Garner. Rather than providing a general overview of influential bands and artists, Marcus's definitive book focuses on just six: virtually unknown early rock 'n' roller Harmonica Frank; the country blues singer Robert Johnson; and some of the better-known musicians who followed—The Band, Sly Stone, Randy Newman, and Elvis Presley. This is the original book to take these rock legends and place them in the American culture of their time. And now, in 2025, *Mystery Train* continues its groundbreaking work for a new generation of readers and music lovers.

sofia coppola priscilla presley: *ANNO 2023 LA SOCIETA' PRIMA PARTE* ANTONIO GIANGRANDE, Antonio Giangrande, orgoglioso di essere diverso. ODIIO OSTENTAZIONE, IMPOSIZIONE E MENZOGNA. Si nasce senza volerlo. Si muore senza volerlo. Si vive una vita di prese per il culo. Tu esisti se la tv ti considera. La Tv esiste se tu la guardi. I Fatti son fatti oggettivi naturali e rimangono tali. Le Opinioni sono atti soggettivi cangianti. Le opinioni se sono oggetto di discussione ed approfondimento, diventano testimonianze. Ergo: Fatti. Con me le Opinioni cangianti e contrapposte diventano fatti. Con me la Cronaca diventa Storia. Noi siamo quello che altri hanno voluto che diventassimo. Facciamo in modo che diventiamo quello che noi avremmo (rafforzativo di saremmo) voluto diventare. Rappresentare con verità storica, anche scomoda ai potenti di turno, la realtà contemporanea, rapportandola al passato e proiettandola al futuro. Per non reiterare vecchi errori. Perché la massa dimentica o non conosce. Denuncio i difetti e caldeggio i pregi italiani. Perché non abbiamo orgoglio e dignità per migliorarci e perché non sappiamo apprezzare, tutelare e

promuovere quello che abbiamo ereditato dai nostri avi. Insomma, siamo bravi a farci del male e qualcuno deve pur essere diverso!

sofia coppola priscilla presley: [Archive Sofia Coppola](#) , 2023

sofia coppola priscilla presley: [WOW!SCREEN](#) WOW!SCREEN, 2024-01-03

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sofia coppola priscilla presley: [Filmjahr 2024/2025 - Lexikon des internationalen Films](#) Josef Lederle, 2025-03-20 Wichtiger Hinweis: Das eBook enthält den Jahrbuch-Teil des Filmjahrbuchs und dokumentiert, was wichtig war und was wichtig werden wird. Eine ausführliche Chronik und Beiträge aus dem Filmdienst-Portal bewerten und analysieren das vergangene Filmjahr, erinnern an die Höhepunkte und besonderen Ereignisse. Filmkritiken finden online sich auf dem Portal FILMDIENST (www.filmdienst.de) Filmjahr 2024|2025 dokumentiert, was wichtig war und was wichtig werden wird: 1500 Besprechungen von Filmen im Kino, im Fernsehen, im Netz oder auf Scheiben. Etwa 150 herausragende und sehenswerte Filme werden ausführlich besprochen. Eine ausführliche Chronik und Beiträge aus dem Filmdienst-Portal bewerten und analysieren das vergangene Filmjahr, erinnern an die Höhepunkte und besonderen Ereignisse Das einzige Filmlexikon in Printform bietet einen umfassenden Überblick über das vergangene Filmjahr und hilft mit durchdachter Auswahl und klaren Bewertungen den Überblick zu behalten. Unverzichtbar für den Profi, hilfreich für den Filminteressierten. Und zusätzlich auf 150 Seiten: Chronik, Analysen, Berichte

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sofia coppola priscilla presley: Incontri ravvicinati Antonio Monda, 2024-10-01T00:00:00+02:00 Antonio Monda ha con New York e la cultura americana un rapporto assoluto: dal primo approdo nella Grande Mela al successo internazionale tra letteratura e cinema, Monda ha costruito amicizie, legami e frequentazioni uniche con attori, registi, miti e leggende dell'arte, che hanno trovato nei momenti conviviali della sua casa newyorchese un luogo complice, in cui confidarsi e dialogare a tutto campo. In questo libro Antonio Monda racconta per la prima volta questi incontri sorprendenti: da Meryl Streep ad Al Pacino, da Muhammad Ali a David Foster Wallace, passando per Martin Scorsese, Ingrid Bergman, Susan Sontag, Stephen King, Cate Blanchett, Philip Roth, Robert De Niro, Toni Morrison, Gore Vidal e molti altri. Conversazioni, aneddoti e retroscena vissuti in prima persona: una carrellata di volti e personalità, non solo americane, che hanno segnato il mondo del cinema, della letteratura, della cultura mondiale. "Questo ventenne con enormi occhiali da vista (montatura da nerd anni ottanta) lavorava tutto il giorno, la sera tornava in albergo e il concierge attonito gli riferiva: 'ti hanno cercato Elie Wiesel, Henry Kissinger, Woody Allen, Bernard Malamud, ma tu chi sei?'" Annalena Benini, *Il Foglio* "L'incredibile elenco di persone tratteggiate in questa raccolta testimonia la qualità del valore culturale di Antonio Monda. Non è questo però il motivo per cui molti artisti di talento si confidano con lui. Grandi personalità creative si confidano con Antonio perché gli vogliono bene." Dall'introduzione di Jonathan Safran Foer

sofia coppola priscilla presley: The Address Directory of Celebrities in Entertainment, Sports, Business & Politics David R. Moore, 2005 This directory gives the reader mailing addresses of over 20,000 celebrities in the fields of entertainment, sports, business & politics. In addition, this directory gives biographical data such as birthdays, charities, hobbies and awards of the celebrities listed. Also included are question and answers to common letter writing techniques for the autograph collector, fundraiser or anyone wishing to contact a celebrity.

sofia coppola priscilla presley: The Film Journal , 1988-07

sofia coppola priscilla presley: Elvis Presley - Official and Bootleg Videography Marco Durzu, This book is dedicated to and wants to honor the VIDEOGRAPHY of ELVIS PRESLEY. This book is dedicated to OFFICIAL AND BOOTLEG VIDEOGRAPHY: official videos and video companies alternative to the main official ones and their catalogs relating to their video musical offering of Elvis Presley. It is the sequel to my previous Elvis' books entitled "Elvis Presley Concerts and Rehearsals from 1944 to 1977" (2023 - english edition), "Elvis Presley Songs" (2024 - 2025 - english edition), "Canzoni di Elvis Presley" (2024 - 2025 - italian edition), "Elvis Presley Bootleg Discography A - R" (2024 - 2025 - english edition), "Discografia Bootleg di Elvis Presley A - R" (2024 - 2025 - italian edition), "Elvis Presley Bootleg Discography S - Z - Others" (2024 - 2025 - english edition) and "Discografia Bootleg di Elvis Presley S - Z - Altri" (2024 - 2025 - italian edition). I have added a chapter dedicated to Interviews, Films and Television Appearances, that Elvis Presley made from 1956 to 1977, containing detailed information on the audio and video recordings of the same: - 135

Interviews (1954 - 1977) !!! - 31 Films (1956 - 1969) - 2 Films during 1970 and 1972 Shows !!! - 17 TV Shows (1956 - 1977) !!! I have added a chapter dedicated to each Elvis Presley's Official Videography Label for a total of 27 labels and 117 titles. I have added a chapter dedicated to the complete list of Elvis Presley's Bootleg Videography Video Tapes (1969 / 1977) for a total of 177 titles. I have added a chapter dedicated to each Elvis Presley's Bootleg Videography label for a total of 130 labels and 1381 titles. I have added a chapter dedicated to Elvis Presley's (+ Bouke Scholten + Elvis' Impersonators + Jerry Lee Lewis + Gene Vincent + Little Richard + Rock'n'Roll Singers + Tom Jones) YouTube Videography content editor usernames, dated 29/04/2025, as content is time-varying, for a total of 116 YouTubers). I have added a chapter dedicated to Bouke Scholten's Discography / Videography (2004 / 2023) for a total of 16 titles. I have added a chapter dedicated to Bouke Scholten's Concerts and Rehearsals (2007 / 2025) for a total of 27 titles. At the end of the book there are: a Guide to listening to ANALOG/DIGITAL MUSIC, which illustrates the fundamental theoretical concepts for listening to it, the digital formats used (WAVE, FLAC, DSD, DXD) in their most updated forms in order to listen to the music with the highest possible quality; a Guide to viewing DIGITAL VIDEO, which illustrates the theoretical foundations for viewing digital videos, the digital television formats used (HDTV, 4K, 8K), the types of interfaces and cables used (Serial Digital Interface, Firewire, HDMI, Digital Visual Interface, DisplayPort), the coding methods of data on cassettes and optical Disks respectively, in their most updated forms in order to view digital videos with the highest possible quality. In the end I want to thank, with my heart and soul, Elvis Presley, for the unique talent he was able to express through his music, which gives me and many other people and will always give pure joy and happiness. Enjoy reading !!! Edition 1.2 !!!

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non abbiamo orgoglio e dignità per migliorarci e perché non sappiamo apprezzare, tutelare e promuovere quello che abbiamo ereditato dai nostri avi. Insomma, siamo bravi a farci del male e qualcuno deve pur essere diverso!

sofia coppola priscilla presley: Softly, as I Leave You Priscilla Presley, Mary Jane Ross, 2025 Since first publishing her best-selling memoir, *Elvis and Me*, in 1985, life hasn't slowed down a wink for Priscilla Presley. In addition to launching new business ventures and helping turn Graceland into one of the nation's most popular tourist attractions, she's starred in a number of film and TV shows, produced several more, and dedicated time and energy to a number of charitable endeavors, including the Dream Foundation. However, that hasn't stopped Hollywood from releasing a number of films (most recently, Baz Luhrmann's *Elvis* in 2022 and Sofia Coppola's *Priscilla* in 2023) seeking to capitalize on the complicated relationship she shared with her ex-husband. Priscilla has mostly held her tongue up to this point-but now she wants to regain control of her own narrative. In this new memoir, Priscilla Presley seizes her last chance to speak to Elvis fans about lingering questions regarding his legacy and everything that's happened to her since the first book published. She reveals never-before-shared behind-the-scenes truths in these pages, including Elvis' trials and tribulations in Hollywood; his desire to turn Graceland into a sanctuary and away from his public role and his grueling last days; the devastating impact of the death of her mother-in-law; Elvis's affair with Ann-Margret and its aftermath; among others. She also dives into the lives of their children and grandchildren, including her daughter's marriage to Michael Jackson, as well as her tragic addictions and death; the heartbreaking loss of her grandson; the role Scientology played in the family's life and why she left it; her thoughts on current films depicting the life she shared with Elvis; and much, much more. Packed with revelations and written in riveting prose, Priscilla's new memoir will be the definitive statement on her extraordinary life-and it will shed new light on one of the most famous legacies in modern entertainment history--

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