

# rock hudson doris day 1985

**rock hudson doris day 1985** represents a significant moment in Hollywood history, encapsulating the relationship and careers of two iconic stars during a pivotal year. Rock Hudson and Doris Day were among the most beloved actors of their era, with careers spanning several decades and numerous acclaimed films. The year 1985 was especially notable due to Rock Hudson's public announcement of his AIDS diagnosis, which brought unprecedented attention to the disease and had a profound impact on the entertainment industry. Doris Day, known for her wholesome image and strong presence in classic cinema, remained a symbol of Hollywood's golden age during this time. This article explores their careers, the events of 1985, and the broader cultural implications surrounding these two legendary figures. The following sections provide an in-depth overview of their lives, careers, and the significance of 1985 in their shared narrative.

- Backgrounds and Early Careers of Rock Hudson and Doris Day
- Rock Hudson's Career and 1985 AIDS Announcement
- Doris Day's Career and Public Image in the Mid-1980s
- Impact of 1985 Events on Hollywood and Public Awareness
- Legacy of Rock Hudson and Doris Day Post-1985

## Backgrounds and Early Careers of Rock Hudson and Doris Day

Understanding the significance of rock hudson doris day 1985 requires a look into their early lives and careers. Both actors rose to fame in the mid-20th century, carving out distinct but equally influential paths in Hollywood.

### Rock Hudson's Early Career

Rock Hudson, born Roy Harold Scherer Jr., began his acting career in the late 1940s. He quickly became a prominent leading man known for his striking good looks and charisma. Hudson starred in numerous successful films throughout the 1950s and 1960s, including romantic comedies and dramas. His collaborations with directors like Douglas Sirk and co-stars such as Doris Day helped cement his status as a Hollywood icon.

## **Doris Day's Rise to Stardom**

Doris Day, born Doris Mary Ann Kappelhoff, initially gained fame as a singer before transitioning to acting. Her wholesome image and girl-next-door charm made her a favorite with audiences. Day's career flourished in the 1950s and 1960s with films like *Pillow Talk*, in which she starred opposite Rock Hudson. Their on-screen chemistry contributed to the success of multiple romantic comedies, making them one of Hollywood's most beloved pairs.

## **Rock Hudson's Career and 1985 AIDS Announcement**

The year 1985 marked a turning point for Rock Hudson and the broader awareness of AIDS in America. His public disclosure had far-reaching effects both personally and culturally.

## **Career Highlights Leading up to 1985**

Rock Hudson enjoyed a prolific film and television career, with notable roles in classics such as *Giant* and the television series *McMillan & Wife*. By the early 1980s, Hudson's health began to decline, although he remained a respected figure in the industry.

## **The 1985 AIDS Diagnosis Announcement**

In July 1985, Rock Hudson publicly announced that he was suffering from AIDS, becoming one of the first major celebrities to do so. This announcement was groundbreaking, as AIDS was then surrounded by stigma and misinformation. His disclosure brought attention to the disease on a global scale and helped to humanize those affected by it. Hudson's courageous openness paved the way for increased research funding and advocacy.

## **Doris Day's Career and Public Image in the Mid-1980s**

While Rock Hudson faced personal and health challenges in 1985, Doris Day maintained her status as a beloved cultural figure known for her advocacy and post-acting career endeavors.

## **Doris Day's Transition from Acting**

By the mid-1980s, Doris Day had largely retired from acting, focusing instead on animal welfare and humanitarian causes. She remained an influential figure due to her memorable film roles and her commitment to philanthropy. Her

public image was characterized by grace, kindness, and strong moral values.

## **Relationship with Rock Hudson**

Although Doris Day and Rock Hudson were never romantically involved, their professional collaborations created a lasting legacy. Their work together in films during the 1950s and 1960s continued to be celebrated well into the 1980s, symbolizing the golden era of Hollywood romance and comedy.

## **Impact of 1985 Events on Hollywood and Public Awareness**

The events surrounding rock hudson doris day 1985 had a profound impact on both Hollywood and society's understanding of health, celebrity, and privacy.

## **Raising AIDS Awareness Through Celebrity Influence**

Rock Hudson's public battle with AIDS brought an unprecedented level of awareness to the disease. His status as a Hollywood icon helped destigmatize AIDS and encouraged public discourse. The entertainment industry responded by increasing support for AIDS research and education.

## **Hollywood's Response and Changes**

The mid-1980s saw Hollywood grappling with the implications of AIDS and the loss of beloved figures like Hudson. The industry began to take more active roles in advocacy and support networks, influencing public attitudes and policies.

- Increased funding for AIDS research
- Greater public education campaigns
- Shift in celebrity privacy norms
- Emergence of AIDS-related philanthropic efforts

## **Legacy of Rock Hudson and Doris Day Post-1985**

The legacy of rock hudson doris day 1985 continues to resonate in Hollywood and beyond, reflecting their contributions to film and society.

## **Rock Hudson's Enduring Influence**

Rock Hudson is remembered not only for his cinematic achievements but also for his role in raising awareness about AIDS. His bravery in facing his illness publicly helped change perceptions and encourage compassion for those affected.

## **Doris Day's Lasting Impact**

Doris Day's enduring legacy lies in both her film career and her dedication to animal rights and humanitarian work. Her image as a symbol of classic Hollywood charm and integrity remains intact decades after 1985.

## **Continued Cultural Significance**

Together, the stories of Rock Hudson and Doris Day in 1985 illustrate the intersection of celebrity, health, and social change. Their lives and careers offer valuable insights into Hollywood's evolution and its role in shaping public discourse.

## **Frequently Asked Questions**

### **What is the significance of Rock Hudson and Doris Day in 1985?**

In 1985, Rock Hudson revealed publicly that he was suffering from AIDS, which was a significant moment given his status as a Hollywood icon, and Doris Day was recognized for her contributions to entertainment and animal rights during that era.

### **Were Rock Hudson and Doris Day ever co-stars in any films?**

Yes, Rock Hudson and Doris Day co-starred in several popular romantic comedies during the late 1950s and early 1960s, such as 'Pillow Talk' (1959), long before 1985.

### **How did Rock Hudson's AIDS diagnosis in 1985 impact public awareness?**

Rock Hudson's 1985 AIDS diagnosis brought widespread media attention to the AIDS epidemic, helping to increase public awareness and reduce stigma surrounding the disease.

## **Did Doris Day comment publicly on Rock Hudson's illness in 1985?**

Doris Day, known for her privacy, did express sympathy and support for Rock Hudson during his illness in 1985, though she generally refrained from making detailed public statements.

## **What was the public reaction to Rock Hudson's announcement in 1985?**

The public reaction was one of shock and increased awareness; Rock Hudson was one of the first major celebrities to disclose having AIDS, which helped humanize the disease and rally support for research.

## **How were Rock Hudson and Doris Day viewed in Hollywood around 1985?**

By 1985, Doris Day was celebrated as a legendary actress and animal rights advocate, while Rock Hudson was remembered as a matinee idol whose career was tragically affected by his illness.

## **Did Rock Hudson and Doris Day collaborate professionally around 1985?**

No, Rock Hudson and Doris Day did not collaborate professionally around 1985; their collaborations were primarily in the late 1950s and early 1960s.

## **What legacy did Rock Hudson leave behind after his 1985 AIDS announcement?**

Rock Hudson's legacy includes his successful acting career and his role in raising awareness about AIDS, which helped pave the way for greater public education and medical research.

## **How did Doris Day's career evolve by 1985?**

By 1985, Doris Day had largely retired from acting and focused on her work as an animal welfare activist and singer.

## **Are there any notable documentaries or books about Rock Hudson and Doris Day that reference the year 1985?**

Yes, several biographies and documentaries about Rock Hudson reference his 1985 AIDS diagnosis as a pivotal moment, and Doris Day's biographies often mention her ongoing influence and connection to Hollywood history during that

period.

## Additional Resources

### 1. *Rock Hudson and Doris Day: Hollywood's Golden Duo*

This book explores the iconic on-screen partnership between Rock Hudson and Doris Day, focusing on their films during the 1950s and 1960s. It delves into their chemistry, the making of their most famous movies, and how their careers evolved by 1985. The narrative also provides insights into their personal lives and lasting impact on Hollywood.

### 2. *The Timeless Charm of Doris Day and Rock Hudson*

A tribute to the enduring appeal of Doris Day and Rock Hudson, this book covers their careers from early beginnings through the mid-1980s. It highlights their most memorable roles, public personas, and the cultural significance they held during their peak years. The book also discusses their influence on modern cinema and fans worldwide.

### 3. *Hollywood Legends: Rock Hudson & Doris Day in the 1980s*

Focusing on the later years of their careers, this book examines how Rock Hudson and Doris Day adapted to the changing film industry by 1985. It includes interviews, rare photographs, and behind-the-scenes stories that reveal their professional challenges and triumphs. The work also touches upon their personal struggles and resilience.

### 4. *Stardom and Scandal: The Lives of Rock Hudson and Doris Day*

This biography dives into the highs and lows of both actors' lives, highlighting key events leading up to and including the year 1985. It addresses public perceptions, media coverage, and the private realities behind their glamorous images. Readers gain a nuanced understanding of their contributions to film and society.

### 5. *Romantic Comedies and Beyond: The Films of Rock Hudson and Doris Day*

Detailing the classic romantic comedies that made Hudson and Day household names, this book also explores their lesser-known works by the mid-1980s. It analyzes their acting styles, on-screen dynamics, and the themes that resonated with audiences. The book provides a comprehensive filmography and critical perspectives.

### 6. *From Silver Screen to Small Screen: The Later Careers of Rock Hudson and Doris Day*

This volume covers the transition of both stars from major film roles to television and other media by the 1980s. It chronicles their TV appearances, guest roles, and involvement in charitable activities. The book also reflects on how their legacies were maintained and celebrated during this period.

### 7. *Rock Hudson: A Life Behind the Spotlight*

A focused biography on Rock Hudson, this book details his rise to fame, key roles alongside Doris Day, and his life up to 1985. It sensitively addresses his personal challenges, including his health and private struggles,

providing a balanced portrayal. The narrative honors his contributions to cinema and his courageous public battle with illness.

#### 8. *Doris Day: The Voice and Vision of a Generation*

This book celebrates Doris Day's multifaceted career as a singer, actress, and animal rights activist. Covering her work through 1985, it examines her influence on popular culture and her efforts beyond entertainment. Rich with anecdotes and testimonials, the book paints a full picture of her enduring appeal.

#### 9. *Classic Hollywood Duos: The Enduring Legacy of Rock Hudson and Doris Day*

This book investigates the phenomenon of famous Hollywood pairings, with a special focus on Hudson and Day. It discusses how their collaborations defined an era and continued to captivate audiences well into the 1980s. The book includes essays, fan reflections, and critical analyses of their joint filmography.

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**rock hudson doris day 1985:** *Rock Hudson* John Mercer, 2019-07-25 Tall, dark and handsome, with a manufactured name and a scrupulously designed professional image, Rock Hudson represented the Hollywood ideal of American masculinity during the 1950s and 60s; an ideal that was to be questioned and ultimately undermined during the years to follow by lurid accounts of his private life and his death from AIDS related illness. This illuminating analysis of Hudson's career reassesses the perceived disparity between his public persona and his 'true' nature. Exploring his unique qualities as a performer and exposing the role of his agent, producers and directors in the construction of his image, John Mercer unpicks Hudson's stardom to reveal a more complex star identity than has hitherto been understood. Foregrounding the ways in which Hudson's career provides insights into the nature of American popular culture and attitudes towards gender and sexuality, Mercer ultimately depicts Hudson as a star who embodied a period of transition between the old Hollywood and the new.

**rock hudson doris day 1985: Letters to the Dead: Things I Wish I'd Said** Ann Palmer, 2014-06-20 With loving respect and a desire to pay homage to many who have passed on and to help keep their personalities and talents alive in the public's mind, I wrote letters to the following celebrities and special people in my life: Orson Welles, Gary Cooper, Grace Kelly, Frank Sinatra, Dean Martin, Bill Bryant, Howard Hawks, Robert Mitchum, David Janssen, Audrey Hepburn, George Peppard, Steve McQueen, Natalie Wood, Milton Krasner, Walter Matthau, Ray Walston, Rock Hudson, Cornel Wilde, Gardner McKay, Fred Holliday, John Carroll, Rex Harrison, Jessica Tandy & Hume Cronin, Richard Burton, Desmond Llewelyn, Joseph L. Mankiewicz, Leon Shamroy, Stuart Lyons, Joan Jones, Arthur Shields, Harry Guardino, Nick Colasanto, Vince Edwards, Red Skelton, Bob Hope, Jayne Mansfield, Joan Crawford, Charles Bronson, Leon Mirell, Rick Jason, Richard E. Lyons, John Bernardino, Norma Connolly, Emily McLaughlin, David Lewis. And my family and

friends: Richard Castle, Helen Coffey, Mary, Jack Kogel, my father, my mother, Dr. Richard E. Goodrich, and my daughter Debbie. This is my last tribute to many of those wonderful souls that passed through my life that I honor in this way.

**rock hudson doris day 1985: Somebody to Love [Reissue]** Matt Richards, Mark Langthorne, 2024-06-18 An intimate look at the life of Freddie Mercury, the iconic singer of Queen, featuring interviews with close friends and rare photographs revealing facts about his personal life, search for love, and his tragic battle with HIV/AIDS. With four new chapters, *Somebody to Love* pays tribute to an extraordinary life. Freddie Mercury's untimely death at the age of 45 in 1991 revealed his hidden battle with AIDS, shocking the world and shedding light on the devastating impact of the disease. In *Somebody to Love*, authors Matt Richards and Mark Langthorne interweave Mercury's pursuit for musical greatness with Queen, his personal struggles and quest for love, and the origins and aftermath of the AIDS epidemic that swept the globe in the 1980s. Four new chapters in this revised and updated edition bring fresh insights into the legacy of Freddie Mercury, the future of Queen, and the lasting impression he continues to make on fans around the world.

**rock hudson doris day 1985: Rock Hudson** Brenda Scott Royce, 1995-02-28 Rock Hudson rose to stardom as the virile hero of adventure films, and he then gained a flurry of female fans by starring in melodramas, like *Magnificent Obsession*. He earned an Oscar nomination for his role in *Giant*, starred in successful romantic comedies, and had a productive television and stage career. This book provides full information about his many performances and charts his life and career up to his death from AIDS. Rock Hudson was a movie giant, one of the biggest stars Hollywood ever produced. He gained early fame as the romantic hero of adventure films and melodramas such as *Magnificent Obsession* (1954). He then tackled serious drama in *Giant* (1956), for which he earned an Academy Award nomination. With the success of *Pillow Talk* (1959), he entered a new genre for which he would become best known—the sex comedy. He also had a successful stage and television career. This book charts Rock Hudson's rise as a celebrity until his death from AIDS. A biography opens the volume, followed by chapters which chronicle his work in film, television, radio, and the stage. Each chapter contains descriptions of Hudson's individual performances, with entries providing cast and credit information, plot summaries, excerpts from reviews, and critical commentary. The volume also includes a listing of Hudson's awards and an annotated bibliography of additional sources of information.

**rock hudson doris day 1985: Style Icons Vol 1 Golden Boys** Paul G. Roberts, 2014-10-02 The birth of the male sex symbol began when actors did more than jump on and off horses or swoop swashbuckling from the prow of a pirate ship. Sex appeal came when men looked like they intended to have sex. No one is completely sure about Clooney. Sometimes he looks more comfortable with a cup of Espresso in his hands, but Valentino knew how to lunge, plunge, tango and bodice rip. The repression of the Victorian age meant that heroes in films were required to represent a certain moral standard, but Valentino proved there was no desire without shadow, ambiguity and perhaps even a smidge of black eyeliner. He was a hero but not necessarily one of the good guys. Through the 20th century masculine appeal dwelled in adventure (Errol Flynn, Clark Gable, Steve McQueen) and the simple ability to look very good in a dinner suit (Cary Grant, Sidney Poitier). The element of the dandy, the cultivated and well spoken gentleman, is a trait that began to fade fast in appeal by the mid twentieth century when manly men (Brando, Newman, Hudson) delivered less talk and more action. Marlon Brando Cary Grant Elvis Presley Clark Gable Errol Flynn Gary Cooper James Dean Rock Hudson Rudolph Valentino Paul Newman Steve McQueen Jim Morrison Fashion Industry Broadcast's "STYLE ICONS" is a series: Style Icons - Vol 1 Golden Boys Style Icons - Vol 2 Hunks Style Icons - Vol 3 Bombshells Style Icons - Vol 4 Sirens Style Icons - Vol 5 Idols Style Icons - Vol 6 Young Guns Style Icons - Vol 7 Kittens Style Icons - Vol 8 Babes Fashion Industry Broadcast is a leading global publisher of lifestyle titles, this multi edition set has been created as a hard cover colour coffee table books, e-books for \$9.99 from Amazon Kindle, Barnes and Noble Nook, Apple iBook's, Google books, Stanza and Kobo, Apps for mobile devices and a TV documentary series is also in the works. A very special video rich multimedia App version with 1000+ original videos,

interviews, movie scenes, behind the scenes shoots and advertisements, and also embedded links to rent or purchase all their major movies right in the App is available through Apple's iTunes App store and other major App stores for just \$4.99 per edition. Look for "STYLE ICONS" on the Apple App store. [www.fashionindustrybroadcast.com](http://www.fashionindustrybroadcast.com) Contact [info@fashionindustrybroadcast.com](mailto:info@fashionindustrybroadcast.com)

**rock hudson doris day 1985: *Love Signs and You*** Rochelle Gordon, Nadia Stieglitz, 2003 *Love Signs and You* is the definitive volume of romantic astrology.

**rock hudson doris day 1985: *Obituaries in the Performing Arts, 2019*** Harris M. Lentz III, 2020-10-28 The entertainment world lost many notable talents in 2019, including television icon Doris Day, iconic novelist Toni Morrison, groundbreaking director John Singleton, Broadway starlet Carol Channing and lovable Star Wars actor Peter Mayhew. Obituaries of actors, filmmakers, musicians, producers, dancers, composers, writers, animals and others associated with the performing arts who died in 2019 are included in this edition. Date, place and cause of death are provided for each, along with a career recap and a photograph. Filmographies are given for film and television performers.

**rock hudson doris day 1985: *First to Leave the Party*** Salah Bachir, 2023-10-17 INSTANT NATIONAL BESTSELLER A marvelous and compulsively readable collection of stories from the life of Salah Bachir — philanthropist, art collector, movie industry insider — who, through his sheer joy of life, art, giving back, and human interaction, has endeared him to some of the most famous and creative people in recent times. Salah Bachir's encounters with stars who have passed through his beloved Toronto over the years opens on a backyard garden barbecue with Marlon Brando, and bread continues to be broken with icons as fascinating and seemingly disparate as Muhammad Ali and Liberace, Margaret Atwood and Cesar Chavez, Andy Warhol and Princess Margaret, to name just a few. But the true literary coup is that the biggest, brightest star we encounter is the author himself. Alan Cumming Salah is the patron saint for all of us who are full of curiosity, hungry for celebration, horny for fun, and who won't stop until every need is fulfilled. His appetite and passion for life is voracious. His ability to transform those passions into making life better for others is even more impressive. Atom Egoyan Salah Bachir, who immigrated to Canada from Lebanon in the 1960s, has been a gay activist who has worked in the film world for over four decades. While this has given him undeniable front-row access to Hollywood's biggest stars, it is Salah's personal charm and kindness, his philanthropy, his overall style (think hats, scarves, brooches, pearls, diamonds) and deep involvement in the art world that has made him a friend, companion, confidante, and/or lover to so many — including Paul Newman and Joanne Woodward, Joan Rivers, Mary Tyler Moore, Douglas Fairbanks Jr., Andy Warhol, Keith Haring, Edward Albee, Orson Welles, Aretha Franklin, Norman Jewison, and Elizabeth Taylor — although it's true that Katharine Hepburn once turned him down, very nicely. Collected here in this wonderful book are personal stories of them all — some short, some long, some surprising, others juicy, and all fascinating. Through them we get to know Salah, a larger-than-life character that embodies the many worlds he shapes — the kind of person it would be hard to make up if he didn't already exist.

**rock hudson doris day 1985: *Law and the Gay Rights Story*** Walter Frank, 2014-08-05 For much of the 20th century, American gays and lesbians lived in fear that public exposure of their sexualities might cause them to be fired, blackmailed, or even arrested. Today, they are enjoying an unprecedented number of legal rights and protections. Clearly, the tides have shifted for gays and lesbians, but what caused this enormous sea change? In his gripping new book, Walter Frank offers an in-depth look at the court cases that were pivotal in establishing gay rights. But he also tells the story of those individuals who were willing to make waves by fighting for those rights, taking enormous personal risks at a time when the tide of public opinion was against them. Frank's accessible style brings complex legal issues down to earth but, as a former litigator, never loses sight of the law's human dimension and the context of the events occurring outside the courtroom. Chronicling the past half-century of gay and lesbian history, *Law and the Gay Rights Story* offers a unique perspective on familiar events like the Stonewall Riots, the AIDS crisis, and the repeal of "Don't Ask, Don't Tell." Frank pays special attention to the constitutional issues surrounding

same-sex marriage and closely analyzes the two recent Supreme Court cases addressing the issue. While a strong advocate for gay rights, Frank also examines critiques of the movement, including some coming from the gay community itself. Comprehensive in coverage, the book explains the legal and constitutional issues involved in each of the major goals of the gay rights movement: a safe and healthy school environment, workplace equality, an end to anti-gay violence, relationship recognition, and full integration into all the institutions of the larger society, including marriage and military service. Drawing from extensive archival research and from decades of experience as a practicing litigator, Frank not only provides a vivid history, but also shows where the battle for gay rights might go from here.

**rock hudson doris day 1985: The Hollywood Scandal Almanac** Jerry Roberts, 2012-11-20 A "this day in Hollywood history" reference that recounts the scandals of the stars—from Charlie Chaplin to Charlie Sheen. The real-life scandals of Hollywood's personalities rival any drama they bring to life on the silver screen. This book provides 365 daily doses of high and low crimes, fraud and deceit, culled from Tinseltown's checkered past. Whether it's the exploits of silent-era star Fatty Arbuckle, the midcentury misdeeds of Frank Sinatra and Marilyn Monroe, or the modern excesses of Lindsay Lohan, this calendar of Hollywood transgressions has a sensational true tale for every day of the year. It's an entertaining and sometimes shocking trip down memory lane filled with sneaky affairs, box-office bombs, and careers cut short—sometimes by murder. It shows that the drama doesn't end when the credits roll.

**rock hudson doris day 1985: Blood and Steel** Ruth D. Reichard, 2021-05-14 Set in the 1980s against a backdrop of the AIDS crisis, deindustrialization and the Reagan era, this book tells the story of one individual's defiant struggle against his community--the city of Kokomo, Indiana. At the same time as teenage AIDS patient Ryan White bravely fought against the intolerance of his hometown to attend public school, one of Kokomo's largest employers, Continental Steel, filed for bankruptcy, significantly raising the stakes of the fight for the city's livelihood and national image. This book tells the story of a fearful time in our recent history, as people in the heartland endured massive layoffs, coped with a lethal new disease and discovered a legacy of toxic waste. Now, some 30 years after Ryan White's death, this book offers a fuller accounting of the challenges that one city reckoned with during this tumultuous period.

**rock hudson doris day 1985: Larger Than Life** R. Barton Palmer, 2010-06-30 The constellation of Hollywood stars burned brightly in the 1950s, even as the industry fell on hard economic times. Major artists of the 1940s--James Stewart, Jerry Lewis, and Gregory Peck--continued to exert a magical appeal but the younger generation of moviegoers was soon enthralled by an emerging cast, led by James Dean and Marlon Brando. They, among others, ushered in a provocative acting style, the Method, bringing hard-edged, realistic performances to the screen. Adult-oriented small-budget dramas were ideal showcases for Method actors, startlingly realized when Brando seized the screen in *On the Waterfront*. But, with competition from television looming, Hollywood also featured film-making of epic proportion--*Ben-Hur* and other cinema wonders rode onto the screen with amazing spectacle, making stars of physically impressive performers such as Charlton Heston. *Larger Than Life* offers a comprehensive view of the star system in 1950s Hollywood and also in-depth discussions of the decade's major stars, including Montgomery Clift, Judy Holliday, Jerry Lewis, James Mason, Marilyn Monroe, Kim Novak, Bing Crosby, Gene Kelly, Jayne Mansfield, and Audrey Hepburn.

**rock hudson doris day 1985: The Stars That Entertain Us** Writers Alliance, Poets World-Wide,

**rock hudson doris day 1985: *Covering the Plague*** James Kinsella, 1989 Details the history of the AIDS epidemic and how news get made in America and how the AIDS story was kept out the news for the first years of the crisis

**rock hudson doris day 1985: *Hollywood romantic comedy*** Kathrina Glitre, 2013-07-19 This book explores the changing representation of the couple, focusing on themes of marriage, equality and desire. Kathrina Glitre moves beyond the usual screwball territory to consider cycles of

production from 1934-65. The central concern with the representation of the couple is distinctive and includes discussion of three star couples: Myrna Loy and William Powell, Katharine Hepburn and Spencer Tracy, and Doris Day and Rock Hudson. Glitre offers explanations of genre, as well as detailed analysis of screwball comedy, career woman comedy and sex comedy. Each cycle is placed into context to analyse cultural discourses around heterosexuality, gender, romance and love. This structure also enables a more sophisticated understanding of such conventions as masquerade, gender inversion and the happy ending. The book will appeal to university students and academics working on genre, gender, culture and representation, and anyone with a keen interest in Hollywood romantic comedy.

**rock hudson doris day 1985: Falling in Love at the Movies** Esther Zuckerman, 2024-12-03 Prepare to swoon, ugly cry, laugh, and fall in love with this officially licensed exploration of the impact and legacy of one of film's most beloved genres from Turner Classic Movies: the rom-com. Romantic comedies have had an incredible influence on popular culture, shaping everything from how we think of relationships to fashion. Often swept aside in film history, these movies are thought of as pure comfort viewing. Although they certainly provide those fuzzy feelings, they have also had a significant artistic influence and cultural impact. Spanning decades of romantic comedies—from movies of the 1930s such as *It Happened One Night* and the rom com craze of the 80s and 90s including *When Harry Met Sally...* all the way to contemporary hits like *Crazy Rich Asians*, and everything in between—*Falling in Love at the Movies* will make you fall in love (all over again) with romantic comedies. Esther Zuckerman—accomplished entertainment journalist and member of the New York Film Critic's Circle—takes readers on a journey through the rom-com. She examines the aspects that make us so drawn to these types of films, diving deep into the key auteurs—from Preston Sturges to James L. Brooks to Nora Ephron and beyond—who both created and subverted the canon. These directors, actors, and writers shaped the genre, establishing and also busting traditional pillars and tenets of these movies such as the "Perfect Pair" or "The Man in Crisis" and "The High Maintenance Woman." Featuring full-color images from the films throughout, along the way Zuckerman takes detours, explores iconic lines of dialogue (Who could forget Julia Roberts' "I'm also just a girl, standing in front of a boy, asking him to love her" iconic moment from *Notting Hill*?) to memorable scenes (the magical moment at the Empire State Building in *Sleepless in Seattle*) and weaves in interviews of artists and romantic comedy fanatics in the industry. Looking beyond the traditional rom-com, Zuckerman digs into the nooks and crannies, the films that buck the trend of happily ever after, the ones that think beyond heteronormative narratives, and the indies that kept the rom-com alive outside of the studio system, to offer a more comprehensive story of the rom-com than has ever been seen before—and one that you're bound to love. How's that for a happy ending?

**rock hudson doris day 1985: Of All the Gin Joints** Mark Bailey, 2025-04-08 These true tales of celebrity hijinks combine Hollywood history, movie-star mayhem, and a frothy mix of forty cocktail recipes. From the frontier days of silent film to the wild auteur period of the 1970s, Mark Bailey has pillaged the vaults of Hollywood history and lore to dig up the true—often surprising and always outrageous—stories of our most beloved and boozy actors, directors, and screenwriters at their most soused. Humphrey Bogart got himself arrested for protecting his drinking buddies, who happened to be a pair of stuffed pandas. Ava Gardner would water-ski to the set of *Night of the Iguana* holding a towline in one hand and a cocktail in the other. Bing Crosby's ill-mannered antics earned him the nickname Binge Crosby. And sweet Mary Pickford stashed liquor in hydrogen peroxide bottles during Prohibition. Bite-size biographies are followed by ribald anecdotes and memorable quotes. Films that notorious for their on-set imbibing, like *Apocalypse Now*, *From Here to Eternity*, and *The Misfits*, are featured alongside the legendary watering holes of the day. And if a star or establishment was known for a particular cocktail, the recipe is included. Edward Hemingway's portraits complete this spirited look at America's most iconic silver-screen legends. This book is like being at the best dinner party in the world. And I thought I was the first person to put a bar in my closet. I was clearly born during the wrong era. —Chelsea Handler

**rock hudson doris day 1985: Billboard**, 1986-03-15 In its 114th year, Billboard remains the

world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

**rock hudson doris day 1985: Historical Dictionary of American Cinema** M. Keith Booker, 2021-06-01 One of the most powerful forces in world culture, American cinema has a long and complex history that stretches through more than a century. This history not only includes a legacy of hundreds of important films but also the evolution of the film industry itself, which is in many ways a microcosm of the history of American society. Historical Dictionary of American Cinema, Second Edition contains a chronology, an introduction, and an extensive bibliography. The dictionary section has more than 600 cross-referenced entries covering people, films, companies, techniques, themes, and subgenres that have made American cinema such a vital part of world culture.

**rock hudson doris day 1985: Fight AIDS!** Michael G. Long, 2025-06-03 Acclaimed author Michael G. Long tells the story of the devastating AIDS crisis and the trailblazing activists who fought for dignity, compassion, and treatment. Act up! Fight back! Fight AIDS! This was the slogan for ACT UP—or AIDS Coalition to Unleash Power—an activist organization that emerged in the 1980s during the height of the AIDS epidemic. The group was loud, direct, and confrontational as it fought for access to treatment, compassionate care, and recognition for everyone with HIV and AIDS. Tracing the history of the LGBTQ+ community from the Stonewall Riots and “gay liberation” movements to the groundbreaking protests of the 1980s and 1990s, Fight AIDS! is a gripping narrative of the AIDS epidemic for young readers, told through the lens of the activism it fostered. Focusing on the people most directly affected by the crisis and on the individuals who fought for justice, it is an intimate and humane account of one of the most devastating eras in United States history and an electrifying celebration of the power ordinary citizens have to enact meaningful change.

## Related to rock hudson doris day 1985

**Rock | Definition, Characteristics, Formation, Cycle, Classification** Rock, in geology, naturally occurring and coherent aggregate of one or more minerals. Such aggregates constitute the basic unit of which the solid Earth is composed and

**What is rock music? - Britannica** Rock music is a form of popular music that emerged in the 1950s and can be defined as “a form of music with a strong beat”—it is difficult to be much more precise. It is also called rock and roll

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