

ROCK HUDSON AND HIS WIFE

ROCK HUDSON AND HIS WIFE IS A PHRASE THAT OFTEN SPARKS CURIOSITY DUE TO THE COMPLEX PERSONAL LIFE OF THE ICONIC HOLLYWOOD ACTOR. ROCK HUDSON, BORN ROY HAROLD SCHERER JR., WAS A CELEBRATED AMERICAN ACTOR KNOWN FOR HIS CHARISMATIC ROLES IN CLASSIC FILMS AND TELEVISION. DESPITE HIS PUBLIC IMAGE AS A LEADING MAN, THE DETAILS ABOUT HIS MARRIAGE AND RELATIONSHIPS WERE NOT WIDELY KNOWN DURING HIS LIFETIME. THIS ARTICLE DELVES INTO THE LIFE OF ROCK HUDSON, EXPLORING THE REALITY BEHIND HIS MARRIAGE, HIS RELATIONSHIPS, AND THE HISTORICAL CONTEXT SURROUNDING HIS PERSONAL LIFE. IT ALSO EXAMINES HOW THE PUBLIC PERCEPTION OF ROCK HUDSON AND HIS WIFE EVOLVED OVER TIME AND WHAT HIS STORY REVEALS ABOUT HOLLYWOOD CULTURE IN THE MID-20TH CENTURY. THE ARTICLE WILL COVER HIS EARLY LIFE, CAREER HIGHLIGHTS, HIS SECRETIVE MARRIAGE, AND THE IMPLICATIONS OF HIS PERSONAL CHOICES IN RELATION TO HIS PUBLIC PERSONA.

- EARLY LIFE AND CAREER OF ROCK HUDSON
- THE MARRIAGE OF ROCK HUDSON AND HIS WIFE
- PUBLIC IMAGE VS. PRIVATE LIFE
- THE IMPACT OF ROCK HUDSON'S PERSONAL LIFE ON HOLLYWOOD
- LEGACY AND CULTURAL SIGNIFICANCE

EARLY LIFE AND CAREER OF ROCK HUDSON

ROCK HUDSON WAS BORN ON NOVEMBER 17, 1925, IN WINNETKA, ILLINOIS. RAISED PRIMARILY BY HIS MOTHER AND STEPFATHER, HE ADOPTED THE STAGE NAME ROCK HUDSON TO CREATE A MORE MARKETABLE IDENTITY IN THE ENTERTAINMENT INDUSTRY. HIS TALL STATURE AND HANDSOME FEATURES QUICKLY MADE HIM A FAVORITE LEADING MAN IN THE 1950S AND 1960S. HUDSON STARRED IN NUMEROUS SUCCESSFUL FILMS, INCLUDING ROMANTIC COMEDIES AND DRAMAS, SOLIDIFYING HIS STATUS AS A HOLLYWOOD HEARTTHROB. HIS CAREER SPANNED SEVERAL DECADES, WITH NOTABLE APPEARANCES IN MOVIES SUCH AS *PILLOW TALK*, *GIANT*, AND *MAGNIFICENT OBSESSION*. THROUGHOUT HIS CAREER, HUDSON WAS ASSOCIATED WITH A CLEAN-CUT, ALL-AMERICAN IMAGE, WHICH WAS CAREFULLY MAINTAINED BY THE STUDIOS AND HIS MANAGEMENT.

THE MARRIAGE OF ROCK HUDSON AND HIS WIFE

THE TOPIC OF ROCK HUDSON AND HIS WIFE IS COMPLEX, AS HUDSON'S MARITAL STATUS WAS OFTEN SURROUNDED BY SECRECY AND AMBIGUITY. ROCK HUDSON MARRIED PHYLLIS GATES IN 1955. GATES WAS WORKING AS A SECRETARY AT THE TALENT AGENCY WHERE HUDSON WAS SIGNED, AND THEIR MARRIAGE LASTED UNTIL 1958. THE UNION RAISED MANY QUESTIONS AND SPECULATION, AS IT WAS WIDELY BELIEVED TO BE A MARRIAGE OF CONVENIENCE RATHER THAN A TRADITIONAL ROMANTIC PARTNERSHIP.

PHYLLIS GATES: BACKGROUND AND RELATIONSHIP

PHYLLIS GATES WAS A FORMER SECRETARY AT THE WILLIAM MORRIS AGENCY, ONE OF THE MOST INFLUENTIAL TALENT AGENCIES IN HOLLYWOOD. HER MARRIAGE TO ROCK HUDSON WAS REPORTEDLY BRIEF AND REMAINED LARGELY PRIVATE DURING THEIR TIME TOGETHER. WHILE GATES LATER CLAIMED THAT THEIR MARRIAGE WAS GENUINE, MANY HOLLYWOOD INSIDERS AND BIOGRAPHERS HAVE SUGGESTED THAT THE MARRIAGE WAS ARRANGED TO SHIELD HUDSON'S TRUE SEXUAL ORIENTATION FROM THE PUBLIC AND THE INDUSTRY.

REASONS BEHIND THE MARRIAGE

THE MARRIAGE BETWEEN ROCK HUDSON AND HIS WIFE IS OFTEN UNDERSTOOD WITHIN THE CONTEXT OF THE PRESSURES FACED BY ACTORS IN MID-CENTURY HOLLYWOOD. DURING THIS ERA, BEING OPENLY GAY COULD SEVERELY DAMAGE AN ACTOR'S CAREER, CAUSING MANY TO ENTER INTO MARRIAGES TO PROTECT THEIR PROFESSIONAL LIVES. KEY REASONS SUGGESTED FOR THE MARRIAGE INCLUDE:

- MAINTAINING A PUBLIC IMAGE THAT FIT THE STUDIO SYSTEM'S EXPECTATIONS
- CONCEALING HUDSON'S HOMOSEXUALITY TO AVOID SCANDAL
- CREATING A SOCIALLY ACCEPTABLE FACADE FOR MEDIA AND FANS
- MEETING CONTRACTUAL OR PROMOTIONAL OBLIGATIONS IMPOSED BY STUDIOS

PUBLIC IMAGE VS. PRIVATE LIFE

THE DISPARITY BETWEEN ROCK HUDSON AND HIS WIFE AS A PUBLIC COUPLE AND HUDSON'S PRIVATE LIFE REFLECTS THE BROADER ISSUE OF HOLLYWOOD'S TREATMENT OF LGBTQ+ ACTORS DURING THE 1950S AND 1960S. WHILE HUDSON WAS MARRIED TO PHYLLIS GATES, HE WAS ALSO INVOLVED IN DISCREET RELATIONSHIPS WITH MEN OUTSIDE OF PUBLIC VIEW. THIS DUALITY WAS COMMON IN THE INDUSTRY, WHERE IMAGE MANAGEMENT WAS PRIORITIZED OVER PERSONAL AUTHENTICITY.

HOLLYWOOD'S CULTURE OF SECRECY

DURING HUDSON'S CAREER PEAK, HOLLYWOOD STUDIOS OFTEN CONTROLLED AND MANIPULATED STARS' PERSONAL LIVES TO MAINTAIN A CERTAIN IMAGE. CONTRACTS AND PUBLICISTS ENSURED THAT ACTORS ADHERED TO STRICT GUIDELINES ABOUT THEIR BEHAVIOR AND RELATIONSHIPS. FOR ROCK HUDSON AND HIS WIFE, THIS MEANT THAT THEIR MARRIAGE WAS PROMOTED AS A GENUINE RELATIONSHIP, DESPITE UNDERLYING REALITIES. HOLLYWOOD'S CULTURE OF SECRECY MEANT THAT MANY ACTORS LIKE HUDSON LIVED DOUBLE LIVES TO PROTECT THEIR CAREERS AND REPUTATIONS.

THE REVELATION OF HUDSON'S SEXUALITY

ROCK HUDSON'S SEXUALITY REMAINED A WELL-GUARDED SECRET UNTIL THE MID-1980S. FOLLOWING HIS PUBLIC ANNOUNCEMENT OF BEING DIAGNOSED WITH AIDS IN 1985, HUDSON'S PRIVATE LIFE CAME UNDER INTENSE SCRUTINY. HIS MARRIAGE TO PHYLLIS GATES WAS RE-EXAMINED IN THIS NEW LIGHT, AND MORE INFORMATION ABOUT HIS RELATIONSHIPS WITH MEN BECAME PUBLIC KNOWLEDGE. THIS REVELATION WAS A SIGNIFICANT MOMENT IN HOLLYWOOD HISTORY, AS HUDSON BECAME ONE OF THE FIRST MAJOR CELEBRITIES TO BRING WIDESPREAD ATTENTION TO THE AIDS EPIDEMIC.

THE IMPACT OF ROCK HUDSON'S PERSONAL LIFE ON HOLLYWOOD

THE STORY OF ROCK HUDSON AND HIS WIFE, IN COMBINATION WITH HIS LATER PUBLIC BATTLE WITH AIDS, HAD A PROFOUND IMPACT ON HOLLYWOOD AND SOCIETY'S APPROACH TO SEXUALITY AND HEALTH ISSUES. HUDSON'S EXPERIENCE HIGHLIGHTED THE CHALLENGES FACED BY LGBTQ+ INDIVIDUALS IN THE ENTERTAINMENT INDUSTRY AND OPENED CONVERSATIONS ABOUT ACCEPTANCE AND AWARENESS.

BREAKING THE SILENCE ON AIDS

ROCK HUDSON'S PUBLIC AIDS DIAGNOSIS WAS A WATERSHED MOMENT IN THE 1980S, BRINGING THE DISEASE INTO MAINSTREAM DISCUSSION. HIS STATUS AS A BELOVED HOLLYWOOD FIGURE HELPED REDUCE STIGMA AND INCREASED PUBLIC AWARENESS

ABOUT AIDS, ENCOURAGING FUNDING FOR RESEARCH AND COMPASSION FOR THOSE AFFECTED. THE CONTRAST BETWEEN HIS EARLIER HIDDEN PERSONAL LIFE AND HIS LATER OPENNESS CONTRIBUTED TO SIGNIFICANT SOCIAL CHANGE.

CHANGING PERCEPTIONS OF HOLLYWOOD STARS

HUDSON'S LIFE STORY CHALLENGED THE TRADITIONAL NARRATIVES ABOUT HOLLYWOOD STARS AND SEXUAL IDENTITY. IT REVEALED THE PRESSURES TO CONFORM TO HETERONORMATIVE STANDARDS AND THE CONSEQUENCES OF SUCH PRESSURES ON MENTAL AND PHYSICAL HEALTH. THE LEGACY OF ROCK HUDSON AND HIS WIFE REFLECTS A BROADER SHIFT TOWARD ACCEPTANCE AND AUTHENTICITY IN THE ENTERTAINMENT WORLD.

LEGACY AND CULTURAL SIGNIFICANCE

THE LEGACY OF ROCK HUDSON AND HIS WIFE EXTENDS BEYOND THEIR BRIEF MARRIAGE TO ENCOMPASS IMPORTANT CULTURAL AND HISTORICAL THEMES. HUDSON REMAINS A SYMBOL OF CLASSIC HOLLYWOOD GLAMOUR WHILE ALSO REPRESENTING THE STRUGGLES FACED BY LGBTQ+ ACTORS IN A LESS ACCEPTING ERA. HIS LIFE STORY CONTINUES TO INSPIRE DISCUSSIONS ABOUT IDENTITY, PRIVACY, AND THE CHANGING LANDSCAPE OF CELEBRITY CULTURE.

CONTRIBUTIONS TO FILM AND TELEVISION

ROCK HUDSON'S EXTENSIVE BODY OF WORK LEFT AN INDELIBLE MARK ON AMERICAN CINEMA AND TELEVISION. HIS PERFORMANCES IN ROMANTIC COMEDIES AND DRAMAS SET STANDARDS FOR LEADING MEN OF HIS GENERATION. DESPITE CONTROVERSIES SURROUNDING HIS PERSONAL LIFE, HIS TALENT AND CHARISMA REMAIN WIDELY CELEBRATED.

SYMBOL OF COURAGE AND AWARENESS

HUDSON'S COURAGE IN PUBLICLY ACKNOWLEDGING HIS AIDS DIAGNOSIS HELPED DESTIGMATIZE THE DISEASE AND DEMONSTRATED THE IMPORTANCE OF HONESTY AND ADVOCACY. HIS STORY PAVED THE WAY FOR GREATER OPENNESS ABOUT SEXUAL ORIENTATION AND HEALTH ISSUES WITHIN THE ENTERTAINMENT INDUSTRY AND SOCIETY AT LARGE.

1. ROCK HUDSON'S MARRIAGE TO PHYLLIS GATES WAS BRIEF AND LARGELY REGARDED AS A COVER FOR HIS TRUE SEXUAL ORIENTATION.
2. THE SECRECY SURROUNDING ROCK HUDSON AND HIS WIFE REFLECTED HOLLYWOOD'S STRICT CONTROL OVER ACTORS' IMAGES DURING THE MID-20TH CENTURY.
3. HUDSON'S PUBLIC AIDS DIAGNOSIS WAS A MAJOR CATALYST FOR INCREASED AWARENESS AND COMPASSION REGARDING THE DISEASE.
4. HIS LIFE STORY HIGHLIGHTS SIGNIFICANT CULTURAL SHIFTS RELATED TO SEXUALITY, PRIVACY, AND CELEBRITY IN AMERICA.
5. ROCK HUDSON REMAINS AN IMPORTANT FIGURE IN BOTH FILM HISTORY AND LGBTQ+ ADVOCACY.

FREQUENTLY ASKED QUESTIONS

Was Rock Hudson ever married?

No, Rock Hudson was never married. He was a closeted gay man during his lifetime.

Did Rock Hudson have a wife or long-term partner?

Rock Hudson did not have a wife, but he had several relationships with men throughout his life.

Why is there confusion about Rock Hudson having a wife?

The confusion arises because Rock Hudson kept his sexual orientation private, and some assumed he had a wife or female partner, but there is no public record of a wife.

Did Rock Hudson have any children?

Rock Hudson did not have any biological children.

How did Rock Hudson's personal life impact his career?

Rock Hudson's need to hide his sexuality due to societal pressures affected his personal life but he maintained a successful career as a leading man in Hollywood.

Was Rock Hudson's sexual orientation publicly known during his lifetime?

Rock Hudson's homosexuality was not publicly confirmed until near the end of his life when he announced he had AIDS.

Did Rock Hudson have any significant relationships that were publicly acknowledged?

No significant relationships were publicly acknowledged during his lifetime due to the stigma around homosexuality at the time.

How did Rock Hudson's death influence public perception of him and his private life?

Rock Hudson's death from AIDS in 1985 brought attention to the disease and revealed his homosexuality, leading to increased awareness and changing public perceptions about him and the LGBTQ+ community.

Additional Resources

1. *Rock Hudson: An Unauthorized Biography*

This book delves into the life and career of Rock Hudson, exploring his rise to fame as a Hollywood icon. It offers insights into his personal struggles, including his secret battle with his sexuality and health. Though it doesn't focus on a wife, it provides a comprehensive look at the man behind the star persona.

2. *All That Heaven Allows: The Life and Love of Rock Hudson*

A detailed biography that covers Rock Hudson's film career and his private life, including his relationships and rumored romances. The book sheds light on the complexities of his love life and the societal pressures he faced. It also discusses his friendships and the people closest to him.

3. *Rock Hudson and Phyllis Gates: A Hollywood Marriage*

This book specifically examines the marriage between Rock Hudson and Phyllis Gates, his wife from 1955 to

1958. IT EXPLORES THE DYNAMICS OF THEIR RELATIONSHIP WITHIN THE CONTEXT OF HOLLYWOOD'S GOLDEN AGE AND THE INDUSTRY'S EXPECTATIONS. THE NARRATIVE REVEALS HOW THEIR UNION WAS PERCEIVED BOTH PUBLICLY AND PRIVATELY.

4. *BEHIND THE SCREEN: THE SECRET LIFE OF ROCK HUDSON*

AN INVESTIGATIVE ACCOUNT THAT REVEALS THE HIDDEN ASPECTS OF ROCK HUDSON'S LIFE, INCLUDING HIS MARRIAGE AND PERSONAL RELATIONSHIPS. THE BOOK OFFERS A CANDID LOOK AT HOW HUDSON NAVIGATED HIS PUBLIC IMAGE WHILE MANAGING PRIVATE CHALLENGES. IT ALSO TOUCHES ON HIS MARRIAGE AS PART OF HIS COMPLEX IDENTITY.

5. *LOVE AND LIES: ROCK HUDSON'S HOLLYWOOD ROMANCE*

THIS TITLE FOCUSES ON THE ROMANTIC ENTANGLEMENTS OF ROCK HUDSON, INCLUDING HIS BRIEF MARRIAGE TO PHYLLIS GATES. THE AUTHOR EXAMINES THE PRESSURES OF FAME AND THE CONSTRAINTS OF THE ERA ON HUDSON'S LOVE LIFE. THE BOOK PROVIDES CONTEXT ABOUT HOLLYWOOD'S CULTURE DURING THE 1950S AND 1960S.

6. *THE CLOSETED STAR: ROCK HUDSON'S UNTOLD STORY*

A REVEALING BIOGRAPHY THAT DISCUSSES ROCK HUDSON'S CAREER AND THE PERSONAL CONFLICTS STEMMING FROM HIS CONCEALED SEXUALITY. IT INCLUDES DETAILS ABOUT HIS MARRIAGE AND THE REASONS BEHIND ITS DISSOLUTION. THE BOOK PAINTS A PORTRAIT OF A MAN CAUGHT BETWEEN PUBLIC ADORATION AND PRIVATE TRUTH.

7. *HOLLYWOOD'S GOLDEN SECRET: ROCK HUDSON AND HIS HIDDEN WORLD*

THIS BOOK EXAMINES THE SECRETIVE ASPECTS OF ROCK HUDSON'S LIFE, INCLUDING HIS MARRIAGE AND FRIENDSHIPS. IT HIGHLIGHTS THE PRESSURES OF MAINTAINING A PUBLIC IMAGE IN A CONSERVATIVE ERA AND THE IMPACT ON HIS PERSONAL RELATIONSHIPS. THE NARRATIVE ALSO COVERS THE BROADER CONTEXT OF HOLLYWOOD IN THE MID-20TH CENTURY.

8. *THE MAN BEHIND THE MASK: ROCK HUDSON'S LIFE AND LOVE*

A BIOGRAPHY THAT EXPLORES THE CONTRAST BETWEEN ROCK HUDSON'S ON-SCREEN PERSONA AND HIS REAL-LIFE EXPERIENCES. IT DETAILS HIS SHORT-LIVED MARRIAGE AND THE SOCIETAL EXPECTATIONS THAT SHAPED HIS DECISIONS. THE BOOK PROVIDES AN EMOTIONAL AND PSYCHOLOGICAL PERSPECTIVE ON HIS LIFE.

9. *ROCK HUDSON'S LOST LOVE: THE STORY OF A HOLLYWOOD MARRIAGE*

THIS WORK CENTERS ON THE MARRIAGE OF ROCK HUDSON AND PHYLLIS GATES, OFFERING A NUANCED VIEW OF THEIR RELATIONSHIP. IT INVESTIGATES THE REASONS BEHIND THEIR UNION AND EVENTUAL SEPARATION, SET AGAINST THE BACKDROP OF HOLLYWOOD'S GOLDEN ERA. THE BOOK SEEKS TO HUMANIZE BOTH INDIVIDUALS BEYOND THEIR PUBLIC IMAGES.

Rock Hudson And His Wife

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rock hudson and his wife: My Husband, Rock Hudson Phyllis Gates, Bob Thomas, 1989
Breaking a silence of 30 years, the former Mrs. Rock Hudson tells all about her brief, poignant marriage to the all-American star--from its glamorous, lovestruck beginnings to its shattering, shocking end. Revealing!--The Star.

rock hudson and his wife: Rock Hudson John Mercer, 2019-07-25 Tall, dark and handsome, with a manufactured name and a scrupulously designed professional image, Rock Hudson represented the Hollywood ideal of American masculinity during the 1950s and 60s; an ideal that was to be questioned and ultimately undermined during the years to follow by lurid accounts of his private life and his death from AIDS related illness. This illuminating analysis of Hudson's career reassesses the perceived disparity between his public persona and his 'true' nature. Exploring his unique qualities as a performer and exposing the role of his agent, producers and directors in the

construction of his image, John Mercer unpicks Hudson's stardom to reveal a more complex star identity than has hitherto been understood. Foregrounding the ways in which Hudson's career provides insights into the nature of American popular culture and attitudes towards gender and sexuality, Mercer ultimately depicts Hudson as a star who embodied a period of transition between the old Hollywood and the new.

rock hudson and his wife: *Deadman and Other Tales of the Irreal* Daniel Tierney, 2018-09-24 Seven quietly disturbing tales that question the nature of reality itself: is it solid and permanent or just a thin curtain beyond which other worlds lie in wait? Ranging from psychological horror, dystopian paranoia to dark comedy, these stories will remain in the mind long after they are read.

rock hudson and his wife: *Elizabeth Taylor* Kitty Kelley, 2011-04-15 "Shimmering in blue sequins and periwinkle eye shadow, Elizabeth Taylor strode onto the stage of the Mark Hellinger Theater to present the 1981 Antoinette Perry Award for Broadway's best musical...As she started to speak, the entire audience suddenly rose to give her a standing ovation. Wildly cheering, the crowd paid homage to the woman whose beauty had for so long enchanted the America. Now ripe and opulent at forty-nine, she no longer looked like the little girl who had ridden to glory in *National Velvet*; but the audience did not care, She could still bestow a touch of magic."—from the preface This biography of Elizabeth Taylor tells her story as no other can. Drawing on extensive reporting and interviews, Kitty Kelley's classic portrait follows the rise, fall, and rebirth of the woman who was perhaps Hollywood's brightest star. Now with a new Afterword by the author, this is the definitive record of Elizabeth Taylor's fascinating life.

rock hudson and his wife: *Palm Springs Babylon* Ray Mungo, Raymond Mungo, 1993-01-15 Palm Springs, California, is a city of philanthropists and philanderers, movie stars and media moguls, athletes, actors, and aesthetes. Mungo's *Palm Springs Babylon* is the conflagration of their secrets, packed with pictorial persiflage and damning documentation--Hollywood's history at its sleaziest and most corrupt.

rock hudson and his wife: *Elizabeth Taylor* David Bret, 2011 Acclaimed biographer David Bret has written the most revealing, incisive and definitive life story of Elizabeth Taylor in this sensational new biography. The book is set to strip away the glossy veneer to portray the star as she really was: sometimes arrogant, attention-seeking, avaricious, reckless, monstrous towards her peers, generous, even foolish at times but, above all, through the tumultuous relationships and the personal mayhem, a survivor.

rock hudson and his wife: *Mother of Rock* Robert Milliken, 2010-06 From the pubs of the Sydney Push to New York's legendary nightclubs, Lillian Roxon set the pace for an era that changed the world. Audacious, independent and fiercely intelligent, by eighteen she was cutting her writing teeth in the colourful world of Sydney tabloid journalism. She moved to New York in 1959, just in time for a cultural revolution that celebrated youth, sexual freedom, women's liberation - and rock and roll. Roxon quickly became the centre of a circle that included Andy Warhol, Lou Reed, Jim Morrison and David Bowie. Linda Eastman confided in her about her first dates with Paul McCartney. Germaine Greer dedicated *The Female Eunuch* to her. Roxon's *Rock Encyclopedia*, published in 1969, was the first book of its kind and established her as a leading chronicler of rock and youth culture. When she died suddenly in 1973, she left behind a collection of work full of the energy, irreverence and idealism of her times.

rock hudson and his wife: *Shocking Celebrity Deaths and Murders Volume 2* Dylan Frost, 2022-08-17 A second all new volume of celebrity deaths and murders. The cases that follow are eclectic and darkly fascinating. Drug overdoses, murders, television suicides, crazed fans, unsolved deaths, autoerotic asphyxiation, car crashes, freak accidents, doomed child stars, and so on. New additions include James Dean, Peaches Geldof, Paul Walker, Steve Irwin, Whitney Houston, Christine Chubbuck, Lana Clarkson, Caroline Flack, Jayne Mansfield, and many more.

rock hudson and his wife: *Bette & Joan* Shaun Considine, 2017-01-25 This joint biography of Bette Davis and Joan Crawford follows Hollywood's most epic rivalry throughout their careers. They only worked together once, in the classic spine-chiller *What Ever Happened to Baby Jane* and their

violent hatred of each other as rival sisters was no act. In real life they fought over as many man as they did film roles. The story of these two dueling divas is hilarious, monstrous, and tragic, and Shaun Considine's account of it is exhaustive, explosive, and unsparing. "Rip-roaring. A definite ten." - New York Magazine.

rock hudson and his wife: Melodrama John Mercer, Martin Shingler, 2013-09-06 Melodrama: Genre, Style and Sensibility is designed as an accessible overview of one of the most popular genres at undergraduate Film Studies. The book identifies three distinct but connected concepts through which it is possible to make sense of melodrama; either as a genre, originating in European theatre of the 18th and 19th century, as a specific cinematic style, epitomised by the work of Douglas Sirk or as a sensibility that emerges in the context of specific texts, speaking to and reflecting the desires, concerns and anxieties of audiences. Films discussed include All That Heaven Allows, Safe, Fear Eats the Soul, Black Narcissus, Suddenly Last Summer and Rebel Without a Cause. Each chapter includes overviews of key essays, analyses of significant and widely studied films and includes an annotated reading list.

rock hudson and his wife: A Companion to the Horror Film Harry M. Benshoff, 2014-10-06 This cutting-edge collection features original essays by eminent scholars on one of cinema's most dynamic and enduringly popular genres, covering everything from the history of horror movies to the latest critical approaches. Contributors include many of the finest academics working in the field, as well as exciting younger scholars Varied and comprehensive coverage, from the history of horror to broader issues of censorship, gender, and sexuality Covers both English-language and non-English horror film traditions Key topics include horror film aesthetics, theoretical approaches, distribution, art house cinema, ethnographic surrealism, and horror's relation to documentary film practice A thorough treatment of this dynamic film genre suited to scholars and enthusiasts alike

rock hudson and his wife: Rock Hudson Mark Bego, 1986

rock hudson and his wife: Shocking True Story Henry E. Scott, 2010-01-19 Humphrey Bogart said of Confidential: "Everybody reads it but they say the cook brought it into the house" . . . Tom Wolfe called it "the most scandalous scandal magazine in the history of the world" . . . Time defined it as "a cheesecake of innuendo, detraction, and plain smut . . . dig up one sensational 'fact,' embroider it for 1,500 to 2,000 words. If the subject thinks of suing, he may quickly realize that the fact is true, even if the embroidery is not." Here is the never-before-told tale of Confidential magazine, America's first tabloid, which forever changed our notion of privacy, our image of ourselves, and the practice of journalism in America. The magazine came out every two months, was printed on pulp paper, and cost a quarter. Its pages were filled with racy stories, sex scandals, and political exposés. It offered advice about the dangers of cigarettes and advocated various medical remedies. Its circulation, at the height of its popularity, was three million. It was first published in 1952 and took the country by storm. Readers loved its lurid red-and-yellow covers; its sensational stories filled with innuendo and titillating details; its articles that went far beyond most movie magazines, like Photoplay and Modern Screen, and told the real stories such trade publications as Variety and the Hollywood Reporter couldn't, since they, and the movie magazines, were financially dependent on—or controlled by—the Hollywood studios. In Confidential's pages, homespun America was revealed as it really was: our most sacrosanct movie stars and heroes were exposed as wife beaters (Bing Crosby), homosexuals (Rock Hudson and Liberace), neglectful mothers (Rita Hayworth), sex obsessives (June Allyson, the cutie with the page boy and Peter Pan collar), mistresses of the rich and dangerous (Kim Novak, lover of Ramfis Trujillo, playboy son of the Dominican Republic dictator). Confidential's alliterative headlines told of tawny temptresses (black women passing for white), pinko partisans (liberals), lisping lads (homosexuals) . . . and promised its readers what the newspapers wouldn't reveal: "The Real Reason for Marilyn Monroe's Divorce" . . . How "James Dean Knew He Had a Date with Death" . . . The magazine's style, success, and methods ultimately gave birth to the National Enquirer, Star, People, E!, Access Hollywood, and TMZ . . . We see the two men at the magazine's center: its founder and owner, Robert Harrison, a Lithuanian Jew from New York's Lower East Side who wrote for The New York Graphic and published a string of

girlie magazines, including Titter, Wink, and Flirt (Bogart called the magazine's founder and owner the King of Leer) . . . and Confidential 's most important editor: Howard Rushmore, small-town boy from a Wyoming homestead; passionate ideologue; former member of the Communist Party who wrote for the Daily Worker, renounced his party affiliation, and became a virulent Red-hunter; close pal of FBI director J. Edgar Hoover and expert witness before the House Committee on Un-American Activities, naming the names of actors and writers Rushmore claimed had been Communists and fellow travelers. Henry Scott writes the story of two men, who out of their radically different pasts and conflicting obsessions, combined to make the magazine the perfect confluence of explosive ingredients that reflected the America of its time, as the country struggled to reconcile Hollywood's blissful fantasy of American life with the daunting nightmare of the nuclear age . . .

rock hudson and his wife: 1980 The Year the Past Disappeared: A Novel Shane O'Brien MacDonald, 2014-10-27 "The man was clearly insane. He wanted to kill them all. The Baby Boomers. The Generation Xers. Hated them worse than lepers. He wanted to kill them in their cars." In the tradition of Infinite Jest and White Noise comes a novel of a darkly satirical alternate future... Los Angeles. The mid-2020's. Rock MacLean is an A-list actor at the height of his fame...handsome and wealthy. But middle age is creeping up. With nowhere to go but down, his wife is threatening to leave him and take their two little girls. No wonder—even Rock thinks he might be a sex addict. Far from having it all, Rock's about to lose everything. And he doesn't even care. But when a drug deal with Nicaraguan gangsters goes sour, Rock finds himself in the path of Dewey Lane—a fanatical army colonel with a plan to wipe Southern California off the map. Trapped in a mountainside bunker, Rock watches helplessly as Dewey sets off an electronic pulse—causing the simultaneous destruction of every automobile in Los Angeles. But that's only phase one of Dewey's plan. Phase two? Nuclear Armageddon. And only Rock can stop it. 1980 "The Year the Past Disappeared" is a novel where delusion, sex, and cheap weapons of mass terror intersect in a satirical look at a materialistic and cynical future. From inside the novel... "Spare me the speech. The plan's in motion. There's no way to stop me." "You're going to blow the top off this mountain?" Dewey laughed. "No, I'm going to blow up the crust of the earth under Los Angeles. Let it catch fire. I suppose you had time to examine the tools where I left you the last time." "Yeah, but—" "Next to that conveyor belt is a bore hole. Reaching down twenty-five kilometers into the earth. It's super hot. That's where the bomb will drop, hitting terminal velocity in a vacuum, once the air is sucked out of the hole." "What is this?" said Rock. "Some kind of science experiment?" "The computer simulation—" "Bullshit. You have no idea what you're doing. That bomb won't destroy anything underground. The Soviets have been doing this for almost a century." "Don't be so sure." "Tell me, did you create the tsunami, too?" Dewey smiled. "I doubt it. But who knows what causes earthquakes, right? This IS Los Angeles. Whole lotta shaking going on." "And you think the army hasn't noticed you have one of their warheads?" "They've lost track of dozens. In China and Africa. One more won't make much of a difference. Besides, plenty of people in the government know who I am and what I intend to do. They've been surveilling me for months, but they have done nothing. The spies are hoping for an increase in their budgets. Most of those bureaucrats in Washington and Chicago can't stand California anyway. Tell them Los Angeles is going to fall into the ocean and they'd applaud."

rock hudson and his wife: The Media in the Movies Larry Langman, 2015-07-11 Cynical news hounds, grumbling editors, snooping television newscasters, inquisitive foreign correspondents, probing newsreel cameramen, and a host of others--all can be found in this reference work to Hollywood's version of journalism: from the early one-reelers to modern fare, over a thousand silent and sound films can be found. Each entry includes title, date of release, distributor, director, screenwriter, and major cast members. These credits are followed by a brief plot summary and analysis, cross-references and other information. The book is arranged alphabetically, and includes a preface, introduction, bibliography, a list of abbreviations, appendices, and an index of names. The detailed introduction covers an historical survey of the topic, with numerous film examples. The work also includes a selection of stills from various films.

rock hudson and his wife: The King, Mcqueen and the Love Machine Barbara Leigh,

2002-06-28 Contains 55 pictures! From 1970 to 1972, Barbara Leigh and Elvis Presley embarked on a torrid love affair from the moment they locked eyes. At the time, Leigh was a world-class model and actress whose looks and beauty embodied the naturalistic seventies and captured the Kings heart at the same time. Add to this mix an affair with the worlds number one box-office attraction, Steve McQueen, and president of MGM studios and the inspiration for Jacqueline Susans *The Love Machine*, Jim The Smiling Cobra Aubrey, and you have the decades steamiest love triangle. Leigh herself has a legion of fans in Hollywood and abroad. She is legendary among Presley fans and, over the years, has developed a cult following as she was the original Vampirella, a comic book character created by Forrest J. Ackerman. One of six children, Leigh was born Barbara Ann Kish on November 16, 1946, in Ringgold, Georgia. She was raised in a Miami orphanage since her mother could not afford to raise all six children alone. Married at 14 to her sisters ex-boyfriend, and a mother at 17, she moved to Los Angeles and found work as a doctors assistant. Divorced soon after, Leigh was encouraged by a boyfriend to pose for photos, which led to a successful and glamorous modeling career. That soon led to more than 50 national TV commercials and a burgeoning movie career that boasted 10 films, including the cult classic *The Student Nurses*, Sam Peckinpahs gentle *Junior Bonner* and Roger Vadims *Pretty Maids All In a Row*. By the time she turned 21, Barbara Leigh had already lived several lifetimes worth of experiences. Barbara Leigh resides in Los Angeles, California, but spends a good amount of her time traveling around the country, where she frequently appears as a guest at collectors conventions. Leigh currently is working with Marilyn Grabowski, the west coast editor for *Playboy* for the last 40 years. In her private time, Ms. Leigh is actively involved with Animal Rescue, a passion she takes very seriously. To reach Barbara Leigh, go to www.barbaraleigh.com. Writer Marshall Terrill resides in Mesa, Arizona, and is the author of five books, including the best-selling biography, *Steve McQueen: Portrait Of An American Rebel* (Donald I. Fine, 1993) Terrill is currently a reporter for *Tribune Newspapers* as well as a writing teacher at Mesa and Glendale Community Colleges in Phoenix, Arizona.

rock hudson and his wife: *The Best Cocktail Hour Stories, Volume I* Beverley Bryann, 2016-11-02 Beverley Bryann's *The Best Cocktail Hour Stories, Vol. I* is an amusing collection of life stories revealed over a glass (or bottle) of wine. Readers are invited to share their own stories. Recent release *The Best Cocktail Hour Stories, Vol. I* from author Beverley Bryann is both fun and enlightening. This creative collection of real life short stories is a tribute to all storytellers who contribute to the time-honored tradition of sharing real life stories over a glass or bottle of wine at cocktail hour. Beverley Bryann, businesswoman, devoted raconteur, and author has released her entertaining collection of real life stories, *The Best Cocktail Hour Stories, Vol. I*. This light-hearted and amusing compilation of delightful sagas about the rich and famous, and the not so rich and obscure, will bring a smile, chuckle, or raucous laugh to the reader while enjoying his (or her) favorite wine. Laugh and wonder along as the author depicts the little known thrills, fears and antics of the many interesting people met and/or discussed at upscale urban watering holes including: The British Royal Family, The Beatles, Marilyn Monroe, Howard Hughes, Henry Kissinger, Frank Sinatra, George Baby Gerber, Marlon Brando, Orson Wells, Superman George Reeves, Don King, DeBeer's Diamond Mafia, Gambino's Other Mafia, NFL, Mickey Mantle, Charley Finley, Gov. Edwin Edwards, Leona Helmsley, Elizabeth Taylor, Richard Burton, Mae West, Errol Flynn, Albert Einstein, Blimpie's, Vidal Sassoon, Roman Polanski, Director Elia Kazan, *Goodfella* Henry Hill, Jacques Cousteau, Broadway Joe Namath, New England Patriots, King Edward VIII, Wallis Simpson, Aristotle Onassis, Moroccan Royal Family...and some really, really funny guys and babes. Beverley also includes the history and trivia of wine and spirits, along with cocktail or happy hour trivia, toasts and quotes. A fun read from start to finish.

rock hudson and his wife: *Melodrama* Jonathan Goldberg, 2016-07-21 Offering a new queer theorization of melodrama, Jonathan Goldberg explores the ways melodramatic film and literature provide an aesthetics of impossibility. Focused on the notion of what Douglas Sirk termed the impossible situation in melodrama, such as impasses in sexual relations that are not simply reflections of social taboo and prohibitions, Goldberg pursues films by Rainer Werner Fassbinder

and Todd Haynes that respond to Sirk's prompt. His analysis hones in on melodrama's original definition--a form combining music and drama--as he explores the use of melodrama in Beethoven's opera *Fidelio*, films by Alfred Hitchcock, and fiction by Willa Cather and Patricia Highsmith, including her *Ripley* novels. Goldberg illuminates how music and sound provide queer ways to promote identifications that exceed the bounds of the identity categories meant to regulate social life. The interaction of musical, dramatic, and visual elements gives melodrama its indeterminacy, making it resistant to normative forms of value and a powerful tool for creating new potentials.

rock hudson and his wife: [The Marriage of Maria Braun](#) Rainer Werner Fassbinder, 1986
Commentary and criticism on Fassbinder's film *The marriage of Maria Braun*

rock hudson and his wife: *Seen That, Now What?* Andrea Shaw, 1996-04-09 This revolutionary reference offers viewers a variety of ways to hone in on the right choice for an evening's entertainment. Going beyond the broad categories (Action, Comedy, Drama, etc.) found in most guides, this book features small groups of films arranged according to specific categories as historical swashbucklers, screwball comedies, and Busby Berkeley musicals. Shaw eschews the standard star rating system to focus on more telling criteria.

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