

POETRY OF THE 19TH CENTURY

POETRY OF THE 19TH CENTURY REPRESENTS A RICH AND DIVERSE PERIOD IN LITERARY HISTORY CHARACTERIZED BY PROFOUND INNOVATION, EMOTIONAL INTENSITY, AND CULTURAL REFLECTION. THIS ERA WITNESSED THE EMERGENCE OF VARIOUS POETIC MOVEMENTS, INCLUDING ROMANTICISM, VICTORIAN POETRY, AND EARLY MODERNISM, EACH CONTRIBUTING UNIQUE STYLES AND THEMES THAT SHAPED THE COURSE OF POETRY. RENOWNED POETS SUCH AS WILLIAM WORDSWORTH, EMILY DICKINSON, ALFRED LORD TENNYSON, AND WALT WHITMAN EXPLORED THEMES RANGING FROM NATURE AND INDIVIDUALISM TO SOCIETAL CHANGE AND EXISTENTIAL INQUIRY. THE 19TH CENTURY ALSO MARKED A SHIFT TOWARD MORE PERSONAL AND INTROSPECTIVE POETIC EXPRESSION, REFLECTING BROADER SOCIAL, POLITICAL, AND TECHNOLOGICAL TRANSFORMATIONS OF THE TIME. THIS ARTICLE EXPLORES THE DEFINING CHARACTERISTICS, MAJOR MOVEMENTS, INFLUENTIAL POETS, AND LASTING IMPACT OF 19TH-CENTURY POETRY, PROVIDING A COMPREHENSIVE UNDERSTANDING OF ITS SIGNIFICANCE. THE FOLLOWING SECTIONS WILL GUIDE READERS THROUGH THE KEY ASPECTS OF POETRY DURING THIS TRANSFORMATIVE CENTURY.

- HISTORICAL CONTEXT AND INFLUENCES
- MAJOR MOVEMENTS IN 19TH CENTURY POETRY
- PROMINENT POETS AND THEIR CONTRIBUTIONS
- THEMATIC ELEMENTS IN 19TH CENTURY POETRY
- LEGACY AND IMPACT ON MODERN POETRY

HISTORICAL CONTEXT AND INFLUENCES

THE POETRY OF THE 19TH CENTURY DEVELOPED AGAINST A BACKDROP OF DRAMATIC SOCIAL, POLITICAL, AND TECHNOLOGICAL CHANGES. THE INDUSTRIAL REVOLUTION TRANSFORMED SOCIETIES, PROMPTING POETS TO GRAPPLE WITH THEMES OF PROGRESS, ALIENATION, AND NATURE'S DIMINISHING PRESENCE. ADDITIONALLY, THE RISE OF NATIONALISM, POLITICAL REVOLUTIONS, AND THE EXPANSION OF COLONIAL EMPIRES INFLUENCED POETIC VOICES WORLDWIDE. THE ROMANTIC ERA, WHICH BEGAN IN THE LATE 18TH CENTURY, CARRIED INTO THE 19TH CENTURY WITH ITS EMPHASIS ON EMOTION, INDIVIDUALISM, AND THE SUBLIME ASPECTS OF NATURE. THESE HISTORICAL FORCES PROVIDED FERTILE GROUND FOR POETS TO EXPLORE NEW FORMS AND SUBJECTS, MOVING BEYOND CLASSICAL TRADITIONS TOWARD MORE PERSONAL AND EXPRESSIVE POETRY.

IMPACT OF THE INDUSTRIAL REVOLUTION

THE INDUSTRIAL REVOLUTION INTRODUCED UNPRECEDENTED TECHNOLOGICAL ADVANCEMENTS AND URBANIZATION, WHICH PROFOUNDLY AFFECTED 19TH-CENTURY POETRY. MANY POETS LAMENTED THE LOSS OF RURAL LANDSCAPES AND THE RISE OF MECHANIZATION, OFTEN CONTRASTING THE NATURAL WORLD WITH INDUSTRIAL SOCIETY. THIS TENSION IS EVIDENT IN WORKS THAT REFLECT NOSTALGIA FOR A SIMPLER, PASTORAL PAST WHILE ACKNOWLEDGING THE INEVITABILITY OF MODERN PROGRESS.

POLITICAL AND SOCIAL UPHEAVAL

POLITICAL REVOLUTIONS SUCH AS THE FRENCH REVOLUTION AND MOVEMENTS FOR DEMOCRACY AND SOCIAL REFORM INFLUENCED POETIC THEMES OF LIBERTY, JUSTICE, AND HUMAN RIGHTS. POETS ENGAGED WITH CONTEMPORARY DEBATES ON CLASS, GENDER, AND NATIONAL IDENTITY, USING POETRY AS A MEANS TO CRITIQUE SOCIETAL NORMS AND ADVOCATE FOR CHANGE.

MAJOR MOVEMENTS IN 19TH CENTURY POETRY

THE 19TH CENTURY ENCOMPASSED SEVERAL INFLUENTIAL POETIC MOVEMENTS, EACH WITH DISTINCT CHARACTERISTICS AND HISTORICAL SIGNIFICANCE. UNDERSTANDING THESE MOVEMENTS IS ESSENTIAL TO GRASPING THE EVOLUTION OF POETRY DURING THIS PERIOD.

ROMANTICISM

ROMANTICISM DOMINATED THE EARLY AND MID-19TH CENTURY, EMPHASIZING EMOTION, IMAGINATION, AND THE BEAUTY OF NATURE. ROMANTIC POETS REJECTED THE RATIONALISM OF THE ENLIGHTENMENT, FAVORING PERSONAL EXPERIENCE AND THE SUBLIME. KEY FIGURES INCLUDED WILLIAM WORDSWORTH, SAMUEL TAYLOR COLERIDGE, AND PERCY BYSSHE SHELLEY, WHO CELEBRATED THE POWER OF THE INDIVIDUAL AND THE SPIRITUAL QUALITIES OF THE NATURAL WORLD.

VICTORIAN POETRY

VICTORIAN POETRY, FLOURISHING DURING QUEEN VICTORIA'S REIGN (1837-1901), REFLECTED THE COMPLEXITIES OF A RAPIDLY CHANGING WORLD. IT COMBINED TRADITIONAL FORMS WITH CONTEMPORARY CONCERNS SUCH AS INDUSTRIALIZATION, MORALITY, AND RELIGION. POETS LIKE ALFRED LORD TENNYSON, ROBERT BROWNING, AND ELIZABETH BARRETT BROWNING EXPLORED PSYCHOLOGICAL DEPTH AND SOCIAL ISSUES, OFTEN USING NARRATIVE AND DRAMATIC TECHNIQUES.

TRANSCENDENTALISM AND AMERICAN POETRY

IN THE UNITED STATES, TRANSCENDENTALISM EMERGED AS A PHILOSOPHICAL AND LITERARY MOVEMENT EMPHASIZING INDIVIDUAL INTUITION AND THE INHERENT GOODNESS OF PEOPLE AND NATURE. POETS SUCH AS RALPH WALDO EMERSON AND WALT WHITMAN BROUGHT A DISTINCTIVE VOICE TO 19TH-CENTURY POETRY, CELEBRATING DEMOCRACY, FREEDOM, AND THE HUMAN SPIRIT THROUGH INNOVATIVE FREE VERSE AND EXPANSIVE THEMES.

PROMINENT POETS AND THEIR CONTRIBUTIONS

THE POETRY OF THE 19TH CENTURY IS DISTINGUISHED BY THE CONTRIBUTIONS OF NUMEROUS INFLUENTIAL POETS WHOSE WORKS CONTINUE TO RESONATE TODAY. THEIR INNOVATIONS IN STYLE, FORM, AND CONTENT SIGNIFICANTLY SHAPED THE LITERARY LANDSCAPE.

WILLIAM WORDSWORTH

OFTEN REGARDED AS A FOUNDER OF ENGLISH ROMANTICISM, WORDSWORTH EMPHASIZED THE IMPORTANCE OF NATURE AND THE EMOTIONAL DEPTH OF ORDINARY EXPERIENCES. HIS SEMINAL WORK, "LYRICAL BALLADS," CO-AUTHORED WITH COLERIDGE, MARKED A TURNING POINT IN POETIC EXPRESSION, ADVOCATING FOR SIMPLICITY AND SINCERITY IN LANGUAGE.

EMILY DICKINSON

EMILY DICKINSON'S POETRY, THOUGH LARGELY UNPUBLISHED DURING HER LIFETIME, HAS BECOME CENTRAL TO AMERICAN

LITERATURE. HER CONCISE, ENIGMATIC POEMS EXPLORE THEMES OF DEATH, IMMORTALITY, AND NATURE WITH INNOVATIVE SYNTAX AND PROFOUND INTROSPECTION, EXPANDING THE POSSIBILITIES OF POETIC FORM.

ALFRED LORD TENNYSON

TENNYSON, THE VICTORIAN POET LAUREATE, SKILLFULLY BLENDED CLASSICAL THEMES WITH CONTEMPORARY ISSUES. HIS WORKS OFTEN REFLECT VICTORIAN ANXIETIES AND ASPIRATIONS, COMBINING LYRICAL BEAUTY WITH PHILOSOPHICAL DEPTH, EXEMPLIFIED IN POEMS SUCH AS "IN MEMORIAM" AND "THE CHARGE OF THE LIGHT BRIGADE."

WALT WHITMAN

WHITMAN REVOLUTIONIZED AMERICAN POETRY WITH HIS EXPANSIVE FREE VERSE AND CELEBRATION OF DEMOCRACY, THE BODY, AND NATURE. "LEAVES OF GRASS" REMAINS A LANDMARK IN POETIC INNOVATION, EMBODYING THE SPIRIT OF 19TH-CENTURY AMERICAN OPTIMISM AND INDIVIDUALITY.

THEMATIC ELEMENTS IN 19TH CENTURY POETRY

THE POETRY OF THE 19TH CENTURY COVERS A WIDE RANGE OF THEMES REFLECTING THE ERA'S INTELLECTUAL AND EMOTIONAL CURRENTS. THESE THEMATIC ELEMENTS REVEAL THE CONCERNS AND ASPIRATIONS OF POETS RESPONDING TO THEIR CHANGING WORLD.

- **NATURE AND THE SUBLIME:** MANY POETS EXPLORED THE BEAUTY AND POWER OF THE NATURAL WORLD, OFTEN AS A COUNTERPOINT TO INDUSTRIALIZATION.
- **INDIVIDUALISM AND EMOTION:** EMPHASIS ON PERSONAL EXPERIENCE, SUBJECTIVE FEELINGS, AND THE INNER LIFE WAS CENTRAL TO ROMANTIC AND LATER POETRY.
- **DEATH AND IMMORTALITY:** REFLECTIONS ON MORTALITY AND THE AFTERLIFE WERE COMMON, PARTICULARLY IN THE WORKS OF DICKINSON AND TENNYSON.
- **SOCIAL AND POLITICAL ISSUES:** POEMS ADDRESSED CLASS STRUGGLE, GENDER ROLES, AND NATIONAL IDENTITY, ENGAGING WITH CONTEMPORARY SOCIETAL CHALLENGES.
- **SPIRITUALITY AND TRANSCENDENCE:** MANY POETS SOUGHT TO EXPLORE METAPHYSICAL QUESTIONS AND THE HUMAN CONNECTION TO A HIGHER REALITY.

LEGACY AND IMPACT ON MODERN POETRY

THE POETRY OF THE 19TH CENTURY LAID THE GROUNDWORK FOR MANY DEVELOPMENTS IN 20TH-CENTURY AND CONTEMPORARY POETRY. ITS EXPERIMENTATION WITH FORM, FOCUS ON INDIVIDUAL EXPRESSION, AND ENGAGEMENT WITH SOCIAL ISSUES INFLUENCED MODERNIST AND POSTMODERNIST POETS ALIKE. THE MOVEMENT TOWARD FREE VERSE AND THE BREAKING OF TRADITIONAL POETIC CONVENTIONS CAN BE TRACED BACK TO 19TH-CENTURY INNOVATORS SUCH AS WALT WHITMAN AND EMILY DICKINSON. FURTHERMORE, THE THEMATIC RICHNESS AND EMOTIONAL DEPTH OF THIS ERA'S POETRY CONTINUE TO INSPIRE POETS, SCHOLARS, AND READERS AROUND THE WORLD, SECURING ITS PLACE AS A CORNERSTONE OF LITERARY HISTORY.

FREQUENTLY ASKED QUESTIONS

WHAT ARE THE DEFINING CHARACTERISTICS OF 19TH-CENTURY POETRY?

19TH-CENTURY POETRY IS CHARACTERIZED BY A FOCUS ON EMOTION, INDIVIDUALISM, NATURE, AND OFTEN EXPLORES THEMES OF ROMANTICISM, REALISM, AND EARLY MODERNISM. IT INCLUDES DIVERSE STYLES FROM ROMANTIC, VICTORIAN, AND SYMBOLIST MOVEMENTS.

WHO WERE THE MAJOR POETS OF THE 19TH CENTURY?

MAJOR POETS OF THE 19TH CENTURY INCLUDE WILLIAM WORDSWORTH, SAMUEL TAYLOR COLERIDGE, LORD BYRON, PERCY BYSSHE SHELLEY, JOHN KEATS, ALFRED LORD TENNYSON, ROBERT BROWNING, EMILY DICKINSON, AND WALT WHITMAN.

HOW DID ROMANTICISM INFLUENCE 19TH-CENTURY POETRY?

ROMANTICISM GREATLY INFLUENCED 19TH-CENTURY POETRY BY EMPHASIZING EMOTION, NATURE, IMAGINATION, AND INDIVIDUALISM. POETS FOCUSED ON PERSONAL EXPERIENCE, THE SUBLIME IN NATURE, AND REBELLION AGAINST INDUSTRIALIZATION AND RATIONALISM.

WHAT ROLE DID VICTORIAN POETRY PLAY IN THE 19TH CENTURY?

VICTORIAN POETRY, PROMINENT IN THE MID TO LATE 19TH CENTURY, OFTEN DEALT WITH SOCIAL ISSUES, MORALITY, AND THE COMPLEXITIES OF FAITH AND DOUBT. POETS LIKE TENNYSON AND BROWNING EXPLORED PSYCHOLOGICAL DEPTH AND NARRATIVE STORYTELLING.

HOW DID 19TH-CENTURY AMERICAN POETRY DIFFER FROM EUROPEAN POETRY?

19TH-CENTURY AMERICAN POETRY, WITH FIGURES LIKE WALT WHITMAN AND EMILY DICKINSON, OFTEN EMBRACED FREE VERSE AND EXPLORED THEMES OF DEMOCRACY, INDIVIDUALISM, AND NATURE, DIFFERING FROM THE MORE STRUCTURED AND FORMAL EUROPEAN TRADITIONS.

WHAT IMPACT DID THE INDUSTRIAL REVOLUTION HAVE ON 19TH-CENTURY POETRY?

THE INDUSTRIAL REVOLUTION INFLUENCED 19TH-CENTURY POETRY BY INTRODUCING THEMES OF SOCIAL CHANGE, URBANIZATION, AND THE LOSS OF NATURE. SOME POETS LAMENTED INDUSTRIALIZATION'S EFFECTS, WHILE OTHERS HIGHLIGHTED HUMAN PROGRESS AND INNOVATION.

HOW DID SYMBOLISM EMERGE IN 19TH-CENTURY POETRY?

SYMBOLISM EMERGED IN THE LATE 19TH CENTURY AS A REACTION AGAINST REALISM AND NATURALISM, FOCUSING ON MYSTICISM, EMOTIONS, AND THE USE OF SYMBOLIC IMAGERY TO EVOKE MOODS AND IDEAS RATHER THAN DIRECT DESCRIPTION.

WHAT INNOVATIONS IN FORM AND STYLE OCCURRED IN 19TH-CENTURY POETRY?

THE 19TH CENTURY SAW INNOVATIONS LIKE THE DEVELOPMENT OF FREE VERSE BY POETS SUCH AS WALT WHITMAN, EXPERIMENTATION WITH NARRATIVE AND DRAMATIC MONOLOGUES BY ROBERT BROWNING, AND THE EXPLORATION OF LYRICAL AND SYMBOLIC LANGUAGE ACROSS VARIOUS MOVEMENTS.

ADDITIONAL RESOURCES

1. *ROMANTICISM AND THE RISE OF 19TH CENTURY POETRY*

THIS BOOK EXPLORES THE ORIGINS AND DEVELOPMENT OF ROMANTIC POETRY IN THE EARLY 19TH CENTURY. IT EXAMINES KEY

POETS SUCH AS WILLIAM WORDSWORTH, SAMUEL TAYLOR COLERIDGE, AND PERCY BYSSHE SHELLEY, HIGHLIGHTING HOW THEIR WORKS REFLECTED THE SOCIAL AND POLITICAL CHANGES OF THEIR TIME. THE BOOK ALSO DISCUSSES THEMES LIKE NATURE, INDIVIDUALISM, AND EMOTION THAT DEFINED THE ROMANTIC ERA.

2. *VICTORIAN POETS: VOICES OF THE 19TH CENTURY*

FOCUSING ON THE VICTORIAN PERIOD, THIS VOLUME DELVES INTO THE POETRY OF ALFRED LORD TENNYSON, ROBERT BROWNING, AND ELIZABETH BARRETT BROWNING. IT ANALYZES HOW THEIR POETRY ADDRESSED ISSUES OF FAITH, SCIENCE, AND SOCIAL REFORM DURING A TIME OF RAPID INDUSTRIALIZATION AND CHANGE. THE BOOK ALSO OFFERS INSIGHT INTO THE STYLISTIC INNOVATIONS AND NARRATIVE TECHNIQUES EMPLOYED BY THESE POETS.

3. *THE PRE-RAPHAELITE POETS AND THEIR INFLUENCE*

THIS BOOK COVERS THE PRE-RAPHAELITE BROTHERHOOD AND THEIR POETIC CONTRIBUTIONS, EMPHASIZING FIGURES LIKE DANTE GABRIEL ROSSETTI AND CHRISTINA ROSSETTI. IT EXPLORES THE INTERTWINING OF POETRY AND VISUAL ART IN THEIR WORK, AS WELL AS THEIR FASCINATION WITH MEDIEVALISM AND SYMBOLISM. THE TEXT PROVIDES A COMPREHENSIVE LOOK AT HOW THEIR POETRY CHALLENGED VICTORIAN CONVENTIONS.

4. *WALT WHITMAN AND THE EXPANSION OF AMERICAN POETRY*

A STUDY OF WALT WHITMAN'S GROUNDBREAKING POETRY AND ITS IMPACT ON 19TH-CENTURY AMERICAN LITERATURE. THE BOOK DISCUSSES "LEAVES OF GRASS" AND WHITMAN'S CELEBRATION OF DEMOCRACY, INDIVIDUALITY, AND THE HUMAN SPIRIT. IT SITUATES WHITMAN WITHIN THE BROADER CONTEXT OF AMERICAN HISTORY AND CULTURAL TRANSFORMATION DURING HIS LIFETIME.

5. *EMILY DICKINSON: THE ENIGMATIC VOICE OF THE 19TH CENTURY*

THIS VOLUME OFFERS AN IN-DEPTH ANALYSIS OF EMILY DICKINSON'S UNIQUE POETIC STYLE AND THEMES, SUCH AS DEATH, IMMORTALITY, AND NATURE. IT HIGHLIGHTS HER UNCONVENTIONAL USE OF PUNCTUATION AND SYNTAX, AND HER RECLUSIVE LIFE THAT SHAPED MUCH OF HER WORK. THE BOOK ALSO CONSIDERS DICKINSON'S POSTHUMOUS INFLUENCE ON MODERN POETRY.

6. *FRENCH SYMBOLISM AND 19TH CENTURY POETRY*

AN EXAMINATION OF THE SYMBOLIST MOVEMENT IN LATE 19TH-CENTURY FRANCE, FEATURING POETS LIKE CHARLES BAUDELAIRE, PAUL VERLAINE, AND STÉPHANE MALLARMÉ. THE BOOK EXPLORES THEIR USE OF METAPHOR, MUSICALITY, AND SUGGESTION TO EVOKE MOODS AND IDEAS BEYOND STRAIGHTFORWARD MEANING. IT ALSO DISCUSSES HOW SYMBOLISM INFLUENCED LATER POETIC MOVEMENTS.

7. *POETRY AND SOCIAL CHANGE IN 19TH CENTURY ENGLAND*

THIS BOOK INVESTIGATES HOW 19TH-CENTURY ENGLISH POETS RESPONDED TO SOCIAL ISSUES SUCH AS POVERTY, CLASS STRUGGLE, AND POLITICAL REFORM. IT INCLUDES DISCUSSIONS OF POETS LIKE ELIZABETH BARRETT BROWNING AND WILLIAM BLAKE, WHO USED THEIR WORK AS A PLATFORM FOR ACTIVISM. THE TEXT PROVIDES HISTORICAL CONTEXT AND LITERARY ANALYSIS TO SHOW POETRY'S ROLE IN SOCIETAL TRANSFORMATION.

8. *NATURE AND THE SUBLIME IN 19TH CENTURY POETRY*

FOCUSING ON THE DEPICTION OF NATURE AND THE SUBLIME, THIS BOOK ANALYZES WORKS BY POETS SUCH AS WORDSWORTH, COLERIDGE, AND SHELLEY. IT EXPLORES HOW THEIR POETRY EVOKES AWE, BEAUTY, AND TERROR IN THE NATURAL WORLD, REFLECTING PHILOSOPHICAL IDEAS OF THE TIME. THE BOOK ALSO CONSIDERS THE INFLUENCE OF THESE THEMES ON LATER POETIC TRADITIONS.

9. *GOthic AND DARK ROMANTICISM IN 19TH CENTURY POETRY*

THIS VOLUME DELVES INTO THE DARKER ASPECTS OF 19TH-CENTURY POETRY, HIGHLIGHTING THEMES OF DEATH, DECAY, AND THE SUPERNATURAL. IT FEATURES POETS LIKE EDGAR ALLAN POE AND LORD BYRON, WHO CONTRIBUTED TO THE GOthic AND DARK ROMANTIC TRADITIONS. THE BOOK EXAMINES HOW THESE ELEMENTS EXPRESSED ANXIETIES OF THE ERA AND EXPANDED THE BOUNDARIES OF POETIC EXPRESSION.

Poetry Of The 19th Century

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poetry of the 19th century: The Facts on File Companion to British Poetry, 19th Century

William Flesch, 2009 Many of the most popular British poets - the ones most taught and studied in classrooms - wrote during the 19th century. This is an encyclopedic guide to the 19th-century authors, poetry, historical places, and themes common to this literary period. It also looks at major poems and books of poetry, such as *Ode on a Grecian Urn* by John Keats.

poetry of the 19th century: British Women Poets of the 19th Century Margaret R.

Higonnet, 1996 A comprehensive anthology to give modern readers access to 48 exciting women who wrote and published poetry in the Romantic and Victorian periods. The works of Elizabeth Barrett Browning, Christina Rossetti, and Emily Bronte have been collected and preserved, but most women poets of the age were passed over in favor of the major male talents. From the romanticism of Dorothy Wordsworth's odes to the political poems of Helen Maria Williams and Anna Barbauld to the satirical critiques of gender conventions in the poems by Jane Taylor and Charlotte Mew, this anthology restores the voices of these lost artists. Biographies accompany each selection.

poetry of the 19th century: Major Voices, 2003 This Toby anthology, compiled and presented by Professor Shira Wolosky, presents a substantial number of texts by a select group of poets, providing a gripping view of the creativity of nineteenth century American women that until recently was almost entirely lost to literary history. By focusing solely on the major voices of the time, and doing so in depth, the opportunity is given to engage deeply with the poetry; to see the range within each poet's writings and the relation between the poets. This poetry began the efforts at the redefinition of self, of America, and of womanhood, that continues to touch the lives and thoughts of so many today. An introductory essay to the book identifies central concerns, historical backgrounds, evolving patterns and poetic issues, while there is also a specific introduction for each poet. Book jacket.

poetry of the 19th century: Soft-shed Kisses Małgorzata Łuczyńska-Hołdys, 2013 The femme fatale appears with unceasing regularity in the texts of major poets of the nineteenth century. She symbolises an intractable mystery, a refusal to be defined and a fierce attempt to exist outside the established gender system. *Soft-Shed Kisses: Re-visioning the Femme Fatale in English Poetry of the 19th Century* interrogates the construction and use of the fatal woman motif in the poetry of canonical male writers of the times, both Romantic and Victorian. Subsequent chapters investigate a variety of poems by John Keats, Percy Bysshe Shelley, Alfred Tennyson, Dante Gabriel Rossetti and Charles Algernon Swinburne in which the femme fatale surfaces as the most important character. Close-readings of poetry are enriched by an examination of the same motif in visual art, set against the vivid cultural background of the Victorian era.

poetry of the 19th century: American Poetry 19th Century 2 John Hollander, 2016-04-01 First Published in 2004. From Philip Freneau to Walt Whitman, Herman Melville to Trumbull Stickney, this collection of two volumes, selected by John Hollander, gives an insight into the artform during the nineteenth century. This collection is sorted by author with focus on American Indian Poetry, Folk Songs and Spirituals. An extensive list of works with attention to their chronology and editor notes on the texts within.

poetry of the 19th century: The Poet and the Gilded Age Robert Harris Walker, 1963

poetry of the 19th century: Nineteenth-Century French Poetry Christopher Prendergast, 1990-01-26 Presenting a new approach to the study of nineteenth-century French poetry, each essay in this collection focuses on the detailed organization of a single poem. Eleven essays, written from a wide range of critical and theoretical viewpoints, cover poets from Lamartine to Mallarmé and Laforgue. The method of close reading has been adopted in order to effect an introduction to the analysis of the basics of poetic language (sound, meter, syntax, etc.) and in order to explore and illustrate some of the claims and arguments about poetry arising from developments in modern

literary theory. Theoretical positions are posed and tested in the terms of practical analysis and interpretation. Prendergast's introduction to the volume situates the essays in a series of general perspectives and contexts, and Clive Scott has provided an appendix on French versification.

poetry of the 19th century: The Social Lives of Poems in Nineteenth-Century America Michael C. Cohen, 2015-05-28 Poetry occupied a complex position in the social life of nineteenth-century America. While some readers found in poems a resource for aesthetic pleasure and the enjoyment of linguistic complexity, many others turned to poems for spiritual and psychic wellbeing, adapted popular musical settings of poems to spread scandal and satire, or used poems as a medium for asserting personal and family memories as well as local and national affiliations. Poetry was not only read but memorized and quoted, rewritten and parodied, collected, anthologized, edited, and exchanged. Michael C. Cohen here explores the multiplicity of imaginative relationships forged between poems and those who made use of them from the post-Revolutionary era to the turn of the twentieth century. Organized along a careful genealogy of ballads in the Atlantic world, *The Social Lives of Poems in Nineteenth-Century America* demonstrates how the circulation of texts in songs, broadsides, letters, and newsprint as well as in books, anthologies, and critical essays enabled poetry to perform its many different tasks. Considering the media and modes of reading through which people encountered and made sense of poems, Cohen traces the lines of critical interpretations and tracks the emergence and disappearance of poetic genres in American literary culture. Examining well-known works by John Greenleaf Whittier and Walt Whitman as well as popular ballads, minstrel songs, and spirituals, Cohen shows how discourses on poetry served as sites for debates over history, literary culture, citizenship, and racial identity.

poetry of the 19th century: *She Wields a Pen* Janet Gray, Christopher Bigsby, 1997-01-01 In the explosion of creative energy unleashed by America's birth as independent nation and modern economic power, poetry served a mass market as never before or since. Participants in one of their country's most important industries, poets -- many of whom were women -- helped forge the consciousness of a pioneering society, reaching into every home. As reflected in this anthology, love sonnets, nature poems, public forms of nursery rhymes, children's cautionary narratives, hymn lyrics, ringing odes to liberty and angry denunciations of slavery and oppression are central to the vitality and range of American literature of the 19th century. Bringing together the work of some 60 poets.

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poetry of the 19th century: *The Concept of Nature in Nineteenth-century English Poetry* Joseph Warren Beach, 1956

poetry of the 19th century: Nineteenth-Century American Poetry Various, 1996-10-01 Whitman, Dickinson, and Melville occupy the center of this anthology of nearly three hundred poems, spanning the course of the century, from Joel Barlow to Edwin Arlington Robinson, by way of Bryant, Emerson, Longfellow, Whittier, Poe, Holmes, Jones Very, Thoreau, Lowell, and Lanier. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

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poetry of the 19th century: A History of Nineteenth-century American Women's Poetry Jennifer Putzi, Alexandra Socarides, 2017 *A History of Nineteenth-Century American Women's Poetry* is the first book to construct a coherent history of the field and focus entirely on women's

poetry of the period. With contributions from some of the most prominent scholars of nineteenth-century American literature, it explores a wide variety of authors, texts, and methodological approaches. Organized into three chronological sections, the essays examine multiple genres of poetry, consider poems circulated in various manuscript and print venues, and propose alternative ways of narrating literary history. From these essays, a rich story emerges about a diverse poetics that was once immensely popular but has since been forgotten. This History confirms that the field has advanced far beyond the recovery of select individual poets. It will be an invaluable resource for students, teachers, and critics of both the literature and the history of this era.

poetry of the 19th century: The Best Short Poems of the 19th Century William Sinclair Lord, 2017-04-21 The Best Short Poems of the 19th Century is an unchanged, high-quality reprint of the original edition of 1899. Hansebooks is editor of the literature on different topic areas such as research and science, travel and expeditions, cooking and nutrition, medicine, and other genres. As a publisher we focus on the preservation of historical literature. Many works of historical writers and scientists are available today as antiques only. Hansebooks newly publishes these books and contributes to the preservation of literature which has become rare and historical knowledge for the future.

poetry of the 19th century: 18Th & 19Th Century Afro-American Poets and I Prince Adewale Oreshade, 2019-10-17 18th & 19th Century Afro-American Poets and i is a reminder, and an attempt to bring to the present minds, the memory of the past minds, perhaps, if reminded of their lives and struggles, it may help reshape the fabric of the future. It should never be forgotten, that contrary to popular belief, written poetry started among Afro-Americans in America as far back as the 18th century when these phenomenal pioneer poets were still slaves. These front-runners were published in newspapers across the United States, United Kingdom and the world at large. These poets, while chained, published books of poetry; books that were sold across the world. Attached to each poem is a poem that I wrote in some cases to respond and in others, I attempted to tap into the mind of the poet, and write what the poet may have written were the poet alive today. And some of the poems I wrote are outright odes, elegies, and ballads that didn't necessarily respond or tap into the mind of the poet, but they were just a free expression of the muse. This project seeks to bring these legends alive, to make them live and write to the 21st century audience. Also, it aims to bring into the conscience of the present black poet the determination and perseverance of those outstanding poets who have come and gone before us.

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