

jane austen pride and prejudice

jane austen pride and prejudice stands as one of the most celebrated novels in English literature, renowned for its incisive exploration of social class, marriage, and morality. Published in 1813, this masterpiece by Jane Austen has captivated readers for over two centuries with its witty dialogue, memorable characters, and keen observations on the British gentry of the early 19th century. The novel centers on the evolving relationship between Elizabeth Bennet and Mr. Darcy, whose initial misunderstandings give way to mutual respect and love. This article delves into the various facets of jane austen pride and prejudice, including its historical context, character analysis, themes, and lasting influence on literature and popular culture. Through an in-depth examination, readers will gain a comprehensive understanding of why this novel continues to resonate today. The following sections will guide this exploration in a structured manner.

- Historical Background and Publication
- Main Characters and Character Development
- Major Themes and Literary Devices
- Social Commentary and Cultural Impact
- Adaptations and Legacy

Historical Background and Publication

The historical context surrounding jane austen pride and prejudice is essential to understanding its themes and character dynamics. Written during the Regency era, a period marked by distinct social hierarchies and gender roles, the novel reflects the constraints and expectations placed on women, particularly regarding marriage and social status. Jane Austen began the manuscript in 1796, initially titled "First Impressions," before revising it extensively into the version published in 1813.

Publication History

Jane Austen's pride and prejudice was published anonymously, as was common for female authors in the early 19th century. The novel was well received and quickly gained popularity, securing Austen's position as a significant literary figure. Its publication by Thomas Egerton marked the beginning of Austen's public literary career, although she continued to write privately for some years afterward.

Regency Era Context

The Regency era profoundly influenced the narrative and characters of *Pride and Prejudice*. Social mobility was limited, and marriage was often seen as a strategic alliance rather than purely a romantic union. This period also witnessed the rise of the landed gentry and a growing emphasis on wealth accumulation through property, which is reflected in the novel's focus on inheritance laws and estate management.

Main Characters and Character Development

The characters in *Jane Austen's Pride and Prejudice* are intricately crafted, with distinct personalities that contribute to the novel's enduring appeal. The development of these characters over the course of the story reveals Austen's skill in portraying human complexity and social interaction.

Elizabeth Bennet

Elizabeth Bennet, the novel's protagonist, is celebrated for her intelligence, wit, and independent spirit. Her journey from prejudice to understanding mirrors the novel's broader themes of personal growth and social perception. Elizabeth challenges traditional gender roles by asserting her opinions and valuing personal integrity over societal expectations.

Mr. Fitzwilliam Darcy

Mr. Darcy begins as a seemingly arrogant and aloof figure but undergoes significant transformation. His initial pride and social reserve give way to humility and genuine affection, particularly through his interactions with Elizabeth. His character arc exemplifies the novel's critique of social snobbery and the importance of character over status.

Supporting Characters

Other characters like Jane Bennet, Mr. Bingley, Lydia Bennet, and Mr. Collins provide additional layers to the narrative, each representing different social attitudes and consequences of societal pressures. For example, Lydia's impulsivity contrasts sharply with Jane's gentle demeanor, highlighting different responses to the constraints of their social environment.

- Jane Bennet: The epitome of kindness and beauty
- Mr. Bingley: Affable and wealthy suitor
- Lydia Bennet: Reckless and flirtatious younger sister
- Mr. Collins: Pompous and obsequious clergyman

Major Themes and Literary Devices

Jane Austen's *Pride and Prejudice* explores several enduring themes through sophisticated literary techniques. The novel's rich thematic content contributes to its status as a classic work of literature.

Social Class and Marriage

A central theme in *Pride and Prejudice* is the influence of social class on marriage prospects and personal relationships. Austen critiques the mercenary nature of marriage in her society, revealing how economic necessity often overrides romantic considerations. The novel questions the value of wealth and title compared to genuine affection and moral character.

Prejudice and Misjudgment

The title itself highlights the dangers of pride and prejudice, which manifest in the characters' initial misunderstandings and biases. Elizabeth's misjudgment of Darcy and his apparent arrogance exemplify these themes, ultimately resolved through increased self-awareness and communication.

Use of Irony and Satire

Austen employs irony extensively, particularly through narrative voice and dialogue, to critique social norms and character flaws. The satirical portrayal of figures like Mr. Collins and Lady Catherine de Bourgh underscores the absurdities of class-consciousness and social pretension.

Social Commentary and Cultural Impact

Jane Austen's *Pride and Prejudice* offers incisive social commentary on early 19th-century British society, making it relevant beyond its romantic plot. The novel's critique of gender roles, class distinctions, and the institution of marriage has sustained its relevance and academic interest.

Gender Roles and Expectations

The novel highlights the limited opportunities available to women, who were often dependent on advantageous marriages for financial security. Elizabeth Bennet's character challenges these norms by asserting her right to marry for love rather than convenience or status.

Class and Economic Security

The importance of property and inheritance laws, such as entailment restricting the Bennet daughters' access to their family estate, reflects the precarious economic position of women and the significance of wealth in social standing. Austen's depiction of these realities provides critical insight into the social fabric of her time.

Enduring Cultural Influence

Pride and prejudice has influenced countless authors and has been a subject of extensive scholarly analysis. Its themes continue to resonate in contemporary discussions about class, gender, and relationships, solidifying its place in the Western literary canon.

Adaptations and Legacy

The legacy of Jane Austen's *Pride and Prejudice* extends beyond literature into film, television, theater, and popular culture. Its adaptability and timeless themes have made it a favorite for reinterpretation and creative exploration.

Film and Television Adaptations

Numerous adaptations have brought *Pride and Prejudice* to wider audiences, each interpreting the novel's characters and themes in unique ways. The 1995 BBC miniseries and the 2005 feature film starring Keira Knightley are among the most notable, praised for their faithful and engaging portrayals.

Modern Retellings and Spin-offs

Jane Austen's work has inspired a variety of modern retellings, including novels that reimagine the story in contemporary settings or from alternative perspectives. These adaptations illustrate the novel's flexibility and continued relevance.

Impact on Popular Culture

The novel's influence extends into fashion, language, and social discourse, with phrases and character archetypes originating from *Pride and Prejudice* becoming part of everyday use. This cultural penetration underscores the enduring appeal of Austen's insight into human nature and society.

Frequently Asked Questions

What is the central theme of Jane Austen's *Pride and Prejudice*?

The central theme of *Pride and Prejudice* is the exploration of manners, marriage, and social class in early 19th-century England, particularly focusing on the misunderstandings and personal growth of Elizabeth Bennet and Mr. Darcy.

How does Elizabeth Bennet challenge societal norms in *Pride and Prejudice*?

Elizabeth Bennet challenges societal norms by valuing personal integrity and intelligence over wealth and social status, refusing to marry for convenience or economic security, which was unconventional for women of her time.

What role does Mr. Darcy play in the development of the novel's plot?

Mr. Darcy serves as both a romantic interest and a catalyst for Elizabeth's self-awareness and growth, with their evolving relationship highlighting themes of pride, prejudice, and the importance of understanding.

How does Jane Austen use irony in *Pride and Prejudice*?

Jane Austen uses irony extensively to critique social conventions and character flaws, particularly through witty dialogue and situations that reveal the gap between appearance and reality.

Why is *Pride and Prejudice* still relevant in modern times?

Pride and Prejudice remains relevant because it addresses universal themes such as love, identity, societal expectations, and personal growth, which continue to resonate with readers today.

What is the significance of the title '*Pride and Prejudice*'?

The title refers to the main character flaws that drive the plot: Mr. Darcy's pride and Elizabeth Bennet's prejudice. Their journey involves overcoming these traits to achieve mutual understanding.

How are women's roles and limitations portrayed in *Pride and Prejudice*?

The novel portrays women's limited economic and social opportunities, emphasizing marriage as a crucial means for securing financial stability and social standing, while also highlighting individual agency through characters like Elizabeth.

What impact did *Pride and Prejudice* have on literature?

Pride and Prejudice significantly influenced the development of the romantic novel genre, introducing complex characters and social critique, and remains a classic studied for its narrative style and thematic depth.

Are there any notable adaptations of *Pride and Prejudice*?

Yes, *Pride and Prejudice* has numerous adaptations, including the acclaimed 1995 BBC television series starring Colin Firth and Jennifer Ehle, the 2005 film with Keira Knightley and Matthew Macfadyen, and various stage and modern retellings.

Additional Resources

1. *Pride and Prejudice* by Jane Austen

This classic novel follows the spirited Elizabeth Bennet as she navigates issues of manners, upbringing, morality, and marriage in early 19th-century England. The story centers on her evolving relationship with the proud and wealthy Mr. Darcy. Filled with wit and keen social commentary, it remains one of Austen's most beloved works.

2. *Death Comes to Pemberley* by P.D. James

A unique blend of mystery and classic romance, this novel imagines a murder occurring at Mr. Darcy's estate, Pemberley, six years after the events of *Pride and Prejudice*. Elizabeth and Darcy must grapple with the scandal and investigate the crime, bringing a fresh twist to Austen's original characters.

3. *Mr. Darcy's Diary* by Amanda Grange

Presented as the personal diary of Mr. Darcy, this book offers a new perspective on the events of *Pride and Prejudice*. Readers gain insight into Darcy's thoughts, feelings, and motivations, deepening the understanding of his character and the story's romantic tension.

4. *Longbourn* by Jo Baker

Told from the viewpoint of the Bennet family's servants, this novel explores the lives of those who work behind the scenes at the Bennet household. It illuminates the class dynamics and untold stories that run parallel to the events of *Pride and Prejudice*, adding richness to Austen's world.

5. *Eligible* by Curtis Sittenfeld

A modern retelling of *Pride and Prejudice* set in contemporary Cincinnati, this novel reimagines Elizabeth and Darcy as a witty writer and a successful surgeon, respectively. The story captures the essence of Austen's themes while addressing modern social issues and family dynamics.

6. *Pride, Prejudice, and Other Flavors* by Sonali Dev

This contemporary romance blends Austen's classic tale with Indian-American culture. It follows a neurosurgeon and a chef who must overcome cultural expectations and personal pride to find love, intertwining themes of identity and family with a fresh take on the beloved narrative.

7. *The Darcy Monologues* by Christina Boyd

This work gives voice to Mr. Darcy through a series of monologues that delve into his private thoughts and emotions. It offers a deeper exploration of his character beyond the original text,

portraying his internal struggles and growing affection for Elizabeth.

8. *Bridget Jones's Diary* by Helen Fielding

Inspired by *Pride and Prejudice*, this humorous novel follows Bridget Jones, a single woman in London navigating love, career, and self-improvement. The character of Mark Darcy is a direct homage to Mr. Darcy, blending Austen's themes with modern-day romantic comedy.

9. *Jane and the Unpleasantness at Scargrave Manor* by Stephanie Barron

A clever mystery that places Jane Austen herself as the protagonist, investigating a suspicious death during a visit to Scargrave Manor. The novel combines historical fiction with detective intrigue while maintaining Austen's signature style and wit.

[Jane Austen Pride And Prejudice](#)

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jane austen pride and prejudice: *Pride and Prejudice* Jane Austen, 1994-08-15 Jane Austen's classic story of the five Bennet sisters, all young, all pretty, and all needing husbands.

jane austen pride and prejudice: The Annotated Pride and Prejudice Jane Austen, David M. Shapard, 2012-11-13 The first fully annotated edition of Jane Austen's beloved classic, presenting the complete text alongside comprehensive, detailed annotations—now revised and expanded with hundreds of new notes and illustrations. A sheer delight for Jane Austen fans, *The Annotated Pride and Prejudice* contains the complete text of *Pride and Prejudice* with thousands of annotations, including:

- Explanations of historical context: Rules of etiquette, class differences, the position of women, legal and economic realities, leisure activities, and more.
- Citations from Austen's life, letters, and other writings: Parallels between the novel and Austen's experience are revealed, along with writings that illuminate her beliefs and opinions.
- Definitions and clarifications: Archaic words, words still in use whose meanings have changed, and obscure passages are explained.
- Literary comments and analyses: Insightful notes highlight Austen's artistry and point out the subtle ways she develops her characters and themes.
- Maps and illustrations: See the places and objects mentioned in the novel.
- An introduction, a bibliography, and a detailed chronology of events

Of course, one can enjoy the novel without knowing the precise definition of a gentleman, or what it signifies that a character drives a coach rather than a hack chaise, or the rules governing social interaction at a ball, but readers of *The Annotated Pride and Prejudice* will find that these kinds of details add immeasurably to understanding and enjoying the intricate psychological interplay of Austen's immortal characters.

jane austen pride and prejudice: *Pride and Prejudice* Jane Austen, Donald J. Gray, 1993-01 A Story of lively and rebellious Elizabeth Bennett, one of five unmarried daughters living in the countryside of 19th century England. In a world where obtaining an advantageous marriage is a woman's sole occupation, Elizabeth's independent manner threatens her families future. Will her romantic sparring with the mysterious, sophisticated and arrogant E'Arcy end in misfortune-- or will love's true nature prevail? -- Jane Austen's superb romantic classic comedy follows a cast of society's elite through the games of love and negotiations of marriage in the countryside of 19th century England. It is a lighthearted commentary on the aristocratic and near-aristocratic English country

life. By the use of gentle irony, it shows us our own vanities and prejudices and encourages us to see in every person, an individual to be judged strictly on his or her own merits.

jane austen pride and prejudice: Pride and Prejudice Jane Austen, 2017-07-21 How is this book unique? Font adjustments & biography included Unabridged (100% Original content) Illustrated About Pride and Prejudice by Jane Austen Pride and Prejudice is a novel of manners by Jane Austen, first published in 1813. The story follows the main character, Elizabeth Bennet, as she deals with issues of manners, upbringing, morality, education, and marriage in the society of the landed gentry of the British Regency. Elizabeth is the second of five daughters of a country gentleman, Mr. Bennet living in Longbourn. Page 2 of a letter from Jane Austen to her sister Cassandra (11 June 1799) in which she first mentions Pride and Prejudice, using its working title First Impressions. Set in England in the early 19th century, Pride and Prejudice tells the story of Mr and Mrs Bennet's five unmarried daughters after the rich and eligible Mr Bingley and his status-conscious friend, Mr Darcy, have moved into their neighbourhood. While Bingley takes an immediate liking to the eldest Bennet daughter, Jane, Darcy has difficulty adapting to local society and repeatedly clashes with the second-eldest Bennet daughter, Elizabeth. Pride and Prejudice retains a fascination for modern readers, continuing near the top of lists of most loved books. It has become one of the most popular novels in English literature, selling over 20 million copies, and receives considerable attention from literary scholars. Modern interest in the book has resulted in a number of dramatic adaptations and an abundance of novels and stories imitating Austen's memorable characters or themes.

jane austen pride and prejudice: Pride and Prejudice (Fourth Edition) (Norton Critical Editions) Jane Austen, 2016-06 The Norton Critical Edition of Pride and Prejudice has been revised to reflect the most current scholarly approaches to Austen's most widely read novel. The text is that of the 1813 first edition, accompanied by revised and expanded explanatory annotations. This Norton Critical Edition also includes: · Biographical portraits of Austen by members of her family and, new to the Fourth Edition, those by Jon Spence (Becoming Jane Austen) and Paula Byrne (The Real Jane Austen: A Life in Small Things). · Fourteen critical essays, eleven of them new to the Fourth Edition, reflecting the finest current scholarship. Contributors include Janet Todd, Andrew Elfenbein, Felicia Bonaparte, and Tiffany Potter, among others. · "Writers on Austen"—a new section of brief comments by Mark Twain, Virginia Woolf, Henry James, and others. · A Chronology and revised and expanded Selected Bibliography.

jane austen pride and prejudice: Jane Austen's Pride and Prejudice Jane Austen, 2018-10-16 Puffin Plated: A Book-to-Table Reading Experience A deluxe, full-color hardback edition of the perennial Jane Austen classic featuring a selection of recipes for tea-time treats by the one and only Martha Stewart! Have your book and eat it, too, with this clever edition of a classic novel, featuring delicious recipes from celebrity chefs. In this edition of Jane Austen's regency classic Pride and Prejudice, plan a fancy tea party or book club gathering with recipes for sweet confections and pastries. From maple glazed scones and delicate sugar and spice cake, to berry tartlets and French macaroons. Bring your friends and family together with a good meal and a good book! Book includes full, unabridged text of Jane Austen's Pride and Prejudice, interspersed with recipes, food photography, and special food artwork.

jane austen pride and prejudice: Pride and Prejudice Jane Austen, 2011-08-01 At the turn of eighteenth-century England, spirited Elizabeth Bennet copes with the suit of the snobbish Mr. Darcy while trying to sort out the romantic entanglements of two of her sisters, sweet and beautiful Jane and scatterbrained Lydia.

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Cassandra (11 June 1799) in which she first mentions *Pride and Prejudice*, using its working title *First Impressions*. (NLA) Set in England in the late 18th century, *Pride and Prejudice* tells the story of Mr. and Mrs. Bennet's five unmarried daughters after two gentlemen have moved into their neighbourhood: the rich and eligible Mr. Bingley, and his status-conscious friend, the even more rich and eligible Mr. Darcy. While Bingley takes an immediate liking to the eldest Bennet daughter, Jane, Darcy is disdainful of local society and repeatedly clashes with the Bennets' lively second daughter, Elizabeth. *Pride and Prejudice* retains a fascination for modern readers, continuing near the top of lists of most loved books. It has become one of the most popular novels in English literature, selling over 20 million copies, and receives considerable attention from literary scholars. Likewise, it has paved the way for archetypes that abound in many contemporary literature of our time. Modern interest in the book has resulted in a number of dramatic adaptations and an abundance of novels and stories imitating Austen's memorable characters or themes. The novel centres on Elizabeth Bennet, the second of the five daughters of a landed country gentleman. Elizabeth's father, Mr. Bennet, is a bookish man and somewhat neglectful of his responsibilities. In contrast Elizabeth's mother, Mrs. Bennet, a woman who lacks social graces, is primarily concerned with finding suitable husbands for her five daughters, who will inherit little or nothing from their father due to primogeniture laws. Jane Bennet, the eldest daughter, is distinguished by her kindness and beauty; Elizabeth Bennet shares her father's keen wit and occasionally sarcastic outlook; Mary is studious, devout and musical albeit lacking in taste; Catherine, sometimes called Kitty, the fourth sister, follows where her younger sister leads while Lydia is flirtatious and lacks maturity. The narrative opens with news in the Bennet family that Mr. Bingley, a wealthy, charismatic and sociable young bachelor, is moving into Netherfield Park in the neighbourhood. Mr. Bingley is soon well received while his friend Mr. Darcy makes a less favourable impression by appearing proud and condescending at a ball that they attend (he detests dancing and is not one for light conversation). Mr. Bingley singles out Jane for particular attention, and it soon becomes apparent that they have formed an attachment to each other. While Jane does not alter her conduct for him, she confesses her great happiness only to Lizzie. By contrast, Darcy slights Elizabeth, who overhears and jokes about it despite feeling a budding resentment. Upon paying a visit to Mr. Bingley's sister, Caroline, Jane is caught in a heavy downpour, catching cold, and is forced to stay at Netherfield for several days. Elizabeth arrives to nurse her sister and is thrown into frequent company with Mr. Darcy, who begins to act less coldly towards her. Mr. Collins, a clergyman and heir to Longbourn, the Bennet estate, pays a visit to the Bennets. Mr. Bennet and Elizabeth are much amused by his obsequious veneration of his employer, the noble Lady Catherine de Bourgh, as well as by his self-important and pedantic nature. It soon becomes apparent that Mr. Collins proposes marriage to Elizabeth, who refuses him, much to her mother's distress. Mr. Collins recovers and promptly becomes engaged to Elizabeth's close friend Charlotte Lucas, a homely woman with few prospects.

jane austen pride and prejudice: Pride and Prejudice - Jane Austen (Stage-4) Jane Austen, *Pride and Prejudice* tells the story of Mr. and Mrs. Bennets five unmarried daughters after the rich and eligible Mr. Bingley and his status-conscious friend, Mr. Darcy, have moved into their neighbourhood. While Bingley takes an immediate liking to the eldest Bennet daughter, Jane, Darcy has difficulty adapting to local society and repeatedly clashes with the second-eldest Bennet daughter, Elizabeth. Though Austen set the story at the turn of the 19th century, it retains a fascination for modern readers, continuing near the top of lists of most loved books.

jane austen pride and prejudice: Jane Austen Jane Austen, 2009-10-30 *Pride and Prejudice* is Jane Austen's greatest masterpiece, a sharp and witty comedy of manners played out in early 19th Century English society a world where men held the power and women were required to negotiate mine-fields of social status, respectability, wealth, love, and sex in order to marry to their own liking and the advantage of their family. Such is particularly the case of the Bennetts, the family of daughters featured in *Pride and Prejudice*. Their father's estate will be left to a distant relative, at which point they stand to lose everything. This battle of the sexes in *Pride and Prejudice* is largely seen through the eyes of second daughter Elizabeth, who possesses a razor-sharp wit and rich sense

of humor and finds herself pursued by the rich but annoying Mr. Darcy, and hindered by her own dim-witted mother and her sister Jane's hopeless love for the wealthy Mr. Bingley. One of the funniest novels ever written, *Pride and Prejudice* is peopled with memorable characters brought vividly to life as they both succeed and fail according to the manners of their era. *Pride and Prejudice* is a masterpiece of wit and style; a timeless novel for the ages.

jane austen pride and prejudice: *Pride and Prejudice* Jane Austen, 2020-01-08 *Pride and Prejudice* is a novel of manners by Jane Austen, first published in 1813. The story follows the main character, Elizabeth Bennet, as she deals with issues of manners, upbringing, morality, education, and marriage in the society of the landed gentry of the British Regency. Elizabeth is the second of five daughters of a country gentleman living near the fictional town of Meryton in Hertfordshire, near London. Page 2 of a letter from Jane Austen to her sister Cassandra (11 June 1799) in which she first mentions *Pride and Prejudice*, using its working title *First Impressions*. (NLA) Set in England in the early 19th century, *Pride and Prejudice* tells the story of Mr and Mrs Bennet's five unmarried daughters after the rich and eligible Mr Bingley and his status-conscious friend, Mr Darcy, have moved into their neighbourhood. While Bingley takes an immediate liking to the eldest Bennet daughter, Jane, Darcy has difficulty adapting to local society and repeatedly clashes with the second-eldest Bennet daughter, Elizabeth. *Pride and Prejudice* retains a fascination for modern readers, continuing near the top of lists of most loved books. It has become one of the most popular novels in English literature, selling over 20 million copies, and receives considerable attention from literary scholars. Modern interest in the book has resulted in a number of dramatic adaptations and an abundance of novels and stories imitating Austen's memorable characters or themes.

jane austen pride and prejudice: *The Novels of Jane Austen* Jane Austen, 1911

jane austen pride and prejudice: *Pride and Prejudice* Jane Austen, 2016-10-03 *Pride and Prejudice* is a novel of manners by Jane Austen, first published in 1813. *Pride and Prejudice* tells the story of Mr and Mrs Bennet's five unmarried daughters after the rich and eligible Mr Bingley and his status-conscious friend, Mr Darcy, have moved into their neighbourhood. While Bingley takes an immediate liking to the eldest Bennet daughter, Jane, Darcy has difficulty adapting to local society and repeatedly clashes with the second-eldest Bennet daughter, Elizabeth. Though Austen set the story at the turn of the 19th century, it retains a fascination for modern readers.

jane austen pride and prejudice: *Pride and Prejudice* Jane Austen, 2024-06-04 On the verdant plains of 18th-century England, in the heart of the Hertfordshire countryside, a timeless story of passion, pride and prejudice unfolds. Elizabeth Bennet, a lively, intelligent young woman, is the second of five sisters in a family of modest means. Her sharp mind and independent spirit set her apart in a society where propriety and matrimonial alliances are central concerns. When she crosses paths with Mr. Darcy, an aristocrat as wealthy as he is arrogant, Elizabeth is immediately struck by his coldness and pride. However, as her encounters and misunderstandings progress, she discovers that beyond first impressions lies a man far more complex and vulnerable than she could have imagined. Jane Austen's masterpiece *Pride and Prejudice* is a subtle and poignant exploration of social dynamics and human relationships. Through brilliant dialogue and incisive narration, Austen paints a fascinating picture of the struggle between social classes and the barriers of love. It's a story where true love triumphs over prejudice, and pride is transformed into humility. Immerse yourself in the rich, captivating world of a classic that has lost none of its relevance or charm. A must-read for anyone wishing to understand the power of love and the strength of personal conviction.

jane austen pride and prejudice: *Pride and Prejudice* By Jane Austen Annotated Version Jane Austen, 2020-05-14 *Pride and Prejudice* is a romantic novel of manners written by Jane Austen in 1813. The novel follows the character development of Elizabeth Bennet, the dynamic protagonist of the book who learns about the repercussions of hasty judgments and comes to appreciate the difference between superficial goodness and actual goodness. Its humour lies in its honest depiction of manners, education, marriage, and money during the Regency era in Great Britain. Mr Bennet of Longbourn estate has five daughters, but his property is entailed and can only be passed to a male

heir. His wife also lacks an inheritance, so his family will be destitute upon his death. Thus it is imperative that at least one of the girls marry well to support the others, which is a motivation that drives the plot. The novel revolves around the importance of marrying for love, not for money or social prestige, despite the communal pressure to make a wealthy match. *Pride and Prejudice* has consistently appeared near the top of lists of most-loved books among literary scholars and the reading public. For more than a century, dramatic adaptations, reprints, unofficial sequels, films, and TV versions of *Pride and Prejudice* have portrayed the memorable characters and themes of the novel, reaching mass audiences.

jane austen pride and prejudice: *Pride and Prejudice*. Novel by Jane Austen, 2016-06-13 *Pride and Prejudice* is a novel of manners by Jane Austen, first published in 1813. The story follows the main character, Elizabeth Bennet, as she deals with issues of manners, upbringing, morality, education, and marriage in the society of the landed gentry of the British Regency. Elizabeth is the second of five daughters of a country gentleman, Mr. Bennet, living in Longbourn. Page 2 of a letter from Jane Austen to her sister Cassandra (11 June 1799) in which she first mentions *Pride and Prejudice*, using its working title *First Impressions*. (NLA) Set in England in the early 19th century, *Pride and Prejudice* tells the story of Mr. and Mrs. Bennet's five unmarried daughters after two gentries have moved into their neighbourhood: the rich and eligible Mr. Bingley, and his status-conscious friend, the even more rich and eligible Mr. Darcy. While Bingley takes an immediate liking to the eldest Bennet daughter, Jane, Darcy is disdainful of local society and repeatedly clashes with the Bennets' lively second daughter, Elizabeth. *Pride and Prejudice* retains a fascination for modern readers, continuing near the top of lists of most loved books. It has become one of the most popular novels in English literature, selling over 20 million copies, and receives considerable attention from literary scholars. Likewise, it has paved the way for archetypes that abound in many contemporary literature of our time. Modern interest in the book has resulted in a number of dramatic adaptations and an abundance of novels and stories imitating Austen's memorable characters or themes

jane austen pride and prejudice: *Pride and Prejudice* Jane Austen, 2020-01-07 *Pride and Prejudice* is a novel of manners by Jane Austen, first published in 1813. The story follows the main character, Elizabeth Bennet, as she deals with issues of manners, upbringing, morality, education, and marriage in the society of the landed gentry of the British Regency. Elizabeth is the second of five daughters of a country gentleman living near the fictional town of Meryton in Hertfordshire, near London. Page 2 of a letter from Jane Austen to her sister Cassandra (11 June 1799) in which she first mentions *Pride and Prejudice*, using its working title *First Impressions*. (NLA) Set in England in the early 19th century, *Pride and Prejudice* tells the story of Mr and Mrs Bennet's five unmarried daughters after the rich and eligible Mr Bingley and his status-conscious friend, Mr Darcy, have moved into their neighbourhood. While Bingley takes an immediate liking to the eldest Bennet daughter, Jane, Darcy has difficulty adapting to local society and repeatedly clashes with the second-eldest Bennet daughter, Elizabeth. *Pride and Prejudice* retains a fascination for modern readers, continuing near the top of lists of most loved books. It has become one of the most popular novels in English literature, selling over 20 million copies, and receives considerable attention from literary scholars. Modern interest in the book has resulted in a number of dramatic adaptations and an abundance of novels and stories imitating Austen's memorable characters or themes.

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novel revolves around the importance of marrying for love rather than money or social prestige, despite the communal pressure to make a wealthy match. The novel is set in rural England in the early 19th century. Mrs. Bennet attempts to persuade Mr. Bennet to visit Mr. Bingley, a rich bachelor who recently arrived in the neighborhood. After some verbal sparring with her husband, Mrs. Bennet believes he will not call on Mr. Bingley. Shortly afterward, he visits Netherfield, Mr. Bingley's rented residence, much to Mrs. Bennet's delight. At the ball, we are first introduced to the whole Netherfield party, which consists of Mr. Bingley, his two sisters, the husband of one of his sisters, and Mr. Darcy, his dearest friend. Mr. Bingley's friendly and cheerful manner earns him popularity among the guests. He appears attracted to Jane Bennet (the Bennet's eldest daughter), with whom he dances twice. Mr. Darcy, reputed to be twice as wealthy, is haughty and aloof, causing a decided dislike of him. He declines to dance with Elizabeth (Bennet's second-eldest daughter), stating that she is not attractive enough to tempt him. Elizabeth finds this amusing and jokes about it with her friends. Mr. Collins proposes to Elizabeth. Her father informs her that if she doesn't marry Mr. Collins, her mother will never speak to her again, but if she does marry Mr. Collins, her father will never speak to her again. She rejects Collins, to her mother's fury and her father's relief. Shortly afterward, the Bingleys suddenly depart for London with no plans to return. After Elizabeth's rejection, Mr. Collins proposes to Charlotte Lucas, a sensible young woman and Elizabeth's friend. Charlotte, older (27), is grateful for a proposal that guarantees her a comfortable home and a secure future. Elizabeth is aghast at such pragmatism in matters of love. Meanwhile, a heartbroken Jane visits her aunt and Uncle Gardiner in London. It appears that Mr. Bingley has no intention of resuming their acquaintance. Mr. Bingley and Mr. Darcy return to Netherfield. Bingley proposes to Jane, who accepts. Lady Catherine, having heard rumors that Elizabeth intends to marry Mr. Darcy, visits Elizabeth and demands she promise never to accept Mr. Darcy's proposal. Elizabeth refuses and the outraged Lady Catherine withdraws after Elizabeth demands she leave for making insulting comments about her family. Darcy, heartened by his aunt's indignant relaying of Elizabeth's response, again proposes to her and is accepted. Elizabeth has difficulty in convincing her father that she is marrying for love, not position and wealth, but Mr. Bennet is finally convinced. Mrs. Bennet is exceedingly happy to learn of her daughter's match to Mr. Darcy and quickly changes her opinion of him. The novel concludes with an overview of the marriages of the three daughters and the great satisfaction of both parents at the fine, happy matches made by Jane and Elizabeth.

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