

is smithsonian magazine woke

is smithsonian magazine woke has become a question of interest among readers seeking to understand the editorial stance and cultural perspective of this prestigious publication. Smithsonian Magazine, known for its in-depth coverage of history, science, art, and culture, has evolved alongside broader social and political trends. This article explores whether the magazine's content aligns with what is often labeled as "woke" ideology. We will analyze the magazine's editorial approach, content themes, and its engagement with contemporary social issues. Additionally, the examination includes how the magazine navigates topics related to diversity, equity, and inclusion without compromising its reputation for scholarly rigor. This comprehensive review aims to provide clarity for readers curious about the magazine's position in today's cultural landscape. The following sections will cover the definition of "woke," Smithsonian Magazine's editorial history, content analysis, and public perception.

- Defining "Woke" in Media
- Smithsonian Magazine's Editorial History and Mission
- Content Analysis: Themes and Perspectives
- Engagement with Social Issues and Diversity
- Public Perception and Criticism

Defining "Woke" in Media

Understanding whether Smithsonian Magazine is "woke" requires a clear definition of the term within the context of media and journalism. "Woke" generally refers to an awareness of social injustices, particularly related to race, gender, and inequality, often accompanied by advocacy for progressive social change. In media, being "woke" can manifest as prioritizing stories about marginalized communities, highlighting systemic issues, and promoting diversity and inclusion. However, the term has also been politicized and used pejoratively to criticize perceived excessive political correctness or ideological bias. Evaluating Smithsonian Magazine through this lens involves assessing whether its content and editorial policies reflect these characteristics or maintain a more traditional, neutral journalistic stance.

Smithsonian Magazine's Editorial History and Mission

Smithsonian Magazine was established in 1970 as the official journal of the Smithsonian Institution. Its mission has traditionally focused on educating the public by providing authoritative articles on history, science, arts, and culture. The editorial direction emphasizes accuracy, thorough research, and storytelling that connects readers with the breadth of human knowledge and achievement. Over the decades, Smithsonian Magazine has remained a respected source for scholarly yet accessible content. Its editorial guidelines stress impartiality and factual reporting, aiming to avoid overt political or ideological bias. However, as societal values evolve, the magazine has adapted to include broader perspectives and contemporary issues while retaining its core mission.

Historical Focus and Evolution

Initially, Smithsonian Magazine concentrated heavily on historical narratives, natural sciences, and cultural heritage. As the social climate shifted toward greater awareness of diversity and inclusion, the magazine began incorporating articles that explore underrepresented histories and voices. This evolution reflects a broader trend in media to address previously overlooked topics and communities, aligning with modern journalistic responsibilities without necessarily adopting a partisan stance.

Editorial Standards and Objectivity

The magazine maintains rigorous editorial standards to ensure content quality and objectivity. Contributors are often experts or scholars in their fields, and articles undergo multiple rounds of fact-checking and review. This commitment to accuracy ensures that the magazine's engagement with social or cultural issues is grounded in evidence rather than ideology, which is a critical factor when assessing claims about being "woke."

Content Analysis: Themes and Perspectives

Analyzing Smithsonian Magazine's recent content reveals a range of themes that reflect contemporary societal concerns. While the magazine covers traditional topics like archaeology and natural history, it also includes features on social justice, climate change, and human rights. These topics suggest a responsiveness to current global and national conversations.

Inclusion of Marginalized Histories

One notable aspect of Smithsonian Magazine's content is its inclusion of stories about marginalized groups and overlooked historical events. Articles frequently spotlight Indigenous cultures, African American history, and contributions of women in various fields. This focus aligns with efforts to diversify historical narratives and provide a more inclusive account of human experience.

Scientific and Environmental Reporting

The magazine extensively covers environmental issues, including climate change and conservation efforts. It presents scientific findings with clarity and urgency, often highlighting the social implications of environmental degradation. This approach resonates with broader progressive concerns about sustainability and environmental justice.

Balancing Tradition and Progressivism

While some content reflects progressive themes, Smithsonian Magazine generally balances these with traditional scientific and historical reporting. The magazine does not appear to prioritize ideology over factual storytelling, maintaining a nuanced perspective that respects complexity and multiple viewpoints.

Engagement with Social Issues and Diversity

Smithsonian Magazine's coverage of social issues and diversity reflects a commitment to broadening representation and fostering understanding among its readership. This engagement is evident in its editorial choices and the diversity of voices featured in its articles.

Commitment to Diversity and Inclusion

The magazine actively promotes diversity by featuring writers and experts from varied backgrounds. It also highlights cultural events and social movements that advance equity and inclusion. This editorial strategy supports a more comprehensive portrayal of society, which some interpret as aligning with "woke" values.

Addressing Contemporary Social Challenges

Topics such as racial justice, gender equality, and indigenous rights receive thoughtful treatment in the magazine's pages. Articles are typically well-

researched and strive to present historical context alongside current developments. This methodical approach contrasts with sensationalist or partisan media, underscoring the magazine's educational intent.

Examples of Social Issue Coverage

- Exploration of Native American history and culture
- Reports on climate justice and its impact on vulnerable communities
- Profiles of pioneering women scientists and artists
- Analysis of civil rights movements and their legacies

Public Perception and Criticism

Public perception of whether Smithsonian Magazine is "woke" varies depending on readers' expectations and definitions of the term. Some praise the magazine for its inclusive and socially conscious content, while others perceive its coverage of social justice topics as indicative of a progressive agenda.

Support from Readers and Scholars

Many readers and academic circles regard Smithsonian Magazine as a credible source that balances educational content with contemporary relevance. Its efforts to include diverse perspectives are often seen as a strength that enriches the reader's understanding of history and culture.

Criticism and Controversy

Conversely, some critics argue that the magazine's attention to identity politics and social issues reflects a "woke" bias. These critiques typically focus on concerns about editorial neutrality or the perceived politicization of cultural content. However, such criticisms are often subjective and reflect broader societal debates about media and ideology.

Impact on the Magazine's Reputation

Despite occasional criticism, Smithsonian Magazine maintains a strong reputation for quality journalism and scholarship. Its measured approach to social topics tends to mitigate allegations of partisanship, allowing it to

serve a wide and diverse audience.

Frequently Asked Questions

Is Smithsonian Magazine considered a woke publication?

Smithsonian Magazine is known for its focus on history, culture, science, and art, aiming to provide educational and informative content rather than promoting a specific political ideology. While some readers may perceive certain articles as aligning with progressive viewpoints, the magazine primarily strives for scholarly and balanced coverage.

Has Smithsonian Magazine published content related to social justice or diversity issues?

Yes, Smithsonian Magazine has featured articles that explore social justice, diversity, and inclusion topics, reflecting broader societal conversations and historical perspectives. These pieces aim to educate readers and provide context rather than endorse a particular political stance.

Do critics label Smithsonian Magazine as 'woke' due to its content?

Some critics may use the term 'woke' to describe Smithsonian Magazine when they perceive its content as focusing on progressive social issues. However, the magazine's editorial mission centers on education and exploration of culture and history, not on activism or political advocacy.

How does Smithsonian Magazine approach topics related to race and identity?

Smithsonian Magazine approaches topics of race and identity through historical analysis, cultural exploration, and scientific research. The magazine seeks to present nuanced and well-researched perspectives to foster understanding rather than promote a particular ideology.

Is there evidence that Smithsonian Magazine has changed its editorial stance recently to become more 'woke'?

There is no clear evidence of a significant editorial shift toward 'wokeness' at Smithsonian Magazine. The publication continues to cover a wide range of topics with an emphasis on accuracy, scholarship, and storytelling, reflecting evolving societal interests without abandoning its core mission.

How do readers from different political backgrounds perceive Smithsonian Magazine?

Reader perceptions of Smithsonian Magazine vary; some appreciate its educational content and diverse topics, while others may interpret certain articles as politically charged. Overall, the magazine aims to provide informative content accessible to a broad audience regardless of political affiliation.

Does Smithsonian Magazine explicitly promote political activism or agendas?

No, Smithsonian Magazine does not explicitly promote political activism or agendas. Its content focuses on delivering insightful stories about history, culture, science, and the arts, intending to inform and engage readers rather than advocate for specific political causes.

Where can one find Smithsonian Magazine's editorial guidelines regarding bias and objectivity?

Smithsonian Magazine's editorial guidelines emphasize accuracy, fairness, and integrity in reporting. While the magazine does not publicly detail all editorial policies, it adheres to journalistic standards designed to minimize bias and provide well-researched, balanced content.

Additional Resources

1. Woke: A Guide to Social Justice

This book provides an in-depth exploration of the modern social justice movement often referred to as "wokeness." It discusses the origins, key concepts, and cultural impacts of being "woke," examining both the positive intentions and the controversies surrounding the term. The author also offers perspectives on how the movement influences politics, education, and media.

2. The Woke Revolution: Changing Culture and Society

Focusing on the cultural shifts driven by social awareness and activism, this book analyzes how "woke" ideologies have transformed societal norms and values. It offers a historical context for the rise of woke culture and critiques its effects on free speech, identity politics, and inclusion. The narrative balances praise for social progress with caution about polarization.

3. Awakening America: The Rise of Woke Culture

This title chronicles the evolution of woke culture in the United States, tracing its roots through civil rights movements to contemporary social justice campaigns. The author examines how media outlets, including magazines like Smithsonian, have contributed to or reflected these changes. The book also explores public reactions and debates sparked by woke initiatives.

4. *Beyond Woke: Navigating the New Social Landscape*

Offering practical advice and thoughtful analysis, this book helps readers understand the complexities of woke ideologies and their place in today's world. It discusses how individuals, organizations, and institutions can engage with social justice issues constructively. The text encourages critical thinking and empathy in addressing cultural divisions.

5. *The Woke Lens: Media, Identity, and Activism*

This book investigates how "woke" perspectives shape media representations, including those found in popular magazines and journalism. It delves into issues of identity politics, representation, and advocacy in media coverage. The author critiques and celebrates the role of media in promoting social awareness and change.

6. *Woke Science: Progress and Controversy in Research*

Examining the intersection of social justice and scientific research, this book discusses how woke principles influence contemporary science and academia. It explores debates about diversity, equity, and inclusion in research fields, highlighting both advancements and challenges. The author provides case studies illustrating the impact of social values on scientific inquiry.

7. *The History and Future of Wokeness*

This comprehensive volume traces the historical development of wokeness from early social movements to today's activism. It forecasts possible future directions and societal impacts of the movement. The book also considers how institutions like museums and cultural organizations respond to or incorporate woke perspectives.

8. *Critical Conversations: Woke Ideology in Public Discourse*

Focusing on public debates, this book explores how woke ideology shapes conversations around race, gender, and equality. It analyzes discourse in politics, education, and media, highlighting conflicts and consensus points. The author encourages dialogue that bridges divides and fosters mutual understanding.

9. *Smithsonian Magazine and the Woke Era: A Cultural Analysis*

This title specifically examines Smithsonian Magazine's engagement with woke themes, assessing how the publication addresses social justice topics. It considers editorial choices, featured stories, and reader responses to understand the magazine's role in the woke cultural landscape. The book offers insights into balancing educational content with contemporary social issues.

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is smithsonian magazine woke: *When the Church Woke* William B. Lawrence, 2022-10-21 The most divisive and damaging aspect of the church in America is the combination of racism and white supremacy that has been woven into the fabric of the church to the degree that one cannot discuss the church in America apart from this sin. Nowhere is this clearer than in American Methodism, including The United Methodist Church. That denomination, which has been divided for decades over issues regarding human sexuality and homosexuality, is a product of a long history of racism and white supremacy. While initiatives have been taken to address these matters, there has not been any effort to help the church focus on being anti-racist in its practices or public witness at every level, including local church levels. This is a book that identifies this sin and offers an innovative look at the mission of the church, based on biblical witnesses to new life with the resurrection. It offers proposals for reparations and renewal that will come when the church woke.

is smithsonian magazine woke: *WOKE* Nova Ember, 2025-02-20 An Odyssey in social criticism and corruption, *WOKE* takes the reader on a journey through the 20th century world politics - only to reveal the lies and manipulation that politicians have held back from the population for more than 100 years. If this book does not make you want a revolution - nothing will!

is smithsonian magazine woke: *We Have Never Been Woke* Musa al-Gharbi, 2025-10-07 How a new “woke” elite uses the language of social justice to gain more power and status—without helping the marginalized and disadvantaged Society has never been more egalitarian—in theory. Prejudice is taboo, and diversity is strongly valued. At the same time, social and economic inequality have exploded. In *We Have Never Been Woke*, Musa al-Gharbi argues that these trends are closely related, each tied to the rise of a new elite—the symbolic capitalists. In education, media, nonprofits, and beyond, members of this elite work primarily with words, ideas, images, and data, and are very likely to identify as allies of antiracist, feminist, LGBTQ, and other progressive causes. Their dominant ideology is “wokeness” and, while their commitment to equality is sincere, they actively benefit from and perpetuate the inequalities they decry. Indeed, their egalitarian credentials help them gain more power and status, often at the expense of the marginalized and disadvantaged. *We Have Never Been Woke* details how the language of social justice is increasingly used to justify this elite—and to portray the losers in the knowledge economy as deserving their lot because they think or say the “wrong” things about race, gender, and sexuality. Al-Gharbi’s point is not to accuse symbolic capitalists of hypocrisy or cynicism. Rather, he examines how their genuine beliefs prevent them from recognizing how they contribute to social problems—or how their actions regularly provoke backlash against the social justice causes they champion. A powerful critique, *We Have Never Been Woke* reveals that only by challenging this elite’s self-serving narratives can we hope to address social and economic inequality effectively.

is smithsonian magazine woke: *Woke Church* Eric Mason, 2018-10-02 “Between the Christianity of this land, and the Christianity of Christ, I recognize the widest possible difference.” –Frederick Douglass, 1845 The prophets of old were not easy to listen to because they did not flatter. They did not cajole. They spoke hard words that often chafed and unsettled their listeners. Like the Old Testament prophets, and more recent prophetic voices like Frederick Douglass, Dr. Eric Mason calls the evangelical church to a much-needed reckoning. In a time when many feel confused, complacent, or even angry, he challenges the church to: Be Aware - to understand that the issue of justice is not a black issue, it’s a kingdom issue. To learn how the history of racism in America and in the church has tainted our witness to a watching world. Be Redemptive - to grieve and lament what we have lost and to regain our prophetic voice, calling the church to remember our gospel imperative to promote justice and mercy. Be Active - to move beyond polite, safe conversations about reconciliation and begin to set things aright for our soon-coming King, who will be looking for a WOKE CHURCH.

is smithsonian magazine woke: Woke Brand Dr Abas Mirzaei, 2023-02-16 Abas Mirzaei, a faculty assistant professor in branding at Macquarie Business School, observes that woke branding has become the new wave that brands can no longer avoid. Avoid going woke, and your brand risks irrelevancy, especially with younger consumers. Go woke, and you're likely to experience a backlash. Until relatively recently, people wanted to buy high-quality cameras, reliable cars, and durable shoes and active wear. Today, however, many people want to buy a camera (to capture scenes of social injustice), shoes (that weren't made using child labor), and cars (that emit minimal carbon and are safe for the environment). Likewise, we purchase "animal-friendly" vegan handbags that are not associated with animal cruelty and use ride-sharing services that promise not to exploit drivers. In getting woke, fighting discrimination, and questioning the status quo, there are questions to address, steps to follow and considerations to take note of. This book unpacks the dynamics of woke branding, identifies its ingredients, and offers a roadmap for those wanting to walk into the uncertain world of wokeness. This book is neither a pro-woke nor an anti-woke polemic. Instead, with the appropriate critical distance, it presents a range of different views about wokeness: from woke authenticity, to cute wokeness, to woke sacrifice, and woke execution ingredients. So, if you're weighing the risks of engaging in "woke" moves and aren't sure how consumers will respond, then this book is for you.

is smithsonian magazine woke: WOKE - Down The Rabbit Hole Nova Ember, 2024-11-24 WOKE - Down The Rabbit Hole är en Odysse i samhällskritik och korruption. Under hundratals år har det funnits makthavare. Lika länge har makthavarna med olika medel styrt folket. I denna bok får läsaren reda på hur det hänger ihop och hur makthavares och elitens metoder har blivit mer och mer korrumpade - i takt med att det moderna samhällets framväxt. Läs om hur PR-konsulter har tvingat befolkningen in i konsumtionssamhället - steg för steg, samma konsumtionssamhälle vi lever i idag. Hur verkar makteliten och vilka samarbetar de med? Och vad har detta med vapenindustrin och Nato att göra? Finns det verkligen partipolitik med olika partier eller handlar det om partimonopol i samma totalitära stat? Är inte höger och vänster endast två sidor av samma mynt för att eliten ska slå klorna i människor och söndra för att Machiavelliskt härska? Och hur kommer det sig att människor under 2000-talet fortfarande tillber ett förlegat politiskt system som passade bäst under 1800-talets misär - marxismen?

is smithsonian magazine woke: Disney Theme Parks and America's National Narratives Bethanee Bemis, 2022-12-27 Disney Theme Parks and America's National Narratives takes a public history approach to situating the physical spaces of the Disney brand within memory and identity studies. For over 65 years, Disney's theme parks have been important locations for the formation and negotiation of the collective memory of the American narrative. Disney's success as one of America's most prolific storytellers, its rise as a symbol of America itself, and its creation of theme parks that immerse visitors in three-dimensional versions of certain American values and historic myths have both echoed and shaped the way the American people see themselves. Like all versions of the American narrative, Disney's vision serves to reassure us, affirm our shared values, and unite a diverse group of people under a distinctly American identity—or at least, it did. The book shows how the status Disney obtained led the public to use them both as touchstones of identity and as spaces to influence the American identity writ large. This volume also examines the following: • how Disney's original cartoons and live-action entertainment offerings drew from American folk history and ideals • how their work during World War II cemented them as an American symbol at home and abroad • how the materialization of the American themes already espoused by the brand at their theme parks created a place where collective memory lives • how legitimization by presidents and other national figures gave the theme parks standing no other entertainment space has • how Disney has changed alongside the American people and continues to do so today. This book will be of interest to students and scholars of history, media, cultural studies, American studies and tourism.

is smithsonian magazine woke: Achieving Creative Justice in the U.S. Creative Sector antonio c. cuyler, 2025-05-02 Caste and the discrimination, exclusion, marginalization, othering, oppression, subalterning, and subjugation that it produces continue to challenge creative industries

compromising culture's verisimilitude as a public good. Achieving Creative Justice in the U.S. Creative Sector explores the relationships between access, diversity, equity, and inclusion (ADEI), and creative justice in the U.S. creative sector as a solution to meaningfully address enduring creative injustices. Whether it's the #BlackLivesMatter, #LandBack, or #MeToo movements, caste remains structurally and systemically built into U.S. Society, and thereby the creative sector. Acknowledging this realization after George Floyd's murder in 2020 has galvanized a quest for solutions. This book encourages sincere consideration for the human toll of insisting on artistic excellence and artistic merit at the expense of profound and unnecessary identity-based human suffering. Providing a practical guide on how to activate ADEI to achieve creative justice and a research agenda, this book is an essential reading for practitioners and scholars who feel compelled to address creative injustices that constrain the creative flourishing of historically and continuously low-casted peoples throughout the entire cultural ecosystem that defines the U.S. creative sector. The Open Access version of this book, available at <http://www.taylorfrancis.com>, has been made available under a Creative Commons [Attribution-Non Commercial-No Derivatives (CC BY-NC-ND)] 4.0 license.

is smithsonian magazine woke: The Erosion of the American Sporting Ethos ... Reconsidered Joel Nathan Rosen, 2021-01-01 This work examines American sport from its traditional roots to the influence of the 1960s-era counterculture and the rise of a post-Cold War ethos that reinterprets competition as a relic of a misbegotten past and anathema to American life.

is smithsonian magazine woke: Museums and Social Responsibility Kevin Coffee, 2022-12-23 Museums and Social Responsibility examines inherent contradictions within and effecting museum practice in order to outline a museological theory of how museums are important cultural practices in themselves and how museums shape the socio-cultural dynamics of modern societies, especially our attitudes and understandings about human agency and creative potential. Museums are libraries of objects, presenting thematic justification that dominant concepts of normativity and speciality, as well as attitudes of cultural deprecation. By sorting culture into hierarchies of symbolic value, museums cloak themselves in supposed objectivity, delivered with the passion of connoisseurship and the surety of scholarly research. Ulterior motives pertaining to socio-economic class, racial and ethnic othering, and sexual subjugation, are shrouded by that false appearance of objectivity. This book highlights how the socially responsive practitioner can challenge and subvert taken-for-granted motivations by undertaking liberatory museum work that engages subaltern narratives, engages historically disadvantage populations, and co-creates with them dialogical practices of collecting, preserving, exhibiting and interpreting. It points to examples in Africa, Asia, Europe, and the Americas, not as self-contained entities but as practices within a global web of relationships, and as microcosms that define normality and abnormality, that engage users in critical dialogue, and that influence, are conditioned by, and disrupt taken-for-granted understandings and practices of class, ethnicity, sex, gender, thinking and being. Suitable for students, researchers, and museum professionals, Museums and Social Responsibility presents a comprehensive argument and proposes critical, reflective processes to the practitioner, so that their museum work may more effectively engage with and change their societies and the world.

is smithsonian magazine woke: You Don't Want to Know James Felton, 2021-10-07 With his trademark brand of bulldozer-banter, Twitter legend James Felton guides you through the most morbidly fascinating facts you'll then wish you could forget. Ever wondered why the chainsaw was invented?* How authorities dealt with a beached whale back in ye olde days of 1970?** Or what being a human decanter entails?*** Then you've come to the right place! Within these pages you'll find the maddest, strangest and downright grossest stories from history, nature and science that you don't want to know. (Except secretly you really do, you masochistic, beastly person you.) Illustrated, painfully funny and drop-your-jaw ridiculous, this is trivia from the cesspit of time that you won't be able to stop reading once you start. *To aid childbirth. **They exploded it with 100 times too much dynamite and rained blubber down on unsuspecting people and buildings. ***Decency prevents us from answering this one here. You'll have to buy the book to find out.

is smithsonian magazine woke: *The Wings of Poppy Pendleton* Melanie Dobson, 2023-09-19 In this compelling new time-slip mystery, a little girl goes missing from her family's castle in the Thousand Islands of New York. Eighty-five years later, a journalist teams up with a woman living on Koster Isle to find out what happened to Poppy, once and for all. 1907. On the eve of her fifth birthday, Poppy Pendleton is tucked safely in her bed, listening to her parents entertain New York's gilded society in their Thousand Islands castle; the next morning, she is gone, and her father is found dead in his smoking room. 1992. Though Chloe Ridell lives in the shadows of Poppy's castle, now in ruins, she has little interest in the mystery that still captivates tourists and locals alike. She is focused on preserving the island she inherited from her grandparents and reviving their vintage candy shop. Until the day a girl named Emma shows up on Chloe's doorstep, with few possessions, save a tattered scrapbook that connects her to the Pendleton family. When a reporter arrives at Chloe's store, asking questions about her grandfather, Chloe decides to help him dig into a past she'd thought best left buried. The haunting truth about Poppy, they soon discover, could save Emma's life, so Chloe and Logan must work together to investigate exactly what happened long ago on Koster Isle. "[A] propulsive time-swapping tale. . . . Fans of WWII inspirations will love this." Publishers Weekly on *The Curator's Daughter* "Readers will delight in this story that illustrates how the past can change the present." Lisa Wingate, national bestselling author of *Before We Were Yours*, on *Catching the Wind* Standalone dual-timeline historical mystery Clean, suspenseful historical fiction, perfect for fans of Susan Meissner or Lisa Wingate Book length: 95,000 words Includes discussion questions for book groups

is smithsonian magazine woke: *The Savvy Ally* Jeannie Gainsburg, 2023-03-14 Bursting with passion and humor, *The Savvy Ally: A Guide for Becoming a Skilled LGBTQ+ Advocate* is a treasure trove for allies to the LGBTQ+ communities. This fully revised second edition includes: The most current information on identities and LGBTQ+ language Tips for respectfully sharing, gathering, and using pronouns LGBTQ+ etiquette, including common language bloopers to avoid Tools for navigating difficult conversations Best practices for creating LGBTQ+ inclusive spaces Appropriate actions to take after messing up Techniques for self-care and sustainable allyship *The Savvy Ally* is a vital resource for teachers, mental health professionals, healthcare providers, college professors, faith leaders, family members, and friends who want to support and advocate for the LGBTQ+ people in their lives and help make the world a safer, more inclusive place. This informative, encouraging, and easy-to-understand guidebook will jump-start even the most tentative ally. 100% of the royalties from the first year of sales of this 2nd edition will be donated to nonprofit organizations working to build a safer and more inclusive world for LGBTQ+ people.

is smithsonian magazine woke: *Popular Culture in Everyday Life* Charles Soukup, Christina R. Foust, 2023-08-25 An accessible and engaging introduction to the critical study of popular culture, which provides students with the tools they need to make sense of the popular culture that inundates their everyday lives. This textbook centers on media ecology and equipment for living to introduce students to important theories and debates in the field. Each chapter engages an important facet of popular culture, ranging from the business of popular culture to communities, stories, and identities, to the simulation and sensation of pop culture. The text explains key terms and features contemporary case studies throughout, examining aspects such as memes and trends on social media, cancel culture, celebrities as influencers, gamification, meta pop culture, and personalized on-demand music. The book enables students to understand the complexity of power and influence, providing a better understanding of the ways pop culture is embedded in a wide range of everyday activities. Students are encouraged to reflect on how they consume and produce popular culture and understand how that shapes their sense of self and connections to others. Essential reading for undergraduate and postgraduate students of media studies, communication studies, cultural studies, popular culture, and other related subjects.

is smithsonian magazine woke: *Old English Medievalism* Rachel A. Fletcher, Thijs Porck, Oliver M. Traxel, 2022 An exploration across thirteen essays by critics, translators and creative writers on the modern-day afterlives of Old English, delving into how it has been transplanted and

recreated in the twentieth and twenty-first centuries. Old English language and literary style have long been a source of artistic inspiration and fascination, providing modern writers and scholars with the opportunity not only to explore the past but, in doing so, to find new perspectives on the present. This volume brings together thirteen essays on the modern-day afterlives of Old English, exploring how it has been transplanted and recreated in the twentieth and twenty-first centuries by translators, novelists, poets and teachers. These afterlives include the composition of neo-Old English, the evocation in a modern literary context of elements of early medieval English language and style, the fictional depiction of Old English-speaking worlds and world views, and the adaptation and recontextualisation of works of early medieval English literature. The sources covered include W. H. Auden, J. R. R. Tolkien, and Seamus Heaney, alongside more recent writers such as Christopher Patton, Hamish Clayton and Paul Kingsnorth, as well as other media, from museum displays to television. The volume also features the first-hand perspectives of those who are authors and translators themselves in the field of Old English medievalism.

is smithsonian magazine woke: *Storied & Scandalous Charleston* Leigh Jones Handal, 2022-08-01 Quaker William Penn once described Charles Town as “a hotbed of piracy,” full of wayward women “who frequented a tap room on The Bay and infected a goodly number of the militia with the pox.” Since the Carolina Colony was founded and named for Charles II, the Merry Monarch, it’s no surprise that Charlestonians have always had a flair for flouting the rules. In the 18th century, Bostonian Josiah Quincy complained that Charlestonians, “are devoted to debauchery and probably carry it to a greater length than any other people.” In *Storied & Scandalous Charleston*, storyteller Leigh Jones Handal weaves tales of piracy, rebellion, ancient codes of honor, and first-hand accounts of the madness that ensued as the city fell first to the British in 1780 and then to the Union in 1865. Meet some of the foremost female criminals of the day—lady pirate Anne Bonny and highwaywoman Livinia Fisher. And learn how centuries of war, natural disasters, bankruptcy, and chaos shaped modern Charleston and the Carolina Low Country.

is smithsonian magazine woke: *Where Biology Ends and Bias Begins* Shoumita Dasgupta, 2025 A geneticist and internationally recognized anti-racism educator provides a powerful, science-based rebuttal to common fallacies about human difference. Well-meaning physicians, parents, and even scientists today often spread misinformation about what biology can and can't tell us about our bodies, minds, and identities. In this accessible, myth-busting book, geneticist Shoumita Dasgupta draws on the latest science to correct common misconceptions about how much of our social identities are actually based in genetics. Dasgupta weaves together history, current affairs, and cutting-edge science to break down how genetic concepts are misused and how we can approach scientific evidence in a socially responsible way. With a unifying and intersectional approach disentangling biology from bigotry, the book moves beyond race and gender to incorporate categories like sexual orientation, disability, and class. *Where Biology Ends and Bias Begins* is an invaluable, empowering resource for biologists, geneticists, science educators, and anyone working against bias in their community.

is smithsonian magazine woke: *Collective Movements and Emerging Political Spaces* Angharad Closs Stephens, Martina Tazzioli, 2024-05-31 *Collective Movements and Emerging Political Spaces* addresses the politics of new forms of collective movements, ranging from anti-austerity protests to migrant struggles and anticolonial demonstrations. Drawing on examples from various countries, as well as struggles taking place across borders, this book traces the emergence of new practices of being political, described as ‘collective movements’. These represent something looser than a common identity – long held as necessary for a political struggle to cohere. They also suggest a different understanding of emancipation to the promise of transformation in time. By addressing various examples of ‘collective movements’, the chapters in this book examine other ways of being political together, formed through relations carved in cramped spaces or small movements that rearrange our ideas about what is possible. Drawing on the temporary and fleeting nature of many migrants’ struggles, the chapters develop concepts and approaches that acknowledge how such mobilisations trouble many standard political sociological categories –

including nation, identity and citizenship. In combining an attentiveness to theories of affect, emotion and atmosphere, they also go beyond a focus on either individuals or collectives, to address the ways bodies are moved by the world and by others. Overall, the chapters propose new questions, methods and starting points for addressing collective movements in emerging political spaces, and for understanding how what counts as politics is being redrawn on the ground. This book will interest students, researchers and scholars of international political sociology, human geography, international relations, critical security studies and migration studies.

is smithsonian magazine woke: The War on Conservatives Mark Dice, 2023-11-07

Conservatives are under attack on numerous different fronts by a well-funded, highly organized Marxist movement. The war is being waged in the public schools and universities, in corporate America, the legal system, the media, and in the streets. American symbols and holidays, Christianity and churches, and even the nuclear family itself is under siege. LGBTQ extremists are preying on children, while White people are being systematically demonized by Critical Race Theory—which is just antiwhiteism in disguise. And millions of illegal aliens have been allowed to invade our country. Censorship on social media is being leveraged by cancel culture mobs to silence critics and those trying to fight back. Democrats are even inciting and endorsing violence against their opponents, using Antifa and Black Lives Matter foot soldiers, all while being cheered on by Hollywood celebrities. And there are even traitors in our midst. Cowardly conservatives and RINOs who have sold out our principles for profit and power. Media analyst Mark Dice takes you to the front lines in *The War on Conservatives*.

is smithsonian magazine woke: *Interactive Media and Society* Corinne M. Dalelio, 2022-06-21 A 2023 Choice Reviews Outstanding Academic Title In this book, Corinne M. Dalelio analyzes how the rise of interactive media over the last few decades has had enormous impacts on every aspect of American society—the ways in which we organize, produce, consume, engage, entertain, and inform. Yet the vestiges of the one-way, broadcast model of the media industries continue to be primary, prominent, and persuasive in our culture, Dalelio argues. This book offers clarity and insight into the current media landscape by first outlining what it is that makes interactive media distinct from that which came before, and then identifying the harmonies and tensions between media systems—new and old—as they operate in various communicative contexts still in flux. These contexts include art, journalism, activism, marketing, and even the public sphere. Dalelio encourages readers to hone their critical digital literacy skills by supplying them with analytical concepts and theoretical principles that can be applied, regardless of how these tools change or evolve, ultimately enabling more thoughtful and meaningful interactive media usage and consumption. Elucidated throughout with interesting and relevant narrative examples, this book offers an engaging and straightforward presentation of the current scholarly understanding of these tools along with practical tips for navigating the challenges of our complex media ecosystem. Scholars of media studies, communication, sociology, and American studies will find this book particularly useful.

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