

internet historian third reich

internet historian third reich is a phrase that brings together a popular internet content creator known for his satirical and historical videos and one of the most significant and controversial periods in world history. The Internet Historian is a YouTube personality renowned for dissecting internet culture, memes, and historical events with humor and in-depth research. The Third Reich, referring to Nazi Germany under Adolf Hitler from 1933 to 1945, remains a heavily studied and discussed topic due to its profound impact on global history. This article explores how the Internet Historian approaches the subject of the Third Reich, the educational and entertainment value of his content, and the broader implications of discussing such a sensitive era through digital media. Delving into the historical context, content analysis, and audience reception, this piece offers a comprehensive examination of the intersection between internet culture and one of history's darkest chapters. The following sections will guide the reader through an overview of the Third Reich, the Internet Historian's style and content focus, and the challenges and responsibilities of portraying historical totalitarian regimes in online media.

- Understanding the Third Reich: Historical Overview
- The Internet Historian: Content and Style
- Approach to the Third Reich in Internet Historian's Work
- Educational Impact and Audience Reception
- Challenges of Depicting the Third Reich Online

Understanding the Third Reich: Historical Overview

The Third Reich refers to the period of German history from 1933 to 1945 when Adolf Hitler and the National Socialist German Workers' Party (NSDAP) ruled Germany. This era is marked by the establishment of a totalitarian state, aggressive expansionism, and the perpetration of the Holocaust. The Third Reich's legacy is one of profound tragedy, war, and genocide, shaping modern political and social discourse worldwide.

Political Structure and Ideology

The Third Reich was characterized by a centralized authoritarian government

under Hitler's dictatorship. The regime promoted a fascist ideology that emphasized Aryan racial supremacy,

Frequently Asked Questions

Who is Internet Historian and what is his connection to the Third Reich?

Internet Historian is a popular YouTube content creator known for comedic and detailed internet history documentaries. He does not have a direct connection to the Third Reich but has covered various historical and internet culture topics, sometimes referencing World War II events for context or humor.

Has Internet Historian made any videos specifically about the Third Reich?

As of now, Internet Historian has not produced any videos specifically focused on the Third Reich or Nazi Germany. His content primarily revolves around internet culture, memes, and modern events.

Why do some people search for 'Internet Historian Third Reich'?

Some viewers may search for 'Internet Historian Third Reich' due to curiosity about whether the channel has covered controversial or historical topics like Nazi Germany, or due to misinformation connecting his content to such themes.

Does Internet Historian promote any ideology related to the Third Reich?

No, Internet Historian does not promote any ideology related to the Third Reich. His content is satirical and focuses on internet phenomena rather than political or extremist ideologies.

Are there any controversies involving Internet Historian and the Third Reich?

There are no known controversies linking Internet Historian to the Third Reich. The channel maintains a neutral and humorous approach to topics without endorsing extremist views.

Can Internet Historian's videos be used as reliable

sources for studying the Third Reich?

No, Internet Historian's videos are intended for entertainment and internet culture commentary, not as academic or reliable sources for studying the Third Reich or historical events.

How does Internet Historian approach sensitive historical topics in his content?

Internet Historian typically approaches sensitive topics with humor and satire while avoiding endorsement of harmful ideologies. He focuses on storytelling related to internet events rather than deep historical analysis.

Additional Resources

1. Internet Historian and the Rise of Digital Storytelling

This book explores the unique style of the Internet Historian, a popular content creator known for his humorous and detailed retellings of internet events. It delves into how digital platforms have transformed modern historical narration and storytelling. Readers will gain insight into the blend of comedy, research, and multimedia that defines his work.

2. The Third Reich in the Digital Age: History and Memes

An examination of how the history of the Third Reich is represented, discussed, and sometimes distorted on the internet. This book analyzes the role of memes, online communities, and digital content creators in shaping public perception of this dark period in history. It also discusses the ethical challenges of presenting sensitive historical topics online.

3. Memes, History, and the Internet: The Case of the Third Reich

This title investigates the intersection of internet culture and historical events, focusing on the Third Reich as a case study. It explores how memes can both educate and trivialize, and the responsibilities of creators in handling such material. The book also looks at audience reception and the viral nature of historical content.

4. Digital Historiography: Internet Historian's Approach to World War II

Focusing on the methodologies used by Internet Historian, this book breaks down how digital historians research and present complex events like World War II. It discusses the challenges of sourcing, accuracy, and engagement in the digital realm. Scholars and enthusiasts alike will find valuable perspectives on modern historiography.

5. From Propaganda to Parody: The Third Reich in Online Media

This book traces the evolution of Third Reich imagery and narratives from wartime propaganda to contemporary online parodies and documentaries. It highlights the shifting cultural attitudes and the role of the internet in reframing historical memory. The analysis includes case studies of popular internet videos and channels.

6. *Internet Historian: A New Lens on Historical Tragedies*

Exploring how Internet Historian tackles sensitive historical tragedies with a mix of humor and respect, this book assesses the impact of his storytelling on younger audiences. It addresses the balance between entertainment and education in digital content creation. The work also considers the broader implications for historical literacy in the internet age.

7. *The Ethics of Humor: Internet Historian and Controversial History*

This title delves into the ethical considerations surrounding the use of humor in recounting controversial and traumatic historical events like those of the Third Reich. It evaluates Internet Historian's approach and the broader conversation about taste, respect, and freedom of expression online. The book is essential for understanding digital content ethics.

8. *Online Communities and Historical Memory: The Third Reich on Reddit and YouTube*

Analyzing popular platforms where discussions about the Third Reich occur, this book examines how online communities contribute to collective historical memory. It studies the role of influencers like Internet Historian in shaping narratives and combating misinformation. The book offers a comprehensive look at digital memory-making processes.

9. *History, Humor, and the Internet: The Internet Historian Phenomenon*

This book provides an in-depth look at the phenomenon of Internet Historian as a new kind of historian who combines humor, research, and internet culture. It discusses how this approach changes public engagement with history, especially complex or dark subjects like the Third Reich. The book also explores future trends in digital historical content creation.

Internet Historian Third Reich

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internet historian third reich: Jehovah's Witnesses and the Third Reich M. James Penton, 2004-01-01 Using materials from Witness archives, the U.S. State Department, Nazi files, and other sources, M. James Penton demonstrates that while many ordinary German Witnesses were brave in their opposition to Nazism, their leaders were quite prepared to support the Hitler government.
--from publisher description

internet historian third reich: ALL HISTORIANS DID NOT SEE! (except the historian Dr. Rex Curry). DO YOU NOT SEE? Kingsley Spicer, Edna Krabappel, Anarchaeology Institute, Pointer Institute for Media Studies, All historians did not see the similar symbolism of Adolf Hitler's NSV, SA, SS logos, as compared with the logo of Hitler's party: the National Socialist German Workers Party. Even today, only exceptional scholars with extraordinary skills (e.g. the USA's Historian Laureate Dr. Rex Curry) are able to perceive the "S"-letter shape of the NSV's logo (The National

Socialist People's Welfare; in German: Nationalsozialistische Volkswohlfahrt). The S-letter symbolism is almost as difficult to detect as in Hitler's Hakenkreuz (hooked cross). It is as imperceptible as in the symbols for the SS and SA (Schutzstaffel and Sturmabteilung). All historians did not see (except for the historian Dr. Curry). Do you not see? Hitler used his party's symbol to represent S-letter shapes for SOCIALIST. Adolf Hitler was a communist and Karl Marx was a Nazi. Together, they are the most notorious white male German political theorists of their time. Marx inspired Hitler. Hitler's Marxism is foreshadowed in Marx's Nazism within Marx's antisemitic "On the Jewish Question" and other works (e.g. Karl Marx's "Ethnological Notebooks") that Hitler used to gain power in Germany. Hitler was elected to the Socialist Bavarian People's State and to the Communist Bavarian Soviet Republic. Photographic and video evidence proves Hitler's communism, as well as contemporary reports. Hitler's later criticisms of Marx were more strategic than ideological. His tactic was to self-identify as socialist to attract non-Marxists to his party. Hitler's political work continued until he secured high office in Marx's homeland. After gaining power, Hitler seized the Means of Production with the Reichsarbeitsdienst (The Reich Labour Service or RAD) and various other alphabet bureaucracies. Hitler replicated the communist Soviet Union which used the term "socialist" in its self-identification (Union of Soviet SOCIALIST Republics). Following the lead of the USSR and other communists, Hitler used the term "socialist" (not "communist") in the name of his political party. Comrade Hitler's communism remained on display when he joined Soviet communism to launch WWII, invading Poland together, and going onward from there in a secret conspiracy for their Global Marxism. Hitler persuaded Stalin to pursue International Communism. Hitler was more Marxist than Stalin, Mao, Pol Pot, Castro, the Kim thugs etc. Hitler believed that capitalism was dying, as did Marx. Hitler had observed the USSR and witnessed the death of capitalists (they were murdered there). Hitler continued to follow Marx's communism (and the communist USSR) when Hitler attempted to eliminate the Bourgeois class. Many monsters were inspired by Karl Marx. He remains popular today. China drooled over Marx in the embarrassing video "Chinese President Xi Jinping delivers speech on anniversary of Marx's birth" (2018). Yes, China is humiliated by the same old German who influenced Hitler. Of course, China has the largest population (billions) who self-identify the same as Hitler: SOCIALIST (the same way that Marx self-identified). And Xi's video is a grim reminder that Mao worshipped Stalin (Hitler's partner to start WWII).

internet historian third reich: The World Hitler Never Made Gavriel D. Rosenfeld, 2005-05-23 A fascinating 2005 study of the place of alternate histories of Nazism within Western popular culture.

internet historian third reich: Learning, Teaching and Researching on the Internet Stuart Stein, 2014-09-11 Learning, Teaching and Researching on the Internet: A Practical Guide for Social Scientists is directed at students and academic staff who want to be able to access Internet resources quickly and efficiently without needing to become IT experts. The emphasis throughout is on the harnessing of the large volume of potentially useful Internet resources to everyday requirements, whether these be focused on learning, teaching or research. The Internet is a significantly rich information, communication and research resource for all those involved in higher education, whether they be students, academic staff involved in teaching and research, or educational administrators. Whilst the author has drawn on the large volume of technical literature, it is written on the basis of practical experience acquired over the many years of using Internet resources in the context of teaching undergraduate and postgraduate courses in the social sciences. In addition to extensive coverage on using Web browsers, searching for information at Web sites, in mailing lists and newsgroups, Part IV provides detailed annotations in the resources available at the best sites on the Internet collating materials on politics, sociology, economics, philosophy, psychology, history, human rights, European Union and other categories. The work is structured so that it will be found useful by both beginners and intermediate level users.

internet historian third reich: Probing Popular Culture on and Off the Internet Marshall William Fishwick, 2004 In Probing Popular Culture: On and Off the Internet, one of the leading

authorities in American and popular culture studies presents an eye-opening examination of the Information Age's influence on what we do, how we live, and who we are. Dr. Marshall Fishwick, author of the textbooks *Great Awakenings: Popular Religion and Popular Culture*; *Popular Culture: Cavespace to Cyberspace*; and *Popular Culture in a New Age* focuses his penetrating gaze upon the impact of the cultural icons and events that color the fabric of our lives. He examines the most recent developments, crises, and anxieties encountered in our headlong dash down the Information Superhighway--and illustrates the reasons behind the media madness. Peppered with quotes from influential figures ranging from Plato to P. T. Barnum, this book provides food for thought that will spark smart discussion about every aspect of popular culture--from Henry Ford to Y2K, the impact on popular culture of the September 11 tragedy, and more.

internet historian third reich: East German Historians since Reunification Axel Fair-Schulz, Mario Kessler, 2017-06-29 Surveys how reunification in 1990 impacted historical scholarship in the former East Germany. With German reunification and the demise of the German Democratic Republic in 1990, East German historians and their traditions of historiography were removed from mainstream discourse in Germany and relegated to the periphery. By the mid-1990s, few GDR-trained historians remained in academia. These developments led to a greater degree of intellectual pluralism, yet marginalized many accomplished scholars. *East German Historians since Reunification* assesses what was gained and lost in the process of dissolving and remaking GDR institutions of historical scholarship. The collection combines primary and secondary sources: younger scholars offer analyses of East German historiography, while senior scholars who lived through the dismantling process provide firsthand accounts. Contributors address broad trends in scholarship as well as particular subfields and institutions. What unites them is a willingness to think critically about the achievements and shortcomings of GDR historiography, and its fate after German reunification.

internet historian third reich: Web Search Engines Ari X. Ellison, Tony Cooper, Don Phillipson, Historian Dr. Rex Curry is famous for proving that the flag pledge written by the SOCIALIST Francis Bellamy for socialist (government) schools in the USA was the origin of the notorious stiff-armed salute (& related behavior) adopted later in Germany by Hitler's socialists. Dr. Curry's fame also results from his discovery that Hitler's flag symbol was used to represent S means Socialism (the name of Hitler's party). The above-mentioned facts are difficult to locate and study in some web search engines. Many google search results are BS on these topics. The following phrases reveal the deceit of some searches, which often claim "no results found" for many of the phrases mentioned herein despite the fact that the following phrases have been used for decades in many books and more to help the public to learn about Dr. Rex Curry's academic discoveries.

internet historian third reich: Culture of the Internet Sara Kiesler, 2014-02-04 As we begin a new century, the astonishing spread of nationally and internationally accessible computer-based communication networks has touched the imagination of people everywhere. Suddenly, the Internet is in everyday parlance, featured in talk shows, in special business technology sections of major newspapers, and on the covers of national magazines. If the Internet is a new world of social behavior it is also a new world for those who study social behavior. This volume is a compendium of essays and research reports representing how researchers are thinking about the social processes of electronic communication and its effects in society. Taken together, the chapters comprise a first gathering of social psychological research on electronic communication and the Internet. The authors of these chapters work in different disciplines and have different goals, research methods, and styles. For some, the emergence and use of new technologies represent a new perspective on social and behavioral processes of longstanding interest in their disciplines. Others want to draw on social science theories to understand technology. A third group holds to a more activist program, seeking guidance through research to improve social interventions using technology in domains such as education, mental health, and work productivity. Each of these goals has influenced the research questions, methods, and inferences of the authors and the look and feel of the chapters in this book. Intended primarily for researchers who seek exposure to diverse approaches to studying

the human side of electronic communication and the Internet, this volume has three purposes: * to illustrate how scientists are thinking about the social processes and effects of electronic communication; * to encourage research-based contributions to current debates on electronic communication design, applications, and policies; and * to suggest, by example, how studies of electronic communication can contribute to social science itself.

internet historian third reich: *Postliterary America* Maria Damon, 2011-04 p.MsoNormal, li.MsoNormal, div.MsoNormal { margin: 0in 0in 0.0001pt; font-size: 12pt; font-family: Times New Roman; }div.Section1 { page: Section1; } In this capacious and challenging book, Maria Damon surveys the poetry and culture of the United States in two distinct but inextricably linked periods. In part 1, Identity K/not/e/s, she considers the America of the 1950s and early 1960s, when contentious and troubled alliances took shape between different marginalized communities and their respective but overlapping bohémias--Jews, African Americans, the Beats, and gays and lesbians. Damon then turns to more contemporary issues and broader topics of poetics in part 2's Poetics for a Postliterary America which goes on to paint a wider picture, dwelling less on close readings of individual poems and more on asking questions about the nature of poetry itself and its role in community formation and individual survival. Discussions of counterperformance, kinetics, the Nuyoricans, Latino identity, and electronic poetics enliven this section.

internet historian third reich: *HITLER'S NATIONAL SOCIALISM* Ian Tinny, Libertarian Literary Criticism, Relying on new revelations, this book reconstructs Adolf Hitler's semiosis, iconography, and goals. It shows that Hitler launched a form of National Socialism that is concealed by the mainstream media and its social media lackeys. They hide how Hitler was inspired by Germany's other infamous political philosopher, Karl Marx. Germany's two top white male racist socialists stay in vogue even though their policies remain a mystery to the multitudes. For example, the following facts (with credit to the archives of the swastikologist Dr. Rex Curry) will come as news to the huddled masses: 1. NEW SWASTIKA DISCOVERY: Hitler's symbol is the reason why Hitler renamed his political party from DAP to NSDAP - National Socialist German Workers Party - because he needed the word Socialist in his party's name so that Hitler could use swastikas as S-letter shaped logos for SOCIALIST as the party's emblem. The party's name had to fit in Hitler's socialist branding campaign that used the swastika and many other similar alphabetical symbols, including the "SS" and "SA" and "NSV" and "VW" etc. He was selling socialism by selling flags and related merchandise. It resembled the advertising campaign of the American socialist Francis Bellamy. 2. The term "swastika" never appears in the original Mein Kampf. There is no evidence that Hitler ever used the word "swastika." The symbol that Hitler did use was intended to represent "S"-letter shapes for "socialist." 3. NEW LENIN'S SWASTIKA REVELATION: Vladimir Lenin's swastika is exposed herein. The impact of Lenin's swastikas was reinforced at that time with additional swastikas on ruble money (paper currency). The swastika became a symbol of socialism under Lenin. It's influence upon Adolf Hitler is explained in this book. 4. Hitler altered his own signature to reflect his "S-shapes for socialism" logo branding. 5. Hitler and Marx were popular in the USA. Two famous American socialists (the cousins Edward Bellamy and Francis Bellamy) were heavily influenced by Marx. The American socialists returned the favor: Francis Bellamy created the "Pledge of Allegiance to the Flag" that produced Nazi salutes and Nazi behavior. The Bellamy cousins were American national socialists. 6. The classic military salute (to the brow) also contributed to the creation of the Nazi salute (with the right-arm extended stiffly). 7. The Bellamy cousins promoted socialist schools that imposed segregation by law and taught racism as official policy. 8. Hitler and his supporters self-identified as "socialists" by the very word in voluminous speeches and writings. The term Socialist appears throughout Mein Kampf as a self-description by Hitler. 9. Hitler never called himself a Nazi. There was no "Nazi Germany." There was no "Nazi Party." Those terms are slang to hide how Hitler and his comrades self-identified: SOCIALIST. 10. Hitler never called himself a "Fascist." That term is misused to hide how Hitler and his comrades self-identified: SOCIALIST. 11. The term "Nazi" isn't in Mein Kampf nor in Triumph of the Will. 12. The term "Fascist" never appears in Mein Kampf as a self-description by Hitler. 13. Mussolini was a long-time socialist leader,

with a socialist background, raised by socialists to be a socialist, and he joined socialists known as "fascio, fasci, and fascisti." 14. Fascism came from a socialist (e.g. Mussolini). Communism came from a socialist (e.g. Marx). Fascism and Communism came from socialists. 15. German socialists and Soviet socialists partnered for International Socialism in 1939. They launched WWII, invading Poland together, and continued onward from there, killing millions. Soviet socialism had signed on for Hitler's Holocaust. 16. After Hitler's death, Stalin continued the plan he had made with Hitler for Global Socialism. Stalin took over the same areas that Hitler had captured. He used the same facilities that Hitler had used. Hitler's Holocaust never ended. Stalin replaced Hitler.

internet historian third reich: History Peter Claus, John Marriott, 2014-01-14 Why should history students care about theory? What relevance does it have to the proper role of the historian? Historiography and historical theory are often perceived as complex subjects, which many history students find frustrating and difficult. Philosophical approaches, postmodernism, anthropology, feminism or Marxism can seem arcane and abstract and students often struggle to apply these ideas in practice. Starting from the premise that historical theory and historiography are fascinating and exciting topics to study, Claus and Marriott guide the student through the various historical theories and approaches in a balanced, comprehensive and engaging way. Packed with intriguing anecdotes from all periods of history and supported by primary extracts from original historical writings, *History: An Introduction to Theory, Method and Practice* is the student-friendly text which demystifies the subject with clarity and verve. Key features - Written in a clear and witty way. Presents a balanced view of the subject, rather than the polemical view of one historian. Comprehensive - covers the whole range of topics taught on historiography and historical theory courses in suitable depth. Full of examples from different historical approaches - from social, cultural and political history to gender, economic and world history Covers a wide chronological breadth of examples from the ancient and medieval worlds to the twentieth century. Shows how students can engage with the theories covered in each chapter and apply them to their own studies via the In Practice feature at the end of each chapter. Includes Discussion Documents - numerous extracts from the primary historiographical texts for students to read and reflect upon.

internet historian third reich: The Holocaust and the West German Historians Nicolas Berg, 2015-01-13 This landmark book, Nicholas Berg addresses the work of German and German-Jewish historians in the first three decades of post-World War II Germany. He examines how they perceived--and failed to perceive--the Holocaust and how they interpreted and misinterpreted that historical fact using an arsenal of terms and concepts, arguments, and explanations.

internet historian third reich: Visions of Community in Nazi Germany Martina Steber, Bernhard Gotto, 2018-07-16 When the Nazis seized power in Germany in 1933 they promised to create a new, harmonious society under the leadership of the Führer, Adolf Hitler. The concept of Volksgemeinschaft - 'the people's community' - enshrined the Nazis' vision of society'; a society based on racist, social-Darwinist, anti-democratic, and nationalist thought. The regime used Volksgemeinschaft to define who belonged to the National Socialist 'community' and who did not. Being accorded the status of belonging granted citizenship rights, access to the benefits of the welfare state, and opportunities for advancement, while these who were denied the privilege of belonging lost their right to live. They were shamed, excluded, imprisoned, murdered. Volksgemeinschaft was the Nazis' project of social engineering, realized by state action, by administrative procedure, by party practice, by propaganda, and by individual initiative. Everyone deemed worthy of belonging was called to participate in its realization. Indeed, this collective notion was directed at the individual, and unleashed an enormous dynamism, which gave social change a particular direction. The Volksgemeinschaft concept was not strictly defined, which meant that it was rather marked by a plurality of meaning and emphasis which resulted in a range of readings in the Third Reich, drawing in people from many social and political backgrounds. *Visions of Community in Nazi Germany* scrutinizes Volksgemeinschaft as the Nazis' central vision of community. The contributors engage with individual appropriations, examine projects of social engineering, analyze the social dynamism unleashed, and show how deeply private lives were

affected by this murderous vision of society.

internet historian third reich: Internet on the Holocaust and Genocide , 1989

internet historian third reich: Reconstructing the Past Sian Nicholas, Tom O'Malley, Kevin Williams, 2013-09-13 Bringing together a team of history and media researchers from across Britain and Europe, this volume provides readers with a themed discussion of the range and variety of the media's engagement with history, and a close study of the relationship between media, history and national identity.

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internet historian third reich: Contemporary German Crime Fiction Thomas W. Kniesche, 2019-10-21 A companion to contemporary German crime fiction for English-speaking audiences is overdue. Starting with the earlier Swiss "classics" Glauser and Dürrenmatt and including a number of important Austrian authors, such as Wolf Haas and Heinrich Steinfest, this volume will cover the essential writers, genres, and themes of crime fiction written in German. Where necessary and appropriate, crime fiction in media other than writing (TV-series, movies) will be included. Contemporary social and political developments, such as gender issues, life in a multicultural society, and the afterlife of German fascism today, play a crucial role in much of recent German crime fiction. A number of contributions to this volume will comment on the literary reflection of these issues in the texts. The goal of the volume is to make available to English-speaking audiences, to students, teachers and to a wider circle of interested readers, a series of articles on genres, topics, authors, and texts that will help them understand the scope and depth of German crime fiction, its ties to international traditions and also the specificity of the German context, its historical development and contemporary situation.

internet historian third reich: The Underhanded Adam Sikes, 2024-04-02 Europe's last line of defense against neofascism— a history professor? Professor William Dresden has found solitude in the south of France to grapple with his troubled past— a neglected upbringing, failed romances, the recent demolition of his life's work in academia, and even witnessing genocide, among other secrets. But he soon learns that he has much larger problems when an adrift MI6 officer, Adeline Parker, calls and insists on a meeting, revealing shocking information about his family. Then a bomb explodes. William and Adeline narrowly escape the attempt on their lives and find themselves battling a group of neofascists and extreme nationalists who are inciting violent divisions across Europe. They are pulled into a shadowy war against a cabal called the Strasbourg Executive and pushed to the brink by family betrayals, corrupt institutions, and the Executive's subversive plots against the fabric of Western society. To survive, William must make tough decisions and act in ways he could've never previously imagined— but even that might not be enough. Perfect for fans of Dan Brown and Jack Carr

internet historian third reich: Teaching History in the Digital Age T. Mills Kelly, 2013-04-12 A practical guide on how one professor employs the transformative changes of digital media in the research, writing, and teaching of history

internet historian third reich: Distant Intimacy Frederic Raphael, Joseph Epstein, 2013-03-15 DIV This delightful book of writer-to-writer correspondence joins a full shelf of volumes in the genre, yet it is perhaps the first set of such letters ever transacted via the Internet. Also unusual, at least for correspondents in the twenty-first century, is that Frederic Raphael and Joseph Epstein have never met, nor even spoken to each other. But what is most rare about this book is the authors' abundant talent for entertaining their readers, as much when the topic is grave as when it is droll. Raphael and Epstein agree to embark on a year-long correspondence, but other rules are few. As the weeks progress, their friendship grows, and each inspires the other. Almost any topic, large or small, is considered: they write of schooling, parents, wives, children, literary tastes, enmities, delights, and beliefs. They discuss their professional lives as writers, their skills or want of them, respective experiences with editors, producers, and actors, and, in priceless passages scattered throughout the

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