

how to sign n word

how to sign n word is a phrase that requires careful consideration due to its sensitive nature and historical context. In the realm of American Sign Language (ASL) and other manual communication forms, understanding how to sign words respectfully and accurately is essential. This article explores the complexities surrounding the phrase "how to sign n word," including the cultural implications, appropriate usage, and alternatives in sign language. It will guide readers through the importance of context, respect, and clarity when engaging with sensitive language in signed communication. Additionally, the article will discuss how to approach this topic educationally and professionally to avoid misunderstandings or offense. Below is a table of contents outlining the main topics covered.

- Understanding the Sensitivity of the Phrase
- American Sign Language and Sensitive Words
- Ethical Considerations in Signing Sensitive Language
- Alternatives and Appropriate Usage in Sign Language
- Educational Approaches to Teaching Sensitive Language in ASL

Understanding the Sensitivity of the Phrase

The phrase "how to sign n word" involves terminology that is deeply rooted in historical, social, and cultural contexts. This word is widely recognized as a racial slur with a history of oppression and discrimination. Because of this, it is crucial to approach any discussion or instruction related to this term with sensitivity and awareness. Many communities, including Deaf and signing communities,

prioritize respect and cultural understanding when addressing such language.

Historical and Cultural Context

The word in question has origins tied to systemic racism and dehumanization. Its use has been contested and debated in various social spheres, including spoken language and sign language communities. Understanding this background is essential before considering how it might be signed or referenced in any form.

Impact on Communities

The use of this word can evoke strong emotional responses and has significant implications for identity and respect. Deaf communities, like other cultural groups, often navigate the challenges of addressing such terms in a way that acknowledges history while promoting positive communication.

American Sign Language and Sensitive Words

American Sign Language (ASL) is a rich and complex language used by the Deaf community in the United States and parts of Canada. Like any language, ASL has signs that correspond to various words, including sensitive or controversial terms. How to sign sensitive words in ASL requires understanding the language's unique grammar, cultural norms, and community standards.

Signs for Sensitive Language

ASL incorporates signs for many words, but the use of racially charged or offensive terms is generally discouraged or handled with caution. The Deaf community often uses euphemisms, altered signs, or descriptive phrases to communicate sensitive concepts without causing harm or offense.

Context and Intention in Signing

In ASL, context plays a vital role in how a word is signed and interpreted. The intention behind signing a sensitive word influences how it is received. For instance, educational, historical, or literary discussion contexts may permit the controlled use of the sign, while casual or derogatory usage is widely unacceptable.

Ethical Considerations in Signing Sensitive Language

When addressing how to sign sensitive language, including the n-word, ethical considerations must be paramount. Signers, educators, and interpreters should prioritize respect, cultural awareness, and the potential impact on audiences.

Respecting Community Standards

Deaf communities, like all communities, develop standards and guidelines for respectful communication. These standards often discourage the casual or offensive use of slurs and encourage alternative expressions. Signers should be aware of these guidelines and adhere to them to foster inclusive environments.

Role of Interpreters and Educators

Interpreters and educators play a critical role in managing sensitive language. Their responsibility includes deciding when and how to sign certain words, providing appropriate explanations, and maintaining professionalism. They often opt for descriptive phrases or context-based explanations rather than signing offensive terms directly.

Alternatives and Appropriate Usage in Sign Language

Due to the offensive nature of the n-word, many in the Deaf community avoid using a direct sign for it. Instead, there are alternative methods to communicate the concept respectfully and effectively.

Using Descriptive Phrases

One common approach is to use descriptive language in ASL rather than a specific sign for the word. For example, signers might describe the word as "a racial slur used against Black people" without finger-spelling the term itself. This method conveys the meaning without perpetuating offense.

Finger-Spelling Considerations

Finger-spelling the word is generally discouraged except when quoting or discussing the term academically or historically. Even in these cases, it is done with caution and clear intent. Many Deaf individuals prefer not to finger-spell the word to avoid normalizing its use.

List of Alternative Communication Strategies

- Using phrases like "racial slur" or "offensive word"
- Explaining the word's historical context rather than signing it
- Employing euphemisms accepted within the Deaf community
- Employing fingerspelling only in educational or historical contexts with prior warnings

Educational Approaches to Teaching Sensitive Language in ASL

Educators teaching ASL or Deaf culture must handle the topic of sensitive language with care. Developing curricula that respect community values and promote understanding is essential.

Incorporating Cultural Competence

Effective education includes teaching about the cultural weight of certain words and their sign language equivalents or alternatives. Educators emphasize why some signs are avoided and how to communicate respectfully.

Providing Contextual Learning

Lessons often incorporate historical, social, and cultural contexts to ensure learners understand the impact of the n-word and similar terms. This approach fosters responsible language use in signing and promotes awareness of social justice issues.

Guidelines for Classroom Use

Classroom policies typically discourage the casual use of offensive signs and encourage open discussions about language sensitivity. Teachers may use controlled examples with disclaimers to educate students on appropriate communication practices.

Frequently Asked Questions

What does 'sign n word' mean in American Sign Language (ASL)?

The phrase 'sign n word' typically refers to how to fingerspell or sign the racial slur known as the 'n-word' in ASL. However, it is important to understand the cultural sensitivity and context before attempting to use or sign this word.

Is it appropriate to sign the 'n-word' in ASL?

It is generally considered offensive and inappropriate to sign the 'n-word' unless you are quoting someone or discussing the term in an educational context. Using the sign casually can be disrespectful and hurtful.

How do you fingerspell the 'n-word' in ASL?

The 'n-word' can be fingerspelled in ASL by spelling out each letter: N - I - G - G - E - R. However, due to its offensive nature, it is advised to avoid using this fingerspelling except in appropriate contexts.

Are there alternative ways to refer to the 'n-word' in ASL without signing the word itself?

Yes, many people use euphemisms or describe the term as 'the n-word' by fingerspelling 'N' and then signing 'WORD' to avoid saying or signing the actual offensive term.

Why is it important to understand the cultural implications when signing sensitive words like the 'n-word'?

Understanding cultural implications helps prevent offending others and promotes respectful communication. The 'n-word' has a history of racism and discrimination, so using or signing it without awareness can cause harm.

Can educators teach the sign for the 'n-word' in ASL?

Educators may teach the sign or fingerspelling of the 'n-word' in an academic or historical context to explain language, culture, or social issues. However, they emphasize the importance of respectful usage and context.

Additional Resources

1. *Understanding the N-Word: Historical Context and Significance*

This book explores the complex history and cultural significance of the N-word, providing readers with a comprehensive understanding of its origins, evolution, and impact on society. It delves into the nuances of language, race, and identity, offering a critical perspective on why the word is deeply sensitive. The book also discusses how the N-word is perceived in different communities and its implications in contemporary discourse.

2. *Sign Language and Sensitive Words: Navigating Controversy*

Focusing on the challenges of expressing sensitive words in sign language, this book addresses the ethical and social considerations of signing controversial terms like the N-word. It offers guidance for sign language users on how to approach such words respectfully and thoughtfully. The book includes discussions on cultural sensitivity, the importance of context, and alternative signing strategies.

3. *American Sign Language and Racial Slurs: A Guide for Educators*

Designed for educators and interpreters, this guide examines how racial slurs, including the N-word, are handled in American Sign Language (ASL). It provides practical advice on teaching about these terms with cultural competence and respect. The book emphasizes creating an inclusive learning environment while addressing difficult language topics.

4. *The Power of Words: Race, Identity, and ASL*

This book analyzes the intersection of race, identity, and language within the Deaf community, focusing on how racial slurs like the N-word are signed and perceived. It offers insight into the cultural dynamics that influence language use and identity expression in ASL. Readers gain an understanding

of the responsibilities that come with language and the impact of words on marginalized groups.

5. Controversial Language in Sign: Ethics and Communication

Exploring the ethical dilemmas of using controversial language in sign communication, this book discusses the N-word and other sensitive terms. It provides a framework for respectful communication and decision-making in professional and social settings. The book includes case studies and expert opinions on balancing free expression with cultural respect.

6. Deaf Culture and Racial Sensitivity: Understanding Language Boundaries

This book explores how Deaf culture intersects with racial sensitivity, particularly around the use of the N-word in sign language. It highlights the importance of understanding cultural boundaries and the impact of language choices. The text is valuable for anyone interested in fostering respect and awareness in multicultural Deaf communities.

7. Signing Difficult Words: A Practical Handbook

Aimed at sign language learners and interpreters, this handbook addresses the challenges of signing difficult or offensive words, including the N-word. It offers practical strategies for navigating these situations with care and professionalism. The book also discusses the social implications and encourages thoughtful communication.

8. The N-Word in ASL: Linguistic and Cultural Perspectives

This scholarly work investigates how the N-word is represented and understood in American Sign Language from both linguistic and cultural viewpoints. It examines the variations in signing and the social contexts that influence their use. The book contributes to academic discussions on language, race, and Deaf studies.

9. Respectful Communication in Sign Language: Avoiding Harmful Language

Focusing on promoting respect and kindness in sign language communication, this book advises readers on avoiding harmful language, including racial slurs like the N-word. It provides tools for fostering inclusive and positive interactions within the Deaf community. The book is a resource for anyone committed to ethical and respectful language use.

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how to sign n word: Negation and Polarity: Experimental Perspectives Pierre Larrivé, Chungmin Lee, 2015-07-28 This volume offers insights on experimental and empirical research in theoretical linguistic issues of negation and polarity, focusing on how negation is marked and how negative polarity is emphatic and how it interacts with double negation. Metalinguistic negation and neg-raising are also explored in the volume. Leading specialists in the field present novel ideas by employing various experimental methods in felicity judgments, eye tracking, self-paced readings, prosody and ERP. Particular attention is given to extensive crosslinguistic data from French, Catalan and Korean along with analyses using semantic and pragmatic methods, corpus linguistics, diachronic perspectives and longitudinal acquisitional studies as well as signed and gestural negation. Each contribution is situated with regards to major previous studies, thereby offering readers insights on the current state of the art in research on negation and negative polarity, highlighting how theory and data together contributes to the understanding of cognition and mind.

how to sign n word: Race on the QT Adilifu Nama, 2015-04-15 Winner, Ray & Pat Browne Award for Best Reference/Primary Source Work in Popular and American Culture, Popular Culture Association/American Culture Association, 2016 Known for their violence and prolific profanity, including free use of the n-word, the films of Quentin Tarantino, like the director himself, chronically blurt out in polite company what is extremely problematic even when deliberated in private. Consequently, there is an uncomfortable and often awkward frankness associated with virtually all of Tarantino's films, particularly when it comes to race and blackness. Yet beyond the debate over whether Tarantino is or is not racist is the fact that his films effectively articulate racial anxieties circulating in American society as they engage longstanding racial discourses and hint at emerging trends. This radical racial politics—always present in Tarantino's films but kept very much on the quiet—is the subject of *Race on the QT*. Adilifu Nama concisely deconstructs and reassembles the racial dynamics woven into *Reservoir Dogs*, *True Romance*, *Pulp Fiction*, *Jackie Brown*, *Kill Bill: Vol. 1*, *Kill Bill: Vol. 2*, *Death Proof*, *Inglourious Basterds*, and *Django Unchained*, as they relate to historical and current racial issues in America. Nama's eclectic fusion of cultural criticism and film analysis looks beyond the director's personal racial attitudes and focuses on what Tarantino's filmic body of work has said and is saying about race in America symbolically, metaphorically, literally, impolitely, cynically, sarcastically, crudely, controversially, and brilliantly.

how to sign n word: Seeing Voices Anabel Maler, 2024 *Seeing Voices* explores the phenomenon of music created in a signed language and argues that music can exist beyond sound and the sense of hearing, instead involving all of our senses, including vision and touch. Using a blend of tools from music theory, cognitive science, musicology, and ethnography, author Anabel Maler presents the history of music in Deaf culture from the early nineteenth century, contextualizes contemporary Deaf music through ethnographic interviews with Deaf musicians, and provides detailed analyses of a wide variety of genres of sign language music.

how to sign n word: Critical Race Theory and the American Justice System Paul Zwier, 2023-02-27 When a trial lawyer stands before a jury to argue a case about a Black victim killed by a white person, how should the lawyer best argue the case? Critical race theorists (CRTs) are pessimistic that a white jury can set aside its own racism in judging the Black victims' actions, and are skeptical of a jury's ability to fairly judge a white actor's motives. Before the George Floyd and Ahmaud Arbery killings, there was strong evidence (The Innocence Project) that the CRTs were right. After all, the prosecutors in the Ahmaud Arbery case were so convinced that a white jury in a

Georgia county would not convict white vigilantes, that they initially didn't even charge the killers with a crime. However, then, back-to-back, in both cases, prosecutors prosecuted, and the jury returned guilty verdicts. They convicted Derrick Chauvin of murder. They convicted Travis and Gregory McMichael and "Roddie" William Bryant of murder. This book examines the how and why of these verdicts and asks whether they hold lessons vital to withstanding CRT challenges to the American justice system.

how to sign n word: *Punchlines* Leon Rappoport, 2005-10-30 The concept of ethnic, racial, and gender humor is as sensitive a subject today as it has ever been; yet at no time in the past have we had such a quantity of this humor circulating throughout society. We can see the power of such content manifested continually in our culture's films and stand-up comedy routines, as well as on popular TV sitcoms, where Jewish, black, Asian, Hispanic, and gay characters and topics have seemingly become essential to comic scenarios. Though such humor is often cruel, it can be a source of pride and play among minorities, women, and gays. Leon Rappoport's incisive account takes an in-depth look at ethnic, racial and gender humor. Despite the polarization that is often apparent in the debates such humor evokes, the most important melting pot in this country may be the one that we enter when we share a laugh at ourselves.

how to sign n word: *The Behavior of Social Justice* Natalie Parks, Francesca Barbieri, Ryan Sain, Shawn Thomas Capell, Beverly Kirby, 2024-10-01 This seminal work utilizes the principles of applied behavior analysis (ABA) to understand people's actions. It provides a framework for the study of social injustices that moves beyond just condemning others for their oppressive behaviors, outlining solutions that help work towards a more socially just society. Divided across three main sections, the book outlines the basic principles of applied behavior analysis, considers key tenets of social justice work, and examines how social justice work can be carried out on an individual and a wider institutional level. The first section focuses on the principles of behavior and how it expounds on the causes, reasons, and purposes behind one's actions. The subsequent sections pay particular attention to how prejudice, stereotypes, and bias play out in society, and how prejudices and biases make us more likely to participate in social injustices. The third section provides a behavioral description of various -isms and discusses the difference between -isms and individual behaviors, before exploring common -isms. The book concludes with an analysis of the reasons behind their persistence, followed by solutions that can be embraced by people. Packed with case studies and reflective questions, *The Behavior of Social Justice* is an essential reading for students and scholars of behavioral sciences, psychology, sociology and education, as well as academics and researchers interested in the study of social justice.

how to sign n word: *The Secret Sign of the Lizard People* Kevin E. Buckley, 2020-09-03 When partners in crime-reduction Jerry "Leafy" Green and Bill "Beefy" Goodness — two of the LAPD's most skilled homicide detectives — investigate the bizarre killing of a fashion model at the Hollywood Sign it soon becomes clear that this murder is part of a much larger conspiracy that threatens not only the people of America, but the entire population of the planet. As the case progresses, they recruit the help of a Jesus-lookalike ufologist, a streetwise Goth graffiti artist, a world-renowned geneticist, a super-nerd cyber investigator, and a fire-and-brimstone inner city reverend. The detectives and their motley crew of improvised freedom fighters must work quickly to take down the tainted global elite and avert the merciless enslavement of humanity that looms large on the horizon.

how to sign n word: *Correct English* , 1921

how to sign n word: *Self Judge Meant* ,

how to sign n word: *Just Kidding* Louis R. Franzini, 2012-07-30 For professional comedians, their primary goal is to make people laugh. For everyone else humor can be the envelope in which another message is sent and therefore will be received with pleasure. This book is designed precisely to help you make your own efforts at humor more effective in achieving the primary goals of your interaction: to solidify friendships, preserve a marriage, obtain employment, close sales, conduct therapy, defuse conflict, or simply enjoy life more. Humor is a quality nearly all of us claim

in ourselves and one which we seek and highly value in others. We love a sense of humor in our dates and mates, our children, and everyone with whom we have social contacts. When humor making is successful, we are drawn closer to other people and share a bonding emotional experience. We enjoy life more and our troubles seem to lessen instantly. There are many proven ways to enhance our senses of humor in ourselves and even our children. Humor making can be taught and developed to a very high level, thus increasing our chances for social and even economic success. *Just Kidding: Using Humor Effectively* is for adults who enjoy humor and who would like to be funnier. It includes definitions of funniness and examples of both helpful and harmful humor. It describes the relevant comedic and psychological rules for making humor effective. The book points out the danger signs for offensive humor and how to make the decision to "say it or stuff it." Examples of successful and unsuccessful humor from comedians to politicians are used throughout to illustrate the many varieties of humor and how context and audience make a difference. Finally, a variety of fun exercises are offered to build the skills for effective humor making.

how to sign n word: *The Language of Journalism* Melvin J. Lasky, Hugely enjoyable--and valuable. I dropped everything else to read it. A treasure...--Charles Wheeler, senior foreign correspondent, the BBC The newspaper is to the twentieth century what the novel was for the nineteenth century: the expression of popular sentiment. In the first of a three-volume study of journalism and what it has meant as a source of knowledge and as a mechanism for orchestrating mass ideology, Melvin J. Lasky provides a major overview. His research runs the gamut of material found in newspapers, from the trivial to the profound, from pseudo-science to habits of solid investigation. The volume is divided into four parts. The first attacks deficiencies in grammar and syntax with examples from newspapers and magazines drawn from the German as well as English-language press. The second examines the key issues of journalism: accuracy and authenticity. Lasky provides an especially acute account of differences between active literacy and passive viewing, or the relationship of word and picture in defining authenticity. The third part emphasizes the problem of bias in everything from racial reporting to cultural correctness. This is the first systematic attempt to study racial nomenclature, identity-labeling, and literary discrimination. Lasky follows closely the model set by George Orwell a half century earlier. The final section of the work covers the competition between popular media and the redefinition of pornography and its language. The volume closes with an examination of how the popular culture both influenced and was influential upon literary titans like Hemingway, Lawrence, and Tynan. Melvin J. Lasky was the editor of *Encounter* in England from 1958 until its close in 1990. It was viewed as the most brilliant European periodical of its time. Lasky served as foreign correspondent for the *New York Times* and *The Reporter*, and has written for many of the intellectual journals from *Partisan Review* to *Commentary*. He is the author of *The Hungarian Revolution*, *Africa for Beginners*, *Utopia and Revolution*, *On the Barricades*, and *Off*, and *Voices in a Revolution*.

how to sign n word: *Race Rules* Fatimah Gilliam, 2024-01-30 ,ÁThose looking to move beyond performative allyship will find this an excellent resource.,Ä ,ÄPublishers Weekly ,ÁWell-informed, hard-hitting advice for antiracists.,Ä ,ÄKirkus Reviews What if there were a set of rules to educate people against race-based social faux pas that damage relationships, perpetuate racist stereotypes, and harm people of color? This book provides just that in an effort to slow the malignant domino effect of race-based ignorance in American communities and workplaces to help address the vestiges of our nation's racist past. *Race Rules* is an innovative, practical manual for white people of the unwritten rules relating to race, explaining the unvarnished truth about racist and offensive white behaviors. It offers a unique lens from Fatimah Gilliam, a light-skinned Black woman, and is informed by the revealing things white people say when they don't realize she's Black. Presented as a series of race rules, this book has each chapter tackling a specific topic many people of color wish white people understood. Combining history and explanations with practical advice, it goes beyond the theoretical by focusing on what's implementable. Gilliam addresses issues such as: Racial blinders and misperceptions White privilege Racial stereotypes Everyday choices and behaviors that cause racial harm Introducing a straightforward universal three-step framework to

unlearn racism and challenge misconceptions, this book offers readers a chance to change behaviors and shift mindsets to better navigate cross-racial interactions and relationships. Through its race etiquette guidelines, it teaches white people to become action-oriented racism disruptors instead of silent, complicit supporters of white supremacy.

how to sign n word: *Our Voices* Alberto González, Yea-Wen Chen, 2016 Brief, original essays teach students about particular cultures through the perspective of someone within that culture, promoting greater understanding of others.

how to sign n word: Culture Worrier: Selected Columns 1984-2014 Clarence Page, 2014-09-09 Pulitzer Prize winner Clarence Page is one of the most nationally recognized and highly regarded syndicated columnists in the country, and his newest book, *Culture Worrier: Selected Columns 1984-2014*, commemorates the 30th anniversary of his column's first appearance in the Chicago Tribune. It is the first such collection of his columns, and a long overdue archive of his best work, covering topics such as politics, social issues, pop culture, race, family, new media, prominent figures, as well as his own personal life. Page has been a broadcast mainstay for decades, delivering his sensible and balanced perspective on *The MacLaughlin Group*, *NewsHour with Jim Lehrer*, NPR's *Weekend Edition*, MSNBC's *Chris Matthews Show*, and many other popular shows. His column, which is featured in over 150 newspapers, provides keen and clever insight on the day's most pressing political and social issues. While Page is known for his liberal-leaning views, readers have always appreciated his unbiased approach in directing criticism across the political spectrum, to any individual person or general issue deserving of examination. *Culture Worrier: Selected Columns 1984-2014* is sure to be one of the most entertaining and fascinating column collections in recent years, bringing Page's unique perspective within the African-American and political communities, and wealth of fascinating experiential knowledge, to the foreground of our ongoing national dialogue. As a veteran media member who has lived through the transition from print's heyday to modern mobile publishing, from the Vietnam War through the wars in Afghanistan and Iraq, and from the Civil Rights movement to the election of Barack Obama, Page is one of the most revered and uniquely qualified commentators of our time. This book will certainly be a bookshelf staple for the informed who favor balanced criticism of major current affairs and political events.

how to sign n word: Apocalypse Revealed Emanuel Swedenborg, 1875

how to sign n word: *German-English* Immanuel Schmidt, 1904

how to sign n word: **OBSERVATIONS CONCERNING DIGNIFIABLE QUESTIONS ABOUT AMERICAN HIGHER EDUCATION** Ekkehard-Teja Wilke, 2023-06-25 The United States is blessed with thousands of institutions of post secondary education. Integrity is alive at all levels. Learning takes place. American higher education is a stupendous achievement with a proud tradition. No area in the world is likely to claim better schools and a better record. Hundreds of small institutions with less than 1000 students, some public, some private, independent, some denominational, some comprehensive, others program selective, represent and live the spirit of a community of learning. But it is also true that the system of American higher education, just as American democracy, is confronted with challenges and threats. As the the Secretary of the U.S. Department of Education has recently, in August 2022, observed, "The system was never completely right-side up". He talked of a "post-secondary purgatory", of a ranking system that is "a joke", and called for a "cultural change in higher education, NOW". These challenges and threats need to be addressed now, while it is still, hopefully, time to avert potentially catastrophic consequences. Just as democratic institutions are likely to be misused and need constant critical vigilance, so educational institutions need , active, constant attention and engaged maintenance. The experiences described in these chapters, while accurate, do not reflect comprehensively the "state of post-secondary American education". But glaring defects and negative tendencies do exist and continue at all levels and to a degree that demands informed awareness and action. The quantitative leap in the student population after 1945 accelerated positive and negative developments. Opportunity of education is available, but hardly equal opportunity. Higher education seems to have become unduly influenced by interests and considerations destructive of quality education. Changes need to be considered and consensually

implemented now in order to minimize intended and unintended negative consequences.

how to sign n word: Flügel-Schmidt-Tanger, a Dictionary of the English and German Languages: German-English Immanuel Schmidt, 1897

how to sign n word: The Paris Key Juliet Blackwell, 2015-09-01 An American in Paris navigates her family's secret past and unlocks her own future, in this emotionally evocative novel by New York Times bestselling author Juliet Blackwell. As a girl, Genevieve Martin spent the happiest summer of her life in Paris, learning the delicate art of locksmithing at her uncle's side. But since then, living back in the States, she has become more private, more subdued. She has been an observer of life rather than an active participant, holding herself back from those around her, including her soon-to-be-ex-husband. Paris never really left Genevieve, and, as her marriage crumbles, she finds herself faced with an incredible opportunity: return to the magical city of her youth to take over her late uncle's shop. But as she absorbs all that Parisian culture has to offer, she realizes the city also holds secrets about her family that could change her forever, and that locked doors can protect you or imprison you, depending on which side of them you stand.

how to sign n word: Flügel-Schmidt-Tangor: bd. Deutsch-englisch Immanuel Schmidt, Gustav Tanger, 1914

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