

hills like white elephants characters

hills like white elephants characters are central to Ernest Hemingway's renowned short story, which explores complex themes through sparse dialogue and subtle symbolism. The story revolves around a brief encounter between two individuals at a train station in Spain, where the tension between them reveals deeper conflicts. Understanding the hills like white elephants characters is essential for grasping the narrative's underlying issues, including communication, choice, and gender roles. This article delves into the profiles, motivations, and dynamics of the main hills like white elephants characters, offering a comprehensive analysis of their roles in the story. By examining their personalities, interactions, and symbolic significance, readers can gain a clearer understanding of Hemingway's minimalist style and thematic intentions. The following sections will explore the primary characters, their relationship dynamics, and their broader implications within the text.

- Overview of the Main Hills Like White Elephants Characters
- Analysis of the American Man
- Analysis of Jig
- Interaction and Relationship Dynamics
- Symbolism and Character Representation

Overview of the Main Hills Like White Elephants Characters

The hills like white elephants characters in Hemingway's story are limited to two principal figures, which underscores the narrative's focus on their dialogue and emotional tension. The male character is commonly referred to as the American, while the female character is called Jig. These two characters represent contrasting perspectives and emotional responses to a critical decision they face during their conversation. The minimal cast allows for a deep exploration of human communication, choice, and conflict through their interaction.

Understanding these characters' backgrounds, motivations, and personalities is key to interpreting the story's themes. Their dialogue-driven interaction highlights the complexity of their relationship and the underlying power dynamics.

Character List

- The American Man
- Jig

Analysis of the American Man

The American man is one of the chief hills like white elephants characters and functions as a symbol of pragmatism and persuasion within the story. He appears confident and somewhat insistent about the decision the couple faces, which is implied to involve whether Jig should undergo an abortion. His dialogue reveals a desire to convince Jig that the procedure is simple and without consequences, attempting to minimize its emotional and physical impact.

This character embodies a practical and somewhat self-centered viewpoint, focusing on convenience and his own desires rather than Jig's feelings. His insistence on the abortion and his casual attitude toward the situation demonstrate a complex interplay of control and detachment.

Personality Traits and Motivations

The American's personality is marked by persistence and subtle manipulation. He uses reasoning and reassurance to sway Jig's opinion, often downplaying the seriousness of the situation. His motivations seem rooted in maintaining their current lifestyle and avoiding the complications a child might introduce.

- Pragmatic and persuasive
- Emotionally detached
- Focused on convenience and control
- Uses indirect communication

Role in the Story

As a representative of a more dominant and assertive perspective, the American man serves to highlight the gender and power dynamics central to the story. His role is pivotal in driving the tension and conflict, as his approach contrasts sharply with Jig's more emotional and uncertain demeanor.

Analysis of Jig

Jig is the other essential figure among hills like white elephants characters, representing vulnerability, indecision, and emotional depth. Her character is portrayed with subtlety, revealing internal conflict through her dialogue and reactions rather than explicit statements. Jig's perspective is less assertive than the American's, and her ambivalence about the abortion reflects the story's broader themes of choice and consequence.

She is sensitive to the symbolic meaning of the landscape around them, notably the hills which she compares to white elephants. This imagery suggests her awareness of the situation's gravity and the potential loss involved.

Personality Traits and Motivations

Jig's personality is marked by a complexity that contrasts with the American man's practicality. She displays moments of hope, doubt, and resignation, indicating her struggle with the decision. Her motivations appear to stem from a desire for emotional connection and understanding, though she is constrained by the pressure from the American.

- Emotionally conflicted
- Symbolically aware
- Seeks reassurance and support
- Expresses vulnerability and uncertainty

Role in the Story

Jig's character acts as a focal point for the story's emotional and thematic tension. Her reactions and responses illuminate the difficulties faced by individuals in relationships when confronted with significant choices. She embodies the human cost of emotional manipulation and the struggle for autonomy.

Interaction and Relationship Dynamics

The hills like white elephants characters interact through a dialogue that is both indirect and charged with subtext. Their conversation reveals a complex power struggle and emotional disconnect, with the American pushing for a decision and Jig vacillating under pressure. The tension in their exchange illustrates the difficulties of communication in strained relationships.

Their dynamic is characterized by:

- Imbalance of power, with the American exerting pressure
- Ambiguity and avoidance of direct language
- Underlying emotional undercurrents of fear, hope, and resentment
- Symbolic references that deepen the conflict

This interaction is crucial to understanding how Hills like White Elephants characters convey the story's themes through subtlety and implication rather than explicit exposition.

Communication Styles

The dialogue between the characters is marked by euphemisms and indirect references, particularly concerning the abortion. The American's language is casual yet insistent, while Jig's is hesitant and questioning. This contrast emphasizes their differing approaches to the situation and highlights the emotional distance between them.

Emotional and Psychological Tension

The relationship between the Hills like White Elephants characters is strained by unspoken fears and divergent desires. The American's insistence creates pressure, while Jig's uncertainty reveals vulnerability. This tension shapes the story's mood and leaves readers contemplating the implications of their choices.

Symbolism and Character Representation

Beyond their roles in the plot, the Hills like White Elephants characters embody symbolic meanings that enrich the story's themes. Their interaction and characteristics reflect broader social and psychological issues, such as gender roles, communication barriers, and the complexity of decision-making.

The American as Symbol

The American man symbolizes pragmatic, modern attitudes toward relationships and responsibility. His approach suggests a desire for control and an inclination to minimize emotional complexity, representing a certain detachment prevalent in mid-20th-century societal norms.

Jig as Symbol

Jig symbolizes emotional depth, uncertainty, and the consequences of choice. Her symbolic comparison of the hills to white elephants suggests the burdensome nature of the decision she faces. She represents the human experience of conflict between desire, societal expectations, and personal autonomy.

Symbolic Elements in Their Interaction

The dialogue and setting contribute to the symbolic meaning of the hills like white elephants characters. The contrasting landscapes around the train station evoke themes of fertility and barrenness, reflecting the couple's dilemma. Their conversation about the hills functions as a metaphor for the situation's complexity and ambiguity.

1. Pragmatism versus emotion
2. Control and autonomy
3. Communication and misunderstanding
4. Choice and consequence

Frequently Asked Questions

Who are the main characters in 'Hills Like White Elephants'?

The main characters are an American man and a young woman named Jig.

What is the relationship between the characters in 'Hills Like White Elephants'?

The characters are a couple, likely romantic partners, engaged in a tense conversation about their future.

How is Jig characterized in 'Hills Like White Elephants'?

Jig is portrayed as thoughtful and conflicted, showing emotional vulnerability during the conversation.

What role does the American man play in the story's dynamic?

The American man is persuasive and somewhat controlling, attempting to convince Jig to have an abortion.

Are there any symbolic meanings associated with the characters in 'Hills Like White Elephants'?

Yes, Jig represents emotional depth and uncertainty, while the American man symbolizes rationality and pressure.

Does the story provide names for the characters other than Jig?

No, the male character is only referred to as 'the American,' and Jig is the only character named.

How do the characters' personalities influence the story's tension?

The contrast between the American's pragmatic approach and Jig's emotional hesitation creates the central conflict.

What can we infer about the characters' backgrounds from the story?

The American appears worldly and experienced, while Jig seems younger and less certain about their situation.

How do the characters' interactions reflect the themes of the story?

Their dialogue reveals themes of communication breakdown, choice, and the complexities of relationships.

Additional Resources

1. The Catcher in the Rye by J.D. Salinger

This novel follows Holden Caulfield, a disenchanted teenager navigating the complexities of adulthood and personal identity. Much like the characters in "Hills Like White Elephants," Holden grapples with communication and emotional struggles. The story delves into themes of alienation and the challenges of human connection.

2. Revolutionary Road by Richard Yates

Set in the 1950s, this book explores the strained marriage of Frank and April Wheeler as they confront their unfulfilled dreams and societal expectations. The tension and unspoken conflicts between the couple resonate with the subtle dynamics found in Hemingway's story. It's a poignant look at the complexities of relationships and personal desires.

3. *Cat on a Hot Tin Roof* by Tennessee Williams

This play centers on the turbulent relationship between Brick and Maggie, filled with underlying truths and emotional repression. Similar to "Hills Like White Elephants," the characters struggle with communication and the weight of unspoken decisions. The narrative examines themes of denial, desire, and familial tension.

4. *Rabbit, Run* by John Updike

The novel follows Harry "Rabbit" Angstrom as he attempts to escape his responsibilities and search for meaning. Like the characters in Hemingway's story, Rabbit wrestles with personal choice and the consequences of his actions. The book provides a deep exploration of human restlessness and emotional conflict.

5. *Who's Afraid of Virginia Woolf?* by Edward Albee

This play portrays a night of psychological games between George and Martha, a married couple with a complex and often toxic relationship. The intense dialogue and underlying issues mirror the emotional tension in "Hills Like White Elephants." It's a powerful examination of marriage, illusion, and reality.

6. *The Bell Jar* by Sylvia Plath

A semi-autobiographical novel about Esther Greenwood's descent into mental illness and her struggle to find identity. The internal conflict and themes of choice and despair connect with the emotional undercurrents of Hemingway's characters. The story offers a poignant look at personal crisis and societal pressure.

7. *Death of a Salesman* by Arthur Miller

This classic play explores the life of Willy Loman, a man facing the collapse of his dreams and the reality of his family relationships. The themes of communication breakdown and human vulnerability align with the subtle emotional struggles in "Hills Like White Elephants." It's a tragic portrayal of the American Dream's fragility.

8. *Ordinary People* by Judith Guest

The novel examines the Jarrett family's attempt to heal after a tragic loss, focusing on their emotional pain and interpersonal conflicts. Similar to Hemingway's story, the characters face difficult conversations and the challenge of understanding one another. It's a sensitive portrayal of grief, guilt, and reconciliation.

9. *A Streetcar Named Desire* by Tennessee Williams

This play tells the story of Blanche DuBois and her complex interactions with her sister Stella and brother-in-law Stanley. The tension and psychological

depth in their relationships reflect the nuanced character dynamics found in "Hills Like White Elephants." Themes of desire, illusion, and reality are powerfully explored.

Hills Like White Elephants Characters

Find other PDF articles:

<http://www.speargroupplc.com/calculus-suggest-006/Book?dataid=mpq91-1321&title=study-of-calculus.pdf>

hills like white elephants characters: The setting in Ernest Hemingway's "Hills Like White Elephants". An analysis Jella Delzer, 2021-10-05 Seminar paper from the year 2021 in the subject English Language and Literature Studies - Literature, grade: 1,0, Christian-Albrechts-University of Kiel (Philosophische Fakultät - Englisches Seminar), course: Narrative Theory and the Reading of Literary Texts, language: English, abstract: The purpose of this paper is to show that an analysis and interpretation of the topographical and architectural setting and of the objects within that setting in Ernest Hemingway's short story "Hills Like White Elephants," which was published in 1927, provides a fruitful understanding of the short story. This paper investigates how Hemingway transforms topography into metaphors and symbols and how the setting creates the mood and sets the tone of the short story. "Hills Like White Elephants" is a paramount example of Hemingway's so-called iceberg theory. Similarly, Hemingway's short story "Hills Like White Elephants," which is mostly told in dialogue, is like the tip of an iceberg—the succinct length and the seemingly simple language are deceptive. Analogously to Hemingway's iceberg theory, there are concealed depths to the surface story. The fact that there are only a few sections in which the setting is described emphasizes that a close reading of the setting is necessary because the lack of description indicates that there is hidden meaning behind the overall setting. This paper argues that Hemingway uses the setting to demonstrate the struggle of the main characters, the American and the girl Jig, about whether to have an abortion—even though words such as 'abortion' or 'pregnancy' are not mentioned in the text. The paper argues that Hemingway integrates symbolism into the landscape and furthermore uses spatial concepts to convey meaning that goes beyond spatial information. The contrast between abortion or birth correlates with the dichotomy of the setting and is hence almost entirely expressed in spatial terms. Moreover, the descriptions of the setting reflect the couple's contrasting points of view regarding the pregnancy. The paper aims to discover the implied and hinted meaning within the deceptive simplicity of the text by relying on narrative theory.

hills like white elephants characters: *A Study Guide for Ernest Hemingway's "Hills Like White Elephants"* Gale, Cengage Learning, 2016-07-14 A Study Guide for Ernest Hemingway's Hills Like White Elephants, excerpted from Gale's acclaimed Short Stories for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Short Stories for Students for all of your research needs.

hills like white elephants characters: Hicks, Tribes, and Dirty Realists Robert Rebein, 2021-10-21 Robert Rebein argues that much literary fiction of the 1980s and 90s represents a triumphant, if tortured, return to questions about place and the individual that inspired the works of Hawthorne, Melville, Twain, Faulkner, and other giants of American literature. Concentrating on the realist bent and regional orientation in contemporary fiction, he discusses in detail the various names by which this fiction has been described, including literary postmodernism, minimalism, Hick

Chic, Dirty Realism, ecofeminism, and more. Rebein's clearly written, nuanced interpretations of works by Raymond Carver, Cormac McCarthy, Don DeLillo, Louise Erdrich, Dorothy Allison, Barbara Kingsolver, E. Annie Proulx, Chris Offut, and others, will appeal to a wide range of readers.

hills like white elephants characters: Student Companion to Ernest Hemingway Lisa Tyler, 2001-09-30 The fully-lived, yet tragically ended life of Ernest Hemingway has attracted nearly as much attention as his extensive canon of writings. This critical study introduces students to both the man and his fiction, exploring how Hemingway confronted in his own life the same moral issues that would later create thematic conflicts for the characters in his novels. In addition to the biographical chapter which focuses on the pivotal events in Hemingway's personal life, a literary heritage chapter overviews his professional developments, relating his distinctive style to his early years as a journalist. With clear concise analysis, students are guided through all of Hemingway's major works including *The Sun Also Rises* (1926), *A Farewell to Arms* (1929), *For Whom the Bell Tolls* (1940), and *The Old Man and the Sea* (1952). Full chapters are also devoted to examining his collections of short fiction, the *African Stories*, and the posthumous works. Each chapter carefully examines the major literary components of Hemingway's fiction with plot synopsis, analysis of character development, themes, settings, historical context, and stylistic features. Alternate critical readings are also given for each of the full length works. An extensive bibliography citing all of Hemingway's writings as well as biographical sources, general criticism, and contemporary reviews will help students understand the scope of Hemingway's contributions to American Literature.

hills like white elephants characters: Decontextualization and Schema Formation in "Hills Like White Elephants" by Ernest Hemingway Amir Hossein Yasini Visti, 2017-12-14 Essay from the year 2014 in the subject English Language and Literature Studies - Literature, University of Tehran, language: English, abstract: This paper intends to show how the short story *Hills Like White Elephants* by Ernest Hemingway represents the schema formation that takes place through devices of the Critical Discourse Analysis. Closely connected to the idea of decontextualization, the schema theory is accounted as a part of the discourse studies. In fact, it helps reveal how a discourse comes into being, how it controls and is controlled, how it acts and relates to other discourses, and how it disappears. In this paper, this mechanism is delineated in a literary work, as a discourse, by investigating on the confrontation of some CDA's elements including the situation and the mode of communication, characters' voices and identity issues. To illuminate, in *Hills Like White Elephants*, conversation is served as the mode of communication between the two characters. However, the author's narration describes the situation - especially the place, of the story to both symbolic function and balancing the mood and the tone of the story. Also, the schema formation is shaped by the voice of the man in the story; it is refreshed when opposed to the girl's voice. The two voices act as the creator of the two schemata. The other schema duality lies in the two opposite identity forces latent in the identities of the man and the girl. While the man thinks of getting rid of any familial responsibility, the girl's major concern is her instinctive femininity, creating the opposite schema.

hills like white elephants characters: Make a Scene Revised and Expanded Edition Jordan Rosenfeld, 2017-07-19 The definitive guide to writing scenes--now revised and expanded! Scenes are the building blocks for any work of fiction--the DNA sequence that makes a novel un-put-downable and unforgettable. When writers are able to craft effective, engaging scenes, they can develop a complete, cohesive story--and a mesmerizing experience for readers. *Make a Scene Revised and Expanded Edition* takes you step-by-step through the elements of strong scene construction and demonstrates how the essential aspects of a compelling story--including character, plot and dramatic tension--function within the framework of individual scenes to give momentum to the whole narrative. You'll learn how to:

- Craft an opening scene that hooks readers and foreshadows conflict.
- Develop various scene types--from contemplative to suspenseful to flashback--that are distinct and purposeful.
- Establish characters' intentions within a scene that drive the plot.
- Transition into new scenes by clearly establishing details of setting, character, and point of view.
- Create resonating climactic and final scenes that stay with readers long after they've finished your story.

The revised and expanded edition includes brand-new examples, an increased focus on advancing

plot and character development, and the same knowledge and clarity that writers have come to expect from Jordan Rosenfeld. Make a Scene is an essential part of any novelist's library--make sure it's in yours.

hills like white elephants characters: Literature and Language Learning in the EFL Classroom Masayuki Teranishi, 2015-08-03 This book examines how literary texts can be incorporated into teaching practices in an EFL classroom. It takes a multi-faceted approach to how English language teaching and learning can best be developed through presentation and exploration of literary texts.

hills like white elephants characters: Mastering Dialogue Viriversity Online Courses, 2025-02-17 Mastering Dialogue is an engaging online course designed to enhance your storytelling skills through the art of dialogue. By focusing on the nuances and techniques of crafting compelling dialogue, this course will empower you to create more vivid and relatable characters, ultimately improving the quality of your narratives. Enhance Your Storytelling: Mastering Dialogue Learn the essential role dialogue plays in storytelling. Discover techniques to make your dialogue more engaging and authentic. Improve character development through effective dialogue. Understand how to balance dialogue with narrative elements to maintain story flow. Receive personalized feedback to refine your dialogue writing skills. Unlock the Secrets of Effective Dialogue in Storytelling Dialogue is a critical component of storytelling that serves multiple purposes, from revealing character traits to advancing the plot. In this course, you will explore the various roles dialogue plays in narrative fiction, gaining insights into how it can be used to enhance the reader's experience. Through our comprehensive lessons, you will learn how to craft dialogue that is not only functional but also immersive and engaging. Our curriculum is designed to guide you through the intricacies of dialogue writing. You will discover strategies to make your dialogue feel natural and authentic, capturing the unique voices of your characters. By mastering these techniques, you will be able to create more dynamic interactions that keep readers invested in your story. We also delve into the balance between dialogue and other narrative elements. Understanding when and how to use dialogue effectively can significantly impact the pacing and flow of your story, ensuring that your narrative remains compelling and cohesive. Throughout the course, you will receive personalized feedback on your work, allowing you to refine your skills and apply what you've learned to your own writing projects. By the end of this course, you will have a deeper understanding of how to use dialogue effectively, transforming your storytelling and leaving a lasting impression on your audience.

hills like white elephants characters: Crafting Dynamic Dialogue Writer's Digest Books, 2016-06-23 Write authentic dialogue that invigorates your story! Exceptional dialogue isn't just important when writing fiction--it's essential. In order to impress an agent or editor and keep readers turning pages, you need to deliver truly standout dialogue in every scene. Crafting Dynamic Dialogue will give you the techniques and examples you need to impress your readers. This book is a comprehensive guide to writing compelling dialogue that rings true. Each section is packed with advice and instruction from best-selling authors and instructors like Nancy Kress, Elizabeth Sims, Steven James, Deborah Halverson, James Scott Bell, Donald Maass, Cheryl St. John, and many others. They'll show you how to: • Bend the rules to create a specific effect • Understand the role of dialogue in reader engagement • Use dialect and jargon effectively • Give every character a believable, unique voice • Set the pace and tone • Reveal specific character background details • Generate tension and suspense • Utilize internal dialogue Whether you're writing flash fiction, a short story, or a novel-length manuscript, Crafting Dynamic Dialogue will help you develop, write, and refine dialogue to keep your readers hooked.

hills like white elephants characters: Discourse and Style Dan Shen, 2024-12-02 This book examines overlaps, differences, and complementarities between narratology and stylistics, and shows the consequences of this examination for the practical analysis of prose narrative. Narratology identifies discourse as one of its two main objects of study (story being the other), and stylistics, of course, designates style as its concern. Too often, however, work in each of these fields

proceeds without attention to developments in the other. This book corrects that situation by looking beneath the superficial similarities between the “discourse” of narratology and the “style” of fictional stylistics. The author shows that the two seemingly interchangeable terms actually refer to different textual elements. For example, both narratology and stylistics identify point of view as an important element of discourse and style, respectively, but each approach conceives of it differently and thus analyzes it differently. This book argues that the different analyses are complementary and shows how they can be brought together. This synthesis leads to richer conceptions of point of view as well as more comprehensive and precise analyses of its functions and effects in individual narratives. For its theoretical and interpretive contributions, this book will appeal to scholars and students in narrative studies, literary stylistics, and literary theory and criticism.

hills like white elephants characters: Tone Judith Roof, 2020-10-29 Tone is often decisive in whether we love or dislike a story, novel, or even critical essay. Yet literary critics rarely treat tone as a necessary or important element of literary style or critique. There are surprisingly few analyses of what tone is, how texts produce tone, or the ways tone--as an essential element of narration--contributes to character, story, mood, and voice. Tone's 24 micro-chapters offer a playful, eclectic, and fast-paced guide into the creation of tone in a variety of modern and contemporary works of literature by such varied writers as Hemingway, Woolf, and Sedaris, as well as in criticism, advertising, and machine-authored texts. Judith Roof shows how tone is a crucial element in all writing, as it produces the illusion of a telling voice; creates a sense of character, personality, and attitude; inflects events recounted; anticipates certain directions and possibilities; and creates an ambiance that simultaneously produces, enables, and shapes narratives and characters. Tone gives us a lively and original way to rethink the practice of literary criticism.

hills like white elephants characters: *American Modernism (1910-1945)* Roger Lathbury, Jerry Phillips, Patricia Linehan, 2010 A guide to the modernist movement in American literature, with information on American modernism, the Lost Generation, modernism in the American novel, the Harlem Renaissance, modernism in poetry and drama, and the literary culture of the Moderns.

hills like white elephants characters: *Narratology in the Age of Cross-Disciplinary Narrative Research* Sandra Heinen, Roy Sommer, 2009-09-04 Narrative Research, once the domain of structuralist literary theory, has over the last 15 years developed into an international and interdisciplinary field. It is now commonly agreed that storytelling functions as a fundamental cognitive tool for sense-making and meaning production, and that human beings structure and communicate lived experience through oral, written and visual stories. Entitled *Narratology in the Age of Cross-Disciplinary Narrative Research*, this volume collects fifteen essays which look at narrative and narrativity from various perspectives, including literary studies and hermeneutics, cognitive theory and creativity research, metaphor studies, film theory and intermediality, as well as memory studies, musicology, theology and psychology. The topics touch on a wide range of issues, such as the current state of narratology and its potential for development, narrativity in visual and auditive art forms, the cultural functions of narrative, and the role of narrative concepts across the disciplines. The volume introduces interested newcomers to the ongoing debate, reflecting the diversity of research questions and methodological approaches involved. It takes a critical, yet cautiously optimistic stance with regard to the potential for interdisciplinary collaboration between narrative researchers, and invites experienced readers from any discipline interested in narrative to join this important debate, which promotes the exchange of ideas, concepts and methods between the humanities and the social sciences.

hills like white elephants characters: On Writing Fiction David Jauss, 2011-06-02 The pieces of a satisfying novel or story seem to fit together so effortlessly, so seamlessly, that it's easy to find yourself wondering, How on earth did the author do this? The answer is simple: He sat alone at his desk, considered an array of options, and made smart, careful choices. In *On Writing Fiction*, award-winning author and respected creative writing professor David Jauss offers practical information and advice that will help you make smart creative and technical decisions about such topics as: • Writing prose with syntax and rhythm to create a soundtrack for the narrative •

Choosing the right point of view to create the appropriate degree of distance between your characters and the reader • Harnessing the power of contradiction in the creative process In one thought-provoking essay after another, Jauss sorts through unique fiction-writing conundrums, including how to create those exquisite intersections between truth and fabrication that make all great works of fiction so much more resonant than fiction that follows the write what you know approach that's so often used.

hills like white elephants characters: *The Pleasure of Influence* Rob Trucks, 2002 In this collection, 11 important male fiction writers in America in 2001 discuss the origin, process and achievement of their own fiction. Interviewees include Robert Olen Butler, Charles Johnson, Thom Jones, Barry Hannah, Stephen Dixon, Russell Banks, Rick Moody and Chris Offutt.

hills like white elephants characters: *The Faith of a Writer* Joyce Carol Oates, 2009-03-17 A tribute to the brilliant craftsmanship of one of our most distinguished writers, providing valuable insight into her inspiration and her method Joyce Carol Oates is widely regarded as one of America's greatest contemporary literary figures. Having written in a number of genres -- prose, poetry, personal and critical essays, as well as plays -- she is an artist ideally suited to answer essential questions about what makes a story striking, a novel come alive, a writer an artist as well as a craftsman. In *The Faith of a Writer*, Oates discusses the subjects most important to the narrative craft, touching on topics such as inspiration, memory, self-criticism, and the unique power of the unconscious. On a more personal note, she speaks of childhood inspirations, offers advice to young writers, and discusses the wildly varying states of mind of a writer at work. Oates also pays homage to those she calls her significant predecessors and discusses the importance of reading in the life of a writer. Oates claims, Inspiration and energy and even genius are rarely enough to make 'art': for prose fiction is also a craft, and craft must be learned, whether by accident or design. In fourteen succinct chapters, *The Faith of a Writer* provides valuable lessons on how language, ideas, and experience are assembled to create art.

hills like white elephants characters: *Revelation Unsealed* James L. Resseguie, 2021-10-11 This narrative commentary systematically examines John's Apocalypse from a narrative critical perspective. After an introduction to narrative criticism, the volume focuses on point of view, setting, rhetoric, character, and plot in the Book of Revelation. The rhetorical and symbolic significance of numerals are discussed at length as are the multifaceted characters in the book such as demonic animals (locust, beasts, dragon, birds) and apocalyptic animals (lamb, four living creatures). The symbolic significance of topographical, architectural, agricultural, and other settings is emphasized. The final chapter of the book is a summary of some of the major theological themes of Revelation. The volume provides a useful methodology for the study of a much disputed book of the Bible.

hills like white elephants characters: *Bloom's how to Write about Ernest Hemingway* Kim Becnel, 2009 Offers advice on writing essays about the works of author Ernest Hemingway and lists sample topics from his novels and stories.

hills like white elephants characters: *Language and Style* Dan McIntyre, Beatrix Busse, 2020-09-03 Inspired by *Exploring the Language of Poems, Plays and Prose*, Mick Short's classic introduction to stylistics, *Language and Style* represents the state-of-the-art in literary stylistics and encompasses the full breadth of current research in the discipline. Written by leading scholars in the field, chapters cover a variety of methodological and analytical approaches, from traditional qualitative analysis to more recent developments in cognitive and corpus stylistics. Addressing the three, key literary genres of poetry, drama and narrative, *Language and Style* is divided into carefully balanced sections. Based on original research, each chapter demonstrates a particular analytic technique and explains how this might be applied to a text from one of the literary genres. Framed by helpful introductory material covering the foundational principles of stylistics, the chapters act as practical exemplars of how to carry out stylistic analysis. Comprehensive and engaging, this invaluable resource is essential reading for anyone interested in stylistics.

hills like white elephants characters: *Routledge Encyclopedia of Narrative Theory* David Herman, Manfred Jahn, Marie-Laure Ryan, 2010-06-10 The past several decades have seen an

explosion of interest in narrative, with this multifaceted object of inquiry becoming a central concern in a wide range of disciplinary fields and research contexts. As accounts of what happened to particular people in particular circumstances and with specific consequences, stories have come to be viewed as a basic human strategy for coming to terms with time, process, and change. However, the very predominance of narrative as a focus of interest across multiple disciplines makes it imperative for scholars, teachers, and students to have access to a comprehensive reference resource.

Related to hills like white elephants characters

Dix Hills, New York - Tornado activity: Dix Hills-area historical tornado activity is slightly above New York state average. It is 55% smaller than the overall U.S. average. On 7/10/1989, a category F4 (max. wind

Chino Hills, California (CA 91709) profile: population, maps, real Chino Hills, California detailed profile Median gross rent in 2023: \$3,196. December 2024 cost of living index in Chino Hills: 117.2 (more than average, U.S. average is 100) Chino Hills, CA

Mission Hills neighborhood in San Diego, California (CA), 92103, Mission Hills neighborhood in San Diego, California (CA), 92103, 92110 detailed profile Settings X User-defined colors Preset color patterns

Penn Hills, Pennsylvania (PA 15235) profile: population, maps, real Penn Hills, Pennsylvania detailed profile Mean prices in 2023: all housing units: \$292,456; detached houses: \$289,428; townhouses or other attached units: \$307,075; in 2-unit

Vernon Hills, Illinois (IL 60061) profile: population, maps, real Vernon Hills, Illinois detailed profile Mean prices in 2023: all housing units: \$443,782; detached houses: \$558,532; townhouses or other attached units: \$334,025; in 3-to-4-unit structures:

Pine Hills, Florida (FL 32808) profile: population, maps, real estate Pine Hills, Florida add your Submit your own pictures of this place and show them to the world See promotion details and to upload your Pine Hills, Florida photos

South San Jose Hills, California - South San Jose Hills, California add your Submit your own pictures of this place and show them to the world See promotion details and to upload your South San Jose Hills, California photos

Forest Hills neighborhood in Durham, North Carolina (NC), 27707 Forest Hills neighborhood in Durham, North Carolina (NC), 27707 detailed profile Settings X User-defined colors Preset color patterns

Beverly Hills, Florida (FL 34465) profile: population, maps, real Beverly Hills, Florida detailed profile Mean prices in 2023: all housing units: \$301,887; detached houses: \$351,336; townhouses or other attached units: \$226,884; in 2-unit structures:

Southern Hills neighborhood in Shreveport, Louisiana (LA), 71106, Southern Hills neighborhood in Shreveport, Louisiana (LA), 71106, 71118 detailed profile Settings X User-defined colors Preset color patterns

Dix Hills, New York - Tornado activity: Dix Hills-area historical tornado activity is slightly above New York state average. It is 55% smaller than the overall U.S. average. On 7/10/1989, a category F4 (max. wind

Chino Hills, California (CA 91709) profile: population, maps, real Chino Hills, California detailed profile Median gross rent in 2023: \$3,196. December 2024 cost of living index in Chino Hills: 117.2 (more than average, U.S. average is 100) Chino Hills, CA

Mission Hills neighborhood in San Diego, California (CA), 92103, Mission Hills neighborhood in San Diego, California (CA), 92103, 92110 detailed profile Settings X User-defined colors Preset color patterns

Penn Hills, Pennsylvania (PA 15235) profile: population, maps, real Penn Hills, Pennsylvania detailed profile Mean prices in 2023: all housing units: \$292,456; detached houses: \$289,428; townhouses or other attached units: \$307,075; in 2-unit

Vernon Hills, Illinois (IL 60061) profile: population, maps, real Vernon Hills, Illinois detailed profile Mean prices in 2023: all housing units: \$443,782; detached houses: \$558,532; townhouses or other attached units: \$334,025; in 3-to-4-unit structures:

Pine Hills, Florida (FL 32808) profile: population, maps, real estate Pine Hills, Florida add your Submit your own pictures of this place and show them to the world See promotion details and to upload your Pine Hills, Florida photos

South San Jose Hills, California - South San Jose Hills, California add your Submit your own pictures of this place and show them to the world See promotion details and to upload your South San Jose Hills, California photos

Forest Hills neighborhood in Durham, North Carolina (NC), 27707 Forest Hills neighborhood in Durham, North Carolina (NC), 27707 detailed profile Settings X User-defined colors Preset color patterns

Beverly Hills, Florida (FL 34465) profile: population, maps, real Beverly Hills, Florida detailed profile Mean prices in 2023: all housing units: \$301,887; detached houses: \$351,336; townhouses or other attached units: \$226,884; in 2-unit structures:

Southern Hills neighborhood in Shreveport, Louisiana (LA), 71106, Southern Hills neighborhood in Shreveport, Louisiana (LA), 71106, 71118 detailed profile Settings X User-defined colors Preset color patterns

Dix Hills, New York - Tornado activity: Dix Hills-area historical tornado activity is slightly above New York state average. It is 55% smaller than the overall U.S. average. On 7/10/1989, a category F4 (max. wind

Chino Hills, California (CA 91709) profile: population, maps, real Chino Hills, California detailed profile Median gross rent in 2023: \$3,196. December 2024 cost of living index in Chino Hills: 117.2 (more than average, U.S. average is 100) Chino Hills, CA

Mission Hills neighborhood in San Diego, California (CA), 92103, Mission Hills neighborhood in San Diego, California (CA), 92103, 92110 detailed profile Settings X User-defined colors Preset color patterns

Penn Hills, Pennsylvania (PA 15235) profile: population, maps, real Penn Hills, Pennsylvania detailed profile Mean prices in 2023: all housing units: \$292,456; detached houses: \$289,428; townhouses or other attached units: \$307,075; in 2-unit

Vernon Hills, Illinois (IL 60061) profile: population, maps, real Vernon Hills, Illinois detailed profile Mean prices in 2023: all housing units: \$443,782; detached houses: \$558,532; townhouses or other attached units: \$334,025; in 3-to-4-unit structures:

Pine Hills, Florida (FL 32808) profile: population, maps, real estate Pine Hills, Florida add your Submit your own pictures of this place and show them to the world See promotion details and to upload your Pine Hills, Florida photos

South San Jose Hills, California - South San Jose Hills, California add your Submit your own pictures of this place and show them to the world See promotion details and to upload your South San Jose Hills, California photos

Forest Hills neighborhood in Durham, North Carolina (NC), 27707 Forest Hills neighborhood in Durham, North Carolina (NC), 27707 detailed profile Settings X User-defined colors Preset color patterns

Beverly Hills, Florida (FL 34465) profile: population, maps, real Beverly Hills, Florida detailed profile Mean prices in 2023: all housing units: \$301,887; detached houses: \$351,336; townhouses or other attached units: \$226,884; in 2-unit structures:

Southern Hills neighborhood in Shreveport, Louisiana (LA), 71106, Southern Hills neighborhood in Shreveport, Louisiana (LA), 71106, 71118 detailed profile Settings X User-defined colors Preset color patterns

Dix Hills, New York - Tornado activity: Dix Hills-area historical tornado activity is slightly above New York state average. It is 55% smaller than the overall U.S. average. On 7/10/1989, a category F4 (max. wind

Chino Hills, California (CA 91709) profile: population, maps, real Chino Hills, California detailed profile Median gross rent in 2023: \$3,196. December 2024 cost of living index in Chino Hills: 117.2 (more than average, U.S. average is 100) Chino Hills, CA

Mission Hills neighborhood in San Diego, California (CA), 92103, Mission Hills neighborhood in San Diego, California (CA), 92103, 92110 detailed profile Settings X User-defined colors Preset color patterns

Penn Hills, Pennsylvania (PA 15235) profile: population, maps, real Penn Hills, Pennsylvania detailed profile Mean prices in 2023: all housing units: \$292,456; detached houses: \$289,428; townhouses or other attached units: \$307,075; in 2-unit

Vernon Hills, Illinois (IL 60061) profile: population, maps, real Vernon Hills, Illinois detailed profile Mean prices in 2023: all housing units: \$443,782; detached houses: \$558,532; townhouses or other attached units: \$334,025; in 3-to-4-unit structures:

Pine Hills, Florida (FL 32808) profile: population, maps, real estate Pine Hills, Florida add your Submit your own pictures of this place and show them to the world See promotion details and to upload your Pine Hills, Florida photos

South San Jose Hills, California - South San Jose Hills, California add your Submit your own pictures of this place and show them to the world See promotion details and to upload your South San Jose Hills, California photos

Forest Hills neighborhood in Durham, North Carolina (NC), 27707 Forest Hills neighborhood in Durham, North Carolina (NC), 27707 detailed profile Settings X User-defined colors Preset color patterns

Beverly Hills, Florida (FL 34465) profile: population, maps, real Beverly Hills, Florida detailed profile Mean prices in 2023: all housing units: \$301,887; detached houses: \$351,336; townhouses or other attached units: \$226,884; in 2-unit structures:

Southern Hills neighborhood in Shreveport, Louisiana (LA), 71106, Southern Hills neighborhood in Shreveport, Louisiana (LA), 71106, 71118 detailed profile Settings X User-defined colors Preset color patterns

Back to Home: <http://www.speargroupllc.com>