

# hidden figures oscar

**hidden figures oscar** represents a significant moment in cinematic history, highlighting the recognition of a groundbreaking film that celebrates African American women mathematicians at NASA. This article explores the film's journey to the Oscars, the nominations it received, and the impact it had on audiences and the industry. The story behind "Hidden Figures" is not only inspirational but also historically important, shedding light on untold contributions during the Space Race. Understanding the film's Oscar recognition offers insight into how Hollywood embraces diverse narratives and honors excellence in filmmaking. This article provides a detailed overview of the hidden figures oscar achievements, including categories, competitors, and the cultural significance of its nominations and wins. Readers will gain comprehensive knowledge about the film's role in advancing representation at major award ceremonies. The following sections will break down the hidden figures oscar story into key areas of interest.

- Overview of Hidden Figures
- Hidden Figures Oscar Nominations
- Oscar Winners and Results
- Impact of Hidden Figures on Hollywood
- Significance of Hidden Figures Oscar Recognition

## Overview of Hidden Figures

"Hidden Figures" is a 2016 biographical drama based on the book by Margot Lee Shetterly. The film tells the true story of three African American women—Katherine Johnson, Dorothy Vaughan, and Mary Jackson—who played critical roles at NASA during the 1960s Space Race. Their contributions to mathematics and engineering helped launch astronaut John Glenn into orbit, marking a pivotal moment in American history. The movie was directed by Theodore Melfi and featured a stellar cast including Taraji P. Henson, Octavia Spencer, and Janelle Monáe.

The narrative focuses on themes of perseverance, racial and gender equality, and scientific achievement. "Hidden Figures" received widespread critical acclaim for its storytelling, performances, and historical accuracy, making it a strong contender during the 2017 awards season. The film's success helped bring overdue recognition to the women whose efforts had long been overlooked.

# Hidden Figures Oscar Nominations

The film "Hidden Figures" earned multiple Oscar nominations at the 89th Academy Awards, held in 2017. These nominations reflected the movie's excellence across several disciplines, from acting to technical achievements. The attention from the Academy highlighted both the artistic quality and the cultural relevance of the project.

## Categories of Nominations

"Hidden Figures" received three major Oscar nominations, including:

- **Best Picture:** Recognizing the overall excellence of the film as one of the top productions of the year.
- **Best Supporting Actress:** Octavia Spencer was nominated for her role as Dorothy Vaughan, showcasing her powerful performance.
- **Best Adapted Screenplay:** Written by Allison Schroeder and Theodore Melfi, the screenplay adapted the source material with sensitivity and depth.

These nominations placed "Hidden Figures" among the most celebrated films of the year, emphasizing its strong storytelling and impactful performances.

## Oscar Winners and Results

Despite the multiple nominations, "Hidden Figures" did not secure a win in any category during the 2017 Oscars ceremony. The competition was especially fierce, with films like "La La Land" dominating the awards. Nevertheless, the nominations themselves were a major achievement, especially for a film centered on African American women scientists.

Octavia Spencer's nomination was particularly notable, as it marked continued recognition of her talents by the Academy. The Best Picture nomination affirmed the film's critical and cultural significance, elevating its profile internationally. The adapted screenplay nomination further validated the film's effective translation of a complex historical narrative to the screen.

## Impact of Hidden Figures on Hollywood

The hidden figures oscar nominations contributed to a broader industry conversation about diversity and representation in Hollywood. The film's success demonstrated an appetite for stories that highlight underrepresented voices and histories. It also reinforced the importance of inclusive casting and storytelling in mainstream cinema.

## **Influence on Representation**

"Hidden Figures" helped pave the way for more films centered on women of color and stories from marginalized communities. Its visibility during awards season brought attention to the need for more diverse narratives and opportunities in film production. The movie's acknowledgment by the Academy encouraged studios to invest in projects that challenge traditional Hollywood norms.

## **Recognition of Women in STEM**

Beyond Hollywood, the film's acclaim, including its Oscar nominations, spotlighted women's contributions to science, technology, engineering, and mathematics (STEM) fields. This cultural impact inspired educational initiatives and public interest in promoting gender and racial equity in STEM careers. The film's legacy continues to influence both entertainment and social awareness.

## **Significance of Hidden Figures Oscar Recognition**

The hidden figures oscar nominations hold lasting significance in several respects. They represent a milestone in acknowledging stories about African American women historically excluded from mainstream narratives. The Academy's recognition helped legitimize the importance of these untold stories and encouraged greater inclusiveness in cinematic storytelling.

## **Encouragement for Future Storytelling**

The film's Oscar journey has motivated filmmakers, writers, and producers to pursue projects that highlight diverse perspectives. It serves as a case study in how well-crafted, meaningful stories can resonate with audiences and critics alike. As a result, "Hidden Figures" stands as an example of how the Academy Awards can influence cultural and industry trends.

## **Legacy in Award History**

While "Hidden Figures" did not win an Oscar, its multiple nominations underscored a shift toward embracing films that tackle important social issues. The movie's presence in the awards conversation marked progress for representation and contributed to ongoing discussions about equity within the Academy. It remains a reference point for diversity milestones in Oscar history.

# Key Facts About Hidden Figures and the Oscars

- Year of Oscar nominations: 2017 (89th Academy Awards)
- Number of nominations: 3
- Categories: Best Picture, Best Supporting Actress, Best Adapted Screenplay
- Notable cast: Taraji P. Henson, Octavia Spencer, Janelle Monáe
- Director: Theodore Melfi
- Source material: Book by Margot Lee Shetterly

## Frequently Asked Questions

### Did the movie 'Hidden Figures' win an Oscar?

'Hidden Figures' did not win an Oscar but received three Academy Award nominations, including Best Picture, Best Adapted Screenplay, and Best Supporting Actress for Octavia Spencer.

### For which categories was 'Hidden Figures' nominated at the Oscars?

'Hidden Figures' was nominated for Best Picture, Best Adapted Screenplay, and Best Supporting Actress (Octavia Spencer) at the 89th Academy Awards.

### Who from the cast of 'Hidden Figures' received an Oscar nomination?

Octavia Spencer received an Oscar nomination for Best Supporting Actress for her role in 'Hidden Figures.'

### Was Taraji P. Henson nominated for an Oscar for 'Hidden Figures'?

No, Taraji P. Henson was not nominated for an Oscar for her role in 'Hidden Figures.'

### Did 'Hidden Figures' win any major awards during the

## **Oscar season?**

While 'Hidden Figures' did not win an Oscar, it won several other awards and was critically acclaimed during the 2017 awards season.

## **How was 'Hidden Figures' received by the Academy Awards voters?**

'Hidden Figures' was well-received, earning three Oscar nominations, highlighting its impact and recognition by the Academy.

## **What is the significance of 'Hidden Figures' in Oscar history?**

'Hidden Figures' is significant for spotlighting the contributions of African-American women mathematicians at NASA and received multiple Oscar nominations, reflecting growing diversity in Hollywood.

## **Did the screenplay of 'Hidden Figures' get recognized at the Oscars?**

Yes, the screenplay of 'Hidden Figures' was nominated for Best Adapted Screenplay at the 89th Academy Awards.

## **Which year did 'Hidden Figures' receive its Oscar nominations?**

'Hidden Figures' received its Oscar nominations in 2017, for the 89th Academy Awards.

## **Is 'Hidden Figures' considered an Oscar-worthy film?**

Yes, 'Hidden Figures' is considered an Oscar-worthy film, as evidenced by its three Academy Award nominations and critical acclaim.

## **Additional Resources**

1. *Hidden Figures: The American Dream and the Untold Story of the Black Women Mathematicians Who Helped Win the Space Race*

This book by Margot Lee Shetterly uncovers the inspiring true story of African American female mathematicians at NASA. These women, whose work was crucial to the success of the U.S. space program, overcame racial and gender barriers during the 1940s to 1960s. The narrative highlights their intelligence, perseverance, and vital contributions to history.

2. *Rise of the Rocket Girls: The Women Who Propelled Us, from Missiles to the*

### *Moon to Mars*

By Nathalia Holt, this book tells the story of the women mathematicians and engineers at NASA's Jet Propulsion Laboratory. It celebrates their pioneering work in rocketry and space exploration, emphasizing their role in groundbreaking missions. The book also explores the challenges they faced in a male-dominated field.

### *3. Hidden Human Computers: The Untold Stories of Women in Science and Technology*

This collection highlights the lives and achievements of women who worked as "human computers" before the advent of modern computing technology. The book sheds light on their critical contributions to science, engineering, and space exploration, often overlooked in mainstream history. It serves as a tribute to their intellect and resilience.

### *4. Women of NASA: Stories from the Groundbreaking Women in Science, Technology, Engineering, and Mathematics*

This book profiles numerous women who broke barriers at NASA, including mathematicians, engineers, and astronauts. It provides inspiring anecdotes about their careers and the obstacles they overcame. The book aims to motivate a new generation of women to pursue STEM fields.

### *5. Calculating Glory: The Untold Story of African American Women Mathematicians in the Space Race*

Focusing specifically on the African American women mathematicians, this book delves into their pivotal roles during the space race era. It discusses the social and professional challenges they faced and their unrecognized contributions to key space missions. The narrative celebrates their intellect and determination.

### *6. Beyond Hidden Figures: The Legacy of Women in Aerospace*

This book expands on the themes introduced in *Hidden Figures* by exploring the ongoing impact of women in aerospace fields. It covers historical figures as well as contemporary leaders who continue to shape space exploration. The book highlights progress and remaining challenges in gender equality within aerospace.

### *7. Code Breakers: The Women Who Programmed the First Computers*

This book explores the stories of women who were instrumental in programming some of the earliest computers used by NASA and other organizations. It shows how their work laid the foundation for modern computing and space technology. Their contributions, often unacknowledged, are brought to light with engaging narratives.

### *8. Invisible No More: Women of Color in Science and Technology*

This book focuses on the experiences of women of color in various STEM fields, including those in NASA during the mid-20th century. It discusses the intersectional challenges of race and gender discrimination and celebrates the perseverance and achievements of these trailblazers. The book aims to inspire inclusivity and recognition.

## 9. *Breaking Barriers: Women Who Changed the Face of Space Exploration*

Covering a broad spectrum of women pioneers in space exploration, this book highlights their scientific, engineering, and leadership contributions. It tells stories of overcoming systemic obstacles and pushing the boundaries of what was possible in aerospace. The book serves as both a historical record and a source of inspiration for future generations.

## **Hidden Figures Oscar**

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**hidden figures oscar:** *Black Oscars* Frederick Gooding Jr., 2020-05-24 A timely exploration of Oscar-nominated Black actors and the complicated legacy of the Academy Awards. In *Black Oscars: From Mammy to Minny, What the Academy Awards Tell Us about African Americans*, Frederick W. Gooding Jr. draws on American, African American, and film history to reflect on how the Oscars have recognized Black actors from the award's inception to the present. Starting in the 1920s, the chapters provide a thorough overview and analysis of Black actors nominated for their Hollywood roles during each decade, with special attention paid to the winners. Historical patterns are scrutinized to reveal racial trends and open the question of whether race relations have truly changed substantively or only superficially over time. Given the Oscars' presence and popularity, it begs the question of what these awards reflect and reinforce about larger society. In the meticulously-researched *Black Oscars*, we see how the Academy Awards are an indispensable guide to understanding race in mainstream Hollywood and beyond.

**hidden figures oscar:** *Hollywood or History?* Sarah J. Kaka, 2022-01-01 The rationale for the present text, *Hollywood or History? An Inquiry-Based Strategy for Using Film to Teach About Inequality and Inequity Throughout History* stems from two main things. First and foremost is the fact that the reviews of the first two volumes in the *Hollywood or History?* series have been overwhelmingly positive, especially as it pertains to the application of the strategy for practitioners. Classroom utility and teacher practice have continued to be the primary objectives in developing the *Hollywood or History?* strategy. The second thing is that this most recent volume in the series takes it in a new direction--rather than focusing on eras in history, it focuses on the themes of inequity and inequality throughout history, and how teachers can utilize the *Hollywood or History?* strategy to tackle some of the more complicated content throughout history that many teachers tend to shy away from. There is a firm belief that students' connection to film, along with teachers' ability to use film in an effective manner, will help alleviate some of the challenges of teaching challenging topics such as inequity and inequality in terms of gender, race, socioeconomic status, and so much more. The book provides 30 secondary lesson plans (grades 6-12) that address nine different topics centered around inequity and inequality throughout history, many of which connect students to the world we are living in today. The intended audience for the book are teachers who teach social studies at the 6th-12th grade level both in the United States and other countries. An additional audience will be college and university social studies/history methods professors in the United States and worldwide.

**hidden figures oscar:** *American Women's History on Film* Rosanne Welch, Peg A. Lamphier, 2022-11-07 By exploring a range of films about American women, this book offers readers an

opportunity to engage in both history and film in a new way, embracing representation, diversity, and historical context. Throughout film history, stories of women achieving in American history appear few and far between compared to the many epic tales of male achievement. This book focuses largely on films written by women and about women who tackled the humanist issues of their day and mostly won. Films about women are important for all viewers of all genders because they remind us that the American Experience is not just male and white. This book examines 10 films, featuring diverse depictions of women and women's history, and encourages readers to discern how and where these films deviate from historical accuracy. Covering films from the 1950s all the way to the 2010s, this text is invaluable for students and general readers who wish to interrogate the way women's history appears on the big screen.

**hidden figures oscar:** The 1960s on Film Jim Willis, Mark Miller, 2021-10-11 The 1960s on Film tells the narrative of the 1960s through the lens of the movie camera, analyzing 10 films that focus on the people, events, and issues of the decade. Films create both an impression of and – at times for younger audiences – a primary definition of events, people, and issues of an era. The 1960s on Film examines the 1960s as the decade was presented in ten films that focused on that decade. This book analyzes both what the films have to say about the era and how close they come to accurately depicting it. For example, films such as Mississippi Burning and Selma tell the story of racial conflict and hope for reconciliation in the 1960s. Other films such as The Right Stuff and Hidden Figures show the deep fascination America had at that time with the burgeoning space program and NASA, while Easy Rider analyzes the role of rock music and drugs among young people of the decade. The Deer Hunter studies the controversies surrounding the war in Vietnam.

**hidden figures oscar: Hollywood Heroines** Laura L. S. Bauer, 2018-12-07 This is a topical resource that provides a comprehensive look at the most influential women in Hollywood cinema across a wide-range of occupations rarely found together in a single volume. Unlike other anthologies, Hollywood Heroines: The Most Influential Women in Film History is a hybrid of film history and industry information with an exclusive focus on prominent women. This reference work includes more commonly discussed categories of important women in Hollywood film history, such as directors and actresses, and reaches beyond them to encompass women working as cinematographers, casting directors, studio heads, musical composers, and visual and special effects supervisors. Dive into interviews with industry legends such as Sherry Lansing, the first woman to run major Hollywood studios like 20th Century Fox and Paramount Studios; Jodie Foster, acclaimed actress and director; Zoë Bell, renowned stuntwoman; Donna Gigliotti, Academy Award-winning producer; Vicky Jenson, animation director of Shrek; Ve Neill, makeup artist behind The Hunger Games and Pirates of the Caribbean; and a host of other influential women in visual effects, editing, casting, costume, cinematography, and sound, each of whom has left their mark in film history. The wide range of filmmaking crafts covered in the book provides an acute view of the industry and increases the visibility of and quality of representation for women working in Hollywood. By bringing the experience of these influential women to light, Hollywood Heroines joins a growing movement that endeavors to dismantle harmful, long-standing industry myths that perpetuate the systemic underrepresentation of women and the devaluation of women's stories in the Hollywood film industry.

**hidden figures oscar:** Focus On: 100 Most Popular Drama Films Based on Actual Events Wikipedia contributors,

**hidden figures oscar:** The Kelvin Timeline of Star Trek Matthew Wilhelm Kapell, Ace G. Pilkington, 2019-03-14 In an era of reboots, restarts and retreads, J.J. Abrams' Star Trek trilogy--featuring new, prequel adventures of Kirk, Spock and the rest of the original series characters, aboard the USS Enterprise--has brought the franchise to a new generation and perfected a process that is increasingly central to entertainment media: reinvigorating the beloved classic. This collection of new essays offers the first in-depth analysis of the new trilogy and the vision of the next generation of Star Trek film-makers. Issues of gender, race, politics, economics, technology and morality--always key themes of the franchise--are explored in the 21st century context of The Kelvin

Timeline.

**hidden figures oscar: Lady Astronauts, Lady Engineers, and Naked Ladies** Karin Hilck, 2019-07-08 The book *Lady Astronauts, Lady Engineers, and Naked Ladies* is a gender history of the American space community and by extension a social history of American society in the twentieth century during the Cold War. In order to expand and differentiate the prevalent postwar narrative about gender relations and cultural structures in the United States, the book analyzes several different groups of women interacting in different social spaces within the space community. It therewith grants insight into the several layers of female participation and agency in the community and the gender and race based obstacles and hurdles the female (prospective) astronauts, scientists, engineers, artists, administrators, writers, hostesses, secretaries, and wives were faced with at NASA and in the space industry. In each chapter a different social space within the space community is analyzed. The spaces where the women lived and worked are researched from a media, individual, and institutional angle, ultimately revealing the differing gender philosophies communicated in the public sphere and the space community workplaces by government and space community officials. While women were publicly encouraged to participate in the American space effort to beat the Soviet Union in the race to the moon, women had to deal with gender based barriers which were integral to the structures of the space community; just as they were an intrinsic component of all societal structures in the United States in the 1960s. The female space workers, who were often perceived as disrupters of the prevalent social order in the space community and discriminated by some of their male colleagues and bosses on a personal basis, still managed to assert themselves. They molded pockets of agency in the space community workspaces without the facilitation of regulations on the part of NASA that might have provided them with easier access or more agency. Thus, the space community, a place of technological innovation, was not necessarily also a place of social innovation, but a community with a government agency at its center that mainly mirrored the current (changing) social order, conventions, and policies in the 1960s as well as in the 1970s and 1980s. Nevertheless, the women presented in this book were instrumental in advancing and consolidating the social transformation that happened within the space community and the United States and therefore make intriguing subjects of research. Thus, this systematic analysis of the connection between gender, space, and the Cold War adds a new dimension to space history as well as expands the discourse in American history about gender relations and the opportunities of women in the twentieth century.

**hidden figures oscar: *Imagine Math* 7** Michele Emmer, Marco Abate, 2020-10-07 *Imagine mathematics*, imagine with the help of mathematics, imagine new worlds, new geometries, new forms. Imagine building mathematical models that make it possible to manage our world better, imagine solving great problems, imagine new problems never before thought of, imagine combining music, art, poetry, literature, architecture, theatre and cinema with mathematics. Imagine the unpredictable and sometimes counterintuitive applications of mathematics in all areas of human endeavour. This seventh volume starts with a homage to the Italian artist Mimmo Paladino who created exclusively for the Venice Conference 2019 ten original and unique works of art paper dedicated to the themes of the meeting. A large section is dedicated to the most recent Fields Medals including a Homage to Maryam Mirzakhani including a presentation of the exhibition on soap bubbles in art and science that took place in 2019. A section is dedicated to cinema and theatre including the performances by Claire Bardainne & Adrien Mondot. A part of the conference focused on the community of mathematicians, their role in literature and even in politics with the extraordinary example of Antanas Mockus Mayor of Bogotá. Mathematics in the constructions of bridges, in particular in Italy in the Sixties was presented by Tullia Iori. A very particular contribution on Origami by a mathematician, Marco Abate and an artist, Alessandro Beber. And many other topics. As usual the topics are treated in a way that is rigorous but captivating, detailed and full of evocations. This is an all-embracing look at the world of mathematics and culture. The world, life, culture, everything has changed in a few weeks with the Coronavirus. Culture, science are the main ways to safeguard people's physical and social life. Trust in humanity's creativity and

ability. The motto today in Italy is Everything will be fine. This work is addressed to all those who have an interest in Mathematics.

**hidden figures oscar: The Antiracist Educator** Pranav Patel, 2022-01-12 As a teacher you are in a position of power. It is the school system which is the starting point for how children learn to view the world and accept knowledge; and you have the power to impact change to create a more inclusive and diverse society. Written by the leading voice in championing antiracist education, this book is your call to action.

**hidden figures oscar: Hollywood** Jill Tietjen, Barbara Bridges, 2019-04-26 The year was 1896, the woman was Alice Guy-Blaché, and the film was *The Cabbage Fairy*. It was less than a minute long. Guy-Blaché, the first female director, made hundreds of movies during her career. Thousands of women with passion and commitment to storytelling followed in her footsteps. Working in all aspects of the movie industry, they collaborated with others to create memorable images on the screen. This book pays tribute to the spirit, ambition, grit and talent of these filmmakers and artists. With more than 1200 women featured in the book, you will find names that everyone knows and loves—the movie legends. But you will also discover hundreds and hundreds of women whose names are unknown to you: actresses, directors, stuntwomen, screenwriters, composers, animators, editors, producers, cinematographers and on and on. Stunning photographs capture and document the women who worked their magic in the movie business. Perfect for anyone who enjoys the movies, this photo-treasury of women and film is not to be missed.

**hidden figures oscar: The Most Influential Women in STEM** Barbara Allman, 2018-07-15 The stories of the many women who excel in STEM fields, despite real obstacles, need to be told. This book assembles profiles of Nobel Laureates, as well as those who were overlooked. It introduces the reader to women who received encouragement from their families, and of those who had to fight for an education. It tells of the successes of women held in high regard by male colleagues, and of those scorned. Their stories will embolden the next generation of female leaders in STEM and enlighten the males who will be there working alongside them.

**hidden figures oscar: Nine Lives Last Forever** Rebecca M. Hale, 2010-07-06 When frogs begin appearing in the antiques shop Rebecca has inherited from her Uncle Oscar, her cats Rupert and Isabella instantly give chase. But why are frogs turning up in San Francisco's City Hall building? And what does her late uncle's mysterious note to follow the frogs mean?

**hidden figures oscar: The iPINIONS Journal** Anthony Livingston Hall, 2021-03-14 ANTHONY L. HALL takes aim at the global events of 2020 with a unique and refreshing perspective. Some of the topics in this volume include: Governments ordering lockdowns to combat Covid-19 "Telling people to lockdown to combat Covid makes about as much sense as it would've been to tell people to stop having sex to fight HIV. ... Mandating wearing masks, like wearing seatbelts (or promoting the use of masks, like the use of condoms), would have been a lot cheaper and more effective." Trump failing to defend America against Russian cyber attacks "America is now a certifiably dysfunctional, dystopian, and defenseless mess. Superpower?! Hell, even the Roman Empire was never this, er, messed up before the fall. Evidently that 'shining city on a hill' was just the flickering embers of a supernova." Kim declaring nuclear deal with Trump a bust "Kim Jong-un is feeling like a woman scorned. Never mind that he behaved throughout his affair with Donald Trump like a shrew—too uptight to screw." Harry and Meghan announcing split from royal family "Most Britons will feel about Meghan breaking up the royals the way they felt about Yoko breaking up the Beatles." 'The Last Dance' revealing how Bulls paid Jordan like a king, Pippen like a pauper "Michael is clearly the NBA's GOAT. Unfortunately, Pippen is arguably its greatest goat of all time." Chinese leaders quarantining millions to contain Covid-19 "Practice from quarantining millions of Uyghur Muslims for years in religious-cleansing camps means that they are doing so in this case with Nazi-like efficiency." Democrats trying to impeach Trump "Even if lead House manager Rep. Adam Schiff were Christ incarnate, he would still be unable to break the cult-like loyalty Republicans show their two-legged golden calf." Republicans bending over to be cuckolded by Trump "The more he humiliates white Republican men the more they like him. Hell, some like Senator Ted Cruz of Texas

even like him when he humiliates their wives, which puts a fetishistic twist on cuckoldry that is just too perverse for words." White cops patrolling Black communities "It's a curious thing that Black men seem so willing to cede that role (of protecting their own) to white men, who seem all too eager to patrol Black communities like invading soldiers." Mary Trump's tell-all selling like hotcakes "Given the egregious way Donald exaggerates his wealth, the irony cannot be lost on Mary that this book could make her the richest Trump of them all. It might not be revenge, but it would be sweet."

**hidden figures oscar:** Olympiad Champs General Knowledge Class 4 with Past Olympiad Questions 2nd Edition Disha Experts, 2020-05-13

**hidden figures oscar:** Hollywood's 100 Most Popular Actresses Hseham Amrahs, 2025-01-24 Hollywood's 100 Most Popular Actresses celebrates the lives and careers of iconic women who have shaped the cinematic landscape. From Hollywood's Golden Age to contemporary cinema, this collection explores their triumphs, struggles, and cultural impact. Highlighting their talent, resilience, and contributions to social change, the book offers an inspiring tribute to actresses who transcend the screen, leaving an indelible mark on Hollywood and the world.

**hidden figures oscar:** *Originals!* Jessie Carney Smith, 2022-03-01 Discover and celebrate the achievements of some of America's most inspiring women! The first female African American vice president, first U.S. senator, the 83rd U.S. Attorney General, and first black state legislator in Alaska. The first time a black woman and a white man shared the same stage; the first black woman writer to win a Pulitzer Prize; and the first black prima ballerina at the Metropolitan Opera Company. Black women have accomplished incredible things throughout American history. An important book, *Originals!* Barrier-breaking Black Women profiles the lives and successes of such notable and iconic women as abolitionist Harriet Tubman, Olympic gold medalist Wilma Rudolph, mathematician Katherine Johnson, organizer and politician Stacy Abrams, astronaut Mae Jemison, jazz legend Billie Holiday, ballerina Misty Copeland, Vice President Kamala Harris, and also the accomplishments of hundreds of less-famous and lesser-known women. This fascinating read recounts 1,400 achievements, including ... Gail Fisher, the first black actress to receive an Emmy Award. Tina Sloan-Green, the first black American woman to compete on the U.S. National Lacrosse team. Sarah J. (Smith Thompson) Garnet, the first black female principal in the New York City public school system. Ruth Carol Taylor, the first flight attendant to smash the color barrier. Rebecca Davis Lee Crumpler, the first black woman awarded a medical degree in the United States. Camilla Ella Williams, the first black woman to sing with the New York City Opera. Altha Stewart, the first African American president of The American Psychiatric Association. Jessie Carney Smith, the first black national president of Beta Phi Mu, the honor society for persons with graduate degrees in library science. Gwendolyn Brooks, the author of *Annie Allen*, a book of poetry that won the first Pulitzer Prize awarded to an African American. Jeanine McIntosh-Menze, the first African American female aviator in the U.S. Coast Guard's 215-year history. The story of black women in America is one of struggle and obstacles overcome. It's a story of great achievement and soaring heights. Let *Originals!* inspire and educate you as it shares the stories and breakthroughs of hundreds of black women in American history!! With more than 210 photos and illustrations, this enlightening book also includes a helpful bibliography and an extensive index, adding to its usefulness.

**hidden figures oscar:** **American Cinema of the 2010s** Dennis Bingham, 2021-12-10 The 2010s might be remembered as a time of increased polarization in American life. The decade contained both the Obama era and the Trump era, and as the nation's political fissures widened, so did the gap between the haves and have-nots. Hollywood reflected these divisions, choosing to concentrate on big franchise blockbusters at the expense of mid-budget films, while new players like Netflix and Amazon offered fresh opportunities for low-budget and independent filmmakers. As the movie business changed, films ranging from *American Sniper* to *Get Out* found ways to speak to the concerns of a divided nation. The newest installment in the Screen Decades series, *American Cinema in the 2010s* takes a close look at the memorable movies, visionary filmmakers, and behind-the-scenes drama that made this decade such an exciting time to be a moviegoer. Each

chapter offers an in-depth examination of a specific year, covering a wide variety of films, from blockbuster superhero movies like *Black Panther* and animated films like *Frozen* to smaller-budget biopics like *I, Tonya* and horror films like *Hereditary*. This volume introduces readers to a decade in which established auteurs like Quentin Tarantino were joined by an exceptionally diverse set of new talents, taking American cinema in new directions.

**hidden figures oscar:** *Colorization* Wil Haygood, 2021-10-19 A NEW YORK TIMES CRITICS' TOP BOOK OF THE YEAR • BOOKLISTS' EDITOR'S CHOICE • ONE OF NPR'S BEST BOOK OF THE YEAR "At once a film book, a history book, and a civil rights book.... Without a doubt, not only the very best film book [but] also one of the best books of the year in any genre. An absolutely essential read." —Shondaland This unprecedented history of Black cinema examines 100 years of Black movies—from *Gone with the Wind* to Blaxploitation films to *Black Panther*—using the struggles and triumphs of the artists, and the films themselves, as a prism to explore Black culture, civil rights, and racism in America. From the acclaimed author of *The Butler* and *Showdown*. Beginning in 1915 with D. W. Griffith's *The Birth of a Nation*—which glorified the Ku Klux Klan and became Hollywood's first blockbuster—Wil Haygood gives us an incisive, fascinating, little-known history, spanning more than a century, of Black artists in the film business, on-screen and behind the scenes. He makes clear the effects of changing social realities and events on the business of making movies and on what was represented on the screen: from Jim Crow and segregation to white flight and interracial relationships, from the assassination of Malcolm X, to the O. J. Simpson trial, to the Black Lives Matter movement. He considers the films themselves—including *Imitation of Life*, *Gone with the Wind*, *Porgy and Bess*, the Blaxploitation films of the seventies, *Do The Right Thing*, *12 Years a Slave*, and *Black Panther*. And he brings to new light the careers and significance of a wide range of historic and contemporary figures: Hattie McDaniel, Sidney Poitier, Berry Gordy, Alex Haley, Spike Lee, Billy Dee Williams, Richard Pryor, Halle Berry, Ava DuVernay, and Jordan Peele, among many others. An important, timely book, *Colorization* gives us both an unprecedented history of Black cinema and a groundbreaking perspective on racism in modern America.

**hidden figures oscar: America on Film** Harry M. Benshoff, Sean Griffin, 2021-04-20 A comprehensive and insightful examination of the representation of diverse viewpoints and perspectives in American cinema throughout the 20th and 21st centuries *America on Film: Representing Race, Class, Gender and Sexuality at the Movies*, now in its third edition, is an authoritative and lively examination of diversity issues within American cinema. Celebrated authors and academics Harry M. Benshoff and Sean Griffin provide readers with a comprehensive discussion and overview of the industrial, socio-cultural, and aesthetic factors that contribute to cinematic representations of race, class, gender, sexuality, and ability. The book incorporates several different theoretical perspectives, including film genre, auteurism, cultural studies, Orientalism, the male gaze, feminism, and queer theory. The authors examine each selected subject via representative films, figures, and movements. Each chapter also includes an in-depth analysis of a single film to illuminate and inform its discussion of the chosen topic. *America on Film* fearlessly approaches and tackles several controversial areas of representation in film, including the portrayal of both masculinity and femininity in film and African- and Asian-Americans in film. It devotes the entirety of Part V to an analysis of the depiction of sex and sexuality in American film, with a particular emphasis on the portrayal of homosexuality. Topics covered include: The structure and history of American filmmaking, including a discussion of the evolution of the business of Hollywood cinema African Americans and American film, with a discussion of *BlackKkKlansman* informing its examination of broader issues Asian, Latin/x, and Native Americans on film Classical Hollywood cinema and class, with an in-depth examination of *The Florida Project* Women in classical Hollywood filmmaking, including a discussion of the 1955 film, *All that Heaven Allows* Perfect for undergraduate and graduate students in film, media, and diversity-related courses, the book also belongs on the shelves of anyone interested in diversity issues in the context of American studies, communications, history, or gender studies. Lastly, it's ideal for use within corporate diversity training curricula and human relations training within the entertainment industry.

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