

guru granth sahib punjabi version

guru granth sahib punjabi version is the original and sacred scripture of Sikhism, compiled by the Sikh Gurus in the Punjabi language using the Gurmukhi script. This revered text serves as the eternal Guru for Sikhs worldwide, containing hymns, prayers, and spiritual teachings that guide followers on the path of righteousness, devotion, and unity. Understanding the Guru Granth Sahib in its Punjabi version offers deep insights into Sikh philosophy, history, and culture, preserving the authentic voice and message conveyed by the Sikh Gurus. The Punjabi rendition holds immense religious significance, as it is the language in which the scripture was originally composed and meant to be recited and sung. This article explores the origins, structure, linguistic features, and cultural importance of the Guru Granth Sahib Punjabi version, highlighting its role in Sikh worship and global spiritual traditions. Readers will also find an overview of the scripture's compilation process, key contents, and the significance of preserving the Punjabi text for future generations.

- Historical Background of Guru Granth Sahib Punjabi Version
- Structure and Composition
- Linguistic and Scriptural Features
- Spiritual and Cultural Significance
- Preservation and Modern Usage

Historical Background of Guru Granth Sahib Punjabi Version

The Guru Granth Sahib, originally compiled by Guru Arjan Dev Ji in 1604, marked a pivotal moment in Sikh history by consolidating the sacred hymns and teachings of Sikh Gurus and other saint-poets. The Punjabi version, written in the Gurmukhi script, was the primary language chosen for the scripture, reflecting the linguistic and cultural context of the Punjab region where Sikhism originated. This compilation was later expanded by Guru Gobind Singh Ji, who declared the Guru Granth Sahib as the eternal Guru, thereby ending the lineage of human Gurus and emphasizing the scripture as the ultimate spiritual authority.

Compilation Process

The process of compiling the Guru Granth Sahib Punjabi version involved meticulous collection and verification of hymns composed by the Sikh Gurus, Bhakti saints, and Sufi mystics. Guru Arjan Dev Ji supervised this

compilation, ensuring the inclusion of compositions that aligned with Sikh theology and spirituality. The final manuscript was installed at the Golden Temple in Amritsar, becoming the central object of worship and reverence for Sikhs.

Significance of Punjabi Language and Gurmukhi Script

Punjabi, written in the Gurmukhi script, was chosen deliberately to make the teachings accessible to the common people of Punjab. Gurmukhi, developed by Guru Angad Dev Ji, was standardized to facilitate the accurate transcription of Sikh hymns, preserving their phonetic and rhythmic qualities. The Punjabi version remains crucial for maintaining the scripture's authenticity and spiritual potency.

Structure and Composition

The Guru Granth Sahib Punjabi version is a comprehensive scripture comprising over 1,400 pages and more than 5,800 hymns. It is arranged according to musical measures called ragas, which influence the mood and delivery of the hymns during recitation and singing. The scripture includes compositions from six Sikh Gurus as well as various Hindu and Muslim saints, reflecting a universal message of devotion, equality, and divine love.

Organization by Ragas

The hymns are systematically organized by 31 ragas, each setting a specific spiritual tone for the verses. This musical structure is unique and integral to the Sikh worship tradition, as the ragas guide the melodic singing of the sacred verses, enhancing their emotional and spiritual impact.

Key Contents and Themes

The core themes of the Guru Granth Sahib Punjabi version revolve around the nature of God, the importance of living a truthful and humble life, the rejection of caste and ritualistic practices, and the pursuit of spiritual enlightenment through meditation and devotion. The scripture emphasizes the oneness of humanity and the universality of divine truth.

Linguistic and Scriptural Features

The Guru Granth Sahib Punjabi version is distinguished by its poetic form, linguistic diversity, and the use of metaphor and symbolism to convey profound spiritual concepts. The text employs classical Punjabi and incorporates elements from Sanskrit, Persian, and regional dialects, reflecting the pluralistic environment of its time.

Language and Style

The language is lyrical and often allegorical, designed to be both recited and sung. The use of the Gurmukhi script ensures phonetic precision and preserves the original intonations intended by the Gurus. This linguistic richness enhances the scripture's accessibility and devotional appeal.

Metaphors and Symbolism

Throughout the scripture, metaphors such as light and darkness, the river and the ocean, and the lover and the beloved are employed to illustrate the relationship between the individual soul and the Divine. These literary devices deepen the spiritual meaning and invite contemplation.

Spiritual and Cultural Significance

The Guru Granth Sahib Punjabi version holds unparalleled spiritual authority in Sikhism, serving as the guide for personal conduct, communal worship, and moral values. It is central to Sikh rituals and ceremonies, including daily prayers, weddings, and funerals. The scripture's teachings promote social justice, equality, and compassion, shaping the cultural identity of Sikh communities worldwide.

Role in Sikh Worship

The scripture is ceremonially installed in Gurdwaras, where it is read and sung daily by Granthis and congregants. The continuous recitation, known as Akhand Path, is a significant religious practice that exemplifies devotion and reverence for the Guru Granth Sahib Punjabi version.

Cultural Impact

Beyond its religious role, the Guru Granth Sahib Punjabi version has inspired Punjabi literature, music, and art. It has fostered a distinct Sikh cultural heritage that values inclusivity, service, and spiritual discipline.

Preservation and Modern Usage

Preserving the Guru Granth Sahib Punjabi version is vital for maintaining Sikh religious traditions and educating future generations. Efforts include digitization, publication of authentic copies, and teaching Gurmukhi script in Sikh educational institutions. The scripture continues to be a living text, relevant in both traditional and contemporary contexts.

Digital and Printed Editions

Modern technology has facilitated the creation of digital archives and mobile applications that provide access to the Guru Granth Sahib Punjabi version worldwide. Printed editions adhere strictly to the original text, ensuring

consistency and respect for the sacred content.

Educational Initiatives

Sikh academies and cultural organizations emphasize learning the Punjabi language and Gurmukhi script to enable direct engagement with the Guru Granth Sahib Punjabi version. This educational focus helps preserve linguistic heritage and deepens spiritual understanding.

Challenges and Opportunities

While globalization presents challenges in maintaining traditional practices, it also offers opportunities for broader dissemination and interfaith dialogue. The Guru Granth Sahib Punjabi version remains a beacon of spiritual wisdom and a testament to the enduring legacy of Sikh Gurus.

- Authentic preservation of language and script
- Promotion of Sikh religious education
- Utilization of technology for accessibility
- Encouragement of community engagement and worship

Frequently Asked Questions

What is the Guru Granth Sahib in Punjabi?

Guru Granth Sahib in Punjabi is the original scripture of Sikhism written in the Gurmukhi script, containing hymns and teachings of Sikh Gurus and other saints.

Where can I find the Punjabi version of Guru Granth Sahib online?

The Punjabi version of Guru Granth Sahib can be found on official Sikh websites like Sri Harmandir Sahib's website, SikhNet, or on apps such as iGranth and GurbaniKirtan.

Is the Punjabi version of Guru Granth Sahib the same as the original scripture?

Yes, the Punjabi version written in Gurmukhi script is the original scripture of Guru Granth Sahib; it has not been altered and is considered the authentic text.

How is the Guru Granth Sahib organized in its Punjabi version?

The Guru Granth Sahib is organized by Raags (musical measures) and contains hymns from Sikh Gurus and other saints, each verse written in Punjabi (Gurmukhi script) for recitation and singing.

Can non-Punjabi speakers understand the Guru Granth Sahib Punjabi version?

Non-Punjabi speakers may find it difficult to understand the Guru Granth Sahib in Punjabi; translations and transliterations are often used alongside the original text for better comprehension.

What is the significance of reading Guru Granth Sahib in Punjabi?

Reading Guru Granth Sahib in Punjabi preserves the original linguistic nuances, poetic beauty, and spiritual essence intended by the Sikh Gurus, making it spiritually significant.

Are there transliterations available for the Guru Granth Sahib Punjabi version?

Yes, many versions of Guru Granth Sahib provide transliterations from Gurmukhi to Roman script to help readers who are unfamiliar with the Punjabi script.

How can I learn to read the Guru Granth Sahib in Punjabi?

To learn to read Guru Granth Sahib in Punjabi, one can study the Gurmukhi script through online courses, Sikh religious classes, or by using learning apps designed for Punjabi literacy.

Additional Resources

1. ਗੁਰੂ ਗ੍ਰੰਥ ਸਾਹਿਬ ਦੀਆਂ ਸਾਰੀਆਂ ਸ਼ਬਦਾਂ ਦੀ ਵਿਆਖਿਆ

This book provides an in-depth explanation and interpretation of the Guru Granth Sahib in Punjabi. It aims to make the spiritual teachings accessible to contemporary readers by contextualizing the verses. The author explores the philosophical and ethical messages embedded in the scripture, offering insights for daily living.

2. ਗੁਰੂ ਗ੍ਰੰਥ ਸਾਹਿਬ ਵਿਖੇ ਸ਼ਬਦਕਾਰਾਂ ਦੀਆਂ ਜੀਵਨ ਕਹਾਣੀਆਂ

Focusing on the lives of the saints and contributors whose hymns are included

in the Guru Granth Sahib, this book narrates their spiritual journeys and sacrifices. It highlights how their teachings contributed to the fabric of Sikhism. Readers gain a personal connection to the sacred verses through these biographical sketches.

3. ਗੁਰੂ ਗ੍ਰੰਥ ਸਾਹਿਬ: ਸਿੱਖ ਸਿੱਖਿਆਤਮਕ ਸਿੱਖਿਆਗ੍ਰੰਥ

This title serves as a spiritual guide based on the teachings of the Guru Granth Sahib. It breaks down complex theological concepts into understandable segments for Punjabi-speaking audiences. The book encourages readers to apply the scripture's wisdom toward inner peace and moral integrity.

4. ਗੁਰੂ ਗ੍ਰੰਥ ਸਾਹਿਬ: ਪੰਜਾਬੀ ਅਨੁਵਾਦ ਅਤੇ ਸ਼ਾਹੀ ਨੋਟਸ

Offering a detailed Punjabi translation alongside scholarly notes, this book helps readers grasp the layered meanings of the Guru Granth Sahib's verses. The annotations clarify historical context, linguistic nuances, and doctrinal points. It is an essential resource for students and researchers alike.

5. ਗੁਰੂ ਗ੍ਰੰਥ ਸਾਹਿਬ ਵਿੱਚ ਮਹਿਲਾਵਾਂ ਦੀ ਭੂਮਿਕਾ ਅਤੇ ਪ੍ਰਤੀਤੀ

This work explores the depiction and role of women in the Guru Granth Sahib, emphasizing the scripture's progressive views on gender equality. It analyzes hymns and teachings that advocate respect, dignity, and empowerment for women. The book is a valuable contribution to gender studies within Sikh theology.

6. ਗੁਰੂ ਗ੍ਰੰਥ ਸਾਹਿਬ ਦਾ ਪੰਜਾਬੀ ਸਾਹਿਤ 'ਤੇ ਪ੍ਰਭਾਵ

Examining the influence of the Guru Granth Sahib on Punjabi literature, this book traces themes, styles, and philosophies that shaped regional literary traditions. It highlights how the scripture's poetic forms and messages inspired countless Punjabi poets and writers. Readers discover the deep interconnection between faith and cultural expression.

7. ਗੁਰੂ ਗ੍ਰੰਥ ਸਾਹਿਬ ਦੇ ਸੰਗੀਤਕ ਪਾਸ਼ਟੀਆਂ

This book delves into the musical aspects of the Guru Granth Sahib, detailing the ragas and melodies prescribed for the hymns. It explains how music enhances the spiritual experience and conveys emotional depth. The author also discusses the historical development of Sikh devotional music.

8. ਗੁਰੂ ਗ੍ਰੰਥ ਸਾਹਿਬ: ਸਿੱਖ ਧਰਮ ਦਾ ਅਮਰ ਗੁਰੂ

Providing an overview of the Guru Granth Sahib's central role in Sikhism, this book discusses its authority as the eternal Guru. It covers rituals, practices, and the reverence accorded to the scripture in Sikh communities. The text is useful for both practitioners and those interested in Sikh religious studies.

9. ਗੁਰੂ ਗ੍ਰੰਥ ਸਾਹਿਬ: ਸਮਾਜਿਕ ਅਤੇ ਵਾਤਾਵਰਣਕ ਮੁੱਦਿਆਂ 'ਤੇ

Addressing contemporary issues through the lens of the Guru Granth Sahib, this book applies its teachings to modern social challenges such as equality, justice, and environmental stewardship. It seeks to demonstrate the timeless relevance of the scripture's wisdom. The author encourages readers to incorporate these principles into everyday life for societal betterment.

Guru Granth Sahib Punjabi Version

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guru granth sahib punjabi version: Life and Work of Guru Arjan Pashaura Singh, 2006-07-10 A comprehensive study of the life and work of Guru Arjan (1563-1606), the fifth Guru of the Sikhs, this volume reconstructs his life based on history, memory, tradition, and mythic representation. Pashaura Singh focuses on the major influences that shaped Guru Arjan's thought. He discusses the socio-political conditions that moulded the Guru's life, inspiring him to become one of the greatest religious leaders of the world. Presenting a systematic analysis of Guru Arjan's teachings, the author examines the Guru's role as leader of the growing Sikh Panth. The book discusses major institutional developments and the formation of the Sikh canon during the Guru's reign. It also explores the circumstances surrounding the Guru's martyrdom and the subsequent impact on the crystallization of the Sikh Panth

guru granth sahib punjabi version: *Sri Guru Granth Sahib* , 1962

guru granth sahib punjabi version: Religious Pluralism in Punjab Joginder Singh, 2017-08-22 This book analyses the heterogeneous modes of meditation, prayer, initiation, beliefs and practices, codes of conduct, ethics and life-style of the contemporary Sikh Sants, Babas, Gurus and Satgurus in Punjab.

guru granth sahib punjabi version: Annual Review of South Asian Languages and Linguistics Rajendra Singh, 2008-12-19 South Asia is home to a large number of languages and dialects. Although linguists working on this region have made significant contributions to our understanding of language, society, and language in society on a global scale, there is as yet no recognized international forum for the exchange of ideas amongst linguists working on South Asia. The Annual Review of South Asian Languages and Linguistics is designed to be just that forum. It brings together empirical and theoretical research and serves as a testing ground for the articulation of new ideas and approaches which may be grounded in a study of South Asian languages but which have universal applicability. Each volume will have three major sections: I. Invited contributions consisting of state-of-the-art essays on research in South Asian languages. II. Refereed open submissions focusing on relevant issues and providing various viewpoints. III. Reports from around the world, book reviews and abstracts of doctoral theses.

guru granth sahib punjabi version: *The Routledge Companion to the Life and Legacy of Guru Hargobind* Pashaura Singh, 2024-08-09 This companion studies the life and legacy of Guru Hargobind (1590–1644), the Sixth Guru of the Sikh tradition. It highlights the complex nature of Sikh society and culture in the historical and socio-economic context of Mughal India. The book reconstructs the life of Guru Hargobind by exploring the “divine presence” in history and memory. It addresses the questions of why and how militancy became explicit during Guru Hargobind’s spiritual reign and examines the growth of the Sikh community’s self-consciousness, separatism, and militancy as an integral part of the process of empowerment of the Sikh Panth. A unique contribution, this book provides a multidisciplinary paradigm in the reconstruction of Guru Hargobind’s life and legacy. It will be indispensable for students of Sikh studies, religious studies, history, sociology of religion, anthropology, material culture, literary and textual studies, politics, militancy, and South Asian studies.

guru granth sahib punjabi version: Sikhism ,

guru granth sahib punjabi version: Sikhism and Christianity W.O. Cole, Piara Singh Sambhi, 2016-02-08 This volume will provide a thorough comparison of the rituals, beliefs and history of Sikhism and Christianity. Chapters will focus on God, revelation, the scriptures, worship, ethics and the history of these two religions, and will highlight both differences and similarities.

guru granth sahib punjabi version: The Making of Sikh Scripture Gurinder Singh Mann, 2001-05-03 The *Adi Granth* (original book), the primary scripture of the Sikhs, comprises approximately 3,000 hymns. Although the authorship of the hymns is well-recorded, the history of the compilation the *Adi Granth* - the creation of the Sikh canon - is the subject of considerable speculation and debate. In this book, Gurinder Mann attempts to construct a comprehensive secondary literature on the topic. His findings on some key issues differ from the traditional Sikh position and from the hypotheses of other 20th-century scholars, as well as raising some entirely fresh questions. Mann's revised and expanded picture of the history of the text and institution of Sikh scripture will be of interest not only to scholars of Sikhism and Sikh religionists, but to scholars of comparative canon formation.

guru granth sahib punjabi version: The Sikh World Pashaura Singh, Arvind-Pal Singh Mandair, 2023-05-01 *The Sikh World* is an outstanding guide to the Sikh faith and culture in all its geographical and historical diversity. Written by a distinguished team of international contributors, it contains substantial thematic articles on the dynamic living experiences of the global Sikh community. The volume is organised into ten distinct sections: History, Institutions, and Practices Global Communities Ethical Issues Activism Modern Literature and Exegesis Music, Visual Art, and Architecture Citizenship, Sovereignty, and the Nation State Diversity and its Challenges Media Education Within these sections, interdisciplinary themes such as intellectual history, sexuality, ecotheology, art, literature, philosophy, music, cinema, medicine, science and technology, politics, and global interactions are explored. Integrating textual evidence with Sikh practice, this volume provides an authoritative and accessible source of information on all topics of Sikhism. *The Sikh World* will be essential reading to students of Sikh studies, South Asian studies and religious studies. It will also be of interest to those in related fields, such as sociology, world philosophies, political science, anthropology, and ethics.

guru granth sahib punjabi version: Historical Dictionary of Sikhism Louis E. Fenech, W. H. McLeod, 2014-06-11 *Sikhism* traces its beginnings to Guru Nanak, who was born in 1469 and died in 1538 or 1539. With the life of Guru Nanak the account of the Sikh faith begins, all Sikhs acknowledging him as their founder. Sikhism has long been a little-understood religion and until recently they resided almost exclusively in northwest India. Today the total number of Sikhs is approximately twenty million worldwide. About a million live outside India, constituting a significant minority in the United Kingdom, Canada, and the United States. Many of them are highly visible, particularly the men, who wear beards and turbans, and they naturally attract attention in their new countries of domicile. This third edition of *Historical Dictionary of Sikhism* covers its history through a chronology, an introductory essay, and an extensive bibliography. The dictionary section has over

1000 cross-referenced entries on key persons, organizations, the principles, precepts and practices of the religion as well as the history, culture and social arrangements. This book is an excellent access point for students, researchers, and anyone wanting to know more about Sikhism.

guru granth sahib punjabi version: The A to Z of Sikhism W. H. McLeod, 2009-07-24

Contrary to popular opinion, there is more to Sikhism than the distinctive dress. First of all, there is the emergence of Guru Nanak, the founder of Sikhism, and the long line of his successors. There are the precepts, many related to liberation through the divine name or nam. There is a particularly turbulent history in which the Sikhs have fought to affirm their beliefs and resist external domination that continues to this day. There is also, more recently, the dispersion from the Punjab throughout the rest of India and on to Europe and the Americas. With this emigration Sikhism has become considerably less exotic, but hardly better known to outsiders. This reference is an excellent place to learn more about the religion. It provides a chronology of events, a brief introduction that gives a general overview of the religion, and a dictionary with several hundred entries, which present the gurus and other leaders, trace the rather complex history, expound some of the precepts and concepts, describe many of the rites and rituals, and explain the meaning of numerous related expressions. All this, along with a bibliography, provides readers with an informative and accessible guide toward understanding Sikhism.

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guru granth sahib punjabi version: HEIRS OF THE LAND Professor Bhupinder Singh Solicitor, 2024-05-15 Heirs of the Land book represents the History of the Sikhs in a true spirit before the Mankind; and emboldens and encourage especially the Heirs of the Great Punjab, the Sikhs, to study their history, its people, and places those that had been ignored not only by the Indian and Pakistan States sponsored so-called Historians, but also, who are trying hard to dilute the Sikh Revolution of the SatGuru Nnak Sahib. Therefore, the author shall die in peace if this work inspires the historians to look at Harappa Civilisation and the Sikh-Revolution in its true inceptions. SatGuru Granth Sahib, the Living Guru of the Sikhs in the Globe proclaimed that the soul dwells in the body and imbue with SatGuru's Shabad (the Ambrosial Nectar). We should purify our body in the contemplation of the SatGuru's Shabad and eradicate Doubt Dubida duibDw; the Almighty Lord Giver of Peace Himself bestows His Mercy, Kirpa ikRpw, unites us with Himself: kwieAw ibrKu pMKI ivic vwsW] AMimRqu cugih gur sbid invwsW] (1068-17) KAA-I-AA BIRKHU PANKHEE VICH WAASAA. AnMRITU CHUGAHI GUR SABADI NIWAASAA. The body is the tree; the bird of the soul dwells within it. It drinks in the Ambrosial Nectar, resting in the Word of the SatGuru's Shabad. aufih n mUly n Awvih n jwhI inj Gir vwsW pwieAw]13] kwieAw soDih sbdu vIcwrih] UDDAHI NA MOOLAY NA AAVAHI NA JAAHEE NIJ GHARI WAASAA PAA-I-AA.13. KAA-I-AA SODHAHI SABADU VEECHAARAH. It never flies away, and it does not come or go; it dwells within the home of its own self. ||13|| Purify the body and contemplate the Shabad. moh TgaurI Brmu invwrih] Awpy ik@pw kry

suKdwqw Awpy myil imlwieAw]14] (1068-19) MOH THAG-UREE BHARAMU NIVAARAHI. AAPAY KrIPAA KARAY SUKHDAATAA AAPAY MAYLI MILAA-I-AA. Remove the poisonous drug of emotional attachment and eradicate doubt. The Giver of peace Himself bestows His Mercy and unites us in Union with Himself. ||14|| SatGuru Amardas Sahib 3rd Nanak, Rag Maru, SGGS. p. 1068.

guru granth sahib punjabi version: Ghar In Gurbani Dr Charan Kamal Singh, 2019-07-17
There has been a lack of understanding of the term 'Ghar' used extensively and prominently in Sri Guru Granth Sahib. It is now, as a result of the path-breaking research by Dr Charan Kamal Singh, that the term 'Ghar' has been presented the way it has never been done so far. It is for the first time that 'Ghar' has been related to each and every sentence of Gurbani. And all types of 'Ghar' of 'sabads' as well as 'chhants' have been established. In addition to the term Ghar, the ambiguity surrounding the term 'Rahao' has also been cleared authentically for the first time. This all-inclusive book contains all the technicalities of 'Ghar' including numerical and grammatical aspects and presents the facts in a simple, understandable way. The book relates to all those who read Gurbani, who perform Gurbani Kirtan, who listen to Gurbani Kirtan, who do Sehaj Path and who do Nitnem. Thus, this significant book relates with one and all who follow Sri Guru Granth Sahib.

guru granth sahib punjabi version: Political Philosophy of the Sikh Gurus Kanwarjit Singh, 1989
The Sikhs And Their Polity Have Attracted Good Deal Of Attention As A Result Of Recent Developments In Panjab And Some Of The Basic Formulations Are Being Questioned. In A Period Of Turmoil Both The Rulers And The Ruled Seem To Have Forgotten Their Duties. The Author, Who Has Based His Work On Original Sources Such As The Adi Granth, The Dasam Granth, Varan Bhai Gurdas And Other Contemporary Sources, Has Develo-ped Answers To Some Of The Problems Relating To Sikh Polity By Quoting The Authority Of The Sikh Gurus Themselves. The Major Focus Of The Present Work Is On The Political Philosophy Of The Sikh Gurus As Conceived By Guru Nanak And Developed By The Successive Gurus. The Author Asserts That Guru Nanak Clearly Understood The Political Milieu And Reacted To The Politics Of Oppression Whether It Was From The Ruling Elite Or Vested Priestly Interests. The Guru Had Clearly Laid The Foundation Of A Viable Political Alternative By Giving A Distinct Political Ideology And Creating A Model Society, In Which There Were Neither The Suppressors Nor The Suppressed. In The Present Context It Will Be Relevant To Point Out That While The Sikh Gurus Clearly Condemned Political Oppression They Also Emphasised The Use Of Moral Force As A Major Weapon To Fight Political Opponents. Paradoxical As It May Sound, Guru Gobind Singh Suggested A Code Of Ethics Even In The Conduct Of Wars.

guru granth sahib punjabi version: Macmillan Dictionary of Religion Michael Pye, 1993-11-19
A one-volume dictionary of religion based on concepts drawn partly from the various religious traditions and partly from the historical and reflective study of religion as a modern academic discipline. As a dictionary rather than an encyclopedia, there will be concise explanations on a very large number of special terms rather than lengthy essays on selected subjects. Entries will include definitions of terms from various religious traditions which have now entered into current English usage, as well as a wide variety of semi-technical terms from related fields such as philosophy, sociology and social anthropology.

guru granth sahib punjabi version: Bhai Sahib Bhai Nand Lal Ji Nanda Lāla, Ujagar Singh Bawa, 2006

guru granth sahib punjabi version: Beyond Otherness Gurmeet Singh Sidhu, 2015-01-01
Sikhism has a rich legacy of interfaith dialogue however, general survey of Sikh literature shows that intensive studies on interfaith dialogue are very few. In fact, Sikhism has been ignored in the studies of religion. Now the situation is changing, people from different traditions are eager to know about others. Moreover, in contemporary thought thinkers are recognizing the multiplicity of the truth. The scholars from different traditions are trying to reinterpret the religious thoughts for current needs of society. Besides, in present world, it is not imaginable for any faith tradition to claim that they have only real or original spirit. Now it is not possible for one religion to stay alive in sealed structure. In this emerging pluralistic world human beings are attaining knowledge from different faiths and testing various means for their peace of mind. People are becoming passionate

to learn more and more about the religion. In addition to this, present world conditions necessitate for interfaith dialogue, for this flexible pluralistic approach is becoming a need of the day, because pluralistic perspective recognizes multifarious views for the truth. This work is an attempt to understand the theory of interfaith dialogue and its significance in general and inclusively the new mystical experience from Sikhism. In the wider context this book deals with the interfaith perspectives of Sikhism and its relevance to the contemporary world. It is an academic work based on Sikh scripture which examines the current issues of interfaith studies. The work has five main chapters. A brief description of important concepts of Sikhism and its institutions is given in an appendix which is useful to non-Sikh readers.

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