

# hills like white elephants discussion

**hills like white elephants discussion** is a critical exploration of Ernest Hemingway's renowned short story, focusing on its thematic complexity, narrative style, and symbolic depth. This article delves into the multifaceted layers of the story, offering insights into the characters' dialogue, the setting's symbolism, and the broader social and psychological implications. Understanding the subtle interplay between the characters and the story's minimalist style is essential for a thorough hills like white elephants discussion. This analysis also examines the story's ambiguity and the use of symbolism, particularly the significance of the titular hills and the white elephants metaphor. Readers will gain a comprehensive understanding of how Hemingway's narrative techniques contribute to the story's enduring impact. The following content is structured to guide readers through an organized and in-depth hills like white elephants discussion.

- Plot Summary and Context
- Character Analysis
- Symbolism and Themes
- Narrative Style and Technique
- Critical Interpretations

## Plot Summary and Context

The story "Hills Like White Elephants" centers on a conversation between an American man and a woman named Jig as they wait at a train station in Spain. The narrative unfolds through their dialogue, which revolves around an implied but never explicitly stated topic: an abortion. Hemingway's story is set against the backdrop of a rural landscape, where the couple discusses a decision that will significantly affect their relationship. The setting and time period reflect post-World War I tensions and social attitudes toward gender, relationships, and reproductive rights.

The hills near the station are a critical element of the story's setting, representing both a physical and metaphorical divide. The narrative's minimalist style and sparse dialogue leave much to interpretation, making the plot a subject of extensive literary analysis. This section provides the foundational context necessary for a detailed hills like white elephants discussion.

# Character Analysis

Characterization in “Hills Like White Elephants” is conveyed primarily through dialogue and subtle interaction, requiring close attention to understand the motivations and emotions of the protagonists.

## The American Man

The American is portrayed as pragmatic and somewhat detached, advocating for the abortion while minimizing its significance. His tone suggests a desire to maintain the status quo of their relationship without acknowledging the deeper emotional impact. He embodies the cultural attitudes of masculinity and control prevalent in the early 20th century.

## Jig

Jig is a complex character whose feelings are conveyed through indirect speech and symbolism. She appears conflicted and vulnerable, grappling with the pressure from her partner and her own desires. Her perception of the hills as “looking like white elephants” symbolizes something unwanted or burdensome, reflecting her ambivalence toward the pregnancy and the proposed abortion.

- Jig’s emotional state is marked by uncertainty and a yearning for understanding.
- Her subtle resistance contrasts with the American’s insistence.
- Her character highlights themes of autonomy and communication.

## Symbolism and Themes

Symbolism is a key element in the hills like white elephants discussion, enriching the narrative with layers of meaning that extend beyond the literal conversation.

## The Hills as a Symbol

The hills described as “white elephants” symbolize several concepts, including the burden of the pregnancy, the potential loss of freedom, and the divide between the couple’s perspectives. The contrasting landscapes—one fertile and the other barren—mirror the choices facing Jig. This duality is central to the story’s thematic exploration of choice and consequence.

# White Elephants

The term “white elephant” traditionally refers to a possession that is more troublesome than valuable. In the story, it metaphorically represents the pregnancy and the emotional baggage attached to it. This symbolism invites readers to consider the varied interpretations of what constitutes a burden or a gift within relationships.

## Major Themes

- **Communication and Miscommunication:** The story highlights the difficulties of honest dialogue between partners facing a critical decision.
- **Choice and Consequence:** The narrative examines the weight of personal decisions and their impact on identity and relationships.
- **Gender Roles and Power Dynamics:** It critiques the societal expectations placed upon men and women regarding reproductive rights.
- **Ambiguity and Uncertainty:** The story’s open-ended nature reflects the complexity of human emotions and moral dilemmas.

## Narrative Style and Technique

Hemingway’s distinctive narrative style is central to the hills like white elephants discussion, characterized by minimalism, subtext, and a focus on dialogue.

## Iceberg Theory

The story exemplifies Hemingway’s “Iceberg Theory,” where the surface dialogue conceals deeper emotional and thematic content. Readers must infer the underlying tensions and conflicts, as much is unsaid or implied. This technique creates a rich interpretive space while maintaining narrative brevity.

## Use of Dialogue

The entire story largely consists of a conversation between the two characters, emphasizing the significance of what is left unsaid. The dialogue reveals their conflicting desires and the power struggle inherent in their interaction. The restrained language and repetition contribute to the tension and

ambiguity.

## Setting as a Narrative Device

The train station setting functions as a metaphor for transition and choice. It symbolizes a crossroads in the characters' lives, reinforcing the themes of decision-making and change. The landscape's contrasting elements further enhance the narrative's symbolic resonance.

## Critical Interpretations

Scholars and critics have offered diverse interpretations of "Hills Like White Elephants," each contributing valuable perspectives to the hills like white elephants discussion.

## Feminist Readings

Feminist critics focus on Jig's lack of agency and the patriarchal pressures influencing her decision. They argue that the story critiques the marginalization of women's voices in reproductive choices and challenges traditional gender roles.

## Psychoanalytic Perspectives

From a psychoanalytic viewpoint, the story explores subconscious desires, fears, and conflicts within the relationship. The symbolism of the white elephant and the hills may represent internal psychological struggles related to identity and autonomy.

## Historical and Cultural Context

Understanding the social and cultural context of the 1920s enriches the analysis, highlighting attitudes toward abortion, gender expectations, and post-war disillusionment. These factors shape the characters' dynamics and the story's themes.

1. Ambiguity invites multiple readings, making the story a subject of ongoing scholarly debate.
2. The minimalist style challenges conventional narrative forms, emphasizing subtext over exposition.
3. The story's open ending reflects the unresolved nature of the characters' dilemma.

## Frequently Asked Questions

### **What is the main theme of 'Hills Like White Elephants' by Ernest Hemingway?**

The main theme of 'Hills Like White Elephants' is the complexity of communication and the tension surrounding an implied abortion, highlighting issues of choice, relationships, and misunderstanding.

### **Why are the hills described as 'like white elephants' in the story?**

The hills are described as 'like white elephants' as a metaphor; white elephants are rare and unwanted gifts, symbolizing the unborn child and the burden or dilemma faced by the couple.

### **How does Hemingway use dialogue to convey the story's conflict?**

Hemingway uses sparse and indirect dialogue, allowing the underlying conflict—whether or not to have an abortion—to be implied rather than explicitly stated, emphasizing the emotional distance and tension between the characters.

### **What is the significance of the setting in 'Hills Like White Elephants'?**

The setting, a train station between two landscapes, symbolizes a crossroads or decision point in the couple's lives, reflecting their uncertain future and the choice they must make.

### **How do the characters' perspectives differ in the story?**

The man tries to persuade the woman to have the abortion, downplaying its seriousness, while the woman is ambivalent and conflicted, indicating differing desires and emotional responses.

### **What role does symbolism play in 'Hills Like White Elephants'?**

Symbolism is crucial; elements like the white elephants, the two hills, the landscape, and the drinks all represent deeper meanings related to choice, fertility, and the characters' emotional states.

### **Why is the story titled 'Hills Like White Elephants'?**

The title refers to the woman's comment about the hills resembling white elephants, symbolizing the unwanted pregnancy and the burden it represents, which is central to the story's conflict.

## How does the story reflect Ernest Hemingway's writing style?

The story exemplifies Hemingway's 'iceberg theory' style, using minimalistic dialogue and description to imply complex themes and emotions beneath the surface.

## What is the significance of the story's ambiguous ending?

The ambiguous ending leaves the couple's decision unresolved, emphasizing the complexity of their situation and inviting readers to interpret the outcome based on subtle cues and their own perspectives.

## Additional Resources

### 1. *The Grapes of Wrath* by John Steinbeck

This classic novel explores the hardships of the Joad family as they travel from the Dust Bowl in Oklahoma to California during the Great Depression. Themes of displacement, resilience, and social injustice are central to the story. Like "Hills Like White Elephants," it delves into complex human emotions and difficult decisions under pressure.

### 2. *A Rose for Emily* by William Faulkner

This short story examines the life of Emily Grierson, a Southern woman shaped by tradition and isolation. Faulkner's narrative explores themes of time, change, and resistance to the modern world. Similar to Hemingway's work, it uses sparse dialogue and symbolism to uncover deeper emotional truths.

### 3. *Cathedral* by Raymond Carver

A story about a man who gains a new perspective on life through an encounter with a blind visitor. It highlights themes of communication, perception, and connection. Like "Hills Like White Elephants," it focuses on subtle, intimate moments and the unspoken tensions between characters.

### 4. *Interpreter of Maladies* by Jhumpa Lahiri

This collection of short stories explores the lives of Indian and Indian-American characters navigating cultural identity and personal relationships. Lahiri's writing is marked by its delicate portrayal of emotional complexity and everyday struggles. The subtle narrative style resonates with the understated dialogue found in Hemingway's story.

### 5. *The Story of an Hour* by Kate Chopin

A brief yet powerful narrative about a woman who experiences a moment of liberation upon hearing news of her husband's death. The story touches on themes of freedom, identity, and the constraints of marriage. Its concise and impactful style parallels the economy of words in "Hills Like White Elephants."

### 6. *Where Are You Going, Where Have You Been?* by Joyce Carol Oates

This chilling tale follows a teenage girl named Connie who encounters a mysterious stranger. Themes of vulnerability, manipulation, and coming of age are explored with psychological depth. The story's tension

and ambiguity are reminiscent of Hemingway's subtle approach to conflict.

#### 7. *The Yellow Wallpaper* by Charlotte Perkins Gilman

A seminal feminist work that portrays a woman's descent into madness while confined to her room for rest cure treatment. It explores themes of mental health, gender roles, and oppression. The story's symbolic use of setting and internal conflict connects with the thematic depth found in "Hills Like White Elephants."

#### 8. *To Build a Fire* by Jack London

A story about a man struggling to survive in the harsh Yukon wilderness, highlighting human vulnerability against nature's power. Themes of survival, instinct, and isolation are central. The minimalist narrative style and focus on human experience align well with Hemingway's storytelling approach.

#### 9. *A Clean, Well-Lighted Place* by Ernest Hemingway

Another of Hemingway's short stories, this work explores themes of loneliness, existential despair, and the search for meaning. Through a conversation between two waiters, the story reveals the quiet struggles of its characters. Its sparse dialogue and thematic subtlety make it a fitting companion to "Hills Like White Elephants."

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Chapter three explores Hemingway's revisions of *Cat in the Rain* as reflecting the influence of Stein's novellas and sketches, as well as that of Joyce's stories and novels. The remaining chapters delve into the artistry of Hemingway's extensive revisions in later masterpieces from *Big Two-Hearted River* to *Fathers and Sons*. Beall's discussion of *Big Two-Hearted River* shows that Hemingway's revisions were not simply cuts and omissions, but included several paragraphs that he added to slow down the narrative and represent Nick Adams's careful observations of a kingfisher and trout as he watched their shadows on the river. The chapter on *The Battler* and *The Killers* explores the extent to which Hemingway's revisions brought racial conflicts to the forefront of each story and portrayed Bugs and Sam as guides for Nick Adams. A subsequent reading of the story *Now I Lay Me* shows that, in rewriting the story, Hemingway developed his portrait of Nick Adams as a writer making up imaginary rivers to cope with the traumas of childhood and war. A chapter on *A Way You'll Never Be* focuses on how Hemingway's revisions developed crucial story elements-including Nick's interior monologues, manic lecture about grasshoppers, and wacky sense of humor-that showed the character restoring a sense of emotional balance despite his memories of being wounded in World War I. Subsequent chapters on *Fathers and Sons*, *Indian Camp*, *Hills Like White Elephants*, *The Gambler*, *the Nun*, and *the Radio*, and the concluding chapter, in part focused on drafts of *The Snows of Kilimanjaro*, offer new discussions of the author's process of revision based on his manuscripts and typescripts published in the Hemingway Library Edition. In the end, by drawing attention to the meticulous edits, additions, and deletions that helped shape these texts, Beall reveals how extensively and richly Hemingway revised his drafts while composing some of his most powerful short fiction. Hemingway's *Art of Revision* gives a detailed view of a great prose stylist at work--

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