

HARRY'S LAW CAST

HARRY'S LAW CAST IS A NOTABLE ENSEMBLE OF ACTORS WHO BROUGHT TO LIFE THE LEGAL DRAMA SERIES "HARRY'S LAW," WHICH AIRED ON NBC FROM 2011 TO 2012. THE SHOW, CREATED BY DAVID E. KELLEY, CENTERS AROUND HARRIET "HARRY" KORN, A FORMER PATENT ATTORNEY WHO STARTS A NEW CAREER IN CRIMINAL DEFENSE. THE CAST PLAYED A CRUCIAL ROLE IN DELIVERING THE SHOW'S UNIQUE BLEND OF HUMOR, DRAMA, AND LEGAL INTRIGUE. THIS ARTICLE PROVIDES AN IN-DEPTH LOOK AT THE PRIMARY AND RECURRING MEMBERS OF THE HARRY'S LAW CAST, THEIR CHARACTERS, AND THEIR CONTRIBUTIONS TO THE SERIES. ADDITIONALLY, IT EXPLORES THE BACKGROUND OF THE MAIN ACTORS AND THE IMPACT OF THEIR PERFORMANCES ON THE SHOW'S SUCCESS. BELOW IS A DETAILED TABLE OF CONTENTS OUTLINING THE MAIN SECTIONS COVERED IN THIS ARTICLE.

- MAIN CAST OF HARRY'S LAW
- SUPPORTING AND RECURRING CAST MEMBERS
- CHARACTER DESCRIPTIONS AND ACTOR BACKGROUNDS
- IMPACT OF THE CAST ON THE SHOW'S POPULARITY
- NOTABLE GUEST STARS ON HARRY'S LAW

MAIN CAST OF HARRY'S LAW

THE HARRY'S LAW CAST FEATURES SEVERAL TALENTED ACTORS WHO PLAYED THE CENTRAL ROLES THROUGHOUT THE SERIES' TWO-SEASON RUN. THESE MAIN CAST MEMBERS FORMED THE CORE LEGAL TEAM AT THE FICTIONAL LAW FIRM AND PORTRAYED CHARACTERS WITH DISTINCT PERSONALITIES AND BACKGROUNDS. THEIR PERFORMANCES HELPED ESTABLISH THE TONE AND DIRECTION OF THE SHOW.

KATHY BATES AS HARRIET "HARRY" KORN

KATHY BATES STARS AS HARRIET "HARRY" KORN, THE TITULAR CHARACTER AND A FORMER PATENT LAWYER WHO STARTS A CRIMINAL DEFENSE PRACTICE IN CINCINNATI. BATES BROUGHT DEPTH AND NUANCE TO THE ROLE, PORTRAYING HARRY AS A SHARP, WITTY, AND COMPASSIONATE ATTORNEY WHO OFTEN CHALLENGES THE LEGAL SYSTEM'S STATUS QUO.

ALEC PETERS AS ADAM BRANCH

ALEC PETERS PLAYS ADAM BRANCH, A YOUNG, IDEALISTIC ATTORNEY WHO JOINS HARRY'S LAW FIRM. HIS CHARACTER PROVIDES A FRESH PERSPECTIVE ON THE LAW AND OFTEN CONTRASTS WITH HARRY'S MORE PRAGMATIC APPROACH. PETERS' PORTRAYAL ADDED ENERGY AND YOUTHFUL ENTHUSIASM TO THE DYNAMIC OF THE CAST.

BRITTANY SNOW AS JENNA BACKSTROM

BRITTANY SNOW PORTRAYS JENNA BACKSTROM, A FORMER PUBLIC DEFENDER WHO BECOMES PART OF HARRY'S TEAM. HER CHARACTER IS KNOWN FOR BEING INTELLIGENT AND DETERMINED, OFTEN HANDLING COMPLEX CASES WITH A MIX OF EMPATHY AND LEGAL SAVVY. SNOW'S PERFORMANCE CONTRIBUTED SIGNIFICANTLY TO THE ENSEMBLE'S STRENGTH.

CHRISTOPHER McDONALD AS THOMAS "TOMMY" JEFFERSON

CHRISTOPHER McDONALD PLAYS TOMMY JEFFERSON, A SHREWD AND SOMEWHAT ABRASIVE ATTORNEY WHO WORKS ALONGSIDE HARRY. HIS CHARACTER BRINGS A MIX OF HUMOR AND TENSION TO THE SERIES, OFTEN CLASHING WITH OTHER MEMBERS OF THE CAST WHILE PROVIDING CRITICAL LEGAL EXPERTISE.

SUPPORTING AND RECURRING CAST MEMBERS

BEYOND THE MAIN ACTORS, THE HARRY'S LAW CAST INCLUDES SEVERAL SUPPORTING AND RECURRING CHARACTERS WHO ENRICHED THE STORYLINE AND ADDED LAYERS TO THE SERIES. THESE ACTORS OFTEN PORTRAYED COLLEAGUES, CLIENTS, AND LEGAL ADVERSARIES THAT INTERACTED WITH THE CENTRAL CAST.

JUSTINE LUPE AS PHOEBE BLAKE

JUSTINE LUPE APPEARS AS PHOEBE BLAKE, A LAW STUDENT INTERN WHO ASSISTS THE LEGAL TEAM. HER ROLE ADDS A YOUTHFUL VIEWPOINT AND HELPS ILLUSTRATE THE MENTORING DYNAMICS WITHIN THE FIRM. LUPE'S CHARACTER OFTEN SERVES AS A BRIDGE BETWEEN THE SEASONED ATTORNEYS AND THE EVOLVING LEGAL LANDSCAPE.

JOHNNY RAY GILL AS MALCOLM DAVIES

JOHNNY RAY GILL PLAYS MALCOLM DAVIES, A RECURRING CHARACTER WHO CONTRIBUTES TO SEVERAL KEY STORYLINES. HIS PRESENCE IN THE CAST ADDS COMPLEXITY AND HIGHLIGHTS SOCIAL ISSUES ADDRESSED BY THE SHOW. GILL'S PERFORMANCE COMPLEMENTS THE MAIN CAST'S EFFORTS TO DEPICT REAL-WORLD LEGAL CHALLENGES.

OTHER NOTABLE RECURRING ACTORS

THE SHOW ALSO FEATURED OTHER SUPPORTING ACTORS WHO APPEARED THROUGHOUT THE SERIES, INCLUDING:

- CAMRYN MANHEIM AS KIM MENDELSON
- JOHN LARROQUETTE AS SEBASTIAN STARK
- CHRISTOPHER WIEHL AS GARRETT WELLS
- ANDREW LEEDS AS OLIVER RICHARD

CHARACTER DESCRIPTIONS AND ACTOR BACKGROUNDS

UNDERSTANDING THE BACKGROUNDS OF THE HARRY'S LAW CAST MEMBERS PROVIDES INSIGHT INTO THEIR PERFORMANCES AND THE AUTHENTICITY THEY BROUGHT TO THEIR ROLES. MANY OF THE ACTORS HAD EXTENSIVE EXPERIENCE IN TELEVISION, FILM, AND THEATER PRIOR TO JOINING THE SERIES.

KATHY BATES' CAREER HIGHLIGHTS

KATHY BATES IS AN ACADEMY AWARD-WINNING ACTRESS KNOWN FOR HER VERSATILITY AND COMMANDING SCREEN PRESENCE. BEFORE "HARRY'S LAW," SHE EARNED ACCLAIM FOR ROLES IN FILMS SUCH AS "MISERY" AND "FRIED GREEN TOMATOES." HER PORTRAYAL OF HARRY KORN DREW ON HER ABILITY TO BALANCE STRENGTH AND VULNERABILITY.

BRITTANY SNOW'S ACTING JOURNEY

BRITTANY SNOW BEGAN HER CAREER AS A CHILD ACTOR AND ROSE TO PROMINENCE WITH ROLES IN BOTH FILM AND TELEVISION. HER EXPERIENCE IN DRAMA AND COMEDY ENABLED HER TO NAVIGATE THE COMPLEXITIES OF JENNA BACKSTROM'S CHARACTER, BLENDING LEGAL INTENSITY WITH PERSONAL GROWTH.

CHRISTOPHER McDONALD'S EXTENSIVE ROLES

CHRISTOPHER McDONALD IS RECOGNIZED FOR HIS WORK IN FILM AND TELEVISION, OFTEN PORTRAYING CHARACTERS WITH SHARP WIT AND A COMMANDING PRESENCE. HIS ROLE AS TOMMY JEFFERSON BENEFITED FROM HIS ABILITY TO INJECT HUMOR AND CONFLICT INTO LEGAL DRAMA NARRATIVES.

ADDITIONAL CAST MEMBER BACKGROUNDS

MANY SUPPORTING AND RECURRING ACTORS IN THE HARRY'S LAW CAST BROUGHT DIVERSE EXPERIENCES FROM STAGE AND SCREEN, CONTRIBUTING TO THE RICH CHARACTER DEVELOPMENT AND STORY ARCS PRESENTED IN THE SERIES.

IMPACT OF THE CAST ON THE SHOW'S POPULARITY

THE HARRY'S LAW CAST SIGNIFICANTLY INFLUENCED THE SHOW'S RECEPTION AND POPULARITY DURING ITS BROADCAST. THE CHEMISTRY AND PERFORMANCES OF THE ACTORS HELPED DISTINGUISH THE SERIES FROM OTHER LEGAL DRAMAS OF ITS TIME.

CRITICAL RECEPTION OF THE CAST

CRITICS OFTEN PRAISED KATHY BATES' LEAD PERFORMANCE AND HIGHLIGHTED THE STRONG ENSEMBLE SUPPORTING HER. THE CAST'S ABILITY TO BALANCE HUMOR AND SERIOUS LEGAL ISSUES WAS A KEY FACTOR IN THE SHOW'S APPEAL.

AUDIENCE ENGAGEMENT AND CHARACTER DYNAMICS

VIEWERS CONNECTED WITH THE CHARACTERS PORTRAYED BY THE HARRY'S LAW CAST, APPRECIATING THE REALISTIC PORTRAYAL OF LEGAL CHALLENGES AND INTERPERSONAL RELATIONSHIPS. THE DIVERSE CAST CONTRIBUTED TO A DYNAMIC AND ENGAGING NARRATIVE STRUCTURE.

INFLUENCE ON FUTURE LEGAL DRAMAS

THE SUCCESS OF THE HARRY'S LAW CAST DEMONSTRATED THE IMPORTANCE OF WELL-ROUNDED CHARACTERS AND STRONG PERFORMANCES IN LEGAL DRAMAS, INFLUENCING CASTING DECISIONS IN SUBSEQUENT TELEVISION SERIES WITHIN THE GENRE.

NOTABLE GUEST STARS ON HARRY'S LAW

IN ADDITION TO THE MAIN AND RECURRING CAST, "HARRY'S LAW" FEATURED NUMEROUS GUEST STARS WHO CONTRIBUTED TO INDIVIDUAL EPISODES' STORYLINES. THESE APPEARANCES ENRICHED THE SERIES AND ATTRACTED VIEWERS WITH RECOGNIZABLE TALENT.

FAMOUS GUEST APPEARANCES

SEVERAL NOTABLE ACTORS MADE GUEST APPEARANCES ON THE SHOW, INCLUDING:

- MARY STEENBURGEN
- JOHN CLEESE
- BILL MURRAY
- RAY ROMANO

GUEST STARS' CONTRIBUTIONS TO THE SERIES

THESE GUEST STARS OFTEN PORTRAYED CLIENTS OR LEGAL ADVERSARIES, ADDING DEPTH AND VARIETY TO THE CASES PRESENTED ON THE SHOW. THEIR INVOLVEMENT BROUGHT ADDITIONAL PRESTIGE AND INTEREST TO THE SERIES.

FREQUENTLY ASKED QUESTIONS

WHO ARE THE MAIN CAST MEMBERS OF HARRY'S LAW?

THE MAIN CAST OF HARRY'S LAW INCLUDES KATHY BATES AS HARRIET 'HARRY' KORN, NATE CORDDRY AS ADAM BRANCH, BRITTANY SNOW AS JENNA BACKSTROM, AND AML AMEEN AS MALCOLM DAVIES.

DID ANY CAST MEMBERS FROM HARRY'S LAW WIN AWARDS FOR THEIR ROLES?

YES, KATHY BATES RECEIVED CRITICAL ACCLAIM AND WAS NOMINATED FOR SEVERAL AWARDS FOR HER ROLE AS HARRIET KORN IN HARRY'S LAW.

WAS THERE ANY NOTABLE GUEST STAR IN HARRY'S LAW?

YES, SEVERAL NOTABLE GUEST STARS APPEARED ON HARRY'S LAW, INCLUDING LISA EDELSTEIN, RICHARD SCHIFF, AND MALCOLM McDOWELL.

HOW MANY SEASONS DID HARRY'S LAW RUN AND DID THE CAST REMAIN THE SAME?

HARRY'S LAW RAN FOR TWO SEASONS FROM 2011 TO 2012, WITH MOST OF THE MAIN CAST RETURNING FOR BOTH SEASONS, THOUGH THERE WERE SOME CAST CHANGES.

WHAT CHARACTER DID KATHY BATES PLAY IN HARRY'S LAW?

KATHY BATES PLAYED THE LEAD CHARACTER, HARRIET 'HARRY' KORN, A PATENT LAWYER WHO STARTS A NEW CAREER AS A CRIMINAL DEFENSE ATTORNEY.

DID ANY CAST MEMBERS FROM HARRY'S LAW JOIN OTHER POPULAR TV SHOWS?

YES, FOR EXAMPLE, BRITTANY SNOW WENT ON TO STAR IN OTHER TV SHOWS AND MOVIES, AND NATE CORDDRY APPEARED IN SERIES SUCH AS 'THE NEWSROOM' AND 'HARRY'S LAW' CO-STAR AML AMEEN APPEARED IN VARIOUS TV AND FILM PROJECTS.

WAS THERE ANY NOTABLE CHEMISTRY OR RELATIONSHIP AMONG THE HARRY'S LAW CAST MEMBERS ON SCREEN?

THE SHOW FEATURED STRONG ON-SCREEN CHEMISTRY, PARTICULARLY BETWEEN KATHY BATES' CHARACTER HARRY AND NATE CORDDRY'S ADAM BRANCH, WHICH WAS CENTRAL TO THE SHOW'S DYNAMIC.

IS HARRY'S LAW AVAILABLE TO WATCH WITH THE ORIGINAL CAST PERFORMANCES?

YES, HARRY'S LAW IS AVAILABLE ON VARIOUS STREAMING PLATFORMS AND DVD, ALLOWING VIEWERS TO WATCH THE ORIGINAL PERFORMANCES BY THE CAST.

ADDITIONAL RESOURCES

1. *HARRY'S LAW: BEHIND THE SCENES*

THIS BOOK OFFERS AN IN-DEPTH LOOK AT THE MAKING OF THE TV SHOW "HARRY'S LAW," FEATURING INTERVIEWS WITH THE CAST AND CREW. READERS GET A GLIMPSE INTO THE CREATIVE PROCESS, CHARACTER DEVELOPMENT, AND THE CHALLENGES FACED DURING PRODUCTION. IT'S A MUST-READ FOR FANS WHO WANT TO UNDERSTAND HOW THE LEGAL DRAMA CAME TO LIFE.

2. *THE CHARACTERS OF HARRY'S LAW: A DETAILED GUIDE*

EXPLORE THE COMPLEX AND INTRIGUING CHARACTERS OF "HARRY'S LAW" THROUGH THIS COMPREHENSIVE GUIDE. EACH CHAPTER DELVES INTO THE BACKSTORIES, MOTIVATIONS, AND GROWTH OF THE MAIN CAST MEMBERS. PERFECT FOR FANS WHO WANT TO DEEPEN THEIR CONNECTION WITH THE SHOW'S PERSONALITIES.

3. *LEGAL DRAMA UNPACKED: THEMES IN HARRY'S LAW*

THIS BOOK ANALYZES THE CENTRAL THEMES AND LEGAL ISSUES PRESENTED IN "HARRY'S LAW." IT DISCUSSES HOW THE SHOW ADDRESSES SOCIAL JUSTICE, ETHICS, AND THE INTRICACIES OF THE LEGAL SYSTEM. AN INSIGHTFUL READ FOR THOSE INTERESTED IN THE INTERSECTION OF LAW AND TELEVISION STORYTELLING.

4. *KATE WALSH: FROM GREY'S ANATOMY TO HARRY'S LAW*

A BIOGRAPHY FOCUSING ON KATE WALSH'S CAREER, WITH PARTICULAR EMPHASIS ON HER ROLE AS HARRIET "HARRY" KORN. THE BOOK TRACES HER JOURNEY THROUGH TELEVISION, HIGHLIGHTING HOW HER PORTRAYAL OF HARRY BROUGHT A FRESH PERSPECTIVE TO LEGAL DRAMAS. FANS OF THE ACTRESS WILL APPRECIATE THIS DETAILED ACCOUNT.

5. *THE EVOLUTION OF LEGAL TV DRAMAS: HARRY'S LAW IN CONTEXT*

THIS BOOK SITUATES "HARRY'S LAW" WITHIN THE BROADER HISTORY OF LEGAL TELEVISION SERIES. IT COMPARES AND CONTRASTS THE SHOW WITH PREDECESSORS AND SUCCESSORS, EXAMINING ITS UNIQUE CONTRIBUTIONS AND STYLE. A VALUABLE RESOURCE FOR MEDIA STUDIES ENTHUSIASTS AND TV HISTORIANS.

6. *BEHIND THE CHARACTERS: INTERVIEWS WITH THE HARRY'S LAW CAST*

FEATURING EXCLUSIVE INTERVIEWS WITH THE MAIN CAST OF "HARRY'S LAW," THIS BOOK REVEALS PERSONAL INSIGHTS AND ANECDOTES FROM THE ACTORS. READERS LEARN ABOUT THEIR EXPERIENCES ON SET AND HOW THEY APPROACHED THEIR ROLES. THIS COLLECTION OFFERS FANS A MORE INTIMATE CONNECTION TO THE SERIES.

7. *LEGAL ETHICS IN FICTION: CASE STUDIES FROM HARRY'S LAW*

FOCUSING ON THE ETHICAL DILEMMAS PORTRAYED IN "HARRY'S LAW," THIS BOOK EXPLORES HOW THE SHOW TACKLES MORAL QUESTIONS IN THE LEGAL PROFESSION. EACH CHAPTER PRESENTS A CASE STUDY FROM THE SERIES, FOLLOWED BY ANALYSIS FROM LEGAL EXPERTS. IT'S AN ENGAGING READ FOR BOTH LAW STUDENTS AND FANS OF LEGAL DRAMA.

8. *THE IMPACT OF HARRY'S LAW ON POPULAR CULTURE*

THIS BOOK EXAMINES HOW "HARRY'S LAW" INFLUENCED PUBLIC PERCEPTIONS OF THE LEGAL SYSTEM AND LEGAL PROFESSIONALS. IT DISCUSSES THE SHOW'S ROLE IN SHAPING CONVERSATIONS ABOUT JUSTICE AND ADVOCACY. IDEAL FOR READERS INTERESTED IN MEDIA INFLUENCE AND CULTURAL STUDIES.

9. *WRITING FOR HARRY'S LAW: CRAFTING COMPELLING LEGAL STORIES*

A GUIDE TO THE STORYTELLING TECHNIQUES USED IN "HARRY'S LAW," INCLUDING SCRIPTWRITING, CHARACTER ARCS, AND PLOT DEVELOPMENT. THE AUTHOR BREAKS DOWN KEY EPISODES TO SHOWCASE EFFECTIVE LEGAL DRAMA WRITING. ASPIRING WRITERS AND FANS OF THE SHOW WILL FIND INSPIRATION AND PRACTICAL ADVICE WITHIN ITS PAGES.

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harry s law cast: A Biographical Dictionary of Silent Film Western Actors and Actresses George A. Katchmer, 2015-05-20 Long before sound became an essential part of motion pictures, Westerns were an established genre. The men and women who brought to life cowboys, cowgirls, villains, sidekicks, distressed damsels and outraged townspeople often continued with their film careers, finding success and fame well into the sound era--always knowing that it was in silent Westerns that their careers began. More than a thousand of these once-silent Western players are featured in this fully indexed encyclopedic work. Each entry includes a detailed biography, covering both personal and professional milestones and a complete Western filmography. A foreword is supplied by Diana Serra Cary (formerly the child star Baby Peggy), who performed with many of the actors herein.

harry s law cast: The Fox Film Corporation, 1915-1935 Aubrey Solomon, 2014-01-10 In 1929, Hollywood mogul William Fox (1879-1952) came close to controlling the entire motion picture industry. His Fox Film Corporation had grown from a \$1600 investment into a globe-spanning \$300 million empire; he also held patents to the new sound-on-film process. Forced into a series of bitter power struggles, Fox was ultimately toppled from his throne, and the studio bearing his name would merge in 1935 with Darryl F. Zanuck's flourishing 20th Century Pictures. The 25-year lifespan of the Fox Film Corporation, home of such personalities as Theda Bara, Tom Mix, Janet Gaynor and John Ford, is chronicled in this thorough illustrated history. Included are never-before-published financial figures revealing costs and grosses of Fox's biggest successes and failures, and a detailed filmography of the studio's 1100-plus releases, among them *What Price Glory?*, *Seventh Heaven* and the Oscar-winning *Cavalcade*.

harry s law cast: *Actors' Society Monthly Bulletin*, 1899

harry s law cast: *The New York Red Book*, 1911

harry s law cast: Poverty Row Studios, 1929-1940 Michael R. Pitts, 2015-09-17 From the beginning of the sound era until the end of the 1930s, independent movie-making thrived. Many of the independent studios were headquartered in a section of Hollywood called Poverty Row. Here the independents made movies on the cheap, usually at rented facilities where shooting was limited to only a few days. From Allied Pictures Corporation to Willis Kent Production, 55 Poverty Row Studios are given histories in this book. Some of the studios, such as Diversion Pictures and Crescent Pictures, came into existence for the sole purpose of releasing movies by established stars. Others, for example J.D. Kendis, were early exploitation filmmakers under the guise of sex education. The histories include critical commentary on the studio's output and a filmography of all titles released from 1929 through 1940.

harry s law cast: *Encyclopedia of American Short Films, 1926-1959* Graham Webb, 2020-07-10 Short subject films have a long history in American cinemas. These could be anywhere from 2 to 40 minutes long and were used as a filler in a picture show that would include a cartoon, a newsreel, possibly a serial and a short before launching into the feature film. Shorts could tackle any topic of interest: an unusual travelogue, a comedy, musical revues, sports, nature or popular vaudeville acts. With the advent of sound-on-film in the mid-to-late 1920s, makers of earlier silent short subjects began experimenting with the short films, using them as a testing ground for the use of sound in feature movies. After the Second World War, and the rising popularity of television, short subject

films became far too expensive to produce and they had mostly disappeared from the screens by the late 1950s. This encyclopedia offers comprehensive listings of American short subject films from the 1920s through the 1950s.

harry s law cast: Mabel Normand Timothy Dean Lefler, 2023-11-01 American silent film actress Mabel Normand (1892-1930) appeared in a string of popular movies opposite stars like Charlie Chaplin and Fatty Arbuckle before dying of tuberculosis at 37. Her brief but remarkable career--which included directorial and writing credits and heading her own studio and production company--was eclipsed by scandal when police connected her to the unsolved 1922 murder of director William Desmond Taylor. Tracing her life from humble beginnings on Staten Island to the heights of world superstardom, this book highlights Normand's substantial yet largely overlooked contributions to film history and popular culture.

harry s law cast: Stock Exchange Practices United States. Congress. Senate. Committee on Banking and Currency, 1934

harry s law cast: Encyclopedia of Television Shows, 1925 through 2010, 2d ed. Vincent Terrace, 2014-01-10 This fully updated and expanded edition covers over 10,200 programs, making it the most comprehensive documentation of television programs ever published. In addition to covering the standard network and cable entertainment genres, the book also covers programs generally not covered elsewhere in print (or even online), including Internet series, aired and unaired pilot films, erotic series, gay and lesbian series, risqué cartoons and experimental programs from 1925 through 1945.

harry s law cast: B Western Actors Encyclopedia Ted Holland, 1997-11-01 During the course of a Western movie, the white hat could sing six songs to a beautiful girl, shoot half a dozen cattle rustlers, fight off an Indian attack and still have time to kiss his horse before he rode off into the sunset. Dashing heroes, dastardly villains, lovely ladies in distress and comical sidekicks—this was the formula for the westerns so popular through the fifties and sixties. This nostalgic reference work covers the heroes (90+ western stars), the sidekicks (60+ saddle pals), the cowgirls (60+ leading ladies), the bad guys (40+ villains), plus miscellaneous other players. A biographical sketch and career description with photographs and a filmography is given for each performer.

harry s law cast: The Pecora Investigation U.S. Senate, 2010-09-01 by the U.S. Senate Committee on Banking and Currency It reads like a news report from 2009, not 1929: investment practices that favored rich insiders, collusion between Wall Street and Washington DC, the repackaging of bad loans to get them off the books of offending banks, and numerous other financial crimes the impacts of which reverberated through the world economy. Between 1932 and 1934, Ferdinand J. Pecora (1882-1971), an American lawyer, served as chief counsel to the United States Senate Committee on Banking and Currency as it interrogated those responsible for the stock market crash of 1929 and the resulting Great Depression. This is the full report on the Pecora Commission's investigations to the Senate committee, and it makes for astonishing reading today, now that the repeal of the reforms implemented as a result of Pecora's report set the stage for the Great Recession that began in 2008. This firsthand document of the economic history of the United States is required reading for anyone wishing to untangle the web of deceptive financial practices of the past and today alike.

harry s law cast: The American Film Institute Catalog of Motion Pictures Produced in the United States American Film Institute, 1997 After more than fifteen years, this initial volume of the American Film Institute Catalog series is again in print. The 1920s set covers the important filmmaking period when movies became talkies, and the careers of many influential directors and actors were launched. Films such as *Wings*, *The Phantom of the Opera*, *All Quiet on the Western Front*, and *The Jazz Singer* are included in this volume.

harry s law cast: Extraterritorial Use of Force Against Non-State Actors Noam Lubell, 2010-05-27 This book analyses the primary relevant rules of international law applicable to extra-territorial use of force by states against non-state actors. Force in this context takes many forms, ranging from targeted killings and abductions of individuals to large-scale military operations

amounting to armed conflict. Actions of this type have occurred in what has become known as the 'war on terror', but are not limited to this context. Three frameworks of international law are examined in detail. These are the United Nations Charter and framework of international law regulating the resort to force in the territory of other states; the law of armed conflict, often referred to as international humanitarian law; and the law enforcement framework found in international human rights law. The book examines the applicability of these frameworks to extra-territorial forcible measures against non-state actors, and analyses the difficulties and challenges presented by application of the rules to these measures. The issues covered include, among others: the possibility of self-defence against non-state actors, including anticipatory self-defence; the lawfulness of measures which do not conform to the parameters of self-defence; the classification of extra-territorial force against non-state actors as armed conflict; the 'war on terror' as an armed conflict; the laws of armed conflict regulating force against groups and individuals; the extra-territorial applicability of international human rights law; and the regulation of forcible measures under human rights law. Many of these issues are the subject of ongoing and longstanding debate. The focus in this work is on the particular challenges raised by extra-territorial force against non-state actors and the book offers a number of solutions to these challenges.

harry s law cast: Punch Henry Mayhew, Mark Lemon, Tom Taylor, Shirley Brooks, Francis Cowley Burnand, Owen Seaman, 1896

harry s law cast: Non-State Actors' Rights in Maritime Delimitation Marianthi Pappa, 2021-07-08 Most of the world's maritime boundary disputes involve privately held rights - relating to such matters as fishing, petroleum exploration and scientific research - that states have unilaterally granted to non-state actors in areas of overlapping national claims. An international lawyer would typically investigate the legality of a state's decision to create such rights without notifying or consulting its neighbour, and the legal consequences this action would have for the interests of the states concerned. Departing from this approach, Dr Marianthi Pappa examines such situations from the perspective of the non-state actors: what will happen to private rights in a disputed maritime area if it changes hands from state A to state B due to a subsequent delimitation treaty or judgment? Does the legal framework of maritime delimitation protect those rights effectively against a potential reallocation? To address these questions, the book considers the place that private rights have in land boundary-making.

harry s law cast: Experimental Television, Test Films, Pilots and Trial Series, 1925 through 1995 Vincent Terrace, 2024-10-16 Test films, pilots, trial series, limited runs, summer tryouts--by whatever name, television networks have produced thousands of experimental shows that never made it into the regular line-up. Some were actually shown, but failed to gain an audience; many others never even made it on the air. This work includes more than 3,000 experimental television programs, both aired and unaired, that almost became a series. Entries include length, network, air date (if appropriate), a fact-filled plot synopsis, cast, guest stars, producer, director, writer, and music coordinator. Fully indexed.

harry s law cast: Punch , 1896

harry s law cast: A Biographical Dictionary of Actors, Volume 5, Eagan to Garrett Philip H. Highfill, Kalman A. Burnim, Edward A. Langhans, 1978 In contrast to each other, Volume 5 is a sociological portrait of mostly little people in their tragic and comic efforts to achieve fame on the London stage during the Restoration and eighteenth century, whereas Volume 6 is dominated by the glamour of David Garrick, Nell Gwyn, and Joseph Grimaldi, the celebrated clown. Some 250 portraits individualize the great and small of the theatres of London.

harry s law cast: A Biographical Dictionary of Actors, Actresses, Musicians, Dancers, Managers & Other Stage Personnel in London, 1660-1800 Philip H. Highfill, Kalman A. Burnim, Edward A. Langhans, 1973 Like the works already published, these latest volumes of the Biographical Dictionary deal with theatre people of every ilk, ranging from dressers and one-performance actors to trumpeter John Shore (inventor of the tuning fork) and the incomparable Sarah Siddons. Also prominent is Susanna Rowson, a novelist, actress, and early female playwright.

Although born into a British military family, Rowson often wrote plays that dealt with patriotic American themes and spent much of her career on the American stage. The theatrical jewel of these volumes is the divine Sarah Siddons: She raised the tragedy to the skies, wrote William Hazlitt, and embodied to our imagination the fables of mythology, of the heroic and dignified mortals of elder time. She endured much tragedy herself, including a crippling debilitating illness and the deaths of five of her seven children. Siddons played major roles in both comedy and tragedy, not the least of which was a performance as Hamlet.

harry s law cast: [The Espionage Filmography](#) Paul Mavis, 2015-06-08 From Sean Connery to Roy Rogers, from comedy to political satire, films that include espionage as a plot device run the gamut of actors and styles. More than just spy movies, espionage films have evolved over the history of cinema and American culture, from stereotypical foreign spy themes, to patriotic star features, to the Cold War plotlines of the sixties, and most recently to the sexy, slick films of the nineties. This filmography comprehensively catalogs movies involving elements of espionage. Each entry includes release date, running time, alternate titles, cast and crew, a brief synopsis, and commentary. An introduction analyzes the development of these films and their reflection of the changing culture that spawned them.

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Prince Harry lands in UK as Prince William firmly shuts down any Prince Harry has touched down in London town. The Duke of Sussex, 40, arrived on his home soil Monday morning for the annual WellChild Awards — marking his first time in

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