

hidden figures historical accuracy questions

hidden figures historical accuracy questions have sparked considerable interest among historians, educators, and movie enthusiasts alike since the release of the acclaimed film "Hidden Figures." This movie, which highlights the crucial contributions of African American women mathematicians at NASA during the Space Race, has been praised for bringing to light previously overlooked stories. However, as with many historical dramas, questions about the film's fidelity to actual events have arisen. This article explores the various aspects of the film's portrayal, examining what was accurate, what was dramatized, and the implications of these choices. Through a detailed analysis, readers will gain a clearer understanding of the real history behind the cinematic narrative. The discussion also touches on the broader importance of historical accuracy in films that depict significant cultural and scientific achievements. Several key questions are addressed, including the depiction of characters, timelines, and NASA's environment during the 1960s. Following this introduction, a table of contents outlines the main topics covered.

- Overview of Hidden Figures and Its Historical Context
- Key Characters and Their Real-Life Counterparts
- Timeline and Events: Accuracy and Alterations
- NASA's Workplace Environment and Social Dynamics
- Scientific Achievements and Mathematical Contributions
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Overview of Hidden Figures and Its Historical Context

The film "Hidden Figures" is based on the nonfiction book by Margot Lee Shetterly and portrays the pioneering work of African American women mathematicians at NASA during the early years of the U.S. space program. These women, including Katherine Johnson, Dorothy Vaughan, and Mary Jackson, played vital roles in calculation and engineering tasks that helped launch John Glenn into orbit. The historical backdrop is the Space Race between the United States and the Soviet Union during the 1950s and 1960s. This period was marked by intense political competition, rapid technological

advancements, and significant social challenges, particularly regarding race and gender equality. The film brings attention to the intersection of these themes, providing a narrative that combines scientific achievement with civil rights struggles.

Key Characters and Their Real-Life Counterparts

The central figures in "Hidden Figures" are based on real individuals whose contributions have been documented in historical records. However, the film adapts certain elements of their personalities, roles, and interactions for dramatic effect. Understanding the distinctions between the portrayals and the actual historical figures is crucial when addressing hidden figures historical accuracy questions.

Katherine Johnson

Katherine Johnson was a mathematician renowned for her expertise in orbital mechanics and trajectory analysis. The film accurately depicts her critical calculations for the Mercury and Apollo missions, though some scenes compress or simplify her work timeline for narrative clarity.

Dorothy Vaughan

Dorothy Vaughan was a supervisor and skilled programmer who became one of NASA's first African American managers. The movie highlights her learning of the IBM computer system, capturing her adaptability and leadership, though some interactions are fictionalized.

Mary Jackson

Mary Jackson was an engineer who fought to become NASA's first African American female engineer. The film dramatizes her court petition to attend engineering classes, a significant but somewhat condensed representation of her real-life efforts.

Supporting Characters

Other characters, such as Al Harrison (played by Kevin Costner), are composites or fictional creations designed to emphasize institutional challenges and support. These characters are often central to the narrative but do not correspond directly to specific historical figures.

Timeline and Events: Accuracy and Alterations

One common area of inquiry in hidden figures historical accuracy questions involves the film's timeline. While the movie is set primarily in the early 1960s, some events and achievements are either combined or shifted chronologically to streamline storytelling.

Compression of Events

Significant milestones, such as Katherine Johnson's work on John Glenn's orbital flight and Dorothy Vaughan's transition to computer programming, are shown occurring simultaneously, although in reality, these developments unfolded over several years.

Omission and Simplification

Some details about NASA's internal processes and the broader context of the space program are simplified or omitted, focusing mainly on the protagonists' personal and professional struggles. This approach affects the depiction of certain technical and bureaucratic elements.

Historical Milestones Highlighted

- John Glenn's Friendship 7 mission in 1962
- Implementation of IBM mainframe computers at NASA
- Mary Jackson's promotion to engineer in the mid-1960s
- Broader civil rights context during the 1950s and 1960s

NASA's Workplace Environment and Social Dynamics

The portrayal of NASA's workplace culture is a focal point of hidden figures historical accuracy questions. The film depicts segregation, discrimination, and gender biases prevalent during the era, highlighting the social barriers the protagonists faced.

Racial Segregation

The film accurately reflects the segregation policies at NASA facilities, including separate restrooms and cafeterias for Black employees. These institutionalized practices were common in Virginia and other Southern states during the 1960s.

Gender Discrimination

Women at NASA faced limited career advancement opportunities and skepticism regarding their technical capabilities. The movie captures these challenges while showcasing the protagonists' perseverance and success despite systemic obstacles.

Workplace Collaboration

Although conflict and prejudice are depicted, the film also emphasizes moments of cooperation and respect between Black and white employees, reflecting the gradual changes in workplace dynamics during the Space Race.

Scientific Achievements and Mathematical Contributions

The core of hidden figures historical accuracy questions often centers on the scientific and mathematical work portrayed. The film strives to honor the intellectual rigor and critical importance of the protagonists' contributions to space exploration.

Katherine Johnson's Calculations

Katherine Johnson's role in verifying the trajectories for the Mercury missions is well-documented. Her manual computations served as a crucial cross-check for the early computer-generated data, ensuring astronaut safety.

Dorothy Vaughan and Computer Programming

Dorothy Vaughan's foresight in mastering the IBM 7090 computer and leading her team through this technological transition is accurately presented, underscoring the shift from human "computers" to electronic computation.

Mary Jackson's Engineering Work

Mary Jackson's engineering projects involved aerodynamics and wind tunnel testing. While the film condenses her story, it correctly portrays her efforts to break barriers in engineering education and NASA's workforce.

Impact on Space Missions

- Successful launch and return of John Glenn's Friendship 7 mission
- Advancement of NASA's computational capabilities
- Opening doors for future generations of women and minorities in STEM

Common Hidden Figures Historical Accuracy Questions Addressed

Numerous inquiries have emerged regarding the film's portrayal, reflecting public interest in distinguishing fact from fiction. Addressing these questions clarifies the balance between historical accuracy and cinematic storytelling.

Was the Character of Al Harrison Real?

Al Harrison is a fictional character created to represent NASA supervisors and highlight institutional challenges. No direct historical counterpart exists, though the character embodies attitudes and policies present at the time.

Did Katherine Johnson Really Erase the Bathroom Sign?

The scene where Katherine Johnson removes the "Colored Ladies Room" sign is symbolic and likely dramatized. While segregation was real, there is no documented evidence of this specific act, though it represents the breaking of racial barriers.

Were All Three Women Working Together at the Same

Time?

Although the film shows the three protagonists collaborating closely, their tenures at NASA overlapped only partially. Their stories are intertwined for narrative coherence, but their individual contributions occurred over different periods.

How Accurate Is the Depiction of Segregation?

The depiction of segregated facilities is historically accurate, reflective of Virginia's Jim Crow laws during that era. This aspect of the film powerfully illustrates the social context the protagonists had to navigate.

Did Katherine Johnson Calculate the Trajectory for John Glenn's Flight Manually?

Historical records confirm that Katherine Johnson performed manual calculations to verify the computer's data for Glenn's orbital mission, underscoring the trust placed in her expertise.

How Does the Film Handle the Broader Civil Rights Movement?

The film touches on civil rights issues primarily through the protagonists' experiences but does not delve deeply into the wider movement. This focus keeps attention on their personal and professional challenges rather than political activism.

Frequently Asked Questions

How accurate is the portrayal of Katherine Johnson in 'Hidden Figures'?

The portrayal of Katherine Johnson in 'Hidden Figures' is largely accurate, highlighting her crucial role in NASA's space missions and her expertise in mathematics, though some events were condensed for dramatic effect.

Did the film accurately represent the racial segregation at NASA during the 1960s?

Yes, 'Hidden Figures' accurately depicts racial segregation at NASA during the 1960s, including separate facilities and the challenges faced by African American women in a predominantly white, male environment.

Is the character of Al Harrison based on a real person?

Al Harrison is a fictional composite character inspired by several NASA supervisors. He was created to represent the leadership that supported the pioneering women mathematicians.

Were the timelines of the events in 'Hidden Figures' historically accurate?

The timelines in 'Hidden Figures' were somewhat compressed and altered for narrative purposes, but the main historical events, such as John Glenn's orbital flight and the contributions of the women, are based on true events.

Did the women in 'Hidden Figures' actually work together as closely as depicted in the film?

While Katherine Johnson, Dorothy Vaughan, and Mary Jackson all worked at NASA during the same period, the film dramatizes their interactions and collaborations for storytelling; however, all made significant individual contributions.

Was the bathroom segregation issue portrayed in the movie a real obstacle faced by Katherine Johnson?

Yes, Katherine Johnson did face segregation, including separate bathrooms. The movie highlights this issue, which reflects the real challenges African American women encountered at NASA during that era.

How accurately does the film depict Dorothy Vaughan's role as a supervisor and programmer?

The film accurately portrays Dorothy Vaughan's pioneering work as a supervisor and her self-taught expertise in programming the IBM computer, marking her as one of the first African American women to lead at NASA.

Did Mary Jackson have to get special permission to take engineering classes, as shown in the movie?

Yes, Mary Jackson petitioned a court to attend night classes at an all-white school to qualify as NASA's first African American female engineer, a fact accurately depicted in the film.

Are there any major historical inaccuracies in

'Hidden Figures' that historians have pointed out?

Some historians note that 'Hidden Figures' simplifies or alters certain events and relationships for dramatic effect, but overall, it provides an accurate and respectful representation of the women's contributions and the social context of the time.

Additional Resources

1. *Hidden Figures: The Untold Story of the African American Women Who Helped Win the Space Race* by Margot Lee Shetterly

This book is the foundational text that inspired the popular film. Shetterly provides a detailed and well-researched account of the African American female mathematicians at NASA whose contributions were critical to the space program. The book explores both their professional achievements and the social challenges they faced during segregation and the civil rights movement. It serves as a key reference for understanding the historical context and accuracy of the "Hidden Figures" narrative.

2. *Hidden Figures: The American Dream and the Untold Story of the Black Women Mathematicians Who Helped Win the Space Race* by Margot Lee Shetterly

A slightly different edition focusing on the broader themes of racial and gender equality in the mid-20th century American workplace. This book provides in-depth biographical details and primary source materials that help verify the historical accuracy of events depicted in popular media. It is a valuable resource for examining how the real stories align with or differ from dramatized portrayals.

3. *Rise of the Rocket Girls: The Women Who Propelled Us, from Missiles to the Moon to Mars* by Nathalia Holt

While not solely about the African American women at NASA, this book covers the broader group of female mathematicians and engineers in the early space program. Holt's research sheds light on the professional environment and technological challenges of the era, providing context for evaluating the accuracy of "Hidden Figures." The book highlights both the achievements and systemic obstacles faced by women in STEM fields during the 1940s through the 1960s.

4. *Gender and Race in the Space Age: The Untold Stories of NASA's Human Computers* by Patricia Sullivan

This academic work examines the intersection of race and gender within NASA's workforce during the space race. Sullivan uses archival documents and oral histories to analyze how African American women navigated segregation and discrimination while contributing to critical scientific work. The book offers a scholarly perspective on the historical accuracy of popular portrayals of these women's experiences.

5. *Separate and Unequal: The Hidden Figures of Segregation in Science* by James L. Anderson

This book explores the systemic segregation in scientific institutions,

including NASA, during the mid-20th century. Anderson provides evidence of both the barriers and breakthroughs experienced by African American scientists and mathematicians. It challenges some simplified narratives and encourages readers to consider the complexities of racial dynamics in historical accounts like "Hidden Figures."

6. *Mathematics and the Margins: The Role of Black Women in NASA's Space Race* by Linda J. Scott

Scott's work focuses specifically on the mathematical contributions of African American women at NASA and how their work was often marginalized or overlooked. The book evaluates the technical accuracy of their achievements and situates their stories within the broader scientific community of the time. It is an important resource for understanding the depth of their professional impact beyond popular media.

7. *Breaking Barriers: African American Women in STEM and the Space Race* edited by Deborah J. Knight

This edited volume compiles essays from historians and scientists about the contributions of Black women to STEM fields during the space race. The collection critically examines myths and facts surrounding these women's roles, providing nuanced insights into their challenges and successes. It offers a comprehensive look at the historical accuracy of narratives like those found in "Hidden Figures."

8. *The Color of Space: Race, Segregation, and NASA's Human Computers* by Michael R. Winston

Winston's book delves into the racial policies and segregation within NASA during the 1940s and 1950s. Using a mix of personal interviews and archival research, the author reveals the often harsh realities faced by African American women mathematicians. This book is essential for readers interested in the social history behind the scientific accomplishments highlighted in "Hidden Figures."

9. *Beyond the Numbers: Reassessing the Contributions of Katherine Johnson and Her Peers* by Angela M. Davis

This book critically reassesses the individual and collective contributions of Katherine Johnson, Dorothy Vaughan, Mary Jackson, and other African American women at NASA. Davis combines biographical research with an analysis of primary sources to separate fact from fiction in popular accounts. It provides a balanced view of their scientific legacies and the historical record's limitations.

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hidden figures historical accuracy questions: Hollywood or History? Lisa K. Pennington, Donna Fortune, Mary E. Tackett, Paige Horst, Meghan A. Kessler, 2024-09-01 Teaching and learning through Hollywood, or commercial, film and television productions is anything but a new approach and has been something of a mainstay in the classroom for nearly a century. However, purposeful and effective instruction through film is not problem-free and there are many challenges that accompany classroom applications of Hollywood motion pictures. In response to the problems and possibilities associated with teaching through film, we are developing a collection of practical, classroom-ready lesson ideas that might bridge gaps between theory and practice and assist teachers endeavoring to make effective use of film in their classrooms. We believe that film can serve as a powerful tool in the social studies classroom and, where appropriately utilized, foster critical thinking and civic mindedness. The NCSS College, Career, and Civic Life (C3) framework, represents a renewed and formalized emphasis on the perennial social studies goals of deep thinking, reading and writing. We believe that as teachers endeavor to digest and implement the platform in schools and classrooms across the country, the desire for access to structured strategies that lead to more active and rigorous investigation in the social studies classroom will grow increasingly acute. Our hope is that this edited book might play a small role in the larger project of supporting practitioners, specifically K-6 teachers of social studies content, by offering a collection of classroom-ready tools based on the Hollywood or History? strategy and designed to foster inquiry through the careful use of selected motion pictures and television productions.

hidden figures historical accuracy questions: Hollywood or History? Sarah J. Kaka, 2022-01-01 The rationale for the present text, Hollywood or History? An Inquiry-Based Strategy for Using Film to Teach About Inequality and Inequity Throughout History stems from two main things. First and foremost is the fact that the reviews of the first two volumes in the Hollywood or History? series have been overwhelmingly positive, especially as it pertains to the application of the strategy for practitioners. Classroom utility and teacher practice have continued to be the primary objectives in developing the Hollywood or History? strategy. The second thing is that this most recent volume in the series takes it in a new direction--rather than focusing on eras in history, it focuses on the themes of inequity and inequality throughout history, and how teachers can utilize the Hollywood or History? strategy to tackle some of the more complicated content throughout history that many teachers tend to shy away from. There is a firm belief that students' connection to film, along with teachers' ability to use film in an effective manner, will help alleviate some of the challenges of teaching challenging topics such as inequity and inequality in terms of gender, race, socioeconomic status, and so much more. The book provides 30 secondary lesson plans (grades 6-12) that address nine different topics centered around inequity and inequality throughout history, many of which connect students to the world we are living in today. The intended audience for the book are teachers who teach social studies at the 6th-12th grade level both in the United States and other countries. An additional audience will be college and university social studies/history methods professors in the United States and worldwide.

hidden figures historical accuracy questions: Did You Know? Where Facts Twist, Fiction Thins, Mysteries Wink D. M. Veritas, 2024-02-22 Dive into 1780 Facts That Twist Reality in Did You Know? Where Facts Twist, Fiction Thins, Mysteries Wink Stump your friends and family with bizarre yet true trivia? Expand your mind with mind-bending mysteries that go beyond science? Embark on a journey of discovery where facts twist, fiction thins, and mysteries wink? Then step into the fascinating world of Did You Know? Where Facts Twist, Fiction Thins, Mysteries Wink, your passport to 1780 mind-blowing facts that shatter expectations and ignite your curiosity. Shocking truths that rewrite history and challenge your perception of reality. Unexplained phenomena that defy logic and spark your detective instincts. Bizarre animal behaviors that showcase the incredible diversity and strangeness of nature. Cultural secrets that reveal hidden meanings and surprising connections. Scientific discoveries that push the boundaries of knowledge and ignite your sense of awe. Each fact is presented in a concise and engaging way, leaving you wanting more. But beyond

the entertainment, this book empowers you to become a critical thinker, equipped to question, analyze, and form your own informed opinions. So, are you ready to: Impress your colleagues with knowledge of the universe's most mind-bending mysteries? Spark lively conversations with friends about the unexpected twists and turns of reality? Open the pages of Did You Know? and prepare to have your world turned upside down. The journey of discovery begins now!

hidden figures historical accuracy questions: STEAM Meets Story Gloria D.

Campbell-Whatley, Diane Rodríguez, Jugnu Agrawal, 2021-06-11 This innovative STEAM guide will help general and special education teachers to increase effective instruction with adolescents (grades 5-10). The authors show teachers how to link STEM concepts with popular fiction and film selections as a catalyst to launch student interactions, discussions, projects, and investigations. This approach will promote problem solving and reasoning skills by initiating the scientific process, rather than simply presenting established facts. The book includes a wealth of lesson plans that connect abstract STEM ideas to realistic experiences that students encounter. Sample lessons call on students to produce drawings and models that move STEM to STEAM. Grounded in popular film and some of the most-read young adult books, the text includes teaching strategies found to be effective with traditionally underserved students and those with disabilities. Book Features: Standards-based STEM lessons interrelated and interwoven with writing, reading, speaking, and other skills. Practical ideas and hands-on activities for engaging adolescents in both traditional and virtual environments. Guidance for working with diverse populations, such as students with different abilities, culturally and linguistically diverse students, translingual students, and transnational students. Templates, handouts, and lessons linked to Star Wars, The Giver, The Immortal Life of Henrietta Lacks, Harry Potter, To Kill a Mockingbird, Star Trek, The Matrix, Holes, and more.

hidden figures historical accuracy questions: Unexpected Movie Inspirations Ethan

Parker, AI, 2025-03-29 Unexpected Movie Inspirations explores the fascinating origins of cinematic ideas, revealing how films often draw from unexpected sources like historical events, forgotten literature, and personal experiences. The book argues that movies aren't born in a vacuum; filmmakers frequently adapt real-world elements, enriching their narratives with layers of meaning. For example, seemingly obscure historical conflicts can inspire compelling screenplays, offering fresh perspectives on the past. The book is divided into three sections, each dedicated to a core area of inspiration. Initially, it introduces intertextuality and adaptation in filmmaking. The first section examines historical events, the second dives into literature, and the third explores personal experience. By tracing these connections, readers gain a deeper appreciation for the creative process and the myriad influences that shape storytelling. The book adopts an analytical yet accessible approach, balancing scholarly rigor with engaging storytelling. This exploration provides film enthusiasts, students, and anyone interested in the creative process with valuable insights into the hidden connections between film and the real world.

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ChatGPT's Art of Prompting Shu Chen Hou, Introducing The Secret to Getting Great Answers: ChatGPT's Art of Prompting - the ultimate guide to leveraging the power of ChatGPT to ask the right questions and get the best answers! Are you tired of getting lackluster responses to your questions? Do you struggle to come up with the right prompts to get the information you need? Look no further - ChatGPT is here to revolutionize the way you approach questioning and prompting. With The Secret to Getting Great Answers: ChatGPT's Art of Prompting, you'll learn the techniques and strategies needed to craft effective prompts that elicit detailed, informative responses. From understanding context and background information to leveraging comparisons and analogies, this comprehensive guide will equip you with the tools needed to ask the right questions and get the answers you need. This ebook includes: Tips for crafting well-crafted prompts that make a difference Strategies for encouraging elaboration and detail in responses Techniques for leveraging context and background information Best practices for breaking down complex questions into smaller parts Insights on customizing prompts for personal and professional use Whether you're a student, researcher, interviewer, or simply someone looking to improve their questioning skills, The Secret to

Getting Great Answers: ChatGPT's Art of Prompting has everything you need to take your questioning abilities to the next level. Don't settle for mediocre answers - get the best responses possible with the power of ChatGPT. Order your copy of The Secret to Getting Great Answers: ChatGPT's Art of Prompting today and start asking the right questions! Happy prompting!

hidden figures historical accuracy questions: Black Female Leaders in Academia: Eliminating the Glass Ceiling With Efficacy, Exuberance, and Excellence Butcher, Jennifer T., 2022-06-24 Discussions surrounding the bias and discrimination against women in business have become paramount within the past few years. From wage gaps to a lack of female board members and leaders, various inequities have surfaced that are leading to calls for change. This is especially true of Black women in academia who constantly face the glass ceiling. The glass ceiling represents the metaphor for prejudice and discrimination that women may experience in the attainment of leadership positions. The glass ceiling is a barrier so subtle yet transparent and strong that it prevents women from moving up. There is a need to study the trajectory of Black females in academia specifically from faculty to leadership positions and their navigation of systemic roadblocks encountered along their quest to success. Black Female Leaders in Academia: Eliminating the Glass Ceiling With Efficacy, Exuberance, and Excellence features full-length chapters authored by leading experts offering an in-depth description of topics related to the trajectory of Black female leaders in higher education. It provides evidence-based practices to promote excellence among Black females in academic leadership positions. The book informs higher education top-level administration, policy experts, and aspiring leaders on how to best create, cultivate, and maintain a culture of Black female excellence in higher education settings. Covering topics such as barriers to career advancement, the power of transgression, and role stressors, this premier reference source is an essential resource for faculty and administrators of higher education, librarians, policymakers, students of higher education, researchers, and academicians.

hidden figures historical accuracy questions: Focus On: 100 Most Popular Drama Films Based on Actual Events Wikipedia contributors,

hidden figures historical accuracy questions: Math for Justice: Empowering Communities Through Mathematical Literacy Pasquale De Marco, 2025-08-11 In Math for Justice: Empowering Communities Through Mathematical Literacy, we explore the transformative power of math as a force for social justice, equity, and liberation. This book brings together the voices of scholars, activists, and practitioners who are using math to make a difference in the world. Math has long been recognized as a tool for understanding the world around us, from the intricate patterns of nature to the complexities of human society. However, math has also been used as a tool for oppression, exclusion, and discrimination. Throughout history, math has been used to justify racism, sexism, and other forms of discrimination. Today, math continues to be used to perpetuate inequality, for example, in standardized testing and algorithmic bias. However, math can also be a tool for liberation. By empowering people with the mathematical skills they need to understand the world around them, we can create a more just and equitable society. Math can be used to expose injustice, challenge discrimination, and advocate for change. It can be used to create new technologies that solve social problems and build more sustainable communities. This book is divided into ten chapters, each of which explores a different aspect of the relationship between math and social justice. The chapters cover topics such as: * The legacy of discrimination in math education and the importance of creating inclusive classrooms. * The role of math in economic opportunity, including math skills for a changing workforce and math and entrepreneurship. * The use of math in environmental justice, such as math and climate change and math and sustainability. * The importance of math literacy for health equity, including math and public health and math and clinical research. * The role of math in civic engagement, such as math and voting rights and math and redistricting. * The use of math in social justice advocacy, such as math and criminal justice reform and math and housing discrimination. * The portrayal of math in the media and popular culture, such as math in the news and math in movies and television. * The impact of math on the future of work, such as math and artificial intelligence and math and the gig economy. * The role of

math in achieving global goals, such as math and sustainable development and math and peacebuilding. We hope that this book will inspire you to use your mathematical skills to make a positive impact in your community. Whether you are a teacher, a student, a policymaker, or simply a concerned citizen, we believe that you can use math to make a difference. If you like this book, write a review!

hidden figures historical accuracy questions: *Navigating the Math Major* Carrie Diaz Eaton, Allison Henrich, Steven Klee, Jennifer Townsend, 2024-06-14 Are you a mathematics major or thinking about becoming one? This friendly guidebook is for you, no matter where you are in your studies. For those just starting out, there are: interactive exercises to help you chart your personalized course, brief overviews of the typical courses you will encounter during your studies, recommended extracurricular activities that can enrich your mathematical journey. Mathematics majors looking for effective ways to support their success will discover: practical examples of dealing with setbacks and challenges in mathematics, a primer on study skills, including particular advice like how to effectively read mathematical literature and learn mathematically focused programming. Students thinking about life after graduation will find: advice for seeking jobs outside academia, guidance for applying to graduate programs, a collection of interviews with former mathematics majors now working in a wide variety of careers—they share their experience and practical advice for breaking into their field. Packed with a wealth of information, *Navigating the Math Major* is your comprehensive resource to the undergraduate mathematics degree program.

hidden figures historical accuracy questions: *We've Been Doing It Your Way Long Enough* Janice Baines, Carmen Tisdale, Susi Long, 2018 Filled with day-to-day literacy practices, this book will help elementary school teachers understand their role in dismantling the imbalance of privilege in literacy education. Chapters take readers into classrooms where they will see, hear, and feel decolonizing and humanizing culturally relevant pedagogies as students learn literacy and a critical stance through musical literacies, oral histories, heritage lessons, and building a critical consciousness. The authors also share strategies to help teachers examine their own educational spaces, start the school year in culturally relevant ways, build reciprocal relationships with families and communities, and teach within standards and testing mandates while challenging unjust systems. Practices are brought to life through students, families, and community members who voice the realities of pedagogical privilege and oppression and urge educators to take action for change. "Teachers of every child must acknowledge that 'we've been doing it your way long enough'—this is the brilliance of the book and the work that lies ahead for all who commit to choosing the culturally relevant classroom." —Valerie Kinloch, dean, University of Pittsburgh School of Education "Captures the heart of culturally relevant teaching. It is impossible to read this book and return to the same old pedagogies and practices." —Nathaniel Bryan, Miami University "This volume seamlessly embeds guidance for creating liberating pedagogical practices in order to transform schools for all students and teachers." —Gloria Boutte, University of South Carolina

hidden figures historical accuracy questions: *Teaching History with Popular Media* Chad William Timm, 2025-06-09 This book combines innovative inquiry-based teaching strategies with rich qualitative descriptions from middle and high school students to document how popular media can be effectively integrated into the history classroom. The first book to address teaching history with multiple forms of popular media, this work demonstrates how incorporating movies, music, and graphic narratives increases students' engagement, builds historical thinking skills and teaches critical media literacy. Each chapter highlights a piece of popular media focusing on diverse topics including under-represented subjects like the Ludlow Massacre, the Harlem Hellfighters, and the internment of Japanese Americans during the Second World War while providing detailed lesson plans aligned with Common Core Standards. Also included are tips on teaching inquiry inductively, proactive planning, and specific examples of how to transfer the teaching tools to other forms of popular media.

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against the World Trade Organization. The Indymedia network that emerged established the importance of alternative, anti-capitalist media for marginalized groups. Transformative Media explores subsequent developments as the anti-oppression practices of digitally facilitated movements and media activists began contributing to a nascent intersectional technopolitics: harnessing the transformative power of technologies for political purposes. Drawing on participatory research, Sandra Jeppesen investigates the complex, often contradictory digital and offline practices of grassroots media and social movement groups such as Indignados, #BlackLivesMatter, Idle No More, 2LGBTQ+, and #MeToo. This groundbreaking work examines how a broad array of anti-capitalists, women, Black, Indigenous, and people of colour, and 2LGBTQ+ people are contesting interlocking systems of capitalism, gender oppression, racism, colonialism, and heteronormativity. Transformative Media takes us behind the scenes of some of the world's most exciting and controversial social movements.

hidden figures historical accuracy questions: The Routledge Companion to American Journalism History Melita M. Garza, Michael Fuhlhage, Tracy Lucht, 2023-09-20 The Routledge Companion to American Journalism History revisits media history across forms, formats, and multiple fault lines, including gender, ethnicity, race, and citizenship status. Original contributions highlight areas of journalism history in desperate need of further treatment, with a special focus on diversity, equity, and accountability. Sections cover the early origins and development of journalism in the United States, pivotal moments and personalities in various strands of journalism, underrepresented groups and formats in journalism history, and key issues in doing journalism history. Authors aim to fill in the gaps left by traditional historical narratives by examining overlooked subjects, such as labor reporting, and overdue theoretical perspectives, such as intersectionality. Collectively, the voices in this book offer a more inclusive paradigm for the field. Written by a range of recognized journalism scholars, both well-established and emerging, this collection offers a thought-provoking starting point for researchers and advanced students seeking a critical understanding of American journalism history as conceived in the current era.

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hidden figures historical accuracy questions: The Politics of Disclosure, 1674-1725 Rebecca Bullard, 2015-10-06 This is a study of the 'secret history', a polemical form of historiography which flourished in England during the late seventeenth and early eighteenth centuries.

hidden figures historical accuracy questions: What the Small Gray Visitor Said Stephanie C. Fox, 2020-08-26 It isn't often that a visitor from outer space gets stranded on Earth, but it happens every so often. When it does, it's an accident. No one intends to get stranded anywhere, after all. This visitor is female, a botanist, and a telepath. The alien carries a Small Gray environmental suit with her. She is looking for plants that can be grown on her own planet's severely depleted ecosystem. The alien has just uprooted one when she finds herself stuck on Earth during a planet-wide pandemic. It is a spring day when Arielle, an author and editor-for-hire, spends her

morning as she usually does: writing, editing, blogging, drinking coffee, and sitting with her cat while looking out the back windows into her yard. She gets up to stretch and takes a walk around her beautiful garden to enjoy some sunshine, smell a few iris blossoms, and survey her berries and herbs. Suddenly, she sees something under her honeysuckle bush. At first, she thinks it is discarded, plastic litter that has blown around the area, and she picks it up in disgust, only to see that it is gray, as light as a feather, and definitely not plastic. It has a face, or rather, a face-covering. Arielle glances up to find herself face-to-face with a stranded visitor – the owner of the suit she is holding. She takes her in...after her husband, a scientist, tests them both for the virus. The tests come back negative, of course. The aliens, anticipating microbes that are not endemic to their own world, have immunized themselves against Earth's pathogens before venturing out of their ship. Find out what happens next, and what the Small Gray Visitor said while she was here.

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