

GIVE ME LIBERTY FOR APUSH

GIVE ME LIBERTY FOR APUSH IS A VITAL RESOURCE FOR STUDENTS PREPARING FOR THE ADVANCED PLACEMENT UNITED STATES HISTORY (APUSH) EXAM. THIS COMPREHENSIVE GUIDE OFFERS AN IN-DEPTH UNDERSTANDING OF AMERICAN HISTORY THROUGH ENGAGING NARRATIVES, PRIMARY SOURCES, AND CRITICAL ANALYSIS. THE BOOK IS WIDELY RECOGNIZED FOR ITS CLEAR PRESENTATION OF HISTORICAL EVENTS, THEMES, AND PERSPECTIVES THAT ARE ESSENTIAL FOR MASTERING APUSH CONTENT. IN THIS ARTICLE, WE WILL EXPLORE THE STRUCTURE, KEY FEATURES, AND STUDY BENEFITS OF "GIVE ME LIBERTY" FOR APUSH STUDENTS. ADDITIONALLY, WE WILL PROVIDE TIPS ON HOW TO EFFECTIVELY USE THIS RESOURCE TO ENHANCE LEARNING AND EXAM PERFORMANCE. BY UNDERSTANDING THE BOOK'S SCOPE AND APPROACH, STUDENTS CAN BETTER NAVIGATE THE COMPLEXITIES OF U.S. HISTORY AND EXCEL IN THEIR APUSH COURSES.

- OVERVIEW OF "GIVE ME LIBERTY" FOR APUSH
- KEY THEMES AND CONTENT COVERAGE
- STUDY STRATEGIES USING "GIVE ME LIBERTY"
- BENEFITS OF USING "GIVE ME LIBERTY" FOR APUSH EXAM PREPARATION
- ADDITIONAL RESOURCES COMPLEMENTING "GIVE ME LIBERTY"

OVERVIEW OF "GIVE ME LIBERTY" FOR APUSH

"GIVE ME LIBERTY" IS A POPULAR TEXTBOOK AUTHORED BY ERIC FONER, DESIGNED TO PROVIDE A THOROUGH AND ACCESSIBLE ACCOUNT OF AMERICAN HISTORY. TAILORED FOR APUSH STUDENTS, THE BOOK COVERS THE PERIOD FROM THE PRE-COLUMBIAN ERA TO THE PRESENT DAY. IT INTEGRATES NARRATIVE HISTORY WITH PRIMARY SOURCE DOCUMENTS, FOSTERING CRITICAL THINKING AND A DEEPER UNDERSTANDING OF HISTORICAL CONTEXT. THE TEXTBOOK IS STRUCTURED CHRONOLOGICALLY, WITH EACH CHAPTER FOCUSING ON SIGNIFICANT EVENTS, MOVEMENTS, AND FIGURES THAT SHAPED THE UNITED STATES. ITS APPROACHABLE WRITING STYLE AND EMPHASIS ON LIBERTY AS A CENTRAL THEME MAKE IT AN EFFECTIVE TOOL FOR BOTH CLASSROOM LEARNING AND INDEPENDENT STUDY.

AUTHOR AND EDITION DETAILS

ERIC FONER IS A DISTINGUISHED HISTORIAN SPECIALIZING IN 19TH-CENTURY AMERICAN HISTORY, PARTICULARLY THE CIVIL WAR AND RECONSTRUCTION PERIODS. HIS EXPERTISE ENSURES THAT "GIVE ME LIBERTY" PROVIDES ACCURATE AND BALANCED COVERAGE OF COMPLEX TOPICS. THE TEXTBOOK HAS UNDERGONE MULTIPLE EDITIONS, EACH UPDATED TO REFLECT THE LATEST SCHOLARSHIP AND PEDAGOGICAL TRENDS. STUDENTS USING THE MOST CURRENT EDITION BENEFIT FROM ENHANCED CONTENT, UPDATED VISUALS, AND ADDITIONAL PRIMARY SOURCES ALIGNED WITH THE APUSH CURRICULUM.

TEXTBOOK STRUCTURE AND FEATURES

THE TEXTBOOK IS DIVIDED INTO THEMATIC CHAPTERS ORGANIZED CHRONOLOGICALLY, ALLOWING STUDENTS TO TRACE THE EVOLUTION OF AMERICAN LIBERTY AND DEMOCRACY OVER TIME. EACH CHAPTER INCLUDES:

- ENGAGING NARRATIVES EXPLAINING KEY EVENTS AND CONCEPTS
- PRIMARY SOURCE EXCERPTS THAT PROVIDE FIRSTHAND PERSPECTIVES
- REVIEW QUESTIONS AND SUMMARIES TO REINFORCE UNDERSTANDING

- TIMELINES AND MAPS TO CONTEXTUALIZE HISTORICAL DEVELOPMENTS

THESE FEATURES COLLECTIVELY SUPPORT THE DEVELOPMENT OF ANALYTICAL SKILLS AND HISTORICAL LITERACY CRUCIAL FOR APUSH SUCCESS.

KEY THEMES AND CONTENT COVERAGE

THE CORE OF "GIVE ME LIBERTY" FOR APUSH REVOLVES AROUND THE CENTRAL THEME OF LIBERTY AND ITS MEANING THROUGHOUT AMERICAN HISTORY. THE BOOK EXPLORES HOW DIFFERENT GROUPS AND INDIVIDUALS HAVE INTERPRETED AND STRUGGLED FOR FREEDOM, EQUALITY, AND JUSTICE. THIS THEMATIC FOCUS HELPS STUDENTS GRASP THE COMPLEXITY AND DIVERSITY OF AMERICAN EXPERIENCES.

MAJOR HISTORICAL PERIODS COVERED

THE TEXTBOOK COVERS ALL MAJOR PERIODS REQUIRED BY THE APUSH CURRICULUM, INCLUDING:

- PRE-COLUMBIAN SOCIETIES AND EUROPEAN COLONIZATION
- THE AMERICAN REVOLUTION AND FOUNDING PRINCIPLES
- EXPANSION AND REFORM IN THE 19TH CENTURY
- CIVIL WAR AND RECONSTRUCTION
- INDUSTRIALIZATION AND THE GILDED AGE
- PROGRESSIVE ERA AND WORLD WARS
- COLD WAR AND MODERN AMERICA

THIS COMPREHENSIVE COVERAGE ENSURES STUDENTS ARE WELL-PREPARED FOR ALL EXAM TOPICS.

FOCUS ON DIVERSE PERSPECTIVES

"GIVE ME LIBERTY" EMPHASIZES THE ROLES AND EXPERIENCES OF VARIOUS GROUPS, INCLUDING NATIVE AMERICANS, AFRICAN AMERICANS, WOMEN, IMMIGRANTS, AND LABORERS. THIS INCLUSIVE APPROACH PROVIDES A BALANCED VIEW OF HISTORY, HIGHLIGHTING STRUGGLES FOR CIVIL RIGHTS AND SOCIAL JUSTICE. IT ENCOURAGES STUDENTS TO CONSIDER MULTIPLE VIEWPOINTS AND THE ONGOING EVOLUTION OF LIBERTY IN AMERICAN SOCIETY.

STUDY STRATEGIES USING "GIVE ME LIBERTY"

TO MAXIMIZE THE BENEFITS OF "GIVE ME LIBERTY" FOR APUSH PREPARATION, STUDENTS SHOULD ADOPT STRATEGIC STUDY METHODS THAT ALIGN WITH THE BOOK'S STRUCTURE AND CONTENT.

ACTIVE READING AND NOTE-TAKING

ENGAGING ACTIVELY WITH THE TEXT THROUGH ANNOTATION, SUMMARIZING, AND QUESTIONING ENHANCES COMPREHENSION. STUDENTS SHOULD FOCUS ON:

- IDENTIFYING KEY THEMES AND EVENTS IN EACH CHAPTER
- HIGHLIGHTING PRIMARY SOURCE EXCERPTS AND THEIR SIGNIFICANCE
- MAKING CONNECTIONS BETWEEN DIFFERENT HISTORICAL PERIODS AND CONCEPTS

UTILIZING REVIEW QUESTIONS AND TIMELINES

THE TEXTBOOK'S REVIEW QUESTIONS ARE DESIGNED TO TEST RETENTION AND CRITICAL THINKING. ANSWERING THESE QUESTIONS AFTER EACH CHAPTER HELPS SOLIDIFY KNOWLEDGE. ADDITIONALLY, TIMELINES PROVIDE A VISUAL OVERVIEW OF HISTORICAL PROGRESSION, AIDING IN CHRONOLOGICAL UNDERSTANDING.

INCORPORATING SUPPLEMENTARY MATERIALS

STUDENTS SHOULD COMPLEMENT THEIR READING WITH CLASS NOTES, APUSH REVIEW BOOKS, AND PRACTICE EXAMS. THIS INTEGRATED APPROACH ENSURES A WELL-ROUNDED GRASP OF THE MATERIAL AND EXAM READINESS.

BENEFITS OF USING "GIVE ME LIBERTY" FOR APUSH EXAM PREPARATION

"GIVE ME LIBERTY" OFFERS SEVERAL ADVANTAGES THAT MAKE IT A PREFERRED CHOICE AMONG APUSH STUDENTS AND EDUCATORS ALIKE.

COMPREHENSIVE AND COHESIVE CONTENT

THE TEXTBOOK COVERS THE ENTIRE SCOPE OF APUSH CURRICULUM WITH COHERENCE AND DEPTH, ALLOWING STUDENTS TO BUILD A STRONG FOUNDATION IN U.S. HISTORY. ITS CHRONOLOGICAL AND THEMATIC ORGANIZATION HELPS LEARNERS UNDERSTAND CAUSE-AND-EFFECT RELATIONSHIPS AND HISTORICAL CONTINUITY.

EMPHASIS ON CRITICAL THINKING

BY INTEGRATING PRIMARY SOURCES AND POSING ANALYTICAL QUESTIONS, "GIVE ME LIBERTY" ENCOURAGES STUDENTS TO THINK LIKE HISTORIANS. THIS SKILL IS CRUCIAL FOR TACKLING THE APUSH EXAM'S DOCUMENT-BASED QUESTIONS (DBQS) AND LONG ESSAY QUESTIONS (LEQS).

ACCESSIBILITY AND ENGAGEMENT

ERIC FONER'S CLEAR WRITING STYLE AND ENGAGING CONTENT MAKE COMPLEX HISTORICAL EVENTS ACCESSIBLE TO A BROAD AUDIENCE. THE INCLUSION OF DIVERSE PERSPECTIVES ALSO INCREASES STUDENT INTEREST AND RELEVANCE, PROMOTING SUSTAINED STUDY EFFORTS.

ADDITIONAL RESOURCES COMPLEMENTING "GIVE ME LIBERTY"

WHILE "GIVE ME LIBERTY" IS A COMPREHENSIVE RESOURCE, STUDENTS MAY BENEFIT FROM SUPPLEMENTARY MATERIALS TO ENHANCE THEIR APUSH PREPARATION.

PRACTICE EXAMS AND REVIEW BOOKS

USING APUSH PRACTICE TESTS AND REVIEW GUIDES ALONGSIDE THE TEXTBOOK ALLOWS STUDENTS TO APPLY THEIR KNOWLEDGE UNDER EXAM CONDITIONS. THESE RESOURCES HELP IDENTIFY AREAS NEEDING IMPROVEMENT AND FAMILIARIZE STUDENTS WITH THE EXAM FORMAT.

ONLINE EDUCATIONAL PLATFORMS

MANY DIGITAL PLATFORMS OFFER VIDEO LECTURES, QUIZZES, AND INTERACTIVE TIMELINES THAT COMPLEMENT THE TEXTBOOK CONTENT. THESE TOOLS CAN REINFORCE LEARNING AND PROVIDE ALTERNATIVE EXPLANATIONS OF CHALLENGING TOPICS.

GROUP STUDY AND DISCUSSION

COLLABORATIVE STUDY SESSIONS ENCOURAGE EXCHANGE OF IDEAS AND CLARIFICATION OF DIFFICULT CONCEPTS. DISCUSSING THEMES FROM "GIVE ME LIBERTY" IN GROUPS CAN DEEPEN UNDERSTANDING AND ENHANCE RETENTION.

FREQUENTLY ASKED QUESTIONS

WHAT IS THE MAIN FOCUS OF 'GIVE ME LIBERTY!' IN APUSH?

THE MAIN FOCUS OF 'GIVE ME LIBERTY!' IS TO PROVIDE A COMPREHENSIVE OVERVIEW OF AMERICAN HISTORY, EMPHASIZING THE THEME OF FREEDOM AND LIBERTY AS CENTRAL TO THE AMERICAN EXPERIENCE.

WHO IS THE AUTHOR OF 'GIVE ME LIBERTY!' USED IN APUSH COURSES?

THE AUTHOR OF 'GIVE ME LIBERTY!' IS ERIC FONER, A RENOWNED HISTORIAN SPECIALIZING IN AMERICAN HISTORY.

HOW DOES 'GIVE ME LIBERTY!' APPROACH THE TEACHING OF AMERICAN HISTORY?

'GIVE ME LIBERTY!' APPROACHES AMERICAN HISTORY BY HIGHLIGHTING THE STRUGGLES AND ACHIEVEMENTS RELATED TO LIBERTY AND FREEDOM, PRESENTING MULTIPLE PERSPECTIVES INCLUDING THOSE OF MARGINALIZED GROUPS.

IS 'GIVE ME LIBERTY!' SUITABLE FOR APUSH EXAM PREPARATION?

YES, 'GIVE ME LIBERTY!' IS WIDELY USED IN APUSH COURSES AND SERVES AS A KEY RESOURCE FOR STUDENTS PREPARING FOR THE AP UNITED STATES HISTORY EXAM.

WHAT TIME PERIODS DOES 'GIVE ME LIBERTY!' COVER FOR APUSH?

'GIVE ME LIBERTY!' COVERS AMERICAN HISTORY FROM THE PRE-COLUMBIAN ERA THROUGH CONTEMPORARY TIMES, PROVIDING A BROAD CHRONOLOGICAL FRAMEWORK FOR APUSH STUDENTS.

HOW DOES 'GIVE ME LIBERTY!' HANDLE THE TOPIC OF SLAVERY IN AMERICAN HISTORY?

'GIVE ME LIBERTY!' EXAMINES SLAVERY CRITICALLY, DISCUSSING ITS IMPACT ON AMERICAN SOCIETY, POLITICS, AND THE ONGOING STRUGGLE FOR LIBERTY AND CIVIL RIGHTS.

ARE THERE DIGITAL OR ONLINE RESOURCES AVAILABLE FOR 'GIVE ME LIBERTY!' FOR

APUSH STUDENTS?

YES, MANY EDITIONS OF 'GIVE ME LIBERTY!' OFFER ONLINE RESOURCES SUCH AS QUIZZES, PRIMARY SOURCE DOCUMENTS, AND INTERACTIVE MATERIALS TO SUPPORT APUSH STUDENTS.

WHAT THEMES ARE EMPHASIZED IN 'GIVE ME LIBERTY!' FOR APUSH?

KEY THEMES INCLUDE FREEDOM, DEMOCRACY, SOCIAL JUSTICE, ECONOMIC CHANGE, AND THE EVOLVING DEFINITION OF LIBERTY THROUGHOUT AMERICAN HISTORY.

HOW DOES 'GIVE ME LIBERTY!' DIFFER FROM OTHER APUSH TEXTBOOKS?

'GIVE ME LIBERTY!' IS DISTINCT FOR ITS CLEAR NARRATIVE STYLE, EMPHASIS ON LIBERTY AS A CENTRAL THEME, AND INCLUSION OF DIVERSE PERSPECTIVES OFTEN UNDERREPRESENTED IN OTHER TEXTBOOKS.

CAN 'GIVE ME LIBERTY!' HELP WITH UNDERSTANDING PRIMARY SOURCES FOR THE APUSH EXAM?

YES, 'GIVE ME LIBERTY!' INCLUDES NUMEROUS PRIMARY SOURCE EXCERPTS AND ANALYSIS, HELPING STUDENTS DEVELOP SKILLS IN INTERPRETING HISTORICAL DOCUMENTS FOR THE APUSH EXAM.

ADDITIONAL RESOURCES

1. *GIVE ME LIBERTY!: AN AMERICAN HISTORY* BY ERIC FONER

THIS WIDELY USED TEXTBOOK OFFERS A COMPREHENSIVE AND ENGAGING NARRATIVE OF AMERICAN HISTORY FROM THE COLONIAL ERA TO THE PRESENT. ERIC FONER EMPHASIZES THE THEME OF FREEDOM AND HOW DIFFERENT GROUPS HAVE FOUGHT TO DEFINE AND EXPAND LIBERTY IN THE UNITED STATES. THE BOOK INTEGRATES POLITICAL, SOCIAL, AND CULTURAL HISTORY, MAKING IT AN ESSENTIAL RESOURCE FOR APUSH STUDENTS.

2. *A PEOPLE'S HISTORY OF THE UNITED STATES* BY HOWARD ZINN

ZINN PRESENTS AMERICAN HISTORY FROM THE PERSPECTIVE OF MARGINALIZED GROUPS, INCLUDING NATIVE AMERICANS, AFRICAN AMERICANS, WOMEN, AND LABORERS. THIS BOOK CHALLENGES TRADITIONAL NARRATIVES AND HIGHLIGHTS THE STRUGGLES FOR JUSTICE AND EQUALITY. IT PROVIDES A CRITICAL COMPLEMENT TO MORE CONVENTIONAL APUSH TEXTS BY FOCUSING ON GRASSROOTS MOVEMENTS.

3. *AMERICAN PAGEANT* BY DAVID M. KENNEDY AND LIZABETH COHEN

KNOWN FOR ITS ENGAGING WRITING STYLE AND VIVID ILLUSTRATIONS, THIS TEXTBOOK COVERS AMERICAN HISTORY WITH A STRONG NARRATIVE FLOW. IT BALANCES POLITICAL, ECONOMIC, AND SOCIAL HISTORY WHILE PREPARING STUDENTS FOR THE AP EXAM. THE BOOK INCLUDES DETAILED TIMELINES, PRIMARY SOURCE EXCERPTS, AND REVIEW QUESTIONS.

4. *THE AMERICAN PROMISE: A HISTORY OF THE UNITED STATES* BY JAMES L. ROARK ET AL.

THIS TEXTBOOK EMPHASIZES THE DIVERSE EXPERIENCES OF AMERICANS AND THE ONGOING QUEST FOR FREEDOM AND EQUALITY. IT INTEGRATES THEMES OF RACE, CLASS, GENDER, AND CITIZENSHIP THROUGHOUT ITS NARRATIVE. THE AMERICAN PROMISE IS DESIGNED TO HELP STUDENTS UNDERSTAND THE COMPLEXITIES OF AMERICAN HISTORY IN A CLEAR AND ACCESSIBLE WAY.

5. *VOICES OF FREEDOM: A DOCUMENTARY HISTORY* BY ERIC FONER

COMPLEMENTING "GIVE ME LIBERTY!", THIS COLLECTION OF PRIMARY SOURCE DOCUMENTS PROVIDES FIRSTHAND ACCOUNTS OF KEY MOMENTS IN AMERICAN HISTORY. THE SELECTIONS HIGHLIGHT THE EXPERIENCES OF ORDINARY PEOPLE AND IMPORTANT LEADERS IN THEIR STRUGGLES FOR LIBERTY. IT'S AN INVALUABLE RESOURCE FOR APUSH STUDENTS TO ENGAGE DIRECTLY WITH HISTORICAL TEXTS.

6. *RECONSTRUCTION: AMERICA'S UNFINISHED REVOLUTION, 1863-1877* BY ERIC FONER

THIS SEMINAL WORK EXPLORES THE TRANSFORMATIVE PERIOD FOLLOWING THE CIVIL WAR, FOCUSING ON THE ATTEMPTS TO REDEFINE FREEDOM AND CITIZENSHIP. FONER EXAMINES THE POLITICAL, SOCIAL, AND ECONOMIC CHALLENGES OF RECONSTRUCTION AND ITS LASTING IMPACT ON AMERICAN SOCIETY. THE BOOK IS ESSENTIAL FOR UNDERSTANDING THE COMPLEXITIES OF THIS CRITICAL ERA.

7. *THESE TRUTHS: A HISTORY OF THE UNITED STATES* BY JILL LEPORE

LEPORE OFFERS A SWEEPING NARRATIVE THAT CONSIDERS THE IDEALS OF DEMOCRACY, EQUALITY, AND LIBERTY IN AMERICAN HISTORY. THE BOOK CRITICALLY EXAMINES THE CONTRADICTIONS BETWEEN THESE IDEALS AND THE REALITIES OF AMERICAN LIFE. IT IS WELL-SUITED FOR READERS SEEKING A THOUGHTFUL AND LITERARY APPROACH TO U.S. HISTORY.

8. *COLONIAL AMERICA: A VERY SHORT INTRODUCTION* BY ALAN TAYLOR

THIS CONCISE BOOK PROVIDES AN OVERVIEW OF THE COLONIAL PERIOD, HIGHLIGHTING THE DIVERSE EXPERIENCES OF NATIVE AMERICANS, EUROPEAN SETTLERS, AND AFRICANS. TAYLOR EMPHASIZES THE CONTESTED NATURE OF FREEDOM AND POWER IN EARLY AMERICA. IT SERVES AS A USEFUL SUPPLEMENT FOR UNDERSTANDING THE FOUNDATIONS OF AMERICAN LIBERTY.

9. *BATTLE CRY OF FREEDOM: THE CIVIL WAR ERA* BY JAMES M. MCPHERSON

MCPHERSON'S PULITZER PRIZE-WINNING BOOK OFFERS A DEFINITIVE ACCOUNT OF THE CIVIL WAR AND ITS PROFOUND EFFECTS ON AMERICAN FREEDOM. THE NARRATIVE COVERS POLITICAL, MILITARY, AND SOCIAL ASPECTS OF THE ERA, EXPLAINING HOW THE WAR RESHAPED THE NATION. IT IS A KEY RESOURCE FOR UNDERSTANDING THE STRUGGLE OVER SLAVERY AND UNION.

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give me liberty for apush: **WINNING MASTERING APUSH:** LARRY S KRIEGER, 2025-04-04 Mastering APUSH is a unique book. Instead of presenting thousands of boring facts it focuses on key events in the histories of African Americans, Women, and Native Americans. Taken together these three topics will generate enough questions and points to guarantee you a high APUSH score. This unique book is designed to share this WINNING strategy with APUSH students and teachers. It begins with four narrative chapters that describe key topics in African American history from the arrival of the first enslaved Africans at Jamestown to the modern Civil Rights movement. The next two chapters provide a comprehensive review of key developments in women's history from Anne Hutchinson's outspoken protest to Betty Friedan's landmark book. A final narrative chapter describes key trends in Native American history from the Columbian Exchange to the Red Power movement. Our new book does more than provide narrative chapters. It also includes a unique practice APUSH exam that contains multiple-choice and free response questions on key events in the histories of African Americans, Women, and Native Americans. Taken together, these questions and the sample DBQ and LEQ essays will give you an opportunity to efficiently prepare of the APUSH

exam.

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limit influence of key progressive initiatives. Episodes examined include the Rugg textbook controversy, the 1950s crisis over progressive education, the MACOS dispute, conservative restoration, culture war battles, and corporate school reform. In examining specific periods of intense controversy, and drawing on previously untapped archival sources, the author identifies patterns and discontinuities and explains the origins, development, and results of each case. Ultimately, this volume powerfully reveals the danger that fear-based controversies pose to hopes for democratic education. This informative and insightful text will be of interest to graduate and postgraduate students, researchers, and academics in the fields of educational reform, history of education, curriculum studies, and sociology of education.

give me liberty for apush: As a City on a Hill Daniel T. Rodgers, 2018-11-13 How an obscure Puritan sermon came to be seen as a founding document of American identity and exceptionalism "For we must consider that we shall be as a city upon a hill," John Winthrop warned his fellow Puritans at New England's founding in 1630. More than three centuries later, Ronald Reagan remade that passage into a timeless celebration of American promise. How were Winthrop's long-forgotten words reinvented as a central statement of American identity and exceptionalism? In *As a City on a Hill*, leading American intellectual historian Daniel Rodgers tells the surprising story of one of the most celebrated documents in the canon of the American idea. In doing so, he brings to life the ideas Winthrop's text carried in its own time and the sharply different yearnings that have been attributed to it since. *As a City on a Hill* shows how much more malleable, more saturated with vulnerability, and less distinctly American Winthrop's "Model of Christian Charity" was than the document that twentieth-century Americans invented. Across almost four centuries, Rodgers traces striking shifts in the meaning of Winthrop's words—from Winthrop's own anxious reckoning with the scrutiny of the world, through Abraham Lincoln's haunting reference to this "almost chosen people," to the "city on a hill" that African Americans hoped to construct in Liberia, to the era of Donald Trump. *As a City on a Hill* reveals the circuitous, unexpected ways Winthrop's words came to lodge in American consciousness. At the same time, the book offers a probing reflection on how nationalism encourages the invention of "timeless" texts to straighten out the crooked realities of the past.

give me liberty for apush: Give Me Liberty! Eric Foner, 2017

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