

five percent nation supreme mathematics

five percent nation supreme mathematics is a foundational system used within the Five Percent Nation, also known as the Nation of Gods and Earths. This unique mathematical framework assigns specific meanings to numbers one through ten, each representing a principle or concept that guides adherents in understanding the universe, self-knowledge, and life. The supreme mathematics serves not only as a spiritual tool but also as a method for decoding reality and communicating complex ideas succinctly. This article explores the origins, meanings, and applications of the Five Percent Nation supreme mathematics, providing insight into its cultural and philosophical significance. Readers will gain a comprehensive understanding of each number's symbolism and how this system integrates with the broader teachings of the Five Percent Nation. Following the introduction, a detailed table of contents outlines the main sections for easy navigation through the key aspects of supreme mathematics.

- Origins and Background of Supreme Mathematics
- The Meaning of Each Number in Supreme Mathematics
- Applications and Significance in Five Percent Nation Teachings
- Influence of Supreme Mathematics on Culture and Language
- Practical Use of Supreme Mathematics in Daily Life

Origins and Background of Supreme Mathematics

The Five Percent Nation supreme mathematics was developed in the 1960s by Clarence 13X, a former member of the Nation of Islam who founded the Five Percent Nation. This system was created to provide a structured way for members to interpret the world and their experiences through numbers. Supreme mathematics is integral to the Nation's teachings, emphasizing self-knowledge, empowerment, and the understanding of universal laws. It reflects the group's mission to enlighten the "five percent" of the population considered to be the enlightened and aware minority. The system is deeply rooted in numerology, philosophy, and African-American cultural identity.

Foundation of Supreme Mathematics

Supreme mathematics assigns a unique concept to each number from one to ten, creating a framework for interpreting life and the universe. This assignment is not arbitrary but symbolic, reflecting key ideological principles of the Five Percent Nation. The system is used to decode words, ideas, and phenomena, making it a versatile tool for teaching and

communication.

Relationship to Other Systems

While supreme mathematics shares similarities with traditional numerology and Kabbalistic teachings, it is distinct in its cultural context and specific meanings. It forms part of a larger body of knowledge that includes supreme alphabet and other teachings within the Five Percent Nation. Its development was influenced by African-American religious movements and the desire to create an empowering, self-defined philosophy.

The Meaning of Each Number in Supreme Mathematics

Each number in the Five Percent Nation supreme mathematics stands for a principle that conveys a particular truth or value. Understanding these meanings is essential to grasping the system's philosophical depth and practical application. Below is an overview of each number's significance.

1. **One - Knowledge:** Represents the foundation of all understanding and the beginning of awareness.
2. **Two - Wisdom:** Symbolizes the application of knowledge and the ability to discern truth.
3. **Three - Understanding:** Reflects comprehension and the ability to see the whole picture.
4. **Four - Culture/Freedom:** Represents the lifestyle, traditions, and liberation of the individual and community.
5. **Five - Power/Refinement:** Denotes strength, influence, and the process of improvement or purification.
6. **Six - Equality:** Emphasizes balance, fairness, and the recognition of equal worth.
7. **Seven - God:** Signifies divinity, spirituality, and the ultimate source of creation.
8. **Eight - Build/Destroy:** Represents the constructive and destructive forces necessary for growth and change.
9. **Nine - Born:** Symbolizes completion, fruition, and the manifestation of ideas.
10. **Zero - Cipher:** Denotes a circle, cycle, or the concept of completeness and infinity.

Symbolic Interpretations

Each number goes beyond a mere digit, functioning as a symbol with layered meanings. For example, "One" as knowledge is not just gaining facts but acquiring true insight into self and surroundings. "Seven" as God connects members to a higher spiritual consciousness, reinforcing the belief that all men are divine.

Numerical Combinations

Numbers are often combined to create deeper or more complex messages. For instance, "Five-Four" might represent "Power-Freedom," indicating the empowerment that comes with liberation. This combinatory use allows for nuanced communication within the Five Percent Nation.

Applications and Significance in Five Percent Nation Teachings

Supreme mathematics is a core component of the Five Percent Nation's teachings, used extensively in sermons, lessons, and daily discourse. It helps members interpret life events, analyze social issues, and express philosophical ideas. The system fosters a unique worldview focused on empowerment, self-realization, and community upliftment.

Educational Tool

Within the Five Percent Nation, supreme mathematics serves as an educational device that encourages critical thinking and self-education. It promotes a structured way to approach problems and challenges, urging members to seek knowledge and apply wisdom in all areas of life.

Spiritual and Cultural Importance

Supreme mathematics is not just intellectual; it is deeply spiritual. Members view these principles as divine laws that govern existence. The system reinforces cultural identity and pride, connecting individuals to a larger historical and cosmological narrative.

Influence of Supreme Mathematics on Culture and Language

The impact of five percent nation supreme mathematics extends beyond its religious context, influencing hip-hop culture, street language, and African-American vernacular. Its concepts and terminology have been adopted and referenced by numerous artists and cultural figures, embedding the system into popular culture.

In Hip-Hop and Music

Many prominent hip-hop artists affiliated with or inspired by the Five Percent Nation incorporate supreme mathematics in their lyrics. This use helps convey messages of empowerment, social critique, and self-awareness to a broad audience.

Everyday Language and Slang

The supreme mathematics contributes to a unique lexicon within communities influenced by the Five Percent Nation. Words and phrases derived from the system are used to communicate ideas succinctly and with layered meaning, enriching everyday conversations.

Practical Use of Supreme Mathematics in Daily Life

Beyond theoretical study, five percent nation supreme mathematics is applied practically by adherents to navigate life's complexities. It serves as a guide for personal development, decision-making, and social interaction.

Decision-Making Framework

By interpreting situations through the lens of supreme mathematics, individuals can make informed and principled choices. For example, evaluating options based on knowledge, wisdom, and understanding helps ensure actions align with higher values.

Personal Growth and Reflection

Members use the system to reflect on their progress and challenges, identifying areas for improvement according to the principles represented by each number. This ongoing self-assessment fosters continuous growth and refinement.

Community and Communication

Supreme mathematics enhances communication within the Five Percent Nation community by providing a shared language and symbolic framework. It strengthens connections among members and supports collective goals of enlightenment and empowerment.

- Encourages critical thinking and self-education
- Provides spiritual and cultural identity
- Influences artistic and linguistic expression

- Offers practical guidance for daily living

Frequently Asked Questions

What is the Five Percent Nation Supreme Mathematics?

The Five Percent Nation Supreme Mathematics is a system used to assign meaning to numbers from 0 to 9, which helps members interpret the world and communicate deeper truths.

How does the Supreme Mathematics influence the teachings of the Five Percent Nation?

The Supreme Mathematics provides a framework for understanding knowledge, wisdom, and the universe, guiding members in their personal development and decision-making.

What does the number 7 represent in the Supreme Mathematics?

In Supreme Mathematics, the number 7 stands for God, symbolizing perfection and completion.

How is the number 5 interpreted in Supreme Mathematics?

The number 5 represents Power or Refinement, indicating the ability to control and improve one's self and surroundings.

Why is Supreme Mathematics important to members of the Five Percent Nation?

Supreme Mathematics is essential because it serves as a foundational tool for decoding life's lessons, fostering self-awareness, and promoting empowerment within the Five Percent Nation community.

Additional Resources

1. *The Supreme Mathematics: Unlocking the Code of the Five Percent Nation*

This book delves into the foundational principles of the Supreme Mathematics, explaining each number's significance within the Five Percent Nation. It offers readers a comprehensive guide to understanding the numeric system that shapes the group's worldview. Through detailed analysis and practical examples, it reveals how Supreme Mathematics is used for self-knowledge and empowerment.

2. Wisdom, Understanding, and the Five Percent Path

Focusing on the first three numbers of Supreme Mathematics, this book explores the concepts of Wisdom, Understanding, and Knowledge. It presents their philosophical meanings and how they apply to personal growth and community upliftment. The text also includes reflections from Five Percent Nation members on applying these ideas in daily life.

3. The Science of Supreme Mathematics: A Five Percent Nation Perspective

This work examines the scientific and spiritual dimensions of Supreme Mathematics. It connects the numeric principles to universal laws and natural phenomena, illustrating the system's depth beyond mere numbers. Readers gain insight into how Supreme Mathematics serves as a tool for interpreting reality and fostering enlightenment.

4. Five Percent Nation Teachings: The Role of Supreme Mathematics in Divine Knowledge

Exploring the spiritual teachings of the Five Percent Nation, this book highlights Supreme Mathematics as a cornerstone of Divine Knowledge. It discusses how members use the system to decode messages in hip-hop, culture, and scripture. The book also provides historical context for the emergence of Supreme Mathematics within the Nation of Gods and Earths.

5. Numerical Keys: Supreme Mathematics and the Language of the Five Percenters

This title breaks down the symbolic language created by Supreme Mathematics, emphasizing its use as a communication tool among Five Percenters. It explains the interplay between numbers, letters, and concepts, revealing how this language shapes identity and ideology. The book is a valuable resource for understanding the coded expressions found in Five Percent teachings.

6. Supreme Mathematics in Hip-Hop: The Five Percent Nation's Cultural Influence

Highlighting the intersection of music and philosophy, this book explores how Supreme Mathematics has influenced hip-hop artists and culture. It traces references and themes rooted in Five Percent teachings throughout rap history. Readers learn how Supreme Mathematics serves as both inspiration and instructional framework for lyrical content.

7. The Path of the Gods and Earths: Supreme Mathematics for Everyday Life

This practical guide illustrates how Supreme Mathematics principles can be incorporated into daily decision-making and personal development. It includes exercises and reflections designed to deepen understanding and application of the numeric system. The book encourages readers to embody the teachings of the Five Percent Nation in their actions and mindset.

8. From Zero to Nine: The Journey Through Supreme Mathematics

This book narrates the symbolic journey represented by numbers zero through nine in Supreme Mathematics. Each chapter focuses on a specific number, unpacking its meaning and role in the larger framework of Five Percent ideology. The narrative style makes complex concepts accessible and engaging for newcomers.

9. Divine Mathematics: Exploring the Mysticism of the Five Percent Nation

Delving into the mystical aspects of Supreme Mathematics, this book connects the system to broader esoteric traditions and numerology. It explores how Supreme Mathematics functions as a spiritual science, guiding practitioners toward enlightenment and self-realization. The text is enriched with interpretations from prominent Five Percent Nation scholars and teachers.

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five percent nation supreme mathematics: *Hip Hop around the World* Melissa Ursula Dawn Goldsmith, Anthony J. Fonseca, 2018-12-01 This set covers all aspects of international hip hop as expressed through music, art, fashion, dance, and political activity. Hip hop music has gone from being a marginalized genre in the late 1980s to the predominant style of music in America, the UK, Nigeria, South Africa, and other countries around the world. Hip Hop around the World includes more than 450 entries on global hip hop culture as it includes music, art, fashion, dance, social and cultural movements, organizations, and styles of hip hop. Virtually every country is represented in the text. Most of the entries focus on music styles and notable musicians and are unique in that they discuss the sound of various hip hop styles and musical artists' lyrical content, vocal delivery, vocal ranges, and more. Many additional entries deal with dance styles, such as breakdancing or b-boying/b-girling, popping/locking, clowning, and krumping, and cultural movements, such as black nationalism, Nation of Islam, Five Percent Nation, and Universal Zulu Nation. Country entries take into account politics, history, language, authenticity, and personal and community identification. Special care is taken to draw relationships between people and entities such as mentor-apprentice, producer-musician, and more.

five percent nation supreme mathematics: *The Five Percenters* Michael Muhammad Knight, 2013-10-01 From Malcolm X to the Wu Tang Clan, the first in-depth account of this fascinating black power movement With a cast of characters ranging from Malcolm X to 50 Cent, Knight's compelling work is the first detailed account of the movement inextricably linked with black empowerment, Islam, New York, and hip-hop. Whether discussing the stars of Five Percenter rap or 1980s crack empires, this fast-paced investigation uncovers the community's icons and heritage, and examines its growing influence in urban American youth culture.

five percent nation supreme mathematics: *From Staircase to Stage* Raekwon, Anthony Bozza, 2022-07-19 There are rappers who everyone loves and there are rappers who every rapper loves, and Corey Woods, a.k.a. Raekwon the Chef, is one of the few who is both. His versatile flow, natural storytelling, and evocative imagery have inspired legions of fans and a new generation of rappers. Raekwon is one of the founding members of Wu-Tang Clan, and his voice and cadence are synonymous with the sound that has made the group iconic since 1991. Now, for the first time, Raekwon tells his whole story, from struggling through poverty in order to make ends meet to turning a hobby into a legacy. The Wu-Tang tale is dense, complex, and full of drama, and here nothing is off-limits: the group's origins, secrets behind songs like C.R.E.A.M. and Protect Ya Neck, and what it took to be one of the first hip-hop groups to go from the underground to the mainstream. Raekwon also delves deep into the making of his meticulous solo albums--particularly the classic *Only Built 4 Cuban Linx*--and talks about how spirituality and fatherhood continue to inspire his unstoppable creative process. --

five percent nation supreme mathematics: *The Dirty Version* Buddha Monk, Mickey Hess, 2014-11-04 On the tenth anniversary of his death, *The Dirty Version* is the first biography of hip hop

superstar and founding member of the Wu-Tang Clan, Ol' Dirty Bastard, to be written by someone from his inner circle: his right-hand man and best friend, Buddha Monk. Ol' Dirty Bastard rocketed to fame with the Wu-Tang Clan, the raucous and renegade group that altered the world of hip hop forever. ODB was one of the Clan's wildest icons and most inventive performers, and when he died of an overdose in 2004 at the age of thirty-five, millions of fans mourned the loss. ODB lives on in epic proportions and his antics are legend: he once picked up his welfare check in a limousine; lifted a burning car off a four-year-old girl in Brooklyn; stole a fifty-dollar pair of sneakers on tour at the peak of his success. Many have questioned whether his stunts were carefully calculated or the result of paranoia and mental instability. Now, Dirty's friend since childhood, Buddha Monk, a Wu-Tang collaborator on stage and in the studio, reveals the truth about the complex and talented performer. From their days together on the streets of Brooklyn to the meteoric rise of Wu-Tang's star, from bouts in prison to court-mandated rehab, from Dirty's favorite kind of pizza to his struggles with fame and success, Buddha tells the real story—The Dirty Version—of the legendary rapper.

five percent nation supreme mathematics: Digging for Dirt Jaime Lowe, 2008-11-25 A fan's exploration of the man behind the myth Ol' Dirty Bastard (aka Russell Jones) rose to fame with the Wu-Tang Clan in the early '90s, his unorthodox rap style and reputation for erratic behavior putting him in a media spotlight. As a solo artist, he released two albums that went gold and achieved crossover fame through a duet with Mariah Carey that debuted at number one on the Billboard charts. But for the next decade, his life would be fueled by chaos and excess until it derailed completely, resulting in a fatal drug overdose in 2004 and leaving behind an enigmatic legacy and a remarkably diverse group of fans. In a compelling combination of personal narrative, biography, and cultural criticism, *Digging for Dirt* explores ODB's life, career, mythology, death, and the troubled trajectory of his public and private worlds. Jaime Lowe met with the people ODB affected and was most affected by—surviving members of the Wu-Tang Clan, his hip-hop contemporaries, his parents, his followers, his managers, his neighbors, and his friends—in an attempt to figure out the man behind the clown-prince persona, and the issues of race, celebrity, mental illness, and exploitation that surrounded his rise and fall.

five percent nation supreme mathematics: Encyclopedia of African American Society Gerald D. Jaynes, 2005-02 An encyclopedic reference of African American history and culture.

five percent nation supreme mathematics: *Understanding African American Rhetoric* Ronald L. Jackson II, Elaine B. Richardson, 2014-05-22 This is an extraordinarily well-balanced collection of essays focused on varied expressions of African American Rhetoric; it also is a critical antidote to a preoccupation with Western Rhetoric as the arbiter of what counts for effective rhetoric. Rather than impose Western terminology on African and African American rhetoric, the essays in this volume seek to illumine rhetoric from within its own cultural expression, thereby creating an understanding grounded in the culture's values. The consequence is a richly detailed and well-researched set of essays. The contribution of African American rhetoric can no longer be rendered invisible through neglect of its tradition. The essays in this volume neither seek to displace Western Rhetoric, nor function as an uncritical paen to Afrocentricity and Africology. This volume is both timely and essential; timely in advancing a better understanding of the richly textured history that is expressed through African American discourse, and essential as a counterpoint to the hegemonic influence of Greek and Roman rhetoric as the origin of rhetorical theory and practice. Written in the spirit of a critical rhetoric, this collection eschews traditional focus on public address and instead offers a rich array of texts, in musical and other forms, that address publics.

five percent nation supreme mathematics: *Theology and Protest Music* Heidi M. Altman, Jonathan H. Harwell, 2023-03-20 Songs of protest have been inspiring activists for millennia, and continue to be created, shared, and reworked across musical genres. From the prophet Habakkuk as proto-protest singer, through a broad spectrum of twentieth and twenty-first century artists and diverse faith traditions, *Theology and Protest Music* gathers compelling contributions that examine Brazilian eschatology, Black liberation and womanism, esoteric Islam in Five Percenter rap, heavy metal as anti-theology, Howard Thurman's relevance to jazz, Cuban Santería priest Pedrito

Martinez' sacred Batá drumming, as well as theological reflections on Jay-Z, Funkadelic, Marvin Gaye, Sweet Honey in the Rock, and the social justice chorale movement. Those interested in theology and popular culture, as well as scholars of music, social justice, racial identity, LGBTQ+ studies, and gender studies will find new aspects of the broad spectrum of protest music and its diverse spiritual connections. Theology and Protest Music also features invited contributions by pioneering choral activist Catherine Roma and world-renowned performer, composer, and educator Dr. Ysaye Maria Barnwell.

five percent nation supreme mathematics: *The Columbia Sourcebook of Muslims in the United States* Edward E. Curtis, 2009-05-18 Presents a patchwork narrative of Muslims from different ethnic and class backgrounds, religious orientations, and political affiliations, bringing together an unusually personal collection of essays and documents from an incredibly diverse group of Americans who call themselves Muslims.

five percent nation supreme mathematics: Neo-Passing Mollie Godfrey, Vershawn Young, 2018-02-21 African Americans once passed as whites to escape the pains of racism. Today's neo-passing has pushed the old idea of passing in extraordinary new directions. A white author uses an Asian pen name; heterosexuals live out as gay; and, irony of ironies, whites try to pass as black. Mollie Godfrey and Vershawn Ashanti Young present essays that explore practices, performances, and texts of neo-passing in our supposedly postracial moment. The authors move from the postracial imagery of Angry Black White Boy and the issues of sexual orientation and race in ZZ Packer's short fiction to the politics of Dave Chappelle's skits as a black President George W. Bush. Together, the works reveal that the questions raised by neo-passing—questions about performing and contesting identity in relation to social norms—remain as relevant today as in the past. Contributors: Derek Adams, Christopher M. Brown, Martha J. Cutter, Marcia Alesan Dawkins, Michele Elam, Alisha Gaines, Jennifer Glaser, Allyson Hobbs, Brandon J. Manning, Loran Marsan, Lara Narcisi, Eden Osucha, Gayle Wald, and Deborah Elizabeth Whaley

five percent nation supreme mathematics: *Vibrate Higher* Talib Kweli, 2021-02-16 WINNER OF THE PEN OAKLAND/JOSEPHINE MILES AWARD LONGLISTED FOR THE 2021 BROOKLYN PUBLIC LIBRARY LITERARY PRIZE From one of the most lyrically gifted, socially conscious rappers of the past twenty years, *Vibrate Higher* is a firsthand account of hip-hop as a political force Before Talib Kweli became a world-renowned hip-hop artist, he was a Brooklyn kid who liked to cut class, spit rhymes, and wander the streets of Greenwich Village with a motley crew of artists, rappers, and DJs who found hip-hop more inspiring than their textbooks (much to the chagrin of the educator parents who had given their son an Afrocentric name in hope of securing for him a more traditional sense of pride and purpose). Kweli's was the first generation to grow up with hip-hop as established culture—a genre of music that has expanded to include its own pantheon of heroes, rich history and politics, and distinct worldview. Eventually, childhood friendships turned into collaborations, and Kweli gained notoriety as a rapper in his own right. From collaborating with some of hip-hop's greatest—including Mos Def, Common, Kanye West, Pharrell Williams, and Kendrick Lamar—to selling books out of the oldest African-American bookstore in Brooklyn, ultimately leaving his record label, and taking control of his own recording career, Kweli tells the winding, always compelling story of the people and events that shaped his own life as well as the culture of hip-hop that informs American culture at large. *Vibrate Higher* illuminates Talib Kweli's upbringing and artistic success, but so too does it give life to hip-hop as a political force—one that galvanized the Movement for Black Lives and serves a continual channel for resistance against the rising tide of white nationalism.

five percent nation supreme mathematics: *Metaphysical Africa* Michael Muhammad Knight, 2021-11-30 The Ansaru Allah Community, also known as the Nubian Islamic Hebrews (AAC/NIH) and later the Nuwaubians, is a deeply significant and controversial African American Muslim movement. Founded in Brooklyn in the 1960s, it spread through the prolific production and dissemination of literature and lecture tapes and became famous for continuously reinventing its belief system. In this book, Michael Muhammad Knight studies the development of AAC/NIH discourse over a period of

thirty years, tracing a surprising consistency behind a facade of serial reinvention. It is popularly believed that the AAC/NIH community abandoned Islam for Black Israelite religion, UFO religion, and Egyptosophy. However, Knight sees coherence in AAC/NIH media, explaining how, in reality, the community taught that the Prophet Muhammad was a Hebrew who adhered to Israelite law; Muhammad's heavenly ascension took place on a spaceship; and Abraham enlisted the help of a pharaonic regime to genetically engineer pigs as food for white people. Against narratives that treat the AAC/NIH community as a postmodernist deconstruction of religious categories, Knight demonstrates that AAC/NIH discourse is most productively framed within a broader African American metaphysical history in which boundaries between traditions remain quite permeable. Unexpected and engrossing, Metaphysical Africa brings to light points of intersection between communities and traditions often regarded as separate and distinct. In doing so, it helps move the field of religious studies beyond conventional categories of "orthodoxy" and "heterodoxy," challenging assumptions that inform not only the study of this particular religious community but also the field at large.

five percent nation supreme mathematics: New Age, Neopagan, and New Religious Movements Hugh B. Urban, 2015-09-15 New Age, Neopagan, and New Religious Movements is a comprehensive and user-friendly book devoted to the study of alternative spiritual currents in modern America. The book covers a wide range of new religions from the mid-nineteenth century to the present, including the Native American Church, Mormonism, Spiritualism, Scientology, the Nation of Islam, Rastafari, ISKCON, Wicca, the Church of Satan, Peoples Temple, Branch Davidians, and the Raelians. Each chapter focuses on one key issue or debate that raises larger issues in the study of religion and American culture more broadly, such as the legality of peyote in the Native American Church, the role of women and feminism in Wicca, the role of hip hop and reggae music in the spread of the Nation of Islam and Rastafari, and the debate over human cloning in the Raelian movement. The book also addresses key theoretical and methodological problems in the study of new religions: Why has there been such a tremendous proliferation of new spiritual forms in the past 150 years, even amid our increasingly rational, scientific, technological, and 'secular' society? Why has the United States become the heartland for the explosion of new religious movements? How do we deal with complex legal debates such as the use of peyote by the Native American Church, the use of marijuana by Rastafarians, or the practice of plural marriage by some Mormon communities? And how do we navigate issues of religious freedom and privacy in a new age of religious violence, terrorism, and government surveillance?--Provided by publisher.

five percent nation supreme mathematics: Harlem is Nowhere Sharifa Rhodes-Pitts, 2011-01-26 No geographic or racial qualification guarantees a writer her subject...Only interest, knowledge, and love will do that--all of which this book displays in abundance. (Zadie Smith, Harper's) National Book Critics Circle Award Finalist New York Times Notable Book of the Year Hurston/Wright Legacy Award Finalist One of Slate's best nonfiction books of the past 25 years For a century Harlem has been celebrated as the capital of black America, a thriving center of cultural achievement and political action. At a crucial moment in Harlem's history, as gentrification encroaches, Sharifa Rhodes-Pitts untangles the myth and meaning of Harlem's legacy. Examining the epic Harlem of official history and the personal Harlem that begins at her front door, Rhodes-Pitts introduces us to a wide variety of characters, past and present. At the heart of their stories, and her own, is the hope carried over many generations, hope that Harlem would be the ground from which blacks fully entered America's democracy. Rhodes-Pitts is a brilliant new voice who, like other significant chroniclers of places -- Joan Didion on California, or Jamaica Kincaid on Antigua -- captures the very essence of her subject. Enchanting...Rhodes-Pitt's Harlem is a place worth fighting for. --New York Times Book Review

five percent nation supreme mathematics: The Culture Is I-God Book I & II Divine39 Allah, 2016-11-22 It requires only a small book to explain the truth of science, history, law, psychology, sociology, mathematics, etc. However, it requires a very large book to cover up the truth of science and/or history by using Mythology, Theology, Isms, Race, and Fiction. The Black men, women, and

children continue to be economic and social slaves, because of a lack of knowledge of history and science the world over. The Great Pyramids of Giza was built by Khufu a great Asiatic builder who sees a Black man of Nile and his family. The fallen sons and daughters of the Asiatic Nations need to learn to love instead of hate and to know of their higher self and lower self. This is the uniting of the tribes and families, for teaching and instructing all families of the planet earth, and in the universe. Upon The Nature and Significance of the Culture of the Asiatics, The Book Culture is I-God has for its primary object the construction of a map of the history of the world from an Asiatic Blackman's perspective.

five percent nation supreme mathematics: The Culture Is I-God I & II Divine39 Allah, 2016-12-04 The Five Percent Nation are the Gods & Earths a Nation created by Allah the Father in the years 1963 thru 1969 (Allah the Father left the NOI and in 63 the first borne are lifted up into the Knowledge of Self, by 1964 there are 500 young Five Percent Brothers). Born Justice: Peace God, Allah The Father, left Temple number 7 in 1963, First Born Prince and God Supreme say the same thing, Peace; He was teaching in the Temple in 1963 and left in June or July He was there for three an one half years 1960-1963. All men lie when they are afraid. Some tell many lies, some but a few. Some have only one great lie they tell so often that they almost come to believe it...though some small part of them will always know that it is a lie, and that will show up on their many faces.

five percent nation supreme mathematics: New Religions Eugene V. Gallagher, Lydia Willsky-Ciollo, 2021-02-15 A valuable resource for students and general audiences, this book provides a unique global perspective on the history, beliefs, and practices of emergent faith communities; new religious traditions; and religious movements worldwide, from the 19th century to the present. New Religions: Emerging Faiths and Religious Cultures in the Modern World provides insightful global perspectives on the emergent faith communities and new traditions and movements of the last two centuries. Readers will gain access to the information necessary to explore the significance, complexities, and challenges that modern religious traditions have faced throughout their history and that continue to impact society today. The work identifies the themes and issues that have often brought new religions into conflict with the larger societies of which they are a part. Coverage includes new religious groups that emerged in America, such as the Seventh-day Adventists, the Latter-day Saints, and the Jehovah's Witnesses; alternative communities around the globe that emerged from the major Western and Eastern traditions, such as Aum Shinrikyo and Al-Qaeda; and marginalized groups that came to a sudden end, such as the Peoples Temple, Heaven's Gate, and the Branch Davidians. The entries highlight thematic and broader issues that run across the individual religious traditions, and will also help students analyze and assess the common difficulties faced by emergent religious communities.

five percent nation supreme mathematics: The Five Percent Nations' Neophytes Malachi Kilgore, 2012-01-13 What We Teach: 1.That Black People are the Original People of the Planet Earth 2.That Black People are the Fathers and Mothers of civilization. 3.That the science of Supreme Mathematics is the key to understanding man's relationship to the universe. 4.Islam is a natural way of life, not a religion. 5.That education should be fashioned to enable us to be self-sufficient as a people. 6.That each one should teach one according to their Knowledge. 7.That the Black Man is God and his proper name is Allah. Arm, Leg, Leg, Arm, Head. 8.That our children are our link to the future and they must be nurtured, respected, loved, protected, and educated. 9.That the unified Black Family is the vital building block of the Nation.

five percent nation supreme mathematics: Why I Am a Five Percenter Michael Muhammad Knight, 2011-10-13 A thoughtful, insider view of The Five Percenters-a deeply complex and misunderstood community whose ideas and symbols influenced the rise of hip-hop. Misrepresented in the media as a black parallel to the Hell's Angels, portrayed as everything from a vicious street gang to quasi- Islamic revolutionaries, The Five Percenters are a movement that began as a breakaway sect from the Nation of Islam (NOI) in 1960s Harlem and went on to impact the formation of hip-hop. References to Five Percent language and ideas are found in the lyrics of wide-ranging artists, such as Nas, Rakim, the Wu-Tang Clan, and even Jay-Z. The Five Percenters

are denounced by white America as racists, and orthodox Islam as heretics, for teaching that the black man is Allah. Michael Muhammad Knight (the Hunter S. Thompson of Islamic literature -The Guardian) has engaged this culture as both white and Muslim; and over the course of his relationship with The Five Percenters, his personal position changed from that of an outsider to an accepted participant with his own initiatory name (Azreal Wisdom). This has given him an intimate perch from which to understand and examine the controversial doctrines of this influential movement. In Why I Am a Five Percenter, Knight strips away years of sensationalism to offer a serious encounter with Five Percenter thought. Encoded within Five Percent culture is a profound critique of organized religion, from which the movement derives its name: Only Five Percent can act as poor righteous teachers against the evil Ten Percent, the power structure which uses religion to deceive the Eighty- Five Percent, the deaf, dumb, and blind masses. Questioning his own relationship to the Five Percent, Knight directly confronts the community's most difficult teachings. In Why I Am a Five Percenter, Knight not only illuminates a thought system that must appear bizarre to outsiders, but he also brilliantly dissects the very issues of insiders and outsiders, territory and ownership, as they relate to religion and privilege, and to our conditioned ideas about race.

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