

consuelo vanderbilt grandchildren

consuelo vanderbilt grandchildren represent a fascinating chapter in the storied history of one of America's most illustrious families. As the offspring of Consuelo Vanderbilt, a prominent socialite and heiress of the Gilded Age, her grandchildren continue to embody a legacy marked by wealth, influence, and cultural significance. This article explores the lineage, lives, and lasting impact of Consuelo Vanderbilt's descendants, providing insight into their roles in modern society and how they maintain the Vanderbilt name. Understanding the family tree of the Vanderbilt dynasty, especially focusing on Consuelo's grandchildren, reveals connections to European nobility, American aristocracy, and contemporary endeavors. From their diverse careers to philanthropic activities, the story of Consuelo Vanderbilt's grandchildren is one of enduring prestige and evolving legacy. The following sections delve into her family background, detailed profiles of grandchildren, their contributions, and the preservation of the Vanderbilt heritage.

- Background of Consuelo Vanderbilt
- Consuelo Vanderbilt's Children
- Overview of Consuelo Vanderbilt Grandchildren
- Profiles of Notable Grandchildren
- Legacy and Influence of the Grandchildren

Background of Consuelo Vanderbilt

Consuelo Vanderbilt was born into the wealthy and influential Vanderbilt family, one of the most prominent American families during the late 19th and early 20th centuries. She was the daughter of William Kissam Vanderbilt and Alva Erskine Smith, inheriting a legacy of immense fortune primarily built on railroads and shipping. Consuelo's life was marked by high society, philanthropy, and an arranged marriage to Charles Spencer-Churchill, the 9th Duke of Marlborough, which linked American wealth with British aristocracy. This union produced children who would become the parents of the consuelo vanderbilt grandchildren, blending American affluence with European nobility. The background of Consuelo Vanderbilt sets the stage for understanding the lineage and prominence of her descendants.

Consuelo Vanderbilt's Children

Consuelo Vanderbilt and the Duke of Marlborough had two sons, who became the direct ancestors of the consuelo vanderbilt grandchildren. These children played significant roles in continuing the Vanderbilt legacy through their own families and social engagements.

John Spencer-Churchill, 10th Duke of Marlborough

John Spencer-Churchill was the elder son of Consuelo Vanderbilt. He inherited the title of Duke of Marlborough and was a notable figure in British aristocracy. His marriage and offspring contributed directly to the lineage of Consuelo Vanderbilt's grandchildren, ensuring the fusion of Vanderbilt wealth with British nobility persisted through generations.

Lord Ivor Spencer-Churchill

Lord Ivor was the younger son of Consuelo Vanderbilt and had his own family, producing grandchildren who carry the Vanderbilt heritage. Though less prominent than his elder brother, Lord Ivor's descendants remain part of the extensive Vanderbilt family tree and its ongoing narrative.

Overview of Consuelo Vanderbilt Grandchildren

The consuelo vanderbilt grandchildren represent a diverse group, spanning continents and encompassing various professions and social roles. As bearers of a historic family name, they have often been involved in aristocratic duties, philanthropic efforts, and cultural pursuits. Their lives reflect the evolution of the Vanderbilt legacy from traditional aristocracy to modern societal contributions.

- Number and general background of grandchildren
- Geographical distribution across America and Europe
- Involvement in social, cultural, and philanthropic activities
- Maintenance and transformation of family estates and properties

Profiles of Notable Grandchildren

Several of Consuelo Vanderbilt's grandchildren have gained recognition for their roles in maintaining the family legacy or contributing to various fields such as the arts, business, and philanthropy. Their stories illuminate the diverse paths taken by members of this distinguished lineage.

John Albert William Spencer-Churchill

Known as the 11th Duke of Marlborough, John Albert William Spencer-Churchill was a grandson of Consuelo Vanderbilt. He played a crucial role in preserving Blenheim Palace, the family seat, and was involved in numerous charitable activities. His stewardship of the estate ensured the continuation of the family's historic presence in British society.

Lady Alexandra Spencer-Churchill

Lady Alexandra, another grandchild, has been active in cultural and philanthropic circles. She exemplifies the blend of social responsibility and preservation of heritage that characterizes many of Consuelo Vanderbilt's descendants.

Other Descendants in Modern Roles

Many other grandchildren have pursued careers in various sectors such as finance, the arts, and academia. Their endeavors reflect the adaptability and continued influence of the Vanderbilt lineage in contemporary times.

Legacy and Influence of the Grandchildren

The consuelo vanderbilt grandchildren have sustained the family's prominence through their involvement in heritage conservation, philanthropy, and cultural patronage. Their activities underscore the enduring impact of the Vanderbilt family name and its ability to adapt through changing social landscapes.

Philanthropic Contributions

Many of the grandchildren have engaged in charitable work, supporting causes related to education, health, and the arts. This philanthropic spirit echoes the values instilled by Consuelo Vanderbilt and her generation.

Preservation of Family Heritage

Efforts to maintain estates such as Blenheim Palace and other historic properties demonstrate the grandchildren's commitment to preserving their rich family history for future generations. These initiatives serve as cultural landmarks and symbols of the Vanderbilt legacy.

Modern Adaptations of the Vanderbilt Name

While rooted in tradition, the consuelo vanderbilt grandchildren have embraced modern careers and lifestyles, reflecting broader societal changes while maintaining a connection to their heritage. This balance highlights the dynamic nature of the Vanderbilt family's continued relevance.

- Stewardship of historic properties
- Engagement in charitable organizations
- Participation in cultural and business ventures
- Promotion of family history and public education

Frequently Asked Questions

Who are the grandchildren of Consuelo Vanderbilt?

Consuelo Vanderbilt's grandchildren include notable members of the Vanderbilt and Spencer-Churchill families, such as the descendants of her son Charles Spencer-Churchill, 9th Duke of Marlborough.

Did Consuelo Vanderbilt's grandchildren inherit any famous estates?

Yes, some of Consuelo Vanderbilt's grandchildren inherited famous estates like Blenheim Palace, the ancestral home of the Dukes of Marlborough.

Are any of Consuelo Vanderbilt's grandchildren involved in philanthropy?

Yes, several of Consuelo Vanderbilt's grandchildren have continued the family tradition of philanthropy, supporting causes related to the arts, education, and historic preservation.

How many grandchildren did Consuelo Vanderbilt have?

Consuelo Vanderbilt had multiple grandchildren through her two sons, Charles Spencer-Churchill and John Spencer-Churchill, although exact numbers vary across sources.

Did any of Consuelo Vanderbilt's grandchildren marry into other notable families?

Yes, Consuelo Vanderbilt's grandchildren married into other prominent families, maintaining the family's status among European and American aristocracy.

Are any of Consuelo Vanderbilt's grandchildren public figures today?

Some of Consuelo Vanderbilt's descendants remain public figures, particularly those involved in maintaining historical estates or participating in social and charitable events.

What is the legacy of Consuelo Vanderbilt's grandchildren?

The legacy of Consuelo Vanderbilt's grandchildren includes preserving historical landmarks, continuing philanthropic work, and upholding the family's social prominence.

Did Consuelo Vanderbilt's grandchildren have any titles of nobility?

Yes, many of Consuelo Vanderbilt's grandchildren held noble titles, primarily through the Spencer-Churchill line, including dukes, earls, and other aristocratic titles.

Where do most of Consuelo Vanderbilt's grandchildren live today?

Most of Consuelo Vanderbilt's grandchildren and their descendants live in the United Kingdom and the United States, often residing in historic family estates or prominent urban locations.

Additional Resources

1. *The Vanderbilts' Legacy: The Grandchildren of Consuelo Vanderbilt*

This book explores the lives and legacies of Consuelo Vanderbilt's grandchildren, delving into how they navigated the pressures of their prestigious family name. It provides detailed biographies, highlighting their achievements, challenges, and contributions to society. Rich with photographs and personal anecdotes, the book paints a vivid picture of this influential American family's next generation.

2. *Consuelo's Descendants: Stories of the Vanderbilt Grandchildren*

Focusing on the personal stories of Consuelo Vanderbilt's grandchildren, this book offers a blend of history and intimate family narratives. It captures their experiences growing up amidst wealth and expectation,

and how they carved out their own identities. The book also discusses the social and cultural impact of the Vanderbilt dynasty through the 20th century.

3. *From Newport to the World: The Vanderbilt Grandchildren's Journey*

This volume traces the global adventures and philanthropic endeavors of Consuelo Vanderbilt's grandchildren. It highlights their roles in international society, business, and charity work, showing how they expanded the family's influence beyond America. Readers gain insight into the ways the Vanderbilt legacy evolved with changing times.

4. *Heirs of Glamour: The Lives of Consuelo Vanderbilt's Grandchildren*

Delving into the glamorous yet complex lives of the Vanderbilt grandchildren, this book examines their social circles, marriages, and personal struggles. It offers a nuanced portrayal of how wealth and fame shaped their opportunities and challenges. The narrative is enriched with rare photographs and personal letters.

5. *Consuelo's Legacy: The Vanderbilt Grandchildren in Art and Culture*

This book focuses on the artistic and cultural contributions of Consuelo Vanderbilt's grandchildren. It covers their involvement in music, visual arts, literature, and theater, revealing a side of the family often overshadowed by business and society. The book underscores the creative spirit that persisted through generations.

6. *The Vanderbilt Grandchildren: Guardians of a Family Empire*

Exploring the business acumen and leadership roles taken on by Consuelo Vanderbilt's grandchildren, this book highlights their efforts in managing and preserving the Vanderbilt fortune. It discusses challenges faced in adapting to economic changes and maintaining relevance in modern times. The narrative includes interviews and historical financial data.

7. *Private Lives of the Vanderbilts: The Grandchildren's Stories*

Offering a candid look at the personal lives of Consuelo Vanderbilt's grandchildren, this book delves into relationships, tragedies, and triumphs behind the public facade. It reveals the human side of a prominent family often viewed only through the lens of wealth and power. The book provides a balanced perspective on their private and public worlds.

8. *Consuelo Vanderbilt's Grandchildren: Shaping American High Society*

This book examines how the grandchildren of Consuelo Vanderbilt influenced and shaped American high society throughout the 20th century. It discusses their roles in social events, philanthropy, and cultural institutions. The work also considers how the family adapted to societal changes while maintaining their elite status.

9. *The Next Generation: The Vanderbilt Grandchildren and Modern America*

Focusing on the transition from old money to contemporary influence, this book profiles Consuelo Vanderbilt's grandchildren as they navigated the modern era. It highlights their careers, social activism, and personal reinventions in a rapidly changing world. The book offers a compelling look at legacy,

identity, and evolution within a famous family.

Consuelo Vanderbilt Grandchildren

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consuelo vanderbilt grandchildren: *Summary of Consuelo Vanderbilt Balsan's The Glitter and the Gold* Everest Media,, 2022-06-21T22:59:00Z Please note: This is a companion version & not the original book. Sample Book Insights: #1 My family has its origins in the Netherlands. My grandfather, William H. Vanderbilt, had an unmerited reputation for indifference to the welfare of others. However, according to a friend of the family, Mr. Vanderbilt said, the public be damned. #2 My grandmother, Maria Louisa Kissam, was the daughter of a clergyman of the Dutch Reformed Church. She had eight children, with my father being the second son. She was a lovely old lady, and all her grandchildren loved her. #3 My mother, Alva Erskine, was descended from the Stirlings, and she had a strong personality. She was a born dictator, and she dominated events about her as thoroughly as she eventually dominated her husband and her children. #4 My mother, Consuelo Yznaga, was a leader of New York society. She had many ambitions, including becoming a leader of society. She gave a fancy dress ball for the opening of her new house, 660 Fifth Avenue, on March 26, 1883.

consuelo vanderbilt grandchildren: The World Almanac and Encyclopedia , 1903

consuelo vanderbilt grandchildren: **The World Almanac and Book of Facts** , 1914 Lists news events, population figures, and miscellaneous data of an historic, economic, scientific and social nature.

consuelo vanderbilt grandchildren: **World Almanac and Encyclopedia** , 1908

consuelo vanderbilt grandchildren: *Queen Victoria's Favourite Granddaughter* Ilana D Miller, 2024-11-30 In the Fall of 1947, an eighty-four-year-old woman receives an extraordinary invitation. Though much that happened was a lifetime ago and in a different world, Princess Victoria of Hesse and by Rhine, now the Dowager Marchioness of Milford Haven, holds the heavy vellum envelop for a moment in her hands. Within is the end of a long journey seeking vindication for a husband who gave his life to the service of the Royal Navy and received, in return, ingratitude. Within is the reminder of a life lived with her family that is mostly gone. However, for one exquisite moment, it returns as she opens the envelope: The Lord Chamberlain is commanded by Their Majesties to invite The Dowager Marchioness of Milford Haven to the Ceremony of the Marriage of Her Royal Highness The Princess Elizabeth, with Lieutenant Philip Mountbatten, Royal Navy in Westminster Abbey, on Thursday, 20th November 1947, at 11.30 o'clock, a.m. Thus begins the story of Princess Victoria of Hesse and by Rhine. Victoria, the eldest daughter of Princess Alice and Prince Ludwig of Hesse, was born in April 1863. One of the envied grandchildren of Queen Victoria, she was related to most of the Royal Families of Europe – a member of the fabled “Royal Mob”. The obstacles that characterized Victoria’s life began with her mother’s untimely death. Queen Victoria helped her granddaughter shoulder the responsibilities of caring for the motherless family, writing letters of advice and guidance, a correspondence lasting some thirty years. In April 1884, Victoria married the dashing Prince Louis of Battenberg, an officer in the Royal Navy, who eventually became Britain’s First Sea Lord. Their daughter, Alice, was the future mother of Prince Philip and their youngest

child, another Louis, was Viceroy of India. On the eve of World War I, Prince Louis of Battenberg, was forced to resign because of his German surname, which he later changed to Mountbatten. Victoria's sister, Alix, who had taken the name Alexandra when she married Tsar Nicholas II of Russia, and her entire family was murdered in 1918. Progressive and intelligent, Victoria was the lynchpin of her family. Through cataclysms, both familial and historical, travelling from pre-revolutionary Russia to the British Mandate of Palestine, Victoria's life was as exciting as it was triumphant.

consuelo vanderbilt grandchildren: *Consuelo and Alva* Amanda Mackenzie Stuart, 2005 A fabulously wealthy New York beauty marries a cold-hearted British aristocrat at the behest of her Machiavellian mother - then leaves him to become a prominent Suffragette.

consuelo vanderbilt grandchildren: Heirs and Graces Eleanor Doughty, 2025-09-04 The fascinating new history of the British Aristocracy since the Second World War 'A deeply researched and highly entertaining account' - Julian Fellowes, creator of *Downton Abbey* 'This well-written, well-researched and fascinating book could not be better timed.' - Lord (Andrew) Roberts, author of *Salisbury: Victorian Titan* There are fewer than 5000 people who can genuinely claim to be members of the British aristocracy, and yet they loom large in the popular consciousness. We're fascinated by their houses and estates, their lives and loves, their foibles and eccentricities. And we entertain the strong suspicion that, while they may be fellow citizens, they are very far from being People Like Us. In *Heirs and Graces* Eleanor Doughty draws on her unparalleled access to a bewildering range of dukes, duchesses, earls and others to create a vivid picture of who they are and how they tick. En route she traces their progress from a post-war era when they and their like were described by one future Labour Chancellor of the Exchequer as 'selfish, depraved, dissolute and decadent' to their diverse current roles as guardians of vast ancestral mansions, farmers, financiers and much else beside. She looks at key rites of passage, from cradle, via boarding school to grave. And she tells stories of their ups and downs, and of the doings of the heroes and villains who fill their ranks. The result is a wonderfully rich, often amusing, always revealing account of the fortunes of the aristocracy over the past century and a series of fascinating glimpses into what it is like to be an aristocrat in Britain today.

consuelo vanderbilt grandchildren: ... *The World Almanac and Book of Facts* , 1900 Lists news events, population figures, and miscellaneous data of an historic, economic, scientific and social nature.

consuelo vanderbilt grandchildren: *Alva, that Vanderbilt-Belmont Woman* Margaret Hayden Rector, 1992 The biography of Alva Vanderbilt Belmont.

consuelo vanderbilt grandchildren: *Born to Rule* Julia P. Gelardi, 2006-02-07 This book weaves together the powerful and moving stories of the five royal granddaughters of Queen Victoria. These five women were all married to reigning European monarchs during the early part of the twentieth century, and it was their reaction to the First World War that shaped the fate of a continent and the future of the modern world. Here are the stories of Alexandra, whose enduring love story, controversial faith in Rasputin, and tragic end have become the stuff of legend; Marie, the flamboyant and eccentric queen who battled her way through a life of intrigues and was also the mother of two Balkan queens and of the scandalous Carol II of Romania; Victoria Eugenie, Spain's very English queen who, like Alexandra, introduced hemophilia into her husband's family - with devastating consequences for her marriage; Maud, King Edward VII's daughter, who was independent Norway's reluctant queen; and Sophie, Kaiser Wilhelm II's much-maligned sister, daughter of an emperor, and herself the mother of no fewer than three kings and a queen, who ended her days in bitter exile.--Jacket.

consuelo vanderbilt grandchildren: *The Court of the Last Tsar* Greg King, 2008-04-21 It was the most magnificent court in Europe—a world of fairy-tale opulence, ornate architecture, sophisticated fashion, extravagant luxury, and immense power. In the last Russian imperial court, a potent underlying mythology drove its participants to enact the pageantry of medieval, Orthodox Russia—infused with the sensibilities of Versailles—against a backdrop of fading Edwardian

splendor, providing a spectacle of archaic ceremonies carefully orchestrated as a lavish stage upon which Nicholas II played out his tumultuous reign. While a massive body of literature has been devoted to the last of the Romanovs, *The Court of the Last Tsar* is the first book to examine the people, mysteries, traditions, scandals, rivalries, rituals, and riches that were part of everyday life in the last two decades of the Romanov dynasty. It is as difficult for the twenty-first-century mind to imagine the pomp and splendor that accompanied the tsar and his family everywhere they went as it was for the simple Russian peasant toiling a thousand miles from St. Petersburg. This stunningly illustrated volume removes the mystery with more than a hundred black-and-white photos; floor plans of the tsar's Winter Palace, the Alexander Palace, and the Grand Kremlin Palace; a map of St. Petersburg; and plans of the imperial parks at Tsarskoye Selo and Peterhof. This eye-popping tour of hedonistic imperial Russia on the edge of oblivion draws on hundreds of previously unpublished primary sources, including memoirs, personal letters, diary entries, and official documents collected during author Greg King's fifteen years of research in Russia and elsewhere in Europe. It invites you to experience dozens of extravagant ceremonies and entertainments attended only by members of the court; exposes the numerous sexual intrigues of the imperial family, including rape, incest, and brazen affairs; and introduces many of the more than fifteen thousand individuals who made the imperial court a society unto itself. Chief among these, of course, was Tsar Nicholas II. He ruled an empire that stretched over one-sixth of the earth's land surface but lacked, according to one courtier, both his father's inspiring presence and his mother's vibrant charm. His wife, Alexandra, was a strong and passionate woman who "never developed the social skills necessary to her rank." Their wedding and the tsar's coronation are two of the most spectacular ceremonies described in this lavish volume. Vetted with care by the last remaining members of the Russian imperial court, *The Court of the Last Tsar* brings the people, places, and events of this doomed but unforgettable wonderland to vivid and sparkling life.

consuelo vanderbilt grandchildren: *Families, Status and Dynasties* Riitta Jallinoja, 2017-01-09 This book takes a novel approach to family, exploring in detail how status is inherited and maintained within families; the process of upward social mobility; and how the roots of social decline start within families. The author also examines how rigidly status equivalence determines choice of spouse. Exceptionally extensive in its coverage, the book ranges from the seventeenth century to the present day, across a large range of European countries and part of the United States, and across several class groups, including royalty, nobility and entrepreneurial dynasties, as well as families of professionals, artists and those in lower ranks. The book also discusses the viability of the central sociological concepts of class and status. The book will be of interest to scholars and students in the areas of family sociology, history, social equality and inequality and class and elitism research.

consuelo vanderbilt grandchildren: *Remarkable Women in New York History* Helen Engel, Marilyn Smiley, 2014-04-08 A history of the amazing women who have left their mark on the Empire State. The significant events in New York State history are well known to educators, students and New Yorkers alike. But often, the role that women played in these events has been overlooked. In this book, members of the American Association of University Women in New York State have meticulously researched the lives and actions of some of New York's finest women. Some of the names are renowned, like the great emancipator Harriet Tubman, who settled in Auburn, and some are less so, such as Linda Tetor, who fought for the rights of senior citizens in Steuben County and throughout the state. Discover the stories of these indomitable women who, from Long Island and Manhattan to Buffalo and Fredonia, have steered the course of New York's history from the colonial era through today.

consuelo vanderbilt grandchildren: *The Natural History of the Rich: A Field Guide* Richard Conniff, 2003-10-17 Conniff probes the age-old question Are the rich different from you and me? This marvelously entertaining field guide captures in vivid detail the behaviors and habitats of the world's most captivating yet elusive creature.

consuelo vanderbilt grandchildren: *Frances Hodgson Burnett* Gretchen Gerzina, 2004

Hugely successful in her own time for adult novels and plays, Frances Hodgson Burnett (1849-1924) would be astounded to find out she is remembered for a handful of books for children, but most of all for the enormously popular *Secret Garden*. This fascinating biography-the first to have the full cooperation of Burnett's descendants and relatives-examines her life with lively intelligence, sensitivity, and fascinating new, never-before-published material. Burnett's life was full of those reversals of fortune that mark her work. Following modest beginnings in mid-Victorian Manchester, she arrived in post-Civil War Tennessee at the age of fifteen with her widowed mother and two sisters. Burnett was the breadwinner of the family from the age of seventeen, eventually publishing a total of fifty-two books and writing and producing thirteen plays. She made and spent a fortune in her lifetime, was generous and profligate, yet anxious about money and obsessively hardworking. Constantly restless and inventive, Burnett's personal life was as complex as her professional one. Her first marriage to a southern doctor disintegrated as a result of her notorious flirtations and a scandalous affair, and her subsequent marriage to an English doctor turned actor suffered a similar fate. She understood the intensity and loneliness of the thoughtful child, but was herself a largely absent mother of two sons-overwhelmed by guilt when tragedy struck one of them; the other one never got over being the model for Little Lord Fauntleroy. A woman of contrasts and paradoxes, this quintessentially British writer was equally at home in the United States, which honored her with a memorial in Central Park. Frances Hodgson Burnett reinvented for herself and for generations to come in both countries the magic and the mystery of the childhood she never had.

consuelo vanderbilt grandchildren: Queen Victoria After Albert Ilana D. Miller, 2023-11-09 Few British monarchs have fit the time, the tone or the energy of an era quite the way Queen Victoria mastered her reign. From her ascension to the throne in 1837 to her death in 1901, her monarchy was one of spectacular advances in the British Empire. Political, scientific, and industrial wonders were changing the world. Britain's influence reached all corners of the earth. But there was one area that particularly intrigued the Queen. Men. Keenly aware of the opposite sex, her most trusted advisors were men. Lord Melbourne, her first prime minister, was an avuncular presence. Then her beloved husband Prince Albert took the reins until his death in 1861. In a widowhood of forty years, her ministers were a varied lot. She adored Disraeli, disliked Gladstone, and found genuine friendship with Lord Salisbury. Then there was Mr. Brown, the Scottish ghillie who she found wonderfully attractive. Later there was Abdul Karim, the Munshi, or teacher with whom she had a motherly relationship. She adored her son-in-law, Prince Henry of Battenberg, the 'sunshine of their lives' and was devastated when he died. She also loved her grandson-in-law, Prince Louis Battenberg, who was one of the executors of her will. Those years without Albert were not barren loveless years, they were not without happiness and pleasure, even if the queen herself might protest.

consuelo vanderbilt grandchildren: Alice Keppel and Agnes Keyser Raymond Lamont-Brown, 2011-10-24 A detailed look at the two women in the life of Edward VII during his last years. Alice Keppel, youngest daughter of a Scottish retired admiral and MP emerged from obscurity in 1898 to become the publicly acknowledged mistress of the portly, fun-loving Prince of Wales, the future Edward VII. Agnes Keyser, daughter of a prominent member of the Stock exchange, defied social expectations by not marrying, instead becoming involved in hospital charity work. Her twelve-year relationship with the king was much less in the public eye, but was just as important.

consuelo vanderbilt grandchildren: Victoria A. N. Wilson, 2015-11-24 Explores the life of Queen Victoria from her so-called miserable childhood to her early years of political inexperience, her publicly criticized marriage to Prince Albert, and the last decades of her rule as Empress of India.

consuelo vanderbilt grandchildren: Frank Leslie's Illustrated Newspaper , 1906

consuelo vanderbilt grandchildren: The Ladies' Home Journal Edward William Bok, 1952

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