

CASSAVETES ON CASSAVETES REDDIT

CASSAVETES ON CASSAVETES REDDIT IS A TOPIC THAT HAS GENERATED CONSIDERABLE INTEREST AMONG CINEPHILES AND ONLINE COMMUNITIES DEDICATED TO FILM DISCUSSION. JOHN CASSAVETES, A PIONEERING FIGURE IN INDEPENDENT CINEMA, IS OFTEN ANALYZED AND CELEBRATED ON PLATFORMS LIKE REDDIT FOR HIS UNIQUE APPROACH TO STORYTELLING, RAW EMOTIONAL PERFORMANCES, AND INNOVATIVE DIRECTING STYLE. THIS ARTICLE EXPLORES HOW CASSAVETES ON CASSAVETES REDDIT IS DISCUSSED, DISSECTED, AND APPRECIATED BY USERS WHO DELVE INTO HIS FILMOGRAPHY, THEMATIC ELEMENTS, AND INFLUENCE ON MODERN FILMMAKING. THE CONVERSATIONS AROUND CASSAVETES ON REDDIT HIGHLIGHT THE ENDURING RELEVANCE OF HIS WORK AND THE PASSIONATE COMMUNITY THAT KEEPS HIS LEGACY ALIVE. FROM DETAILED FILM ANALYSES TO PERSONAL INTERPRETATIONS AND TRIVIA, THE CASSAVETES ON CASSAVETES REDDIT DISCOURSE OFFERS A WEALTH OF INFORMATION FOR BOTH NEWCOMERS AND LONGTIME FANS. THE FOLLOWING SECTIONS WILL GUIDE YOU THROUGH THE MAIN AREAS OF DISCUSSION SURROUNDING CASSAVETES ON REDDIT, INCLUDING HIS CINEMATIC STYLE, KEY FILMS, COMMUNITY INSIGHTS, AND THE BROADER IMPACT OF HIS WORK.

- UNDERSTANDING CASSAVETES' CINEMATIC STYLE
- KEY FILMS FREQUENTLY DISCUSSED ON REDDIT
- COMMUNITY ENGAGEMENT AND INSIGHTS
- INFLUENCE OF CASSAVETES ON CONTEMPORARY FILMMAKERS
- CHALLENGES AND CRITIQUES IN REDDIT DISCUSSIONS

UNDERSTANDING CASSAVETES' CINEMATIC STYLE

JOHN CASSAVETES IS WIDELY RECOGNIZED FOR HIS DISTINCTIVE CINEMATIC STYLE, WHICH IS FREQUENTLY ANALYZED IN DISCUSSIONS UNDER THE KEYWORD CASSAVETES ON CASSAVETES REDDIT. HIS APPROACH EMPHASIZED NATURALISM, IMPROVISATION, AND EMOTIONAL AUTHENTICITY, SETTING HIM APART FROM MAINSTREAM HOLLYWOOD PRODUCTIONS. CASSAVETES OFTEN UTILIZED HANDHELD CAMERAS, MINIMALIST LIGHTING, AND EXTENDED TAKES TO CAPTURE THE RAWNESS OF HUMAN INTERACTIONS.

NATURALISTIC PERFORMANCES AND IMPROVISATION

ONE OF THE HALLMARKS OF CASSAVETES' STYLE IS HIS RELIANCE ON ACTORS' IMPROVISATION TO CREATE GENUINE, SPONTANEOUS PERFORMANCES. REDDIT USERS OFTEN HIGHLIGHT HOW THIS TECHNIQUE CONTRIBUTES TO THE EMOTIONAL DEPTH OF HIS FILMS, MAKING CHARACTERS MORE RELATABLE AND REAL. THIS IMPROVISATIONAL METHOD ALLOWED ACTORS TO EXPLORE THEIR CHARACTERS BEYOND SCRIPTED DIALOGUE, FOSTERING A UNIQUE INTIMACY IN SCENES.

VISUAL AND NARRATIVE TECHNIQUES

CASSAVETES EMPLOYED UNCONVENTIONAL VISUAL STORYTELLING METHODS, INCLUDING SHAKY CAMERA MOVEMENTS AND NON-LINEAR NARRATIVES. REDDIT DISCUSSIONS FREQUENTLY TOUCH ON HOW THESE TECHNIQUES EVOKE A SENSE OF IMMEDIACY AND VULNERABILITY. HIS NARRATIVE STYLE OFTEN FOCUSES ON CHARACTER-DRIVEN STORIES RATHER THAN PLOT-DRIVEN ONES, PRIORITIZING EMOTIONAL TRUTH OVER CONVENTIONAL STRUCTURE.

KEY FILMS FREQUENTLY DISCUSSED ON REDDIT

SEVERAL OF CASSAVETES' FILMS CONSISTENTLY APPEAR IN CASSAVETES ON CASSAVETES REDDIT CONVERSATIONS, REFLECTING THEIR SIGNIFICANCE AND INFLUENCE. THESE FILMS ARE OFTEN DISSECTED FOR THEIR THEMATIC RICHNESS AND INNOVATIVE FILMMAKING TECHNIQUES.

“A WOMAN UNDER THE INFLUENCE”

THIS FILM IS A CORNERSTONE OF CASSAVETES' OEUVRE AND A FREQUENT SUBJECT OF REDDIT ANALYSIS. USERS EXPLORE ITS PORTRAYAL OF MENTAL ILLNESS, MARRIAGE DYNAMICS, AND SOCIETAL EXPECTATIONS, PRAISING THE POWERFUL PERFORMANCES AND EMOTIONAL COMPLEXITY. THE FILM'S RAW DEPICTION OF HUMAN FRAGILITY RESONATES DEEPLY WITH THE REDDIT COMMUNITY.

“FACES”

“FACES” IS NOTED FOR ITS STARK EXAMINATION OF RELATIONSHIPS AND EMOTIONAL DISCONNECTION. DISCUSSIONS ON REDDIT OFTEN HIGHLIGHT ITS EXPERIMENTAL STYLE AND UNFLINCHING HONESTY. THE FILM'S FRAGMENTED NARRATIVE AND INTENSE CHARACTER STUDIES ARE COMMONLY PRAISED FOR PUSHING THE BOUNDARIES OF TRADITIONAL CINEMA.

“SHADOWS”

AS CASSAVETES' DEBUT FEATURE, “SHADOWS” IS FREQUENTLY DISCUSSED FOR ITS GROUNDBREAKING APPROACH TO INDEPENDENT FILMMAKING. REDDIT THREADS OFTEN EXPLORE ITS IMPROVISATIONAL NATURE AND EXPLORATION OF RACE RELATIONS IN 1950s AMERICA. THE FILM'S INFLUENCE ON SUBSEQUENT INDIE FILMMAKERS IS A RECURRING TOPIC IN CASSAVETES ON CASSAVETES REDDIT.

COMMUNITY ENGAGEMENT AND INSIGHTS

THE CASSAVETES ON CASSAVETES REDDIT COMMUNITY IS CHARACTERIZED BY PASSIONATE ENGAGEMENT AND INSIGHTFUL COMMENTARY. MEMBERS RANGE FROM FILM STUDENTS TO SEASONED CRITICS, CREATING A DIVERSE POOL OF PERSPECTIVES ON CASSAVETES' WORK.

DISCUSSION FORMATS AND POPULAR THREADS

REDDIT HOSTS A VARIETY OF DISCUSSION FORMATS INCLUDING AMAs (ASK ME ANYTHING), FILM ANALYSIS THREADS, AND CASUAL CONVERSATION POSTS. POPULAR THREADS OFTEN FOCUS ON DISSECTING SPECIFIC SCENES, COMPARING CASSAVETES' FILMS, OR SHARING PERSONAL INTERPRETATIONS. THIS INTERACTIVE ENVIRONMENT FOSTERS A DETAILED UNDERSTANDING OF CASSAVETES' IMPACT.

SHARED RESOURCES AND RECOMMENDATIONS

USERS ACTIVELY SHARE RESOURCES SUCH AS ESSAYS, INTERVIEWS, AND RARE FOOTAGE RELATED TO CASSAVETES.

RECOMMENDATIONS FOR WATCHING ORDER, SUPPLEMENTARY MATERIALS, AND RELATED FILMMAKERS ARE COMMON, ENRICHING THE LEARNING EXPERIENCE WITHIN THE COMMUNITY.

- DETAILED SCENE BREAKDOWNS
- ACTOR INTERVIEWS AND BEHIND-THE-SCENES INSIGHTS
- COMPARATIVE ANALYSES WITH OTHER DIRECTORS
- SUGGESTIONS FOR FURTHER READING AND VIEWING

INFLUENCE OF CASSAVETES ON CONTEMPORARY FILMMAKERS

CASSAVETES' INFLUENCE EXTENDS FAR BEYOND HIS OWN FILMS, A TOPIC FREQUENTLY EXPLORED IN CASSAVETES ON CASSAVETES REDDIT DISCUSSIONS. HIS PIONEERING SPIRIT HAS INSPIRED NUMEROUS DIRECTORS AND INDEPENDENT FILMMAKERS WORLDWIDE.

LEGACY IN INDEPENDENT CINEMA

REDDIT USERS OFTEN CITE CASSAVETES AS A FOUNDATIONAL FIGURE IN THE INDEPENDENT FILM MOVEMENT. HIS DEDICATION TO CREATIVE FREEDOM AND EMOTIONAL HONESTY PAVED THE WAY FOR FILMMAKERS SEEKING TO BREAK AWAY FROM STUDIO CONSTRAINTS. THIS LEGACY IS EVIDENT IN THE WORKS OF DIRECTORS LIKE JIM JARMUSCH AND THE DUPLASS BROTHERS.

TECHNIQUES ADOPTED BY MODERN FILMMAKERS

MANY CONTEMPORARY DIRECTORS INCORPORATE CASSAVETES' TECHNIQUES SUCH AS IMPROVISATION, HANDHELD CAMERAWORK, AND CHARACTER-DRIVEN NARRATIVES. REDDIT CONVERSATIONS FREQUENTLY ANALYZE HOW THESE ELEMENTS MANIFEST IN RECENT FILMS, DEMONSTRATING CASSAVETES' LASTING IMPACT ON FILMMAKING CONVENTIONS.

CHALLENGES AND CRITIQUES IN REDDIT DISCUSSIONS

WHILE CASSAVETES IS WIDELY CELEBRATED, THE CASSAVETES ON CASSAVETES REDDIT COMMUNITY ALSO ENGAGES IN CRITICAL DISCUSSIONS REGARDING THE LIMITATIONS AND CHALLENGES OF HIS WORK. THESE DEBATES PROVIDE A BALANCED PERSPECTIVE ON HIS CONTRIBUTIONS.

ACCESSIBILITY AND NARRATIVE STYLE

SOME REDDIT USERS NOTE THAT CASSAVETES' FILMS CAN BE CHALLENGING FOR NEW VIEWERS DUE TO THEIR UNCONVENTIONAL STORYTELLING AND PACING. THE EMPHASIS ON MOOD AND CHARACTER OVER PLOT CAN MAKE HIS WORK LESS ACCESSIBLE TO MAINSTREAM AUDIENCES, A POINT FREQUENTLY DISCUSSED IN COMMUNITY THREADS.

PRODUCTION CONSTRAINTS AND IMPACT ON FILM QUALITY

DISCUSSIONS OFTEN ADDRESS HOW BUDGETARY AND PRODUCTION CONSTRAINTS INFLUENCED CASSAVETES' AESTHETIC CHOICES, SOMETIMES RESULTING IN ROUGH OR UNFINISHED ELEMENTS. REDDITORS DEBATE WHETHER THESE FACTORS ENHANCE THE AUTHENTICITY OF HIS FILMS OR DETRACT FROM THEIR OVERALL POLISH.

- CRITIQUES ON PACING AND NARRATIVE COHERENCE
- DEBATES OVER TECHNICAL IMPERFECTIONS
- ANALYSIS OF GENDER AND SOCIAL THEMES
- DISCUSSIONS ON CASSAVETES' ACTING VERSUS DIRECTING STRENGTHS

FREQUENTLY ASKED QUESTIONS

WHO IS CASSAVETES AND WHY IS HE DISCUSSED ON REDDIT?

JOHN CASSAVETES WAS AN INFLUENTIAL AMERICAN FILMMAKER AND ACTOR KNOWN FOR PIONEERING INDEPENDENT CINEMA. REDDIT USERS OFTEN DISCUSS HIS WORK DUE TO ITS UNIQUE STYLE AND IMPACT ON FILM.

WHAT ARE SOME OF JOHN CASSAVETES' MOST ACCLAIMED FILMS MENTIONED ON REDDIT?

ON REDDIT, POPULAR CASSAVETES FILMS FREQUENTLY MENTIONED INCLUDE 'A WOMAN UNDER THE INFLUENCE,' 'FACES,' 'THE KILLING OF A CHINESE BOOKIE,' AND 'OPENING NIGHT.' THESE FILMS ARE PRAISED FOR THEIR RAW EMOTIONAL DEPTH AND IMPROVISATIONAL STYLE.

HOW DOES CASSAVETES' FILMMAKING STYLE DIFFER FROM MAINSTREAM HOLLYWOOD, ACCORDING TO REDDIT DISCUSSIONS?

REDDIT USERS OFTEN HIGHLIGHT CASSAVETES' EMPHASIS ON IMPROVISATION, CHARACTER-DRIVEN NARRATIVES, AND EMOTIONAL AUTHENTICITY, CONTRASTING WITH HOLLYWOOD'S FORMULAIC AND COMMERCIAL APPROACH.

ARE THERE ANY RECOMMENDED CASSAVETES FILMS FOR BEGINNERS DISCUSSED ON REDDIT?

YES, MANY REDDITORS RECOMMEND STARTING WITH 'A WOMAN UNDER THE INFLUENCE' OR 'FACES' AS THEY SHOWCASE CASSAVETES' STYLE AND THEMES EFFECTIVELY FOR NEW VIEWERS.

WHAT THEMES ARE COMMONLY EXPLORED IN CASSAVETES' MOVIES AS PER REDDIT CONVERSATIONS?

COMMON THEMES INCLUDE COMPLEX HUMAN RELATIONSHIPS, EMOTIONAL STRUGGLES, IDENTITY, AND THE RAWNESS OF EVERYDAY LIFE, WHICH REDDIT USERS OFTEN ANALYZE IN DEPTH.

WHERE CAN I FIND GOOD DISCUSSIONS OR COMMUNITIES ABOUT CASSAVETES ON REDDIT?

THE SUBREDDIT [r/TrueFilm](#) AND [r/Criterion](#) FREQUENTLY FEATURE DISCUSSIONS ABOUT CASSAVETES, WHERE USERS SHARE INSIGHTS, ANALYSES, AND RECOMMENDATIONS RELATED TO HIS WORK.

HAS CASSAVETES INFLUENCED ANY CONTEMPORARY FILMMAKERS ACCORDING TO REDDIT THREADS?

YES, REDDIT USERS OFTEN MENTION DIRECTORS LIKE MARTIN SCORSESE, JIM JARMUSCH, AND THE DUPLASS BROTHERS AS BEING INFLUENCED BY CASSAVETES' AUTHENTIC AND IMPROVISATIONAL STYLE.

ARE THERE ANY LESSER-KNOWN CASSAVETES FILMS THAT REDDIT USERS RECOMMEND?

FILMS LIKE 'HUSBANDS' AND 'OPENING NIGHT' ARE OFTEN RECOMMENDED BY REDDITORS FOR THOSE INTERESTED IN EXPLORING BEYOND HIS MOST FAMOUS WORKS, HIGHLIGHTING HIS EXPERIMENTAL NARRATIVE TECHNIQUES.

WHAT IS THE GENERAL OPINION OF CASSAVETES' ACTING VERSUS DIRECTING ON REDDIT?

ON REDDIT, MANY USERS APPRECIATE CASSAVETES' DUAL ROLE, NOTING THAT HIS ACTING COMPLEMENTS HIS DIRECTING BY BRINGING A DEEP UNDERSTANDING OF CHARACTER PSYCHOLOGY AND EMOTIONAL NUANCE TO HIS FILMS.

ADDITIONAL RESOURCES

1. *CASSAVETES ON CASSAVETES: INTERVIEWS WITH JOHN CASSAVETES*

THIS BOOK IS A COLLECTION OF INTERVIEWS THAT PROVIDE AN INTIMATE LOOK INTO THE MIND OF JOHN CASSAVETES, THE PIONEERING INDEPENDENT FILMMAKER. READERS GAIN INSIGHT INTO HIS CREATIVE PROCESS, CHALLENGES, AND PHILOSOPHY ON FILMMAKING. IT'S AN ESSENTIAL READ FOR FANS WHO WANT TO UNDERSTAND THE MAN BEHIND CLASSICS LIKE "A WOMAN UNDER THE INFLUENCE" AND "FACES."

2. *JOHN CASSAVETES: FIVE FILMS*

THIS BOOK OFFERS AN IN-DEPTH ANALYSIS OF FIVE OF CASSAVETES' MOST INFLUENTIAL FILMS. IT EXPLORES THEMES, CINEMATIC TECHNIQUES, AND THE CULTURAL IMPACT OF HIS WORK. THE TEXT IS ENRICHED WITH ESSAYS FROM FILM SCHOLARS AND CONTEMPORARIES, MAKING IT A VALUABLE RESOURCE FOR BOTH STUDENTS AND ENTHUSIASTS.

3. *LOVE STREAMS: THE FILMS OF JOHN CASSAVETES*

FOCUSING ON ONE OF CASSAVETES' MOST PERSONAL FILMS, THIS BOOK DELVES INTO THE THEMES OF LOVE, DESPAIR, AND HUMAN CONNECTION PORTRAYED IN "LOVE STREAMS." IT COMBINES CRITICAL ESSAYS WITH BEHIND-THE-SCENES ANECDOTES THAT ILLUMINATE THE FILM'S CREATION AND SIGNIFICANCE WITHIN CASSAVETES' OEUVRE.

4. *THE FILMS OF JOHN CASSAVETES: PRAGMATISM, MODERNISM, AND THE MOVIES*

THIS SCHOLARLY WORK EXAMINES CASSAVETES' FILMMAKING FROM PHILOSOPHICAL AND AESTHETIC PERSPECTIVES. IT SITUATES HIS WORK WITHIN BROADER TRENDS IN MODERN CINEMA AND DISCUSSES HIS CONTRIBUTION TO FILM AS AN ART FORM. THE BOOK IS WELL-SUITED FOR READERS INTERESTED IN FILM THEORY AND HISTORY.

5. *CASSAVETES DIRECTS*

A DETAILED ACCOUNT OF CASSAVETES' DIRECTING STYLE, THIS BOOK BREAKS DOWN HIS APPROACH TO WORKING WITH ACTORS AND IMPROVISATION ON SET. IT HIGHLIGHTS HIS EMPHASIS ON EMOTIONAL TRUTH AND AUTHENTICITY, PROVIDING EXAMPLES FROM VARIOUS FILMS. THIS IS A PRACTICAL GUIDE FOR FILMMAKERS INSPIRED BY CASSAVETES' METHODS.

6. *JOHN CASSAVETES: ANATOMY OF AN ACTOR*

EXPLORING CASSAVETES NOT ONLY AS A DIRECTOR BUT AS AN ACTOR, THIS BOOK FOCUSES ON HIS DUAL TALENTS AND HOW ACTING INFORMED HIS DIRECTING. IT INCLUDES ANALYSES OF HIS PERFORMANCES AND DISCUSSES HOW HIS PERSONAL EXPERIENCES SHAPED HIS ARTISTIC OUTPUT. THE BOOK OFFERS A COMPREHENSIVE VIEW OF HIS MULTIFACETED CAREER.

7. *CASSAVETES: THE EARLY YEARS*

THIS BIOGRAPHY COVERS CASSAVETES' FORMATIVE YEARS, FROM HIS CHILDHOOD TO HIS EARLY CAREER IN HOLLYWOOD. IT SHEDS LIGHT ON THE INFLUENCES AND EXPERIENCES THAT SHAPED HIS UNIQUE VISION. READERS INTERESTED IN THE ORIGINS OF CASSAVETES' INDEPENDENT SPIRIT WILL FIND THIS BOOK PARTICULARLY ENGAGING.

8. *IMPROVISATION IN CASSAVETES' CINEMA*

DEDICATED TO THE IMPROVISATIONAL TECHNIQUES CASSAVETES CHAMPIONED, THIS BOOK EXPLORES HOW SPONTANEITY AND ACTOR COLLABORATION BECAME CENTRAL TO HIS FILMS. IT INCLUDES INTERVIEWS WITH ACTORS AND CREW, REVEALING THE CREATIVE ATMOSPHERE ON SET. THIS TEXT IS IDEAL FOR THOSE CURIOUS ABOUT ALTERNATIVE FILMMAKING PRACTICES.

9. *CASSAVETES ON CASSAVETES: THE LEGACY OF A FILMMAKING ICON*

THIS VOLUME REFLECTS ON THE ENDURING IMPACT OF CASSAVETES ON CONTEMPORARY CINEMA AND INDEPENDENT FILM CULTURE. IT FEATURES ESSAYS FROM FILMMAKERS INFLUENCED BY HIS WORK AND DISCUSSES HOW HIS LEGACY CONTINUES TO INSPIRE NEW GENERATIONS. A MUST-READ FOR ANYONE INTERESTED IN THE HISTORY AND FUTURE OF INDIE FILMMAKING.

Cassavetes On Cassavetes Reddit

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cassavetes on cassavetes reddit: The Films of John Cassavetes Raymond Carney, 1994-01-28
Through words and pictures, Cassavetes is shown to have been a deeply thoughtful and self-aware artist and a profound commentator on the American experience.

cassavetes on cassavetes reddit: John Cassavetes Gabriella Oldham, 2016-07-28
American filmmaker John Cassavetes (1929-1989) made only nine independent films during a quarter century, but those films affected the cinema culture of the 1960s to the 1980s in unprecedented ways. With a close nucleus of actors and crew members on his team, including his wife Gena Rowlands, Peter Falk, and Ben Gazzara, Cassavetes created films that explored the gritty side of human relationships. He staunchly advocated the right of actors and filmmakers to full artistic freedom over their work. Attracting both fervent admirers and harsh critics, Cassavetes's films have garnered prestigious awards in the US and Europe and continue to evoke strong reactions. Starting in New York with his first film *Shadows* (1959), Cassavetes moved on to the West Coast with *Faces* (1968), *Husbands* (1970), *Minnie and Moskowitz* (1971), *A Woman Under the Influence* (1974), *The Killing of a Chinese Bookie* (1976), *Opening Night* (1977), *Gloria* (1980), and *Love Streams* (1984). He also directed several studio films, which often rankled his independent streak that rebelled against a loss of artistic freedom. Cassavetes's work in the theater and his performances in numerous television programs and films, including *The Dirty Dozen* (1967) and *Rosemary's Baby* (1968), made him, as a director, fiercely protective of his actors' right to self-expression. Cassavetes's contributions to film as actor, writer, director, producer, and cinematographer at a time of radical changes in cinema history continue to inspire independent filmmakers to challenge creative restrictions and celebrate actors' artistic contributions. *John Cassavetes: Interviews* captures this maverick streak of an intensely personal filmmaker who was passionate about his art.

cassavetes on cassavetes reddit: John Cassavetes: Lifeworks Tom Charity, 2012-06-26
Drawing on interviews with his closest collaborators, Tom Charity's critical biography explores the pain and perseverance of Cassavetes, widely known as a passionate and charismatic film director and producer.

cassavetes on cassavetes reddit: Cassavetes on Cassavetes John Cassavetes, 2001-08-15

Since his death in 1989, John Cassavettes has become increasingly renowned as a cinematic hero--a renegade loner who fought the Hollywood system, steering his own creative course in a career spanning thirty years. Having already established himself as an actor, he struck out as a filmmaker in 1959 with *Shadows*, and proceeded to build a formidable body of work, including such classics as *Faces*, *Woman Under the Influence*, *The Killing of a Chinese Bookie*, and *Gloria*. In *Cassavettes on Cassavettes*, Ray Carney presents the great director in his own words--frank, uncompromising, humane, and passionate about life and art.

cassavetes on cassavetes reddit: Focus On: 100 Most Popular American Stage Actresses Wikipedia contributors,

cassavetes on cassavetes reddit: Love on the Edge John Cassavetes, Raymond Carney, 1997*

cassavetes on cassavetes reddit: *Faces*, by John Cassavetes. Book Compiled by Al Ruban John Cassavetes,

cassavetes on cassavetes reddit: *Accidental Genius* Marshall Fine, 2005 Among filmmakers and film buffs, Cassavetes is revered. A major star of live television in the 1950s, he stumbled accidentally into making his first film, *Shadows*, while leading an acting workshop--and created a template for working outside the system that would produce some of the most piercing and human films of the next thirty years, including *Faces*, *Husbands*, and *A woman under the influence*. Turning his back on Hollywood, he became the prototypical outsider, fighting the system, financing and ultimately distributing his films himself, at a time when there was no apparatus to get a non-studio film into theaters around the country. His life and work are examined in this biography, with cooperation from his wife and muse Gena Rowlands and others of this inner circle, to reveal just how daring and forward-thinking he was.--From publisher description.

cassavetes on cassavetes reddit: *John Cassavetes, Five Films* , 2004 Writings about filmmaker John Cassavetes and his films *Shadows*, *Faces*, *A woman under the influence*, *The killing of a Chinese bookie*, and *Opening night*.

cassavetes on cassavetes reddit: *Cassavetes über Cassavetes* John Cassavetes, 2003

cassavetes on cassavetes reddit: *Cassavetes Directs* Michael Ventura, 2008-04-01 In 1983 visionary director John Cassavetes asked journalist Michael Ventura to write a unique film study—an on-set diary of the making of his film *Love Streams*. Cassavetes laid out his expectations. He wanted a daring book, a tough book. In Ventura's words, All I had to do for 'daring' and 'tough' was transcribe this man's audacity day by day. Full of insight into not only the filmmaker but his actors and his Hollywood peers, the resulting book describes the creation of *Love Streams* shot by shot, crisis by crisis. During production, the director learned that he was seriously ill, that this film might, as it tragically turned out, be his last. Starring alongside actress and wife Gena Rowlands, Cassavetes shot in sequence, reconceiving and revising his film almost nightly, in order that *Love Streams* could stand as his final statement. Both an intimate portrait of the man and an insight into his unique filmmaking philosophy, this important text for all movie lovers and film historians documents a heroic moment in the life of a great artist.

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cassavetes on cassavetes reddit: *Accidental Genius* Marshall Fine, 2006-12-13 In the world of independent filmmaking, John Cassavetes became the prototypical outsider fighting the system for much of his career. A major star of live television and a serious actor, he stumbled into making his first film, *Shadows*, and created a template for working outside the Hollywood system that would produce some of the most piercing and human films of the last thirty years including *A Women*

Under the Influence and Husbands. Film critic Marshall Fine has been hailed by the New York Times for this first full life of Cassavetes. The Minneapolis Star Tribune said, *Accidental Genius* is as thoroughly researched as an academic study but reads like a pop biography minus the fawning. Fine reveals the passion and singularity that characterized Cassavetes and his lasting influence on filmmaking.

cassavetes on cassavetes reddit: [American Dreaming](#) , 1983

cassavetes on cassavetes reddit: [Cassavetes Directs](#) Michael Ventura, 2007 In 1983, visionary film director John Cassavetes asked journalist Michael Ventura to write an on-set diary of the making of his film, *Love Streams*. The resulting book is an intimate portrait of Cassavetes and a unique insight into his filmmaking philosophy. It details the creation of Cassavetes' final film before his death - shot by shot, crisis by crisis. The book is packed with insider details and anecdotes about Cassavetes, his actors and his Hollywood peers. It is an essential read for students, filmmakers, film historians and all fans of contemporary cinema.

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