

best percussion method book

best percussion method book selections are essential resources for percussionists seeking structured learning and skill development. Whether beginning a musical journey or refining advanced techniques, the right method book can significantly impact progress. These books provide comprehensive exercises, notation reading, rhythm training, and instrument-specific guidance. Choosing the best percussion method book involves considering factors such as clarity, scope, versatility, and instructional quality. This article explores top-rated percussion method books, their unique features, and tips for selecting the ideal resource. Additionally, it highlights how these books cater to various percussion instruments and skill levels.

- Top-Rated Percussion Method Books
- Key Features of an Effective Percussion Method Book
- Choosing the Best Percussion Method Book for Different Skill Levels
- Instrument-Specific Method Books
- Supplementary Materials and Resources

Top-Rated Percussion Method Books

Several percussion method books have established themselves as industry standards due to their instructional depth and accessibility. These books are widely used by educators and students alike to develop percussion skills systematically. Below are some of the most respected titles in the field.

Stick Control for the Snare Drummer by George Lawrence Stone

This classic method book focuses on developing hand technique, control, and endurance for snare drummers. It offers a series of progressive exercises that enhance stick control and coordination. Many percussionists consider this book foundational for mastering rudiments and improving hand speed.

Modern School for Xylophone, Marimba, Vibraphone by

Morris Goldenberg

Targeting mallet percussionists, this book presents methodical lessons on technique, sight-reading, and musicality. It spans beginner to advanced levels, providing a comprehensive approach for players of keyboard percussion instruments.

The Art of Bop Drumming by John Riley

Designed for drum set players interested in jazz and improvisation, this method book covers rhythmic concepts, coordination exercises, and stylistic techniques. It is a valuable resource for developing versatility and advanced rhythmic understanding.

Progressive Steps to Syncopation for the Modern Drummer by Ted Reed

Widely recognized for teaching syncopation and rhythmic independence, this book offers exercises that improve timing and reading skills. It suits percussionists across multiple instruments, including drum set and concert percussion.

Key Features of an Effective Percussion Method Book

Understanding the essential elements that define a quality percussion method book helps musicians make informed selections. Effective method books share common characteristics that facilitate skill acquisition and musical growth.

Comprehensive Coverage of Techniques

An excellent method book addresses fundamental techniques such as grip, stroke types, and hand positioning. It also provides exercises targeting coordination, dynamics, and articulation tailored to the instrument.

Progressive Learning Structure

The content should be organized to gradually increase in difficulty, allowing players to build confidence and proficiency step-by-step. Clear instructions and logical sequencing prevent frustration and promote steady improvement.

Inclusion of Musical Examples and Exercises

Practical exercises accompanied by musical excerpts enable students to apply concepts in a musical context. This integration enhances reading skills and rhythmic understanding.

Accessible Notation and Clear Formatting

Readable notation and well-structured layouts contribute to effective learning. Visual clarity reduces cognitive load and makes practice more efficient.

Choosing the Best Percussion Method Book for Different Skill Levels

The selection of a percussion method book should align with the player's current abilities and learning goals. Different skill levels demand tailored content to maximize educational value.

Beginner Percussionists

For beginners, books that emphasize basic rudiments, simple rhythms, and fundamental techniques are ideal. Clear explanations and supportive exercises help novices develop a solid foundation.

Intermediate Percussionists

Intermediate players benefit from method books introducing more complex rhythms, dynamic control, and coordination challenges. These books often incorporate varied musical styles to broaden experience.

Advanced Percussionists

Advanced method books focus on refining technique, expanding stylistic versatility, and mastering challenging compositions. They include sophisticated exercises and improvisation concepts to elevate performance skills.

Instrument-Specific Method Books

Percussion encompasses a broad range of instruments, each requiring specialized instructional materials. Selecting method books tailored to a

particular instrument ensures targeted skill development.

Snare Drum Method Books

Snare drum-specific books concentrate on rudiments, stick control, and marching techniques. They are essential for concert, marching, and orchestral percussionists.

Mallet Percussion Method Books

Books dedicated to xylophone, marimba, and vibraphone emphasize mallet grip, four-mallet techniques, and melodic playing. These resources support players in mastering keyboard percussion repertoire.

Drum Set Method Books

Drum set instruction covers coordination between limbs, groove development, and stylistic versatility. Method books often include play-along tracks and patterns for various genres such as rock, jazz, and funk.

Supplementary Materials and Resources

Many percussion method books are complemented by additional resources that enhance the learning experience. These materials provide practical application and interactive opportunities for students.

Audio and Video Content

Companion audio tracks and video demonstrations offer valuable guidance on sound production and technique execution. They help students model correct playing and internalize rhythms.

Practice Schedules and Goal Setting

Structured practice plans and goal-setting guidelines included in some method books encourage disciplined study habits. These tools promote consistent progress and motivation.

Workbooks and Supplementary Exercises

Additional workbooks containing exercises and quizzes reinforce concepts introduced in the main method book. They provide extra practice for

challenging topics and technical skills.

- Stick Control for the Snare Drummer by George Lawrence Stone
- Modern School for Xylophone, Marimba, Vibraphone by Morris Goldenberg
- The Art of Bop Drumming by John Riley
- Progressive Steps to Syncopation for the Modern Drummer by Ted Reed

Identifying and utilizing the best percussion method book is a crucial step in achieving musical proficiency and confidence. With the appropriate instructional materials, percussionists can develop their technical skills, rhythmic accuracy, and musical expression effectively.

Frequently Asked Questions

What is considered the best percussion method book for beginners?

One of the best percussion method books for beginners is 'Stick Control' by George Lawrence Stone. It focuses on developing fundamental sticking techniques and rudiments essential for all percussionists.

Which percussion method book is best for intermediate players?

'Progressive Steps to Syncopation for the Modern Drummer' by Ted Reed is highly recommended for intermediate players. It helps improve rhythm reading, coordination, and syncopation skills.

Are there any percussion method books specifically for marching percussion?

Yes, 'Marching Percussion Techniques' by Jim Campbell is a popular method book tailored specifically for marching snare, tenor, and bass drum players.

What percussion method book covers multiple percussion instruments?

'Modern School for Xylophone, Marimba, Vibraphone' by Morris Goldenberg covers multiple mallet percussion instruments and is considered a comprehensive resource for mallet players.

Which book is best for learning drum rudiments?

'The Rudimental Cookbook' by Mark Wessels is a widely used method book focusing on traditional and modern drum rudiments, making it excellent for drummers of all levels.

Is there a percussion method book recommended for children?

'Alfred's Kid's Drum Course' by Dave Black and Steve Houghton is designed specifically for young beginners, making learning percussion fun and accessible for children.

What is a good method book for developing hand technique on snare drum?

'Trachtenberg Modern Method for Snare Drum' is a classic and highly respected method book that focuses on developing precise hand technique and control.

Are there any percussion method books that include play-along tracks?

'Stick Control for the Snare Drummer' often comes with supplemental play-along tracks, and some editions of 'Alfred's Drum Method' include audio to enhance practice sessions.

What percussion method book is recommended for jazz drummers?

'Syncopation for the Modern Drummer' by Ted Reed is a staple for jazz drummers, helping improve reading skills, coordination, and jazz phrasing.

Additional Resources

1. Stick Control: For the Snare Drummer

This classic method book by George Lawrence Stone is widely regarded as the foundation for developing stick technique and control. It offers a series of exercises focusing on hand coordination, dynamics, and speed. Suitable for drummers of all levels, it emphasizes precision and timing, making it an essential resource for percussionists.

2. Progressive Steps to Syncopation for the Modern Drummer

Authored by Ted Reed, this book is a staple for learning rhythmic patterns and syncopation on the drum set. The exercises help develop reading skills, limb independence, and rhythmic accuracy. It's versatile and can be adapted for various percussion instruments, making it a go-to method for drummers aiming to improve groove and timing.

3. Modern School for Snare Drum

Composed by Morris Goldenberg, this method book offers comprehensive exercises that cover rudiments, dynamics, and musicality on the snare drum. It is designed to build technical proficiency and endurance while fostering musical expression. The book is frequently used in drumline and orchestral percussion training.

4. Fundamental Method for Mallets

By Mitchell Peters, this book is an excellent introduction to mallet percussion instruments like the xylophone, marimba, and vibraphone. It covers basic techniques, scales, and exercises that develop mallet control and musicality. Ideal for both beginners and intermediate players, it lays a solid foundation for advanced mallet studies.

5. 4-Way Coordination: A Method Book for the Development of Complete Independence on the Drum Set

Written by Marvin Dahlgren and Elliot Fine, this book focuses on developing limb independence and coordination. It provides progressive exercises that challenge drummers to control each limb separately while maintaining a steady groove. This method is invaluable for drum set players aiming to enhance their overall technical ability.

6. Essential Snare Drum Exercises

This collection by Raynor Carroll offers a thorough exploration of rudiments and technical exercises designed to improve snare drum technique. It includes a variety of sticking patterns, rolls, and dynamic control exercises. The book is well-suited for students preparing for auditions and competitions.

7. Master Studies

Composed by Joe Morello, this method book is aimed at developing advanced technical skills and speed on the snare drum. Morello's exercises emphasize control, relaxation, and precision. It's particularly useful for drummers who want to refine their rudimental technique and overall playing finesse.

8. Percussion Essentials

By Anthony Cirone, this book provides a comprehensive overview of percussion techniques, including snare drum, timpani, and auxiliary percussion. It includes exercises, etudes, and explanations that are beneficial for both orchestral and band percussionists. The book supports the development of musicality alongside technical skills.

9. Basic Mallet Techniques

Written by Garwood Whaley, this method focuses on the fundamental techniques needed to play mallet percussion instruments effectively. It includes exercises on grip, stroke types, and simple pieces to build confidence and control. The book is well-suited for beginners and serves as a stepping stone to more advanced mallet literature.

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best percussion method book: The Band Teacher's Percussion Guide Stewart Hoffman, 2017-02-01 The Band Teacher's Percussion Guide: Insights into Playing and Teaching Percussion is an essential practical resource for instrumental music teachers and band directors. Author Stewart Hoffman, a Juilliard-trained percussionist, performer, private instructor, and former classroom teacher, offers a comprehensive yet accessible and clearly written handbook to help set teachers and students alike firmly on the road to classroom success. In this book, he presents a thorough foundation in snare drum, timpani, keyboard percussion, drum set, and auxiliary and Latin percussion techniques. More than this, he provides practical advice on curriculum and methodology, packing page after page with teaching tips developed through decades of experience. For educators and band directors who want to learn more about percussion instruments and playing techniques, refine their percussion-teaching skills, or set the classroom stage for a more effective and rewarding teaching experience, The Band Teacher's Percussion Guide: Insights into Playing and Teaching Percussion will be a valued resource for discovering: · keys to effective evaluation · how to plan a

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best percussion method book: How to Play Djembe Alan Dworsky, Betsy Sansby, alan dworsky, 2012-06-27 This book is a complete, step-by-step course for beginners on how to play djembe. Right from the start you'll be learning interlocking parts for some of the most popular West African rhythms: Kuku, Djole, Kassa, Madan, Suku, Sunguru Bani, and Tiriba. While you learn the patterns, you'll also learn how to make each of the basic strokes--bass, tone, and slap--with proper playing technique. We use life-like illustrations to show how each stroke looks from the outside and give detailed descriptions to explain how each stroke feels from the inside. The book also has easy-to-read box charts and a friendly writing style that creates the feel of private lessons. Please note: audio files of the CD that comes with the print version of this book are not included in this ebook version (but are available separately).

best percussion method book: Percussive Notes , 2002

best percussion method book: Percussion Pedagogy Michael William Udow, 2019 In Percussion Pedagogy, author Michael Udow offers a practical guide for students interested in teaching percussion as well as improving their technique. Udow first introduces the bouncing ball system, a technical analogy that teaches students to resist the effects of inertia. Throughout the book, the bouncing ball analogy develops into a core performance principle based on integrated motions resulting in refined tone quality and meaningful musicianship. The book applies this principle to several instruments including snare drum, timpani, marimba, vibraphone, multiple-percussion, tambourine and triangle, bass drum, cymbals, tam-tams, and a variety of Western concert and world percussion repertoire. In particular, Udow addresses the importance of coupling stroke types with stickings to set the foundation for precise rhythmic playing and expressive musicality. Chapters also focus on integrated rhythms, breath, and pulsed rhythms, anatomy and physiological health, psychological health, purposeful listening, and the importance of singing when practicing. Offering solutions to common performance problems, the book's many examples serve as a paradigm for future problem solving. A comprehensive companion website complements Udow's teachings with a wealth of video tutorials and listening examples.

best percussion method book: A Dictionary for the Modern Percussionist and Drummer James A. Strain, 2017-10-13 Percussion instruments such as drums, cymbals, gongs, and xylophones comprise one of the largest and ever-expanding areas of music performance, composition, and sound effects. Profusely illustrated, A Dictionary for the Modern Percussionist and Drummer is an essential resource for any student, professional, or amateur musician who wants to delve into the vast world of percussion and drumming instruments and terminology. With an emphasis on modern terms in many languages and genres, James A. Strain has defined, detailed, and explained the use of percussion instruments and drums not only for classical genres (such as orchestra, symphonic, band, and opera) but also for popular styles (such as jazz, rock, music theater, and marching band). Also included are those world music instruments and ensembles commonly found in public school and university settings (such as steel drum bands, samba bands, and gamelan ensembles) as well as

historical genres related to rope and rudimental drumming. Written for professional and amateur percussionists as well as non-percussionist educators, this book includes valuable topics on instrument construction and tuning and specific playing techniques, as well as instrument setup diagrams with models and ranges of keyboard percussion instruments. With more than 300 images and examples, it is the ideal reference book to enable any musician to better understand the extensive world of percussion and drumming.

best percussion method book: The complete drums' method Massimo Aiello, 2012-11-06 ALL THE FUNDAMENTAL TOPICS FROM THE BASIC ELEMENTS TO JAZZ INDEPENDENCE Treated above all is the basic level leading towards a presentation of an intermediate and advanced level The text is defined as unique in its kind and its target is the orientation in the drums' world and in the choice of the teacher; how to interact with him better....it has many text pages that explain in detail many steps concerning the exercises, the movements, the gestures, etc. that are not present in any other method of this kind and substance. The first method in Italy (and not only) with text pages containing detailed explanations that are very useful to orientate ones' self in the drums' world and in the choice of the teacher, from the comparison of drums to the didactic techniques turned into an authentic and not commercial ethic. With some new effective and very useful concepts also for teachers. It includes the fundamental exercises for jazz independence and a lot more.... It contains more than 100 text pages with explanations on how to tackle and to play the exercises with some new effective concepts; More than 150 pages with hundreds of exercises (rudiments, coordination, jazz independence, hands, rolls, rhythms, applied practice solfeggio, etc.) that can be developed, through the manifold included versions, in a dozen thousand exercises... This is done with the purpose to have a wide range of exercises that you can choose from. I didn't want to include a cd with the exercises because I thought it is always better to face each problem with your own teacher and to think it over at home....! Some Extratcts: <http://www.massimoaiello.com/the%20book.htm> Copyright 2006 by Massimo Aiello International Copyright Secured Made in Italy Used by Permission www.massimoaiello.com

best percussion method book: *Turn It Up and Lay It Down* Joe Bergamini, Kevin Fuhrman, 2004-11 Based on the CD series by spencer Strand

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best percussion method book: **Rudiments in Rhythm** , 2002-01-01 (Meredith Music Percussion). Inspired by Charley Wilcoxon's Modern Rudimental Swing Solos, these 22 original snare drum solos were written for developing students as well as advanced drummers. Each solo combines rudiments with rhythmic phrasing in musical pieces that include: 40 PAS International Drum Rudiments; contemporary hybrid rudiments; interesting effects like crush rolls, back sticking, butt-end stabs and claw rolls; rudimental solos that swing; and more. Each solo is fun to play and helps to build technique! (a href=<http://youtu.be/0yUc2CoVm5w> target=_blank)Click here for a YouTube video on Rudiments in Rhythm(/a)

best percussion method book: **Freckles Rag** ,

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best percussion method book: A Composer's Insight: Richard Rodney Bennett Timothy Salzman, 2003 This is a five-volume series on major contemporary composers and their works for wind band. Included in this initial volume are rare, behind-the-scenes perspectives acquired from personal interviews with each composer. An excellent resource for conductors, composers or enthusiasts interested in acquiring a richer musical understanding of the composers' training, compositional approach, musical influences and interpretative ideas. Features the music of: Timothy Broege, Michael Colgrass, Michael Daugherty, David Gillingham, John Harbison, Karel Husa, Alfred Reed and others.

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