

bicentennial man film wikipedia

bicentennial man film wikipedia offers a comprehensive overview of the 1999 science fiction drama film directed by Chris Columbus, based on Isaac Asimov's novella and novel. This article explores the film's production background, plot synopsis, critical reception, and its place within the sci-fi genre. The bicentennial man film wikipedia entry also delves into the cast and crew, thematic elements, and the film's adaptation from the original literary works. Additionally, it provides insights into the film's visual effects, soundtrack, and box office performance. For enthusiasts, researchers, or casual viewers seeking detailed information, this article serves as a valuable resource. The following sections outline the major facets of the bicentennial man film wikipedia content.

- Overview and Production Background
- Plot Summary
- Cast and Characters
- Themes and Interpretation
- Critical Reception and Box Office Performance
- Adaptation from Isaac Asimov's Works
- Technical Aspects and Music

Overview and Production Background

The bicentennial man film wikipedia entry details the 1999 movie adaptation of Isaac Asimov's story, directed by Chris Columbus. The film stars Robin Williams as the central character, Andrew Martin, an android seeking humanity. Produced by Touchstone Pictures, the movie combines elements of science fiction, drama, and family genres. The production involved significant creative collaboration to bring Asimov's vision to the screen, including screenwriters Nicholas Kazan and Akiva Goldsman. The film's development spanned several years, with a focus on blending emotional storytelling with futuristic concepts.

Development History

The bicentennial man film wikipedia article highlights the development process beginning from Asimov's original 1976 novella "The Bicentennial Man" and the 1992 novel "The Positronic Man," co-written with Robert Silverberg. Early attempts to adapt the story date back to the 1980s, with various directors and actors attached before settling on Columbus and Williams. The screenplay underwent multiple revisions to balance philosophical

questions about humanity with accessible narrative elements. Filming took place primarily in the late 1990s, incorporating cutting-edge visual effects for the time.

Production Challenges

The film faced challenges typical of science fiction adaptations, including the need to depict an evolving android character realistically. Costume design and makeup were crucial in illustrating Andrew's gradual humanization. The production team also worked to create believable futuristic settings while maintaining a warm, relatable tone. Budget considerations influenced visual effects choices, aiming for a seamless integration of practical and digital elements.

Plot Summary

The bicentennial man film wikipedia provides a detailed synopsis of the storyline, which follows Andrew Martin, a robot purchased by the Martin family to serve as a household helper. Over two centuries, Andrew gradually acquires human traits and desires, including creativity, emotion, and the pursuit of legal recognition as a human being. The narrative explores his relationships with the Martin family and society's response to his quest for identity and rights.

Key Plot Points

1. Andrew's initial role as a household robot and early display of creativity.
2. Development of emotional depth and self-awareness.
3. Legal battles for recognition as a human being.
4. Advancements in Andrew's physical form to appear more human.
5. The ethical and philosophical questions surrounding artificial intelligence and humanity.

Story Arc and Character Development

The film's narrative structure emphasizes Andrew's transformation from a mechanical servant into a sentient being capable of love and mortality. His evolving relationship with the Martin family highlights themes of acceptance and change. The story culminates in Andrew's ultimate desire to live and die as a human, raising questions about identity and what it means to be truly alive.

Cast and Characters

The bicentennial man film wikipedia lists the primary cast members, focusing on their contributions to the film's emotional depth and storytelling. Robin Williams leads as Andrew Martin, delivering a nuanced performance that balances humor, curiosity, and poignancy. The supporting cast includes prominent actors who portray members of the Martin family and other significant roles.

Main Cast

- **Robin Williams** as Andrew Martin, the android protagonist seeking humanity.
- **Sam Neill** as Richard Martin, the patriarch of the Martin family.
- **Embeth Davidtz** as Little Miss/Maria Martin, a key family member who interacts closely with Andrew.
- **Oliver Platt** as Rupert Burns, an engineer who assists Andrew.
- **Wendy Crewson** as Portia Charney, Andrew's lawyer and advocate.

Character Analysis

Andrew Martin's character is central to the film's exploration of artificial intelligence and humanity. The supporting characters serve to reflect societal attitudes toward technology and change. The Martin family represents acceptance and compassion, while legal and societal figures embody the challenges Andrew faces. Each character's development contributes to the film's thematic depth.

Themes and Interpretation

The bicentennial man film wikipedia discusses the major themes, including identity, humanity, and the ethical implications of artificial intelligence. The film explores what defines a person beyond biological factors, emphasizing consciousness, emotion, and mortality. It addresses the intersection of technology and society, raising questions about rights, personhood, and acceptance.

Humanity and Identity

Central to the film is Andrew's journey to be recognized as human, challenging traditional definitions. The narrative suggests that humanity is characterized by self-awareness, creativity, and the capacity for love. Andrew's transformation questions whether these traits can exist in artificial beings.

Ethical and Philosophical Questions

The movie raises ethical concerns about the treatment of sentient machines and their place in society. It invites audiences to consider the moral responsibilities of creators and the potential for coexistence between humans and artificial intelligence. Themes of mortality and the desire for life's meaning are also prominent.

Critical Reception and Box Office Performance

The bicentennial man film wikipedia summarizes the film's reception by critics and audiences, as well as its commercial performance. Upon release, the film received mixed reviews, with praise for Robin Williams' performance but criticism of its pacing and sentimental tone. It holds a moderate rating on review aggregators and has developed a following among science fiction fans.

Critical Response

Reviewers often highlighted the film's emotional ambition and thought-provoking themes but noted uneven execution. Some critics found the story overly sentimental, while others appreciated its humanistic message. The film's special effects and production design received favorable mentions.

Box Office and Awards

At the box office, the film achieved modest earnings relative to its budget. It did not become a major commercial success but earned recognition for its visual effects and Williams' acting. The film was nominated for several awards, particularly in technical categories, reflecting its production quality.

Adaptation from Isaac Asimov's Works

The bicentennial man film wikipedia entry explains the film's basis on Isaac Asimov's novella "The Bicentennial Man" and the expanded novel "The Positronic Man," co-authored with Robert Silverberg. The adaptation process involved condensing and modifying the source material to fit cinematic storytelling conventions. The film retains core themes while introducing new narrative elements.

Differences Between Film and Book

The film simplifies some aspects of the story to appeal to broader audiences, emphasizing emotional arcs and family relationships. Certain plot points and characters were altered or omitted to streamline the narrative. However, the essential philosophical questions posed by Asimov's work remain central.

Isaac Asimov's Influence

Asimov's influence is evident in the film's exploration of robotics, ethics, and human evolution. The Three Laws of Robotics, a hallmark of Asimov's stories, underpin the character of Andrew and his interactions. The film serves as a tribute to Asimov's legacy in science fiction literature.

Technical Aspects and Music

The bicentennial man film wikipedia also covers the technical achievements of the movie, including its visual effects, makeup, and musical score. The production utilized advanced CGI and prosthetics to depict Andrew's transformation over two centuries. The makeup team's work was integral to creating believable aging and robotic features.

Visual Effects and Makeup

Visual effects were a key component in portraying Andrew's evolution from machine to human-like appearance. The film combined practical effects with computer-generated imagery to achieve realistic results. Makeup artists contributed to aging effects and subtle changes in Andrew's features throughout the timeline.

Musical Score

The soundtrack, composed by John Williams, complements the film's emotional and thematic elements. The score blends orchestral arrangements that highlight moments of wonder, introspection, and drama. Music plays a significant role in enhancing the narrative's impact and tone.

Frequently Asked Questions

What is the Wikipedia summary of the film 'Bicentennial Man'?

'Bicentennial Man' is a 1999 American science fiction drama film directed by Chris Columbus, based on the novel by Isaac Asimov and Robert Silverberg. It stars Robin Williams as an android who strives to become human over two centuries.

Who directed the film 'Bicentennial Man' according to Wikipedia?

The film 'Bicentennial Man' was directed by Chris Columbus.

Which actors star in 'Bicentennial Man' as per Wikipedia?

'Bicentennial Man' stars Robin Williams as the main character, alongside Sam Neill, Embeth Davidtz, and Oliver Platt.

What is the plot of 'Bicentennial Man' mentioned on Wikipedia?

The plot centers on an android named Andrew who, over 200 years, seeks to become more human by developing emotions and creativity, challenging the boundaries between robot and human.

When was the film 'Bicentennial Man' released according to Wikipedia?

'Bicentennial Man' was released in 1999.

How was 'Bicentennial Man' received critically based on its Wikipedia page?

According to Wikipedia, 'Bicentennial Man' received mixed reviews, with praise for Robin Williams' performance but criticism for its pacing and sentimentality.

Additional Resources

1. The Bicentennial Man and Other Stories by Isaac Asimov

This collection of science fiction short stories features the original tale of "The Bicentennial Man," which inspired the 1999 film. Isaac Asimov explores themes of artificial intelligence, humanity, and identity through the story of a robot who strives to become human. The book delves into ethical and philosophical questions about the nature of life and consciousness.

2. Robot Dreams by Isaac Asimov

A compilation of Asimov's robot-themed stories, "Robot Dreams" includes narratives that examine the evolving relationship between humans and robots. The stories contemplate the emotional and legal rights of artificial beings, setting the stage for the philosophical queries presented in "The Bicentennial Man." It's a must-read for those interested in the ethical dimensions of robotics.

3. Humans and Robots: Ethics, Law, and Society by Mark Coeckelbergh

This book provides a comprehensive overview of the ethical and societal implications of robotics and artificial intelligence. It discusses issues similar to those raised in "The Bicentennial Man," such as robot rights and personhood. The author examines how robots challenge our traditional concepts of humanity and moral responsibility.

4. Artificial Intelligence: A Guide for Thinking Humans by Melanie Mitchell

Mitchell offers an accessible introduction to AI, explaining how the technology works and its potential future impact. The book touches on the philosophical questions raised by sentient machines, paralleling the themes in "The Bicentennial Man." It helps readers understand the technical and ethical challenges of creating human-like intelligence.

5. *The Future of Humanity: Robots, AI, and Ethics* by Nick Bostrom

Philosopher Nick Bostrom explores the future scenarios involving advanced AI and robotics, including the possibility of machines achieving human-level consciousness. The book discusses moral and existential risks associated with intelligent machines, echoing the dilemmas faced by the protagonist in "The Bicentennial Man." It's a thought-provoking read on our evolving relationship with technology.

6. *Life 3.0: Being Human in the Age of Artificial Intelligence* by Max Tegmark

Tegmark investigates how AI might reshape human society, identity, and the very definition of life. The book explores scenarios where AI entities might gain rights and status akin to humans, a central theme in "The Bicentennial Man." It encourages readers to consider how we can guide AI development responsibly.

7. *Do Androids Dream of Electric Sheep?* by Philip K. Dick

The novel that inspired the film "Blade Runner," this book explores the blurred lines between humans and androids. It raises questions about empathy, identity, and what it means to be human—core themes also found in "The Bicentennial Man." The story is a cornerstone of science fiction's engagement with artificial beings.

8. *Machines Who Think: A Personal Inquiry into the History and Prospects of Artificial Intelligence* by Pamela McCorduck

This historical account traces the development of AI from its inception to modern times. McCorduck discusses the aspirations and fears surrounding intelligent machines, providing context for the ethical issues dramatized in "The Bicentennial Man." The book offers insights into the human quest to create life-like intelligence.

9. *The Age of Em: Work, Love, and Life when Robots Rule the Earth* by Robin Hanson

Hanson envisions a future dominated by brain emulations—digital copies of human minds—which raises questions about consciousness and human rights. The book complements the themes of robot personhood and societal integration explored in "The Bicentennial Man." It's an imaginative exploration of life with advanced artificial beings.

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Zekos, 2024-02-01 This book examines the impact of artificial intelligence on competition and antitrust in today's global digital economy. It scrutinizes the economic and legal ramifications of Artificial Intelligence (AI), addressing the challenges it presents to competition and the law. Beginning with an analysis of AI's developments across various economic sectors, the book highlights the need for updated legislation. It focuses on the digital economy, emphasizing digital platforms' role in shaping competition. Econometric investigations and a novel index assess competition's influence on foreign direct investment and multinational enterprises. Comparing competition practices across jurisdictions like the EU, US, Germany, and China, the book uncovers commonalities and differences in competition law principles. It also explores various theories on competition and competition law, seeking convergence or divergence. This book is an essential resource for scholars, legal professionals, policymakers, and anyone seeking a better understanding of how AI is reshaping competition and antitrust in the digital age.

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Greg Singh, 2014-01-21 Cinema has the capacity to enflame our passions, to arouse our pity, to inspire our love. *Feeling Film* is a book that examines the emotional encounters found in contemporary popular cinema cultures. Examining melodrama, film noir, comic book franchises, cult indie movies and romantic comedy within the context of a Jungian-informed psychology and contemporary movements in film-philosophy, this book considers the various kinds of feelings engendered by our everyday engagements with cinema. Greg Singh questions the popular idea of what cinema is, and considers what happens during the anticipation and act of watching a movie, through to the act of sharing our feelings about them, the reviewing process and repeat-viewing practices. *Feeling Film* does this through a critique of purely textual approaches, instead offering a model which emphasises lived, warm (embodied and inhabited) psychological relationships between the viewer and the viewed. It extends the narrative action of cinema beyond the duration of the screening into realms of anticipation and afterlife, in particular providing insight into the tertiary and participatory practices afforded through rich media engagement. In rethinking the everyday, co-productive relationship between viewer and viewed from this perspective, *Feeling Film* reinstates the importance of feelings as a central concern for film theory. What emerges from this study is a re-engagement of the place of emotion, affect and feeling in film theory and criticism. In reconsidering the duration of the cinematic encounter, *Feeling Film* makes a significant contribution to the understanding of the inter-subjective relationship between viewer and viewed. It takes post-Jungian criticism into the realms of post-cinema technologies and reignites the dialogue between depth psychology and the study of images as they appear to, and for, us. This book will make essential reading for those interested in the relationship between film and aspects of depth psychology, film and philosophy students at advanced undergraduate and postgraduate levels, film and cinema academics and cinephiles.

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Nicolas Cage, and more. * All the new questions and answers from his Questions for the Movie Answer Man columns. * Daily film festival coverage from Cannes, Toronto, Sundance, and Telluride. *Essays on film issues and tributes to actors and directors who died during the year.

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for him to participate in war games in the Pacific prior to the war, and its devastating toll. She learns about what it was like for her parents to fall in love, set up house, marry, and have children during this cataclysmic time. And as the pieces of her father's life fall into place, she finds herself finally able to understand him. "[An] excellent memoir. Louise DeSalvo remembers her soldier father in a manner both unsparing and elegiac." —Alexandra Styron, author of *Steal This Country*

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