

blacklist age recommendation

blacklist age recommendation is an important consideration for parents, educators, and caregivers when determining the suitability of content for various age groups. This article explores the recommended age guidelines for the popular TV series "Blacklist," analyzing its themes, language, violence, and overall maturity level. Understanding the blacklist age recommendation helps in making informed decisions about when and if children or teenagers should be exposed to this series. The article also compares age ratings across different regions and offers insights into how content ratings are assigned based on factors such as violence, language, and subject matter. Additionally, tips for responsible viewing and discussion about the show's complex themes are provided to ensure a safe and educational experience.

- Understanding the Blacklist Age Recommendation
- Content Analysis of The Blacklist Series
- Age Ratings Across Different Regions
- Factors Influencing Age Recommendations
- Parental Guidance and Responsible Viewing

Understanding the Blacklist Age Recommendation

The blacklist age recommendation refers to the suggested minimum age for viewers to watch the TV series "The Blacklist" safely and appropriately. As a crime thriller with intense themes, it is crucial to consider the maturity required to comprehend and process the content. Age recommendations aim to protect younger audiences from exposure to potentially disturbing or inappropriate material. They are typically based on assessments of violence, language, sexual content, and thematic complexity. These guidelines help guardians and viewers make suitable choices aligned with developmental stages and sensitivity.

Purpose of Age Recommendations

Age recommendations serve as advisory tools rather than strict regulations, guiding viewers and parents on the suitability of content for children and adolescents. They are designed to:

- Prevent exposure to mature themes that may cause distress or confusion

- Support healthy media consumption habits
- Encourage age-appropriate entertainment choices

General Age Range for The Blacklist

Most official ratings suggest that "The Blacklist" is appropriate for mature audiences, typically those aged 17 and older. This is due to its frequent depiction of violence, complex criminal plots, and occasional strong language. The series is generally not recommended for children under 16, as the content may be too intense or psychologically challenging.

Content Analysis of The Blacklist Series

Analyzing the content of "The Blacklist" is essential to understand why it carries specific age recommendations. The show focuses on crime, espionage, and psychological drama, featuring graphic scenes and mature themes that require careful consideration for younger viewers.

Violence and Action Scenes

The series contains numerous violent confrontations, including shootings, physical assaults, and suspenseful escape sequences. These scenes can be graphic and intense, contributing to the higher age restriction. The depiction of criminal activities often involves morally ambiguous characters and dangerous situations that may not be suitable for children.

Language and Dialogue

Strong language and occasional profanity are prevalent throughout the show. The use of explicit words aligns with the depiction of realistic adult scenarios but further justifies the need for an older audience. The dialogue also includes complex legal and criminal terminology that may be difficult for younger viewers to comprehend.

Thematic Elements

The show explores themes such as betrayal, revenge, trust, and psychological manipulation. These mature topics require a certain level of emotional and intellectual maturity to understand fully. Additionally, the portrayal of criminal psychology and moral ambiguity challenges viewers to critically analyze characters and motivations.

Age Ratings Across Different Regions

Age recommendations for "The Blacklist" can vary depending on regional rating systems and cultural norms. Understanding these differences helps provide a global perspective on appropriate viewing ages.

United States

In the U.S., "The Blacklist" is typically rated TV-14 or TV-MA. TV-14 indicates that the content may not be suitable for children under 14, while TV-MA suggests it is intended for mature audiences only. The TV-MA rating is more common due to the series' mature content.

United Kingdom

The British Board of Film Classification (BBFC) and the British television rating system often classify "The Blacklist" as suitable for viewers aged 18 and over. The higher rating reflects the emphasis on protecting younger audiences from the intense and graphic nature of the series.

Australia

Australia's classification board generally assigns a rating of MA15+ to "The Blacklist," recommending the series for viewers aged 15 and above. This classification indicates that the material is considered unsuitable for children under 15 without parental guidance.

Other Regions

Various countries have similar guidelines, frequently recommending the series for viewers aged 16 or 18 and older, depending on local standards for violence and mature content.

Factors Influencing Age Recommendations

Several key factors impact the blacklist age recommendation for the series. These elements are carefully evaluated by rating boards and content reviewers to determine the appropriate viewing age.

Violence and Gore

Graphic depictions of violence, blood, and injury significantly influence age restrictions. The intensity and frequency of violent scenes contribute to

higher age ratings to protect sensitive viewers.

Language Use

The presence of profanity and explicit language is a major determinant in assigning mature audience ratings. Frequent use of strong language often elevates the recommended minimum age.

Sexual Content

While "The Blacklist" contains minimal sexual scenes, any suggestive content or references to adult relationships can affect age recommendations, especially in more conservative regions.

Thematic Complexity

The show's intricate plotlines and psychological depth require viewers to engage critically, favoring older audiences capable of understanding nuanced narratives and ethical dilemmas.

Parental Guidance and Responsible Viewing

Parents and guardians play a pivotal role in managing the viewing experience of "The Blacklist" for younger or sensitive viewers. Responsible viewing involves assessing the child's maturity level and discussing content appropriately.

Tips for Parents

- Review the series beforehand to determine its suitability
- Use parental controls on streaming platforms to restrict access
- Discuss mature themes openly to foster understanding
- Monitor children's reactions and provide support if needed

Encouraging Critical Thinking

Engaging with the show through discussions about morality, justice, and character motivations can enhance critical thinking skills. This approach

helps viewers process complex themes in a healthy, informed manner.

Frequently Asked Questions

What is the recommended age rating for watching 'The Blacklist'?

'The Blacklist' is generally recommended for viewers aged 17 and older due to its mature themes, violence, and language.

Why does 'The Blacklist' have a mature age recommendation?

'The Blacklist' contains intense crime scenes, strong language, and complex adult themes, which contribute to its mature age recommendation.

Is 'The Blacklist' suitable for teenagers under 16?

'The Blacklist' may not be suitable for teenagers under 16 because of its graphic content and mature subject matter.

How does the age recommendation for 'The Blacklist' compare to other crime dramas?

'The Blacklist' typically has a similar age recommendation (17+) as other crime dramas due to comparable levels of violence and mature themes.

Are there any parental advisories associated with 'The Blacklist'?

Yes, 'The Blacklist' usually carries parental advisories for intense violence, strong language, and sexual content.

Can parents allow younger viewers to watch 'The Blacklist' with supervision?

While parental discretion is advised, due to the show's mature content, many recommend waiting until viewers are at least 17, even with supervision.

Additional Resources

1. *"The Blacklist: Age Guidelines and Viewer Discretion"*

This book provides an in-depth analysis of the age recommendations for the

popular TV series "The Blacklist." It discusses the content elements that influence age ratings, such as violence, language, and mature themes. Parents and educators will find practical advice on whether the show is suitable for different age groups.

2. *"Understanding TV Show Age Ratings: A Guide for Parents"*

Focusing on various popular TV shows, including "The Blacklist," this guide helps parents navigate age recommendations and content warnings. It explains the rating systems used by networks and streaming platforms. The book empowers caregivers to make informed decisions about what their children watch.

3. *"Age Appropriateness in Crime Dramas: The Case of The Blacklist"*

This title explores the complexities of age appropriateness in crime dramas, with a particular focus on "The Blacklist." It examines how mature themes are portrayed and the potential impact on younger viewers. The book also offers suggestions for age-appropriate viewing strategies.

4. *"Media Literacy and Age Recommendations: Decoding The Blacklist"*

Aimed at educators and parents, this book discusses media literacy in the context of age recommendations. Using "The Blacklist" as a case study, it teaches readers how to critically assess content warnings and ratings. The book encourages informed media consumption habits.

5. *"Protecting Youth from Mature Content: The Blacklist and Age Ratings"*

This book addresses concerns about exposing young audiences to mature content in shows like "The Blacklist." It explores the rationale behind age recommendations and the role of regulatory bodies. Readers will learn how to balance entertainment choices with developmental considerations.

6. *"The Blacklist and Teen Viewership: Navigating Age Restrictions"*

Focusing on teenage audiences, this book analyzes how "The Blacklist" fits into age restriction frameworks. It discusses themes that may be challenging for teens and suggests parental guidance techniques. The book also looks at the social implications of teens watching mature content.

7. *"Age Ratings Explained: From The Blacklist to Streaming Platforms"*

This comprehensive guide breaks down age rating systems across different platforms, with examples from "The Blacklist." It covers regulatory standards and how streaming services implement age recommendations. Readers gain clarity on how to interpret ratings and make safe viewing choices.

8. *"Balancing Entertainment and Age Appropriateness: Lessons from The Blacklist"*

This book offers a balanced perspective on enjoying popular crime dramas like "The Blacklist" while respecting age guidelines. It discusses the importance of context, parental involvement, and viewer maturity. The author provides tips to help families engage with mature content responsibly.

9. *"Content Warnings and Age Suitability: Insights from The Blacklist"*

Focusing on content warnings, this book delves into how shows like "The

Blacklist" use them to inform viewers about mature material. It explains the significance of these warnings in age recommendations and viewer protection. The book is a valuable resource for anyone concerned about appropriate media consumption.

Blacklist Age Recommendation

Find other PDF articles:

<http://www.speargroupllc.com/gacor1-15/Book?docid=IuC97-9573&title=henry-lawson-poems.pdf>

blacklist age recommendation: The Rise of Global Free Speech in the Digital Age PBS MediaShift, 2013-10-01 Social media, texting and the Internet have given oppressed people the power to organize, communicate dissent and help lead revolutions throughout the world. While the Arab Spring in 2011 brought attention to Facebook revolutions in Tunisia, Egypt and other nations, the rise of global free speech around the world was happening in many more places for many more years. This collection of PBS MediaShift stories from 2006 to 2013 goes from China to Burma to Russia to Southern Sudan and beyond, looking at how average people used technology and social media to discuss and organize in places where governments cracked down on free expression. The stories also include updates on what's happening currently in those places. Unfortunately, many governments have made Internet and social media censorship their focus, passing new restrictive laws to hinder online speech or block sites wholesale. The good news is that activists and people who want to spread the word now have a global outlet in the Internet, with blogs, social media, YouTube and other tools.

blacklist age recommendation: The Insurance Age , 1901

blacklist age recommendation: Wage and Hour Reference Manual , 1946

blacklist age recommendation: *Blacklisted by History* M. Stanton Evans, 2009-11-24 Accused of creating a bogus Red Scare and smearing countless innocent victims in a five-year reign of terror, Senator Joseph McCarthy is universally remembered as a demagogue, a bully, and a liar. History has judged him such a loathsome figure that even today, a half century after his death, his name remains synonymous with witch hunts. But that conventional image is all wrong, as veteran journalist and author M. Stanton Evans reveals in this groundbreaking book. The long-awaited *Blacklisted by History*, based on six years of intensive research, dismantles the myths surrounding Joe McCarthy and his campaign to unmask Communists, Soviet agents, and flagrant loyalty risks working within the U.S. government. Evans's revelations completely overturn our understanding of McCarthy, McCarthyism, and the Cold War. Drawing on primary sources—including never-before-published government records and FBI files, as well as recent research gleaned from Soviet archives and intercepted transmissions between Moscow spymasters and their agents in the United States—Evans presents irrefutable evidence of a relentless Communist drive to penetrate our government, influence its policies, and steal its secrets. Most shocking of all, he shows that U.S. officials supposedly guarding against this danger not only let it happen but actively covered up the penetration. All of this was precisely as Joe McCarthy contended. *Blacklisted by History* shows, for instance, that the FBI knew as early as 1942 that J. Robert Oppenheimer, the director of the atomic bomb project, had been identified by Communist leaders as a party member; that high-level U.S. officials were warned that Alger Hiss was a Soviet spy almost a decade before the Hiss case became a public scandal; that a cabal of White House, Justice Department, and State Department officials lied about and covered up the Amerasia spy case; and that the State Department had been heavily

penetrated by Communists and Soviet agents before McCarthy came on the scene. Evans also shows that practically everything we've been told about McCarthy is false, including conventional treatment of the famous 1950 speech at Wheeling, West Virginia, that launched the McCarthy era ("I have here in my hand . . ."), the Senate hearings that casually dismissed his charges, the matter of leading McCarthy suspect Owen Lattimore, the Annie Lee Moss case, the Army-McCarthy hearings, and much more. In the end, Senator McCarthy was censured by his colleagues and condemned by the press and historians. But as Evans writes, "The real Joe McCarthy has vanished into the mists of fable and recycled error, so that it takes the equivalent of a dragnet search to find him." *Blacklisted by History* provides the first accurate account of what McCarthy did and, more broadly, what happened to America during the Cold War. It is a revealing exposé of the forces that distorted our national policy in that conflict and our understanding of its history since.

blacklist age recommendation: *Boycott and Blacklist* A. J. Sarna, 1986 The aim of the boycott, motivated by historical enmity for Judaism, was to block the development of the Jewish state. Its extension to third parties doing business with Israel and to Jews, defined as sympathizers with Israel, has led to an infusion of antisemitism into business practices in many countries. Since the oil crisis of 1973, and the banking scandal of 1975 in which Jewish-owned banks in France and England were excluded from participation in international loan syndications, the USA has taken measures, including legislation, against the boycott, followed by France, Canada, the Netherlands, and Norway. The support of Saudi Arabia and the weakness of many governments ensures, however, that the boycott will continue.

blacklist age recommendation: *Academic Freedom in the Age of the University* Walter P. Metzger, 1961

blacklist age recommendation: *Any Resemblance to Actual Persons* Hal Erickson, 2017-11-28 Most film buffs know that *Citizen Kane* was based on the life of publisher William Randolph Hearst. But few are aware that key characters in films like *Double Indemnity*, *Cool Hand Luke*, *Jaws*, *Rain Man*, *A Few Good Men* and *Zero Dark Thirty* were inspired by actual persons. This survey of a clef characters covers a selection of fictionalized personalities, beginning with the Silent Era. The landmark lawsuit surrounding *Rasputin and the Empress* (1932) introduced disclaimers in film credits, assuring audiences that characters were not based on real people—even when they were. Entries cover screen incarnations of Wyatt Earp, Al Capone, Bing Crosby, Amelia Earhart, Buster Keaton, Howard Hughes, Janis Joplin and Richard Nixon, along with the inspirations behind perennial favorites like Charlie Chan and Indiana Jones.

blacklist age recommendation: *Wage and Hour Manual* , 1950

blacklist age recommendation: *Wage and hour manual Supplement* , 1947

blacklist age recommendation: *Participative Urban Health and Healthy Aging in the Age of AI* Hamdi Aloulou, Bessam Abdulrazak, Antoine de Marassé-Enouf, Mounir Mokhtari, 2022-06-21 This open access book constitutes the refereed proceedings of the 18th International Conference on String Processing and Information Retrieval, ICOST 2022, held in Paris, France, in June 2022. The 15 full papers and 10 short papers presented in this volume were carefully reviewed and selected from 33 submissions. They cover topics such as design, development, deployment, and evaluation of AI for health, smart urban environments, assistive technologies, chronic disease management, and coaching and health telematics systems.

blacklist age recommendation: *Golden Age* , 1922

blacklist age recommendation: *Technology and Culture* , 1999

blacklist age recommendation: *The Contemporary Middle East in an Age of Upheaval* James L. Gelvin, 2021-05-18 The US invasion of Iraq in 2003 and the Arab uprisings of 2010-11 left indelible imprints on the Middle East. Yet, these events have not reshaped the region as pundits once predicted. With this volume, top experts on the region offer wide-ranging considerations of the characteristics, continuities, and discontinuities of the contemporary Middle East, addressing topics from international politics to political Islam, hip hop to human security. This book engages six themes to understand the contemporary Middle East—the spread of sectarianism, abandonment of

principles of state sovereignty, the lack of a regional hegemonic power, increased Saudi-Iranian competition, decreased regional attention to the Israel-Palestine conflict, and fallout from the Arab uprisings—as well as offers individual country studies. With analysis from historians, political scientists, sociologists, and anthropologists, and up-to-date discussions of the Syrian Civil War, impacts of the Trump presidency, and the 2020 uprisings in Lebanon, Algeria, and Sudan, this book will be an essential guide for anyone seeking to understand the current state of the region.

blacklist age recommendation: *Wage and Hour Cases* , 1959 Text of opinions of Federal and state courts and administrative tribunals under statutes relating to minimum wages, maximum hours, overtime compensation, child labor, equal pay, wage stabilization, with tables of cases.

blacklist age recommendation: *Effective Company Disclosure in the Digital Age* Gill North, 2015-10-16 Effective corporate reporting and disclosure are critical in financial markets to promote vigorous competition, optimal performance, and transparency. This book examines whether existing disclosure frameworks in eight countries with the world's most significant securities exchanges achieve these objectives, and then, drawing on extensive empirical findings, identifies the policies and practices that contribute most to improving the overall quality of listed company reporting and communication. Contending that public disclosure of listed company information is an essential precondition to the long-term efficient operation of financial markets, the book provides analysis of such issues and topics as the following: - arguments for and against mandatory disclosure regimes; - key principles of periodic and continuous disclosure regulation; - tensions between direct and indirect investment in financial markets; - assumptions concerning the need to maintain a privileged role for financial intermediaries; - intermediary, analyst, and research incentives; - protection of individual investors; - selective disclosure; - disclosure of bad news; - the role of accounting standards; - public access to company briefings; - long term performance reporting and analysis; and - company reporting developments. A significant portion of the book provides an overview of disclosure regulation and practice in the United States, Canada, Germany, the United Kingdom, Japan, Hong Kong, Australia, and Singapore. A highly informative survey looks at company reports, disclosures, and websites of large listed companies, including Microsoft, Citigroup, Teck Resources, Deutsche Bank, BP, Sony, PetroChina Company, BHP Billiton, and Singapore Telecommunications. The book discusses common disclosure issues that arise across jurisdictions, provides valuable insights on the efficacy of existing disclosure regulation and practice, and highlights the important principles, processes, and practices that underpin best practice company disclosure frameworks. It will be welcomed by company boards and executives and their counsel, as well as by policymakers and scholars in the areas of corporate, securities, banking and financial law, accounting, economics and finance.

blacklist age recommendation: *Railroad Age Gazette* , 1898

blacklist age recommendation: *Diplomacy in the Age of Terrorism* United States. Congress. House. Committee on International Relations, 2005

blacklist age recommendation: *Watching Television Come of Age* Jack Gould, Lewis L. Gould, 2002-11-01 Providing video companionship for isolated housewives, afternoon babysitting for children, and nonstop evening entertainment for the whole family, television revolutionized American society in the post-World War II years. Helping the first TV generation make sense of the new medium was the mission of Jack Gould, television critic of The New York Times from 1947 to 1972. In columns noteworthy for crisp writing, pointed insights, and fair judgment, he highlighted both the untapped possibilities and the imminent perils of television, becoming the conscience of the industry for many people. In this book, historian Lewis L. Gould, Jack Gould's son, collects over seventy of his father's best columns. Grouped topically, they cover a wide range of issues, including the Golden Age of television drama, McCarthy-era blacklisting, the rise and fall of Edward R. Murrow, quiz show scandals, children's programming, and the impact of television on American life and of television criticism on the medium itself. Lewis Gould also supplies a brief biography of his father that assesses his influence on the evolution of television, as well as prefaces to each section.

blacklist age recommendation: *The United Nations Security Council in the Age of Human*

Rights Jared Genser, Bruno Stagno Ugarte, 2014-06-05 This is the first comprehensive look at the human rights dimensions of the work of the only body within the United Nations system capable of compelling action by its member states. Known popularly for its failure to prevent mass atrocities in Rwanda, the former Yugoslavia, and Syria, the breadth and depth of the Security Council's work on human rights in recent decades is much broader. This book examines questions including: how is the Security Council dealing with human rights concerns? What does it see as the place of human rights in conflict prevention, peacemaking and peacekeeping? And how does it address the quest for justice in the face of gross violations of human rights? Written by leading practitioners, scholars and experts, this book provides a broad perspective that describes, explains and evaluates the contribution of the Security Council to the promotion of human rights and how it might more effectively achieve its goals.

blacklist age recommendation: Monthly Labor Review , 1980 Publishes in-depth articles on labor subjects, current labor statistics, information about current labor contracts, and book reviews.

Related to blacklist age recommendation

Why The Blacklist Is Ending After Season 10 - NBC The Blacklist officially ended in 2023 with its 10th season. James Spader explains why The Blacklist is ending after Season 10

The Blacklist - The Blacklist - Watch video on NBC.com and the NBC App. The Blacklist is over, but you can find out more about Reddington's exploits here

The Blacklist Season 10: Everything to Know - NBC Everything to know about Season 10 of "The Blacklist." Watch "The Blacklist" on NBC and Peacock

The Blacklist Season 10 Premiere Recap - NBC A full recap and spoilers of everything that happened in The Blacklist Season 10 premiere

When and Where to Watch The Blacklist Series Finale - NBC The Blacklist series will conclude with a two-hour episode on Thursday, July 13 at 8/7c on NBC. The series finale will be available to stream on Peacock after it premieres on NBC

The Blacklist News | NBC Get the latest The Blacklist news from the source. Exclusive photos, videos, interviews and contests

The Blacklist Season 10 Cast Breakdown - NBC Season 10 of The Blacklist is quickly approaching, premiering February 26, 2023 at 10/9c on NBC, and answers to fan questions can't come fast enough

How Did Red Die in The Blacklist Series Finale? - NBC We break down how Red died in The Blacklist series finale and how he foreshadowed his own death early on in Season 10

Who Is Raymond Reddington on The Blacklist? - NBC The Blacklist had a chokehold on viewers for a decade thanks to the mind-boggling mystery that was Raymond Reddington, played by the talented James Spader

James Spader Reveals How He Feels About The Blacklist's Finale Find out what James Spader thinks about how "The Blacklist" ends during the two-hour series finale. Watch "The Blacklist" on NBC

Why The Blacklist Is Ending After Season 10 - NBC The Blacklist officially ended in 2023 with its 10th season. James Spader explains why The Blacklist is ending after Season 10

The Blacklist - The Blacklist - Watch video on NBC.com and the NBC App. The Blacklist is over, but you can find out more about Reddington's exploits here

The Blacklist Season 10: Everything to Know - NBC Everything to know about Season 10 of "The Blacklist." Watch "The Blacklist" on NBC and Peacock

The Blacklist Season 10 Premiere Recap - NBC A full recap and spoilers of everything that happened in The Blacklist Season 10 premiere

When and Where to Watch The Blacklist Series Finale - NBC The Blacklist series will conclude with a two-hour episode on Thursday, July 13 at 8/7c on NBC. The series finale will be available to stream on Peacock after it premieres on NBC

The Blacklist News | NBC Get the latest The Blacklist news from the source. Exclusive photos,

videos, interviews and contests

The Blacklist Season 10 Cast Breakdown - NBC Season 10 of The Blacklist is quickly approaching, premiering February 26, 2023 at 10/9c on NBC, and answers to fan questions can't come fast enough

How Did Red Die in The Blacklist Series Finale? - NBC We break down how Red died in The Blacklist series finale and how he foreshadowed his own death early on in Season 10

Who Is Raymond Reddington on The Blacklist? - NBC The Blacklist had a chokehold on viewers for a decade thanks to the mind-boggling mystery that was Raymond Reddington, played by the talented James Spader

James Spader Reveals How He Feels About The Blacklist's Finale Find out what James Spader thinks about how "The Blacklist" ends during the two-hour series finale. Watch "The Blacklist" on NBC

Why The Blacklist Is Ending After Season 10 - NBC The Blacklist officially ended in 2023 with its 10th season. James Spader explains why The Blacklist is ending after Season 10

The Blacklist - The Blacklist - Watch video on NBC.com and the NBC App. The Blacklist is over, but you can find out more about Reddington's exploits here

The Blacklist Season 10: Everything to Know - NBC Everything to know about Season 10 of "The Blacklist." Watch "The Blacklist" on NBC and Peacock

The Blacklist Season 10 Premiere Recap - NBC A full recap and spoilers of everything that happened in The Blacklist Season 10 premiere

When and Where to Watch The Blacklist Series Finale - NBC The Blacklist series will conclude with a two-hour episode on Thursday, July 13 at 8/7c on NBC. The series finale will be available to stream on Peacock after it premieres on NBC

The Blacklist News | NBC Get the latest The Blacklist news from the source. Exclusive photos, videos, interviews and contests

The Blacklist Season 10 Cast Breakdown - NBC Season 10 of The Blacklist is quickly approaching, premiering February 26, 2023 at 10/9c on NBC, and answers to fan questions can't come fast enough

How Did Red Die in The Blacklist Series Finale? - NBC We break down how Red died in The Blacklist series finale and how he foreshadowed his own death early on in Season 10

Who Is Raymond Reddington on The Blacklist? - NBC The Blacklist had a chokehold on viewers for a decade thanks to the mind-boggling mystery that was Raymond Reddington, played by the talented James Spader

James Spader Reveals How He Feels About The Blacklist's Finale Find out what James Spader thinks about how "The Blacklist" ends during the two-hour series finale. Watch "The Blacklist" on NBC

Back to Home: <http://www.speargroupllc.com>