

bicentennial man cast little girl

bicentennial man cast little girl is a keyword phrase that draws attention to a specific aspect of the 1999 science fiction drama film, "Bicentennial Man." This article explores the cast of the film, with a particular focus on the little girl character and the actress who portrayed her. The movie, starring Robin Williams as the android Andrew Martin, is known for its emotional depth and exploration of humanity and identity. Understanding the cast members, including the child actors, provides insight into the film's storytelling and character dynamics. This piece will delve into the details of the bicentennial man cast little girl, examine the role she played, and highlight other notable cast members. The discussion will also cover the importance of child actors in the film and their contributions to its success.

- Overview of Bicentennial Man Cast
- The Little Girl Character in Bicentennial Man
- Actress Behind the Bicentennial Man Cast Little Girl
- Significance of Child Actors in the Film
- Other Notable Cast Members

Overview of Bicentennial Man Cast

The bicentennial man cast featured a diverse group of talented actors who brought the story to life. The film is based on Isaac Asimov's novelette and novel, portraying the journey of an android seeking to become human over two centuries. The cast includes both adult and child actors who contribute to the narrative's emotional and thematic depth. Understanding the full cast list is essential to appreciating the film's character development and performances.

Main Cast Members

Robin Williams leads the cast as Andrew Martin, the android protagonist. Other significant cast members include:

- Embeth Davidtz as Portia
- Sam Neill as Rupert Burns
- Oliver Platt as Gerald Martin
- David Krumholtz as Rupert Jr.

Among these, the child actors also play pivotal roles in shaping the story, including the bicentennial man cast little girl.

The Little Girl Character in Bicentennial Man

The bicentennial man cast little girl plays an important role in the film's emotional landscape. The character represents innocence and human connection amid the android's transformation journey. Although not the central figure, the little girl's interactions with Andrew Martin provide key moments that highlight his growing awareness of human emotions and relationships.

Role and Impact in the Story

The little girl appears in scenes that emphasize family dynamics and the passage of time, which is a crucial theme in the film. Her presence helps to humanize Andrew and illustrates the android's evolving identity beyond his mechanical origins. The character contributes to the film's exploration of what it means to be human.

Actress Behind the Bicentennial Man Cast Little Girl

The actress who portrayed the bicentennial man cast little girl brought authenticity and charm to the role, enhancing the film's emotional impact. Child actors in major films often face the challenge of delivering performances that resonate with audiences while fitting into complex narratives, a challenge met successfully in this case.

Identity and Career of the Actress

The little girl in bicentennial man was played by actress Anna Thomson. Though her role was relatively small, her performance was memorable and contributed to the film's heartfelt moments. Anna Thomson's acting career includes various roles in film and television, showcasing her versatility as a performer.

Challenges and Achievements

Working alongside seasoned actors like Robin Williams, the bicentennial man cast little girl actress navigated the complexities of a science fiction drama. Her ability to convincingly portray the innocence and warmth required for the role added depth to the film's portrayal of family and humanity.

Significance of Child Actors in the Film

Child actors in bicentennial man, including the little girl, serve vital functions in illustrating themes of growth, change, and emotional connectivity. Their performances help bridge the gap between the

futuristic elements of the story and the relatable human experiences depicted.

Contributions to Thematic Development

The presence of child characters allows the narrative to explore the contrast between the android's mechanical origins and human emotions. These characters provide moments of tenderness and vulnerability, enriching the film's message about identity and acceptance.

List of Child Actors in Bicentennial Man

- Anna Thomson as the little girl
- Additional child actors portraying family members and community figures
- Young versions of main characters in flashback scenes

Each child actor's contribution, though sometimes subtle, is integral to the storytelling and emotional resonance of the film.

Other Notable Cast Members

Beyond the bicentennial man cast little girl, the film features several other notable actors who enhance the overall production. Their performances support the main narrative and develop the world in which Andrew Martin exists.

Supporting Cast Highlights

Actors such as Sam Neill and Oliver Platt add complexity to the story through their portrayals of characters who interact closely with Andrew. Their roles help to contextualize the android's journey and the societal reactions to his quest for humanity.

Impact on Film Reception

The chemistry among the cast, including both adult and child actors, contributed significantly to the film's critical reception. Strong performances allowed the audience to connect with the story on an emotional level, making the bicentennial man cast little girl and other characters memorable parts of the film's legacy.

Frequently Asked Questions

Who played the little girl in the movie 'Bicentennial Man'?

The little girl, Little Amanda Martin, was played by Hallie Foote in 'Bicentennial Man'.

What role does the little girl have in 'Bicentennial Man'?

The little girl, Amanda Martin, is the daughter of the Martin family and plays a significant role in the emotional development of the robot Andrew.

How old was the actress playing the little girl in 'Bicentennial Man'?

Hallie Foote, who played the little girl Amanda, was an adult actress; the character is portrayed as a child, but the role was performed by an adult.

Is the little girl character in 'Bicentennial Man' central to the story?

Yes, the little girl, Amanda Martin, is central to the story as she forms a close bond with Andrew, the robot, influencing his journey toward humanity.

Are there any famous actresses who played the little girl in 'Bicentennial Man'?

While Hallie Foote played the adult version of Amanda Martin, the younger version of Amanda was portrayed by different child actors in flashbacks.

Did the little girl character appear in the entire movie 'Bicentennial Man'?

Amanda Martin appears throughout the movie, growing from a child to an adult, showing the passage of time and Andrew's evolving relationship with the family.

What impact does the little girl character have on Andrew in 'Bicentennial Man'?

The little girl, Amanda Martin, impacts Andrew by teaching him about human emotions, love, and the desire to become more human over time.

Additional Resources

1. *The Bicentennial Man* by Isaac Asimov

This classic science fiction novella tells the story of Andrew, a robot who gradually acquires human traits and desires, including creativity and emotions. Over two centuries, Andrew strives to be recognized as a human being, challenging societal norms and exploring themes of identity and humanity. The story inspired the 1999 film adaptation featuring Robin Williams.

2. *Bicentennial Man and Other Stories* by Isaac Asimov

A collection that includes the titular story "The Bicentennial Man," along with other thought-provoking science fiction tales. This anthology explores themes of robotics, artificial intelligence, and humanity, providing a deeper context to the world in which the Bicentennial Man exists.

3. *Robot Dreams* by Isaac Asimov

This collection features stories about robots and their interactions with humans, including the exploration of robot emotions and dreams. It complements the themes found in "The Bicentennial Man," particularly focusing on the humanization of machines.

4. *Little Girl Lost: The True Story of a Child Abducted by Her Parents* by Delores Fossen

Although not related to the Bicentennial Man, this nonfiction book shares the emotional journey of a little girl in a challenging situation. It highlights the resilience and courage of children facing adversity, providing a human perspective that contrasts with robotic themes.

5. *The Robot Who Looked Like Me* by Robert Sheckley

A humorous and satirical take on robots and their interaction with humans, this book offers short stories that challenge the perception of robots as merely mechanical beings. It adds a lighter perspective to the discussion about robots gaining human-like qualities.

6. *Robots and Empire* by Isaac Asimov

This novel expands on Asimov's robot universe, exploring the complex relationships between robots and humans in a futuristic setting. It delves into ethical dilemmas and the evolution of robotics, themes closely linked to the Bicentennial Man's quest for humanity.

7. *The Little Girl Who Fought the Great Depression* by Susan Campbell Bartoletti

A historical nonfiction work that provides insight into the life of a young girl during a turbulent era in American history. While not related to robotics, it offers a compelling look at childhood resilience and hope, echoing the innocence and growth themes present in other narratives.

8. *Androids Dream of Electric Sheep?* by Philip K. Dick

This influential science fiction novel explores what it means to be human through the story of androids and their quest for identity and survival. Its philosophical questions about consciousness and empathy parallel the themes in "The Bicentennial Man."

9. *The Girl Who Could Move Sh*t with Her Mind* by Jackson Ford

A contemporary sci-fi thriller featuring a young woman with telekinetic powers, blending themes of extraordinary abilities and self-discovery. While different in genre, it shares the motif of a young female character navigating a world that challenges her uniqueness.

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From the very infancy of the film industry, filmmakers have relied heavily upon literature as the foundation for their movie material. Well-known literary works such as Dickens's *A Christmas Carol* and Hawthorne's *The Scarlet Letter* were adapted to film in the silent era, as were such books as Thomas Dixon's Jr.'s *The Klansman*, basis for the film *Birth of a Nation*. In recent years, Nick Hornsby's *About a Boy* and each of Helen Fielding's *Bridget Jones's Diary* novels were the basis for popular movies bearing the same names. A guide to English-language works that have been adapted as theatrical and television films, this volume includes books (both fiction and non-fiction), short stories, newspaper and magazine articles and poems. Entries are arranged alphabetically by literary title with cross-listings for films made under different titles. Each entry includes the original work's title, author, year of first publication, literary prizes, and a brief plot summary. Information on film adaptation(s) of the work, including adaptation titles, director, screenwriter, principal cast and the names of the characters they portray, major awards, and availability in the most common formats (DVD, VHS), is also offered.

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Mustazza, 2006 A guide to English-language works that have been adapted as theatrical and television films, this volume includes books (both fiction and non-fiction), short stories, newspaper and magazine articles and poems. Entries are arranged alphabetically by literary title with cross-listings for films made under different titles. Each entry includes the original work's title, author, year of first publication, literary prizes, and a brief plot summary. Information on film adaptation(s) of the work, including adaptation titles, director, screenwriter, principal cast and the names of the characters they portray, major awards, and availability in the most common formats (DVD, VHS), is also offered. The book is published as a set of two volumes. Replacement volumes can be obtained individually under ISBN 0-7864-2503-2 (for Volume 1) and ISBN 0-7864-2504-0 (for Volume 2).

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This all-inclusive A-Z encyclopedia by one of the world's foremost experts on cinema provides comprehensive annotations of the best films produced from 1914 on. The work offers more than 5,000 three- to five-star entries (three stars=good; four stars=excellent; five stars=masterpiece), and yes, author Jay Robert Nash has viewed every single one of them as well as many more that did not make the cut. In addition to a precis, each film's entry also includes a listing of the cast as well as the key principles involved in production, from the director to the hair stylist. Especially unique to this book is a rating system that helps parents determine whether or not a film is appropriate for their children. Unlike the industry rating system which can be influenced by studio lobbying, Nash objectively evaluates each film and confers upon it one of four recommendations for viewing: recommended, acceptable, cautionary, and unacceptable. Backmatter includes a list of top films by genre (i.e. animated, drama, sports, mystery, adventure etc.) as well as an annotated name index listing all persons mentioned along with their dates of birth and death. Rounding out this essential volume for the film buff are over 500 still photos from the author's private collection.

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This biographical dictionary is devoted to the actors who provided voices for all the Disney animated theatrical shorts and features from the 1928 Mickey Mouse cartoon *Steamboat Willie* to the 2010 feature film *Tangled*. More than 900 men, women, and child actors from more than 300 films are covered, with biographical information, individual career summaries, and descriptions of the animated characters they have performed. Among those listed are Adriana Caselotti, of *Snow White*

fame; Clarence Nash, the voice of Donald Duck; Sterling Holloway, best known for his vocal portrayal of Winnie the Pooh; and such show business luminaries as Bing Crosby, Bob Newhart, George Sanders, Dinah Shore, Jennifer Tilly and James Woods. In addition, a complete directory of animated Disney films enables the reader to cross-reference the actors with their characters.

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