

bat masterson death

bat masterson death remains a significant event in the history of the American Old West, marking the end of a colorful and adventurous life. Bat Masterson, born William Barclay Masterson, was a famed lawman, gambler, and journalist whose life spanned the transformation of the American frontier. His death symbolizes the closing chapter of the Wild West era and provides insight into his final years, health struggles, and legacy. This article explores the circumstances surrounding bat masterson death, including his health issues, the exact cause of his passing, and the impact his death had on his family and the public. Additionally, the article delves into Masterson's remarkable life leading up to his final days, providing a comprehensive understanding of the man behind the legend. Below is a detailed table of contents outlining the main sections of this article.

- Background of Bat Masterson
- Health and Final Years
- Details of Bat Masterson's Death
- Aftermath and Burial
- Legacy and Historical Impact

Background of Bat Masterson

Early Life and Career

William Barclay "Bat" Masterson was born on November 26, 1853, in Henryville, Quebec, Canada. He moved to the United States as a child and eventually became one of the most well-known figures in the American West. Bat Masterson's career was diverse: he was a buffalo hunter, a lawman, a gambler, and later a sports writer. His reputation as a fearless gunfighter and skilled lawman was established during his time in Dodge City, Kansas, where he worked alongside other legendary lawmen such as Wyatt Earp and Doc Holliday.

Life as a Lawman and Gambler

Bat Masterson's role as sheriff of Ford County and his work as a deputy U.S. Marshal helped cement his status in Western folklore. He was known for his

sharp shooting, calm demeanor, and ability to maintain order in lawless towns. Outside of law enforcement, Masterson was a well-known gambler, often frequenting saloons and gambling halls. His lifestyle and exploits contributed to his legend as an iconic figure of the Old West.

Health and Final Years

Transition to Journalism

In his later years, Bat Masterson transitioned from the rugged life of a lawman and gambler to a more settled career in journalism. He moved to New York City and became a sports writer for the New York Morning Telegraph, focusing on boxing and other sports. This career shift allowed him to maintain public visibility but removed him from the dangers of frontier life.

Health Decline

As Bat Masterson aged, his health began to decline. By the mid-1920s, he was suffering from various ailments, including diabetes and heart problems. His lifestyle changes and medical conditions contributed to a noticeable reduction in his physical vigor. Despite these challenges, Masterson continued working and engaging with the public through his writing and social appearances until shortly before his death.

Details of Bat Masterson's Death

Date and Location of Death

Bat Masterson died on October 25, 1921, in New York City. He was 67 years old at the time of his death. The location of his passing, far from the rugged landscapes of the West, reflects the final chapter of his life spent in an urban environment, working as a journalist and social figure.

Cause of Death

The primary cause of bat masterson death was a heart attack, complicated by his underlying health issues such as diabetes. Reports from the time describe that he was found dead in his apartment, having succumbed quickly and unexpectedly. His declining health had been a concern for some time, but the suddenness of his death surprised many who admired him.

Events Leading Up to His Death

In the weeks before his passing, Bat Masterson had been experiencing symptoms related to his heart condition. Friends and colleagues noted that he had been less active and appeared weaker than usual. Despite these warning signs, he remained engaged in his work and social life until the day he died, underscoring his resilience and dedication.

Aftermath and Burial

Funeral Arrangements

Following bat masterson death, arrangements were made to honor his life and legacy. His funeral was held in New York City, attended by family members, friends, and notable figures from both his Western past and journalism career. The event paid tribute to his multifaceted life and contributions to American history.

Burial Site

Bat Masterson was buried in Woodlawn Cemetery in the Bronx, New York. This resting place is significant as it places him among many other notable individuals of American history. His grave has since become a point of interest for historians and fans of the Old West, serving as a reminder of his enduring legacy.

Legacy Preservation

In the years following his death, efforts have been made to preserve the memory of Bat Masterson through books, documentaries, and historical markers. His life story continues to captivate audiences, and his death marked the end of an era closely associated with the American frontier's lawmen and legends.

Legacy and Historical Impact

Contribution to Western Lore

Bat Masterson's life and death contribute significantly to the mythology of the American West. As a lawman, gambler, and journalist, he embodied the transition from the lawless frontier to the modern age. His death symbolizes the fading of the Old West and the rise of new American cultural paradigms.

Influence on Popular Culture

Bat Masterson's story has inspired numerous books, films, and television series. His death often serves as a historical anchor, highlighting the end of his adventurous life. This continued cultural presence underscores the importance of his story in understanding American history and the enduring fascination with frontier legends.

Key Facts About Bat Masterson's Death

- Died on October 25, 1921, in New York City
- Cause of death was a heart attack, complicated by diabetes
- Passed away at age 67
- Buried in Woodlawn Cemetery, Bronx, New York
- His death marked the symbolic end of the Old West era

Frequently Asked Questions

When did Bat Masterson die?

Bat Masterson died on October 25, 1921.

What was the cause of Bat Masterson's death?

Bat Masterson died of a heart attack.

Where did Bat Masterson die?

Bat Masterson died in New York City, New York.

How old was Bat Masterson when he died?

Bat Masterson was 67 years old at the time of his death.

What was Bat Masterson's full name?

Bat Masterson's full name was Bartholomew Masterson.

Was Bat Masterson famous at the time of his death?

Yes, Bat Masterson was well-known as a lawman, gambler, and sports writer when he died.

Did Bat Masterson have any notable occupations before his death?

Yes, before his death, Bat Masterson was known as a lawman in the Old West, a gambler, and later a sports writer for the New York Morning Telegraph.

Additional Resources

1. *Bat Masterson: The Man and the Legend*

This comprehensive biography explores the life of Bat Masterson, from his days as a buffalo hunter and lawman in the Wild West to his later years as a New York sportswriter. The book delves into the circumstances surrounding his death in 1921, offering insights into his final days and legacy. Readers gain a vivid picture of how Masterson's adventurous life came to an end.

2. *Dead Man's Hand: The Story of Bat Masterson*

Focusing on the legendary gunfighter's demise, this book investigates the mysterious events leading up to Bat Masterson's death. Through eyewitness accounts and historical records, the author reconstructs the last chapter of Masterson's life. The narrative also examines the myths and truths surrounding his passing.

3. *Bat Masterson's Last Stand: Death in the Wild West*

This title provides a detailed account of Bat Masterson's final days and his death, placing it within the broader context of the fading Wild West era. The author discusses how Masterson's death symbolized the end of an iconic period in American history. The book is richly illustrated with period photographs and documents.

4. *The Final Ride of Bat Masterson*

A gripping narrative that traces Bat Masterson's journey from frontier lawman to his ultimate demise. The book offers a dramatic retelling of his death, combining historical facts with storytelling to engage readers. It also reflects on Masterson's impact on Western folklore and popular culture.

5. *Bat Masterson: Gunslinger to Gentleman*

This biography highlights the transformation of Bat Masterson in his later years and provides a detailed examination of his death in 1921. The author explores how Masterson's lifestyle changes influenced the circumstances of his passing. The book offers a nuanced view of the man behind the legend.

6. *Death of a Legend: The Life and Passing of Bat Masterson*

A thorough investigation into the end of Bat Masterson's life, this book combines historical analysis with personal anecdotes. It sheds light on the

medical and social conditions surrounding his death. The author also discusses Masterson's enduring legacy in American history.

7. *Bat Masterson: A Western Life and Death*

This work presents an in-depth study of Bat Masterson's career and the events leading up to his death. It situates his passing within the decline of the Old West and the rise of modern America. The narrative includes rare letters and firsthand accounts.

8. *The Last Days of Bat Masterson*

Focusing exclusively on the final period of Bat Masterson's life, this book provides a detailed timeline and analysis of his death. The author examines the health issues and personal challenges Masterson faced. It offers a poignant look at the end of a Western icon.

9. *Bat Masterson: From Frontier Legend to Final Breath*

This biography traces the arc of Bat Masterson's life, culminating in a reflective account of his death. It explores how Masterson's legacy was shaped by his death and the myths that followed. The book also considers the cultural impact of his life story in the 20th century.

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bat masterson death: Legends of the West Charles River Editors, 2017-02-13 *Includes pictures of important people and places. *Discusses Masterson's most famous shootouts and his friendship with famous Westerners like Wyatt Earp and Buffalo Bill. *Includes a Bibliography for further reading. I have come over a thousand miles to settle this. I know you are heeled [armed]. Now fight! - Bat Masterson Space may be the final frontier, but no frontier has ever captured the American imagination like the Wild West, which still evokes images of dusty cowboys, outlaws, gunfights, gamblers, and barroom brawls over 100 years after the West was settled. A constant fixture in American pop culture, the 19th century American West continues to be vividly and colorful portrayed not just as a place but as a state of mind. In Charles River Editors' Legends of the West series, readers can get caught up to speed on the lives of America's most famous frontier figures in the time it takes to finish a commute, while learning interesting facts long forgotten or never known. Though he is no longer as well remembered as he once was, one of the most famous and notorious lawmen of the Wild West was Bat Masterson, who drifted around Dodge City and other parts of the West and was associated with legends like Wyatt Earp. Carrying a six-shooter that he called the gun that tamed the West, Masterson was involved in several duels and shootouts, much of which was embellished during the early 20th century when he became a newspaper columnist and was given a chance to frame anecdotes about the frontier days and talk about colorful characters like Doc Holliday. Like Wyatt Earp, who once served as a lawman under him, Masterson was primarily known as being on the right side of the law, but he wasn't afraid to firmly straddle both sides of it. While

tall tales about shootouts were commonplace and believed wholesale throughout the West in the 19th century, few men had as strong a reputation as Bat Masterson, who was known for public shootouts, one of which took place in Dodge City in 1878 that ended with the death of his brother and town marshal, Ed Masterson. Bat also took part in the famous Earp Vendetta Ride near Tombstone, which occurred in the wake of the Shootout at the O.K. Corral. Given the number of times he fought, and the fact that he was shot and injured himself, perhaps Bat Masterson's most remarkable feat was that he managed to survive into the 20th century, something few Western legends of his era (with the exception of Wyatt Earp) accomplished. Thanks to his survival, Masterson was able to parlay his notoriety into opportunities back East, including even being appointed marshal in New York by President Theodore Roosevelt. Through his reputation and his position as a writer, when Masterson died in 1921 at an office desk writing a newspaper column, he was something of a folk hero, and he would go on to be the title character of a critically acclaimed television series in the late 1950s. *Legends of the West: The Life and Legacy of Bat Masterson* chronicles the Western icon's life and examines the myths and legends in an attempt to separate fact from fiction. Along with pictures of important people, places, and events, you will learn about Bat Masterson like you never have before, in no time at all.

bat masterson death: The Notorious Luke Short Jack DeMattos, Chuck Parsons, 2015-06-15 Often times the smaller the man, the harder the punch--this adage was true in the case of diminutive Luke Short, whose brief span of years played out in the Wild West. His adventures began as a teenage cowboy who followed the trail from Texas to the Kansas railheads. He then served as a scout for the U.S. Army during the Indian wars and, finally, he perfected his skills as a gambler in locations that included Leadville, Tombstone, Dodge City, and Fort Worth. In 1883, in what became known as the Dodge City War, he banded together with Wyatt Earp, Bat Masterson, and others to protect his ownership interests in the Long Branch Saloon--an event commemorated by the famous Dodge City Peace Commission photograph. The irony is that Luke Short is best remembered for being the winning gunfighter in two of the most celebrated showdowns in Old West history: the shootout with Charlie Storms in Tombstone, Arizona, and the showdown against Jim Courtright in Fort Worth, Texas. He would have hated that. During his lifetime, Luke Short became one of the best known sporting men in the United States, and one of the wealthiest. He had been a partner in the Long Branch Saloon in Dodge City, as well as the White Elephant in Fort Worth. He became friends with other wealthy sporting men, such as William H. Harris, Jake Johnson, and Bat Masterson, who helped broaden his gaming interests to include thoroughbred horse racing and boxing. Before he died he would become a familiar figure in Chicago, Memphis, New Orleans, and Saratoga Springs, where he raced his string of horses. He traveled with other wealthy sporting men in private railroad cars to attend heavyweight championship fights. Luke Short was always a little man dealing in big games. He married the beautiful Hattie Buck, who could turn heads at all the top resorts they visited as man and wife. Jack DeMattos and Chuck Parsons have researched deeply into all records to produce the first serious biography of Luke Short, revealing in full the epitome of a sporting man of the Wild West.

bat masterson death: The Truth about Wyatt Earp Richard E. Erwin, 2000-03 *The Truth About Wyatt Earp* is the result of extensive research done by the author, Richard E. Erwin. After retiring from his career as a Criminal Defense Lawyer, he took up the task of ferreting out the truth surrounding the life and times of Wyatt Earp. He presents here solid evidence, based on old newspaper accounts, public records, documents buried in museums, state and national archives and libraries and reports of other researchers, to substantiate his view of what he believes to be *The Truth About Wyatt Earp*. Did you know... That Wyatt Earp was once indicted for horse stealing (He was never convicted.)? That there were four witnesses who could have testified that Tom McLaury was armed at the commencement of the O.K. Corral fight? That both Wyatt Earp and Doc Holliday spent more than two weeks in jail in the custody of John Behan while the hearing on the O.K. Corral shoot-out was going on? The truth comes out in this illuminating essay on one of the most fascinating characters in history.

bat masterson death: *Deadly Dozen* Robert K. DeArment, 2012-03-30 For every Wild Bill Hickok or Billy the Kid, there was another western gunfighter just as deadly but not as well known. Robert K. DeArment has earned a reputation as the premier researcher of unknown gunfighters, and here he offers twelve more portraits of men who weren't glorified in legend but were just as notorious in their day. Those who think they already know all about Old West gunfighters will be amazed at this new collection. Here are men like Porter Stockton, the Texas terror who bragged that he had killed eighteen men, and Jim Levy, who killed a man for disparaging his Irish blood, though he was also the only known Jewish gunfighter. These stories span eight decades, from the gold rushes of the 1850s to the 1920s. Telling of gunmen such as Jim Masterson, the brother of Bat Masterson, or the real Whispering Smith—the man behind the fictionalized persona—whose career spanned four decades, DeArment conscientiously separates fact from fiction to reconstruct lives all the more amazing for having remained unknown for so long. The product of iron-clad research, this newest *Deadly Dozen* delivers the goods for gunfighter buffs in search of something different. Together the *Deadly Dozen* volumes constitute a Who's Who of western outlaws and prove that there's more to the Wild West than Jesse James.

bat masterson death: *Cause of Death* Jack Mingo, Erin Barrett, Lucy Autrey Wilson, 2009-12-15 FACE IT. WE CAN GO ANYTIME. BUT IN SO MANY DIFFERENT WAYS! Death becomes you, and it's just another fact of life explored in *Cause of Death*, a revealing abundance of startling data, false perceptions, bizarre fallacies, and some totally unexpected statistics about how, why, when, and where we all bite the dust, check out, buy the farm, kick the bucket, and all those other euphemisms for perishing after falling out of bed (roughly 1,800 fitful sleepers a year). It also answers questions most people never even consider (but should): Do crocodiles kill more people than alligators? Are we more prone to commit suicide or murder? How many still die from leprosy? Does salmonella have anything to do with salmon? Can the condition of your toenails predict your mortality? What's the connection between kitty litter and brain damage? Has irony ever killed anyone?* Disease, accidents, occupational hazards, poisons, plagues, infections, murder, fauna and fungi, insect bites, war, and even bison. What's the most popular killer of the decade? The rarest? How many deaths per year by age? Gender? Location? Time of day? Stupidity? All this and more in a book you really shouldn't be living without. * Yes! While experimenting with the safe preservation of food in snow, Sir Francis Bacon caught a cold and died.

bat masterson death: *The Ham Reporter* Robert J. Randisi , Robert Randisi has long been held as a master of the genre.—Michael Connelly Bat Masterson is no longer a sheriff in the Old West. He's moved East to New York City where he gets a job as a sport's writer for *The Morning Telegraph*. But when his friend and fellow-newsman, Inkspot Jones, disappears, Masterson's wife Emma asks if he could look into it as a favor to the man's wife. Old habits die hard, and Masterson enlists the aid of young Damon Runyon to play detective and try to locate the missing Inkspot. It doesn't look hopeful—Inkspot had something on somebody, and that somebody may have decided to play rough. Pretty soon they're up to their eyeballs in crooked politicians, hired thugs and a woman of mystery. And it's before it's done, Bat may have to strap on his Colt again for some old-fashioned Western justice. Randisi gives us the real story. Masterson ended up in New York working on a newspaper as a columnist and reporter. And because he was outspoken he got into one hell of a lot of trouble. Randisi brings the city to real life, high and low alike. There's a particularly good chapter on the street gangs of New York. A fine, rich novel that just about any reader will enjoy and appreciate. —Ed Gorman The astonishingly prolific Randisi . . . may be one of the last true pulp writers. *The Ham Reporter* (1986) is an enjoyable romp through 1911 New York City, in which crime-solving duo Bat Masterson and Damon Runyon's search for a missing sportswriter leads them into a world of thrown fights, crooked cops, and powerful Mob bosses. —Booklist

bat masterson death: *Ladies of the Western* Michael G. Fitzgerald, Boyd Magers, 2015-08-01 This work features interviews with 51 leading ladies who starred in B-westerns, A-westerns, and television westerns. Some were well-known and others were not, but they all have fascinating stories to tell and they talk candidly about their careers and the many difficulties that went along with their

jobs. Back then, conditions were often severe, locations were often harsh, and pay was often minimal. The actresses were sometimes the only females on location and they had to provide their own wardrobe and do their own make-up, as well as discourage the advances of over-affectionate co-stars. Despite these difficulties, most of the women interviewed for this agree that they had fun. Claudia Barrett, Virginia Carroll, Francis Dee, Lisa Gaye, Marie Harmon, Kathleen Hughes, Linda Johnson, Ruta Lee, Colleen Miller, Gigi Perreau, Ann Rutherford, Ruth Terry, and June Vincent are among the 51 actresses interviewed.

bat masterson death: Cheating Death George Marrett, 2003-02-06 The colourful characters and daring rescues of downed pilots engaged in the Secret War in North Vietnam and Laos are vividly captured by one who was there, in some of the most exciting stories ever written about aerial combat. Sandy Marrett and his squadron colleagues flew some of the most dangerous air missions of the war as on-scene commanders, in charge of rescuing the scores of US Navy and Air Force pilots shot down over North Vietnam and Laos.

bat masterson death: Five Card Death J.R. Roberts,

bat masterson death: 200 Texas Outlaws and Lawmen, 1835-1935 Laurence Yadon, Dan Anderson, 2008-02-29 A lively reference covering a century's worth of shooters, sheriffs, and more in the Lone Star State. The Lone Star State is known for producing both vicious outlaws and valorous lawmen. While Machine Gun Kelly terrorized urban civilians, lawmen such as Ranger John Barclay Armstrong tried to keep things under control. This is the story of Texas's most famous criminals, intrepid lawmen—and in the case of James Edwin Reed, both—as well as such figures as the legendary Judge Roy Bean. This reference brings to life a time before the West was tamed, and also includes a chronology of well-known crimes and a locale list of notorious events.

bat masterson death: Western Gunslingers in Fact and on Film Buck Rainey, 2015-11-17 Billy the Kid, Wild Bill Hickok, Belle Starr, Wyatt Earp, the Younger Gang, the Dalton-Doolin Gang and Bat Masterson--these real-life lawmen and lawbreakers have been the basis of so many Hollywood Westerns that it has become difficult to discover where the truth ends and the legend begins. All actually became larger-than-life characters during their lifetimes, as contemporary newspapers and books embellished their deeds for their own purposes. But it was in Hollywood that the line between reality and myth was completely blurred. Each chapter-length entry here first focuses on the known facts of the people's lives and how each became truly legendary during their lifetimes. The reality is then compared to how they have been portrayed in the movies.

bat masterson death: Historical Atlas of the Outlaw West Richard M. Patterson, 1985 A state-by-state review of the history of outlaws and outlaw activity in the Old West.

bat masterson death: Uncle John's Bathroom Reader Plunges Into Great Lives Bathroom Readers' Institute, JoAnn Padgett, 2012-08-15 Look beneath the surface of the world's most interesting people--past and present--to uncover what makes them tick. Uncle John's Bathroom Reader Plunges into Great Lives looks beneath the surface and uncovers fascinating but little-known stories behind the famous, the near-famous, the infamous, and the should-have-been famous. You'll meet child prodigies, spies, traitors, celebrities (and sidekicks), gossips, hermits, humanitarians, and zealots. There are incredible stories here, and every one is true. Sit back and prepare to be amazed when you read about: * America's first prima ballerina * The man who invented tap dancing * Stephen Hawking and his ongoing quest for love * Vidal Sassoon: hairdresser by day, freedom-fighter by night * Sex therapist Dr. Ruth's early years as an Israeli soldier * The other Boleyn girl in Henry VIII's bed * The nerd who changed the world * Six degrees of Kevin Bacon And much, much more!

bat masterson death: Hell's Half Acre Richard F. Selcer, 1991-01-01 Texas is a place where legends are made, die, and are revived. Fort Worth, Texas, claims its own legend - Hell's Half Acre - a wild 'n woolly accumulation of bordellos, cribs, dance houses, saloons, and gambling parlors. Tenderloin districts were a fact of life in every major town in the American West, but Hell's Half Acre - its myth and its reality - can be said to be a microcosm of them all. The most famous and infamous westerners visited the Acre: Timothy ("Longhair Jim") Courtright, Luke Short, Bat

Masterson, Wyatt Earp, Doc Holliday, Sam Bass, Mary Porter, Etta Place, along with Butch Cassidy and his Wild Bunch, and many more. For civic leaders and reformers, the Acre presented a dilemma – the very establishments they sought to close down or regulate were major contributors to the local economy. Controversial in its heyday and receiving new attention by such movies as *Lonesome Dove*, *Hell's Half Acre* remains the subject of debate among historians and researchers today. Richard Selcer successfully separates fact from fiction, myth from reality, in this vibrant study of the men and women of Cowtown's notorious Acre.

bat masterson death: *My Near-Death Adventures: I Almost Died. Again.* Alison DeCamp, 2016-07-05 Fans of *Escape from Mr. Lemoncello's Library* and humorous historical fiction will embrace this follow-up to *My Near-Death Adventures* (99% True!), which *Publishers Weekly* called an "exuberant first novel." It is 1895 Michigan. But now, instead of helping out rough-and-tumble lumberjacks, Stanley Slater (aka Stan the Man) must go to school. And on top of that, he has to look after Cuddy, a younger boy, before and after school. When his ne'er-do-well father shows up in town, Stan finally has a chance to meet the man he's dreamed about for so long. Plus, it will give Stan a chance to impress the infamous Captain Slater. (Stan is a whiz at impressing people, he doesn't mind saying.) But Captain Slater isn't quite what Stan expected. In fact, Stan isn't so sure he wants to be like his dad— Captain Slater—at all. Praise for *My Near-Death Adventures* (99% True!) "A knee-slapper of a debut. . . . 100 percent engaging." —*Kirkus Reviews* "Hilarious and heartbreaking. . . . 99-100% fantastic." —*Betsy Bird, A Fuse #8 Production, School Library Journal* An "exuberant first novel." —*Publishers Weekly* "Stan's story is full of his hilarious misunderstandings and overactive imagination. Interspersed throughout are pictures and news clippings embellished with wisecrack remarks, speech bubbles, and the occasional mustache." —*Booklist* "The humor and accessible format may make this a diverting quick pick for historical fiction fans." —*The Bulletin of the Center for Children's Books*

bat masterson death: Palo Duro Max Knight, 2017-01-05 "Palo Duro" Book Synopsis Westward expansion following the civil war ushered in an era of increased conflict between the Southern Plains Indians and white settlers. Peace treaties offered temporary suspension of hostilities, but more often than not resulted in broken promises as the two cultures clashed over land. The construction of frontier forts and towns, the decimation of the buffalo herds, the movement of cattle through Indian lands to burgeoning western markets, – all of these forces threatened a way of life that had existed for centuries. The Comanche, the Southern Cheyenne, the Kiowa, the Apache all fought to protect their customs and homelands. The clashes were characterized by savagery on both sides - Indian and white. However, finite numbers and options would ensure the tribes' defeat; they faced certain death or forced relocation, and their days were numbered. While the Indian wars are the focus of "Palo Duro," the novel also pays homage to the great cattle drives from Texas into Kansas, New Mexico, Colorado and Montana, the cowboys, and the gunslingers. The famous and the infamous –icons of the "Old West" populate its pages and bring new life to a genre that is fading from public consciousness – the western. "Palo Duro" recalls an era characterized by heroism, brutality, bold ventures, lawlessness, and law enforcement. It is the story of the Southwest United States towards the end of the nineteenth century and an ode to the rugged individualism that made this country.

bat masterson death: Gunfighter in Gotham Robert K. DeArment, 2013-02-14 The legend of Bat Masterson as the heroic sheriff of Dodge City, Kansas, began in 1881 when an acquaintance duped a *New York Sun* reporter into writing Masterson up as a man-killing gunfighter. That he later moved to New York City to write a widely followed sports column for eighteen years is one of history's great ironies, as Robert K. DeArment relates in this engaging new book. William Barclay "Bat" Masterson spent the first half of his adult life in the West, planting the seeds for his later legend as he moved from Texas to Kansas and then Colorado. In Denver his gambling habit and combative nature drew him to the still-developing sport of prizefighting. Masterson attended almost every important match in the United States from the 1880s to 1921, first as a professional gambler betting on the bouts, and later as a promoter and referee. Ultimately, Bat stumbled into writing

about the sport. In *Gunfighter in Gotham*, DeArment tells how Bat Masterson built a second career from a column in the *New York Morning Telegraph*. Bat's articles not only covered sports but also reflected his outspoken opinions on war, crime, politics, and a changing society. As his renown as a boxing expert grew, his opinions were picked up by other newspaper editors and reprinted throughout the country and abroad. He counted President Theodore Roosevelt among his friends and readers. This follow-up to DeArment's definitive biography of the Old West legend narrates the final chapter of Masterson's storied life. Far removed from the sweeping western plains and dusty cowtown streets of his younger days, Bat Masterson, in New York City, became "a ham reporter," as he called himself, "a Broadway guy."

bat masterson death: Famous Gamblers, Poker History, and Texas Stories Johnny Hughes, 2012-08 You have a great writing style, very credible, and entertaining. Those were dangerous times. Almost all of the guys are gone. A great book!... -Doyle Brunson, *Poker Hall of Fame*, author. He's as good a writer as he is a player. When it comes to poker tales...Johnny Hughes is your man.... -Anthony Holden, London, President of the International Federation of Poker, author ... a captivating raconteur and avid historian...brings them to life with a unique flair and panache...(He) paints word pictures with witty, lush brush strokes reminiscent of Tom Wolfe... -Paul Dr. Pauly McGuire, author ..the William Manchester of poker historians...a Hughes narrative is like lighting a lantern into the darkest recess of poker's subculture...provides the very best portrait of these unique real-life characters of anyone on record... -Nolan Dalla, Media Director. *World Series of Poker*, author. ...the true story...of the beginnings of the phenomenon that poker has become... -Crandell Addington, *Poker Hall of Fame*. Reading...is only paralleled by listening to him tell those stories in real time...like putting yourself in the same room as it all unfolded...when the mob ruled Las Vegas...the real stories... -Ryan Sayer, *OnTilt Radio*, C.O.O., and Host. www.JohnnyHughes.com

bat masterson death: Draw James Reasoner, 2003-12-02 Known for his ability to make history come vividly to life, Reasoner strips away the dime novel legends and Hollywood myths to show us how the gunfighters of the Old West really lived, killed, and were killed. Praised for his "well-researched" (*Booklist*) and "lively, suspenseful" (*Publishers Weekly*) novels, James Reasoner now proves that truth can be even more exciting than fiction. Among the true stories he brings us: • Doc Holliday's Last Gunfight • The Last Bloody Ride of the Dalton Gang • The End of the Notorious John Wesley Hardin • Wild Bill's Tragic Mistake • The End of an Earp • Turkey Creek Canyon Shoot-out • Gunfight at Stone Corral • The Doolin Bunch vs. the U.S. Marshals • Rourke's Bad Luck Robbery • Shoot-out at the Tuttle Dance Hall • Wichita's New Year's Day Gunfight • Bat Masterson and the Battle of the Plaza • The Sam Bass Gang's Luck Runs Out • The Long Branch Saloon's Spectacular Fray • Ben Thompson's Christmas Day Shooting • The Man Who Killed the Man Who Killed Jesse James • and more! These are the shoot-outs and showdowns that gave the Wild West its name, recounted here with gritty accuracy, colorful detail, and all the drama of life—and death—on the frontier.

bat masterson death: Hollywood and the O.K. Corral Michael F. Blake, 2015-01-28 A lot can happen in 30 seconds. In the case of the shoot-out at the O.K. Corral, 30 seconds found three men dead, left two men wounded and ultimately captured the imagination of generations of Americans. Wyatt Earp, an against-all-odds hero who was literally the last man standing; Doc Holliday, Earp's unlikely crony; the tragic tale of the Earp family--all of these elements make the story of the O.K. Corral irresistible to a great many people. Hollywood filmmakers were quick to recognize the legend's attraction--and its potential. As early as 1939 (with the production of *Frontier Marshal*), moviemakers were recreating the gunfight at the O.K. Corral and its attendant happenings in Tombstone, Arizona, on October 26, 1881. The following decades produced various renderings of the story, some more historically accurate than others but all with the American flair for entertainment. This volume examines eight movie renderings of the legendary gunfight. Produced from 1939 to 1994, these movies each use Wyatt Earp and other real-life characters as their sources. The work focuses on the filmmakers' treatment of the history and the skill with which each balances fact with the necessity of entertainment. The ways in which Wyatt Earp is presented in each film and this

portrayal's relationship to the period in which the film was made is also examined in detail. Films discussed are Frontier Marshal (1939), Tombstone: The Town Too Tough to Die (1942), My Darling Clementine (1946), Gunfight at the O.K. Corral (1957), Hour of the Gun (1967), Doc (1971), Tombstone (1993), and Wyatt Earp (1994). Period photographs are also included.

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