

BAT MASTERSON PHYSICAL DESCRIPTION

BAT MASTERSON PHYSICAL DESCRIPTION OFFERS A FASCINATING GLIMPSE INTO THE APPEARANCE OF ONE OF THE MOST ICONIC FIGURES OF THE AMERICAN OLD WEST. KNOWN FOR HIS ROLES AS A LAWMAN, GAMBLER, AND SPORTSWRITER, BAT MASTERSON'S PHYSICAL TRAITS CONTRIBUTED SIGNIFICANTLY TO HIS LEGENDARY STATUS. HIS DISTINCTIVE LOOK, INCLUDING HIS STATURE, FACIAL FEATURES, AND ATTIRE, SET HIM APART FROM MANY CONTEMPORARIES AND HELPED CEMENT HIS MEMORABLE PERSONA IN POPULAR CULTURE. THIS ARTICLE DELVES INTO DETAILED ACCOUNTS OF BAT MASTERSON'S HEIGHT, BUILD, FACIAL CHARACTERISTICS, AND SIGNATURE STYLE. ADDITIONALLY, IT EXPLORES HOW HIS PHYSICAL DESCRIPTION EVOLVED OVER TIME AND HOW IT INFLUENCED PUBLIC PERCEPTION. FOR THOSE INTERESTED IN HISTORICAL FIGURES OF THE WILD WEST, UNDERSTANDING BAT MASTERSON'S PHYSICAL APPEARANCE IS ESSENTIAL. THE FOLLOWING SECTIONS PROVIDE A COMPREHENSIVE OVERVIEW OF HIS LOOKS, BACKED BY HISTORICAL RECORDS AND EYEWITNESS DESCRIPTIONS.

- BAT MASTERSON'S HEIGHT AND BUILD
- FACIAL FEATURES AND DISTINCTIVE CHARACTERISTICS
- SIGNATURE STYLE AND ATTIRE
- EVOLUTION OF BAT MASTERSON'S APPEARANCE OVER TIME
- PUBLIC PERCEPTION AND IMPACT OF HIS PHYSICAL DESCRIPTION

BAT MASTERSON'S HEIGHT AND BUILD

BAT MASTERSON'S PHYSICAL STATURE WAS NOTABLE DURING HIS LIFETIME AND CONTRIBUTED TO HIS COMMANDING PRESENCE. HISTORICAL RECORDS SUGGEST THAT HE STOOD APPROXIMATELY 5 FEET 9 INCHES TALL, WHICH WAS SLIGHTLY ABOVE AVERAGE FOR MEN OF HIS ERA. HIS BUILD WAS LEAN YET MUSCULAR, REFLECTING THE ACTIVE LIFESTYLE HE LED AS A LAWMAN AND OUTDOORSMAN. THIS COMBINATION OF HEIGHT AND BUILD GAVE MASTERSON AN IMPOSING BUT AGILE APPEARANCE, SUITABLE FOR HIS VARIED ROLES IN THE RUGGED ENVIRONMENTS OF THE AMERICAN FRONTIER.

PHYSICAL STATURE IN HISTORICAL CONTEXT

COMPARED TO THE AVERAGE HEIGHT OF MEN IN THE LATE 19TH CENTURY, WHICH HOVERED AROUND 5 FEET 7 INCHES, BAT MASTERSON'S 5-FOOT-9 STATURE MADE HIM FAIRLY TALL. HIS LEAN FRAME WAS TYPICAL OF MEN WHO ENGAGED IN PHYSICALLY DEMANDING WORK AND TRAVEL, OFTEN EXPOSED TO HARSH WEATHER AND STRENUOUS ACTIVITY. THIS PHYSIQUE WAS BENEFICIAL FOR GUNFIGHTS, HORSEBACK RIDING, AND THE RIGOROUS DEMANDS OF FRONTIER LAW ENFORCEMENT.

PHYSICAL FITNESS AND MUSCULATURE

DESCRIPTIONS FROM CONTEMPORARIES HIGHLIGHT MASTERSON'S PHYSICAL FITNESS. HIS LEAN MUSCULATURE WAS EVIDENCE OF A MAN ACCUSTOMED TO PHYSICAL EXERTION RATHER THAN SEDENTARY HABITS. THIS BUILD ENSURED QUICK REFLEXES AND ENDURANCE, ATTRIBUTES VITAL FOR HIS SURVIVAL AND EFFECTIVENESS IN DANGEROUS SITUATIONS.

FACIAL FEATURES AND DISTINCTIVE CHARACTERISTICS

BAT MASTERSON'S FACE WAS AS MEMORABLE AS HIS REPUTATION. EYEWITNESS ACCOUNTS AND PHOTOGRAPHS PORTRAY HIM WITH SHARP, ANGULAR FEATURES THAT CONTRIBUTED TO HIS DISTINCTIVE LOOK. HIS FACE WAS OFTEN DESCRIBED AS HAVING A STRONG JAWLINE, HIGH CHEEBONES, AND A STERN EXPRESSION THAT CONVEYED BOTH DETERMINATION AND CONFIDENCE.

EYES AND EXPRESSION

MASTERSON'S EYES WERE FREQUENTLY NOTED FOR THEIR INTENSITY. THEY WERE TYPICALLY DESCRIBED AS PIERCING AND ALERT, REFLECTING HIS KEEN OBSERVATIONAL SKILLS AND QUICK DECISION-MAKING IN TENSE MOMENTS. THESE EYES COMPLEMENTED HIS REPUTATION AS A FORMIDABLE LAWMAN AND GAMBLER.

FACIAL HAIR AND GROOMING

ONE OF THE MOST DEFINING ASPECTS OF BAT MASTERSON'S PHYSICAL DESCRIPTION WAS HIS FACIAL HAIR. HE FAMOUSLY SPORTED A FULL MUSTACHE, WHICH WAS GROOMED METICULOUSLY AND BECAME A SIGNATURE ELEMENT OF HIS APPEARANCE. THIS MUSTACHE NOT ONLY ACCENTUATED HIS UPPER LIP BUT ALSO ADDED TO HIS RUGGED, WESTERN PERSONA. GROOMING STANDARDS OF THE TIME FAVORED SUCH FACIAL HAIR STYLES AMONG MEN OF THE FRONTIER, ENHANCING THEIR MASCULINE IMAGE.

SIGNATURE STYLE AND ATTIRE

BAT MASTERSON'S PHYSICAL DESCRIPTION IS INCOMPLETE WITHOUT CONSIDERING HIS ATTIRE, WHICH REINFORCED HIS IMAGE AND STATUS. HIS CLOTHING CHOICES WERE PRACTICAL FOR THE WEST YET STYLISH ENOUGH TO REFLECT HIS PERSONALITY AND SOCIAL STANDING. MASTERSON'S WARDROBE COMBINED FUNCTIONALITY WITH A FLAIR FOR THE DRAMATIC.

TYPICAL CLOTHING ELEMENTS

MASTERSON WAS OFTEN SEEN WEARING A COMBINATION OF TAILORED SUITS AND TRADITIONAL WESTERN WEAR. HIS TYPICAL OUTFIT INCLUDED:

- DARK SUITS, OFTEN WITH WAISTCOATS, REFLECTING HIS LATER YEARS AS A SPORTSWRITER AND GAMBLER
- WIDE-BRIMMED HATS THAT PROVIDED PROTECTION FROM THE SUN AND ADDED TO HIS SILHOUETTE
- LEATHER BOOTS SUITABLE FOR RIDING AND TRAVEL
- DISTINCTIVE NECKWEAR SUCH AS TIES OR CRAVATS THAT ADDED ELEGANCE TO HIS LOOK

ACCESSORIES AND WEAPONRY

IN ADDITION TO CLOTHING, MASTERSON'S PHYSICAL DESCRIPTION OFTEN INCLUDED HIS CHOICE OF ACCESSORIES. HE WAS KNOWN TO CARRY A REVOLVER, HOLSTERED PROMINENTLY, WHICH WAS BOTH A TOOL OF HIS TRADE AND A SYMBOL OF AUTHORITY. HIS BELT AND HOLSTER WERE OFTEN ELABORATELY DECORATED, EMPHASIZING HIS STATUS AND ATTENTION TO DETAIL.

EVOLUTION OF BAT MASTERSON'S APPEARANCE OVER TIME

BAT MASTERSON'S PHYSICAL DESCRIPTION CHANGED SUBTLY THROUGHOUT HIS LIFE, REFLECTING HIS TRANSITION FROM A FRONTIER LAWMAN TO A MORE URBANE FIGURE IN LATER YEARS. EARLY PHOTOGRAPHS AND DESCRIPTIONS DEPICT A YOUNGER, MORE RUGGED INDIVIDUAL, WHILE LATER IMAGES SHOW A MAN WHO ADOPTED A REFINED STYLE BEFITTING HIS CAREER SHIFT.

YOUTHFUL APPEARANCE AND FRONTIER YEARS

DURING HIS EARLY YEARS, MASTERSON'S APPEARANCE WAS CHARACTERIZED BY RUGGEDNESS AND PRACTICALITY. HIS CLOTHING WAS MORE UTILITARIAN, AND HIS DEemeanor PROJECTED TOUGHNESS AND READINESS FOR CONFRONTATION. HIS FACIAL HAIR WAS

PROMINENT BUT SOMETIMES LESS GROOMED THAN IN LATER YEARS, CORRESPONDING WITH HIS ACTIVE AND OFTEN VIOLENT OCCUPATION.

MATURE YEARS AND PUBLIC PERSONA

AS MASTERSON AGED AND MOVED TO URBAN CENTERS LIKE NEW YORK CITY, HIS PHYSICAL DESCRIPTION ADAPTED. HE WORE TAILORED SUITS MORE FREQUENTLY AND MAINTAINED A WELL-GROOMED MUSTACHE THAT BECAME A TRADEMARK. HIS POSTURE AND PRESENTATION REFLECTED HIS STATUS AS A RESPECTED SPORTSWRITER AND SOCIAL FIGURE, HIGHLIGHTING A SHIFT FROM FRONTIER TOUGHNESS TO COSMOPOLITAN SOPHISTICATION.

PUBLIC PERCEPTION AND IMPACT OF HIS PHYSICAL DESCRIPTION

THE PHYSICAL DESCRIPTION OF BAT MASTERSON PLAYED A SIGNIFICANT ROLE IN SHAPING HOW HE WAS PERCEIVED BY BOTH CONTEMPORARIES AND LATER GENERATIONS. HIS APPEARANCE WAS CLOSELY TIED TO HIS PERSONA AS A FEARLESS LAWMAN AND CHARISMATIC PERSONALITY OF THE OLD WEST.

INFLUENCE ON POPULAR CULTURE

MASTERSON'S DISTINCTIVE LOOK INFLUENCED PORTRAYALS OF WESTERN HEROES IN LITERATURE, FILM, AND TELEVISION. THE COMBINATION OF HIS MUSTACHE, ATTIRE, AND COMMANDING PRESENCE BECAME A TEMPLATE FOR THE CLASSIC WESTERN LAWMAN IMAGE. HIS PHYSICAL TRAITS HELPED IMMORTALIZE HIM AS A SYMBOL OF FRONTIER JUSTICE AND ADVENTURE.

LEGACY AND HISTORICAL RECORDS

HISTORICAL PHOTOGRAPHS, EYEWITNESS ACCOUNTS, AND WRITTEN DESCRIPTIONS ENSURE THAT BAT MASTERSON'S PHYSICAL DESCRIPTION REMAINS WELL-DOCUMENTED. THESE SOURCES PROVIDE A CLEAR PICTURE OF A MAN WHOSE LOOKS WERE AS INTEGRAL TO HIS LEGACY AS HIS DEEDS. COLLECTORS AND HISTORIANS OFTEN REFERENCE HIS PHYSICAL TRAITS TO AUTHENTICATE MEMORABILIA AND UNDERSTAND HIS ROLE IN AMERICAN HISTORY.

FREQUENTLY ASKED QUESTIONS

WHAT WAS BAT MASTERSON'S PHYSICAL APPEARANCE?

BAT MASTERSON WAS KNOWN TO BE A SLENDER MAN OF AVERAGE HEIGHT WITH SHARP FACIAL FEATURES AND A DISTINCTIVE MUSTACHE.

HOW TALL WAS BAT MASTERSON?

BAT MASTERSON WAS APPROXIMATELY 5 FEET 9 INCHES TALL.

DID BAT MASTERSON HAVE ANY DISTINGUISHING FACIAL FEATURES?

YES, BAT MASTERSON WAS OFTEN NOTED FOR HIS WELL-GROOMED MUSTACHE AND EXPRESSIVE EYES.

WHAT KIND OF CLOTHING DID BAT MASTERSON TYPICALLY WEAR?

BAT MASTERSON WAS KNOWN TO WEAR STYLISH SUITS AND OFTEN SPORTED A DERBY HAT, REFLECTING HIS SOPHISTICATED WESTERN GENTLEMAN IMAGE.

WAS BAT MASTERSON PHYSICALLY STRONG OR MORE SLENDER?

BAT MASTERSON WAS MORE SLENDER AND AGILE RATHER THAN HEAVILY BUILT OR MUSCULAR.

ARE THERE ANY PHOTOGRAPHS OR PORTRAITS THAT SHOW BAT MASTERSON'S PHYSICAL DESCRIPTION?

YES, SEVERAL HISTORICAL PHOTOGRAPHS AND PORTRAITS EXIST THAT DEPICT BAT MASTERSON'S SLENDER BUILD, FACIAL HAIR, AND TYPICAL WESTERN ATTIRE.

DID BAT MASTERSON HAVE ANY NOTABLE SCARS OR MARKS?

THERE ARE NO WELL-DOCUMENTED REPORTS OF BAT MASTERSON HAVING SIGNIFICANT SCARS OR MARKS.

HOW DID BAT MASTERSON'S PHYSICAL APPEARANCE CONTRIBUTE TO HIS REPUTATION?

HIS SHARP, CONFIDENT APPEARANCE ALONG WITH HIS DISTINCTIVE MUSTACHE HELPED HIM CULTIVATE AN IMAGE OF A SKILLED AND RESPECTED LAWMAN AND GAMBLER.

DID BAT MASTERSON'S APPEARANCE CHANGE LATER IN LIFE?

LATER IN LIFE, BAT MASTERSON MAINTAINED HIS CHARACTERISTIC MUSTACHE AND REFINED ATTIRE, OFTEN APPEARING MORE POLISHED AS A SPORTS WRITER IN NEW YORK.

ADDITIONAL RESOURCES

1. *BAT MASTERSON: THE MAN AND THE LEGEND*

THIS BIOGRAPHY EXPLORES THE LIFE OF BAT MASTERSON, HIGHLIGHTING HIS PHYSICAL PRESENCE AND DISTINCTIVE STYLE. KNOWN FOR HIS SHARP DRESS AND CHARISMATIC DEemeanor, THE BOOK PAINTS A VIVID PICTURE OF HIS RUGGED YET POLISHED APPEARANCE. READERS GAIN INSIGHT INTO HOW HIS PHYSICAL TRAITS INFLUENCED HIS REPUTATION AS A LAWMAN AND GAMBLER IN THE OLD WEST.

2. *WESTWARD SHADOWS: THE APPEARANCE AND AURA OF BAT MASTERSON*

FOCUSING ON THE PHYSICAL DESCRIPTIONS RECORDED BY CONTEMPORARIES, THIS BOOK DELVES INTO MASTERSON'S TALL STATURE, SHARP FEATURES, AND PIERCING EYES. IT EXAMINES HOW HIS LOOK CONTRIBUTED TO HIS INTIMIDATING YET CHARMING PERSONA. THE NARRATIVE INCLUDES ANECDOTES THAT EMPHASIZE HOW HIS PHYSICALITY WAS INTEGRAL TO HIS SUCCESS AND LEGEND.

3. *THE GUNSLINGER'S LOOK: BAT MASTERSON IN PORTRAIT AND MEMORY*

THIS WORK COMPILES VARIOUS PORTRAITS, PHOTOGRAPHS, AND EYEWITNESS ACCOUNTS TO PRESENT A COMPREHENSIVE VISUAL REPRESENTATION OF BAT MASTERSON. IT DISCUSSES HIS DISTINCTIVE MUSTACHE, ATTIRE, AND POSTURE, ILLUSTRATING HOW THESE ELEMENTS BECAME ICONIC. THE BOOK ALSO CONSIDERS HOW HIS APPEARANCE EVOLVED THROUGHOUT HIS CAREER.

4. *BAT MASTERSON: FASHIONING THE FRONTIER GENTLEMAN*

HIGHLIGHTING MASTERSON'S REPUTATION AS A WELL-DRESSED FIGURE IN THE ROUGH WEST, THIS BOOK DETAILS HIS PREFERENCE FOR STYLISH SUITS, HATS, AND POLISHED BOOTS. IT DISCUSSES HOW HIS PHYSICAL GROOMING AND SARTORIAL CHOICES SET HIM APART FROM OTHER LAWMEN. THE NARRATIVE CONNECTS HIS FASHION SENSE TO HIS SOCIAL AND PROFESSIONAL IDENTITY.

5. *THE EYES OF THE LAW: BAT MASTERSON'S PHYSICAL PRESENCE*

THIS BOOK ANALYZES HOW BAT MASTERSON'S PHYSICAL PRESENCE COMMANDED RESPECT AND AUTHORITY. IT EXPLORES DESCRIPTIONS OF HIS INTENSE GAZE, STRONG BUILD, AND CONFIDENT STANCE. THROUGH THESE DETAILS, THE BOOK ILLUSTRATES HOW HIS APPEARANCE WAS A KEY TOOL IN HIS LAW ENFORCEMENT CAREER.

6. *ICONIC OUTLAW: THE VISUAL LEGACY OF BAT MASTERSON*

FOCUSING ON THE ICONOGRAPHY SURROUNDING BAT MASTERSON, THIS BOOK DISCUSSES HOW HIS IMAGE HAS BEEN

ROMANTICIZED IN MEDIA AND LITERATURE. IT CONTRASTS HISTORICAL DESCRIPTIONS OF HIS PHYSICAL TRAITS WITH THEIR EXAGGERATED PORTRAYALS. THE BOOK ALSO EXAMINES HOW HIS REAL-LIFE APPEARANCE CONTRIBUTED TO HIS ENDURING LEGACY.

7. *FROM FRONTIER TO FAME: BAT MASTERSON'S PHYSICAL TRANSFORMATION*

THIS BIOGRAPHY TRACES THE PHYSICAL CHANGES BAT MASTERSON UNDERWENT FROM HIS EARLY DAYS AS A BUFFALO HUNTER TO HIS LATER YEARS AS A SPORTS WRITER. IT HIGHLIGHTS HOW HIS RUGGED FRONTIER LOOK SOFTENED INTO A MORE REFINED APPEARANCE OVER TIME. THE BOOK PROVIDES CONTEXT FOR THESE CHANGES WITHIN HIS EVOLVING CAREER.

8. *THE STETSON AND THE STARE: BAT MASTERSON'S SIGNATURE LOOK*

DETAILING THE ELEMENTS THAT MADE BAT MASTERSON VISUALLY MEMORABLE, THIS BOOK FOCUSES ON HIS FAMOUS STETSON HAT, HANDLEBAR MUSTACHE, AND PIERCING EYES. IT EXPLAINS HOW THESE FEATURES BECAME SYNONYMOUS WITH HIS IDENTITY. THE BOOK INCLUDES PERIOD DESCRIPTIONS AND ILLUSTRATIONS TO BRING HIS IMAGE TO LIFE.

9. *LAWMAN'S FACE: THE PHYSICAL TRAITS OF BAT MASTERSON*

THIS BOOK COMPILES EYEWITNESS TESTIMONIES AND HISTORICAL RECORDS TO DESCRIBE MASTERSON'S HEIGHT, BUILD, AND FACIAL FEATURES. IT CONSIDERS HOW HIS PHYSICALITY PLAYED A ROLE IN HIS EFFECTIVENESS AS A LAWMAN AND PUBLIC FIGURE. THE NARRATIVE ALSO EXPLORES HOW HIS APPEARANCE INFLUENCED PUBLIC PERCEPTION DURING HIS LIFETIME.

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bat masterson physical description: Why the West was Wild Nyle H. Miller, Joseph W. Snell, 2003-05-01 ... collection of material from newspapers, legal records, letters, and diaries, contemporary sources. Includes material on Wild Bill Hickok, Bat Masterson, and Doc Holliday, and such locales as Abilene, Wichita, Caldwell, and Dodge City--Back cover.

bat masterson physical description: Western Gunslingers in Fact and on Film Buck Rainey, 2015-11-17 Billy the Kid, Wild Bill Hickok, Belle Starr, Wyatt Earp, the Younger Gang, the Dalton-Doolin Gang and Bat Masterson--these real-life lawmen and lawbreakers have been the basis of so many Hollywood Westerns that it has become difficult to discover where the truth ends and the legend begins. All actually became larger-than-life characters during their lifetimes, as contemporary newspapers and books embellished their deeds for their own purposes. But it was in Hollywood that the line between reality and myth was completely blurred. Each chapter-length entry here first focuses on the known facts of the people's lives and how each became truly legendary during their lifetimes. The reality is then compared to how they have been portrayed in the movies.

bat masterson physical description: The Six-Shooter State Jonathan Obert, 2018-10-18 American violence is schizophrenic. On the one hand, many Americans support the creation of a powerful bureaucracy of coercion made up of police and military forces in order to provide public security. At the same time, many of those citizens also demand the private right to protect their own families, home, and property. This book diagnoses this schizophrenia as a product of a distinctive institutional history, in which private forms of violence - vigilantes, private detectives, mercenary gunfighters - emerged in concert with the creation of new public and state forms of violence such as

police departments or the National Guard. This dual public and private face of American violence resulted from the upending of a tradition of republican governance, in which public security had been indistinguishable from private effort, by the nineteenth-century social transformations of the Civil War and the Market Revolution.

bat masterson physical description: Lawmen of the Wild West Terry C. Treadwell, 2021-05-26 True stories of sheriffs, marshals, rangers, and others in frontier law enforcement who fought to bring order to the lawless West—includes photos. Faced with ruthless criminals, trigger-happy gunslingers and assorted desperados, the lawmen of the Old West tried, and sometimes died, in their efforts to bring some semblance of order to their towns and communities. This book introduces more than thirty of them, from familiar names like Wyatt Earp and Bat Masterson to lesser-known figures from Dallas Stoudenmire, John Selman, and Bass Reeves. Some at the time believed that former criminals would make the most effective lawmen. Consequently, notorious gunfighters might be employed as town marshals to bring law and order to some of the most lawless of towns. These lawmen had to deal with the likes of the Dalton Gang, the James Brothers, and the Rufus Buck Gang, who thought nothing of raping and murdering innocent people just for the hell of it. These outlaws would frequently hide in Indian Territory, where there was no law to extradite them. The only law outside of Indian Territory was that of Judge Isaac Parker, who administered the rules with an iron fist; the gallows at Fort Smith laid testament to his work. The requirements needed to be a peace officer in the Wild West were often determined only by the individual's skill with a gun and their courage. At times judgment was needed with only seconds to spare, and that also meant there was the odd occasion where justice and law never quite meant the same thing. The expression 'justice without law' was never truer than in the formative years of the West—and this book tells that story.

bat masterson physical description: Motion Picture Story Magazine , 1924

bat masterson physical description: The Story of the Santa Fe Glenn Danford Bradley, 1920

bat masterson physical description: The American Cowboy Chronicles Old West Myths & Legends Thomas Correa, 2019-12-14 This book is about the real Old West. The research presented here comes from what I've found during my more than forty-five years of researching American history, but especially what I've learned in regards to the other side of the myths and legends of the Old West. In 2010, I started a blog, The American Cowboy Chronicles, to share what I've learned and celebrate the virtues of America. My articles on the Old West have never been meant to dispel the myths or attack legends but to simply explain what I've found after taking a hard look, an honest look, an objective look, at the evidence that's available. Since evidence proves or disproves what we've all been told about the Old West by Hollywood and writers who are not objective researchers, this is my attempt at taking a fresh look at Wyatt Earp, Tom Horn, and others. But mostly, this book is about why the American Cowboy became America's quintessential role model. This book looks at why the American Cowboy represents American toughness, independence, and resilience to the rest of the World.

bat masterson physical description: *Historical Atlas of the Outlaw West* Richard M. Patterson, 1985 A state-by-state review of the history of outlaws and outlaw activity in the Old West.

bat masterson physical description: Television in Black-and-white America Alan Nadel, 2005 La couverture indique : Alan Nadel's new book reminds us that most of the images on early TV were decidedly Caucasian and directed at predominantly white audiences. Television did not invent whiteness for America, but it did reinforce it as the norm - particularly during the Cold War years. Nadel now shows just how instrumental it was in constructing a narrow, conservative, and very white vision of America. During this era, prime-time TV was dominated by adult Westerns, with heroes like The Rebel's Johnny Yuma reincarnating Southern values and Bonanza's Cartwright family reinforcing the notion of white patriarchy - programs that, Nadel shows, bristled with Cold War messages even as they spoke to the nation's mythology. America had become visually reconfigured as a vast Ponderosa, crisscrossed by concrete highways designed to carry suburban white drivers beyond the moral challenge of racism, racial poverty, and increasingly vocal civil rights demands.

bat masterson physical description: Shooting Stars of the Small Screen Douglas Brode, 2010-01-01 Since the beginning of television, Westerns have been playing on the small screen. From the mid-1950s until the early 1960s, they were one of TV's most popular genres, with millions of viewers tuning in to such popular shows as *Rawhide*, *Gunsmoke*, and Disney's *Davy Crockett*. Though the cultural revolution of the later 1960s contributed to the demise of traditional Western programs, the Western never actually disappeared from TV. Instead, it took on new forms, such as the highly popular *Lonesome Dove* and *Deadwood*, while exploring the lives of characters who never before had a starring role, including anti-heroes, mountain men, farmers, Native and African Americans, Latinos, and women. *Shooting Stars of the Small Screen* is a comprehensive encyclopedia of more than 450 actors who received star billing or played a recurring character role in a TV Western series or a made-for-TV Western movie or miniseries from the late 1940s up to 2008. Douglas Brode covers the highlights of each actor's career, including Western movie work, if significant, to give a full sense of the actor's screen persona(s). Within the entries are discussions of scores of popular Western TV shows that explore how these programs both reflected and impacted the social world in which they aired. Brode opens the encyclopedia with a fascinating history of the TV Western that traces its roots in B Western movies, while also showing how TV Westerns developed their own unique storytelling conventions.

bat masterson physical description: *Hunter-trader-trapper* , 1921

bat masterson physical description: *Aces and Eights* Ralph Estes, 2021-03-01 Our images of the big names and places of the Old West often come from the tales of gunfights and violence that were sensationalized by dime novels and yellow journalism in the 19th century and the myths that came from those stories live on today. But in reality many of these fabled characters of the Wild West were gamblers first and gunfighters second— more invested in poker than in the momentary fury of the shootout. *Aces and Eights* tells story of the role of poker in the lives of these legends, and offers a portrait of the places where they lived and frequently died. This book offers both the “facts” of these lives and the true tales of the game and the gamblers—and the entertaining “tall tales” that have survived to this day.

bat masterson physical description: The Ham Reporter Robert J. Randisi , Robert Randisi has long been held as a master of the genre.—Michael Connelly Bat Masterson is no longer a sheriff in the Old West. He's moved East to New York City where he gets a job as a sport's writer for *The Morning Telegraph*. But when his friend and fellow-newsman, Inkspot Jones, disappears, Masterson's wife Emma asks if he could look into it as a favor to the man's wife. Old habits die hard, and Masterson enlists the aid of young Damon Runyon to play detective and try to locate the missing Inkspot. It doesn't look hopeful—Inkspot had something on somebody, and that somebody may have decided to play rough. Pretty soon they're up to their eyeballs in crooked politicians, hired thugs and a woman of mystery. And it's before it's done, Bat may have to strap on his Colt again for some old-fashioned Western justice. Randisi gives us the real story. Masterson ended up in New York working on a newspaper as a columnist and reporter. And because he was outspoken he got into one hell of a lot of trouble. Randisi brings the city to real life, high and low alike. There's a particularly good chapter on the street gangs of New York. A fine, rich novel that just about any reader will enjoy and appreciate. —Ed Gorman The astonishingly prolific Randisi . . . may be one of the last true pulp writers. *The Ham Reporter* (1986) is an enjoyable romp through 1911 New York City, in which crime-solving duo Bat Masterson and Damon Runyon's search for a missing sportswriter leads them into a world of thrown fights, crooked cops, and powerful Mob bosses. —Booklist

bat masterson physical description: American Cowboy , 2006-05 Published for devotees of the cowboy and the West, *American Cowboy* covers all aspects of the Western lifestyle, delivering the best in entertainment, personalities, travel, rodeo action, human interest, art, poetry, fashion, food, horsemanship, history, and every other facet of Western culture. With stunning photography and you-are-there reportage, *American Cowboy* immerses readers in the cowboy life and the magic that is the great American West.

bat masterson physical description: *Catalog of Copyright Entries* Library of Congress.

Copyright Office, 1978

bat masterson physical description: *Riding the Video Range* Gary A. Yoggy, 2024-10-16 In June 1949, Hopalong Cassidy. Then Roy Rogers, the Lone Ranger, Zorro, Davy Crockett, the Cisco Kid, Matt Dillon, Bat Masterson, the Cartwrights, Hec Ramsey, Paladin (Have Gun Will Travel)--no television genre has generated as many enduring characters as the Western. Gunsmoke, Death Valley Days, Bonanza, Maverick, and Wagon Train are just a few of the small-screen oaters that became instant classics. Then shows such as Lonesome Dove and The Young Riders updated and redefined the genre. The shows tended to fall into categories, such as juvenile Westerns, marshals and sheriffs, wagon trains and cattle drives, ranchers, antiheroes (bounty hunters, gamblers and hired guns), memorable pairs, Indians, single parent families (e.g., The Big Valley, The Rifleman and Bonanza), women, blacks, Asians and even spoofs. There are 85 television Westerns analyzed here--the characters, the stories and why the shows succeeded or failed. Many photographs, a bibliography and index complete the book.

bat masterson physical description: *Backcountry Adventures Arizona* Peter Massey, Jeanne Wilson, 2006-05 Beautifully crafted, high quality, sewn, 4 color guidebook. Part of a multiple book series of books on travel through America's beautiful and historic backcountry. Directions and maps to 2,671 miles of the state's most remote and scenic back roads ? from the lowlands of the Yuma Desert to the high plains of the Kaibab Plateau. Trail history is colorized through the accounts of Indian warriors like Cochise and Geronimo; trail blazers; and the famous lawman Wyatt Earp. Includes wildlife information and photographs to help readers identify the great variety of native birds, plants, and animal they are likely to see. Contains 157 trails, 576 pages, and 524 photos (both color and historic).

bat masterson physical description: **The Complete Directory to Prime Time Network and Cable TV Shows, 1946-Present** Tim Brooks, Earle F. Marsh, 2009-06-24 AMERICA'S #1 BESTSELLING TELEVISION BOOK WITH MORE THAN HALF A MILLION COPIES IN PRINT- NOW REVISED AND UPDATED! PROGRAMS FROM ALL SEVEN COMMERCIAL BROADCAST NETWORKS, MORE THAN ONE HUNDRED CABLE NETWORKS, PLUS ALL MAJOR SYNDICATED SHOWS! This is the must-have book for TV viewers in the new millennium--the entire history of primetime programs in one convenient volume. It's a guide you'll turn to again and again for information on every series ever telecast. There are entries for all the great shows, from evergreens like The Honeymooners, All in the Family, and Happy Days to modern classics like 24, The Office, and Desperate Housewives; all the gripping sci-fi series, from Captain Video and the new Battle Star Galactica to all versions of Star Trek; the popular serials, from Peyton Place and Dallas to Dawson's Creek and Ugly Betty; the reality show phenomena American Idol, Survivor, and The Amazing Race; and the hits on cable, including The Daily Show with Jon Stewart, Top Chef, The Sopranos, Curb Your Enthusiasm, Project Runway, and SpongeBob SquarePants. This comprehensive guide lists every program alphabetically and includes a complete broadcast history, cast, and engaging plot summary--along with exciting behind-the-scenes stories about the shows and the stars. MORE THAN 500 ALL-NEW LISTINGS from Heroes and Grey's Anatomy to 30 Rock and Nip/Tuck UPDATES ON CONTINUING SHOWS such as CSI, Gilmore Girls, The Simpsons, and The Real World EXTENSIVE CABLE COVERAGE with more than 1,000 entries, including a description of the programming on each major cable network AND DON'T MISS the exclusive and updated "Ph.D. Trivia Quiz" of 200 questions that will challenge even the most ardent TV fan, plus a streamlined guide to TV-related websites for those who want to be constantly up-to-date SPECIAL FEATURES! • Annual program schedules at a glance for the past 61 years • Top-rated shows of each season • Emmy Award winners • Longest-running series • Spin-off series • Theme songs • A fascinating history of TV "This is the Guinness Book of World Records . . . the Encyclopedia Britannica of television!" -TV Guide

bat masterson physical description: **American Cowboy** , 2006-05 Published for devotees of the cowboy and the West, American Cowboy covers all aspects of the Western lifestyle, delivering the best in entertainment, personalities, travel, rodeo action, human interest, art, poetry, fashion, food, horsemanship, history, and every other facet of Western culture. With stunning photography

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