

AURA CARLOS FUENTES ENGLISH

AURA CARLOS FUENTES ENGLISH IS A PHRASE THAT IMMEDIATELY BRINGS TO MIND ONE OF THE MOST INTRIGUING WORKS OF MEXICAN LITERATURE TRANSLATED INTO ENGLISH: **AURA** BY CARLOS FUENTES. THIS NOVELLA, ORIGINALLY WRITTEN IN SPANISH, HAS CAPTIVATED READERS WORLDWIDE WITH ITS MYSTERIOUS NARRATIVE AND PROFOUND THEMES. UNDERSTANDING **AURA** IN ENGLISH ALLOWS A BROADER AUDIENCE TO APPRECIATE FUENTES'S LITERARY ARTISTRY AND THE CULTURAL NUANCES EMBEDDED IN HIS WORK. THIS ARTICLE EXPLORES THE NOVELLA **AURA** BY CARLOS FUENTES, FOCUSING ON ITS ENGLISH TRANSLATION, THEMATIC ELEMENTS, AND SIGNIFICANCE IN CONTEMPORARY LITERATURE. READERS WILL GAIN INSIGHT INTO THE PLOT, CHARACTERS, SYMBOLISM, AND THE IMPACT OF THE ENGLISH VERSION ON GLOBAL PERCEPTION OF LATIN AMERICAN LITERATURE. THE FOLLOWING SECTIONS PROVIDE A COMPREHENSIVE OVERVIEW OF **AURA** BY CARLOS FUENTES, EMPHASIZING THE IMPORTANCE OF ITS ENGLISH TRANSLATION FOR LITERARY STUDIES AND READERS ALIKE.

- OVERVIEW OF AURA BY CARLOS FUENTES
- SIGNIFICANCE OF THE ENGLISH TRANSLATION
- THEMES AND SYMBOLISM IN AURA
- CHARACTERS AND NARRATIVE STYLE
- RECEPTION AND INFLUENCE OF AURA IN ENGLISH-SPEAKING COUNTRIES

OVERVIEW OF AURA BY CARLOS FUENTES

AURA CARLOS FUENTES ENGLISH IS A PHRASE CLOSELY ASSOCIATED WITH THE NOVELLA **AURA**, WRITTEN BY THE RENOWNED MEXICAN AUTHOR CARLOS FUENTES IN 1962. THE STORY IS A BLEND OF GOTHIC FICTION AND MAGICAL REALISM, SET IN MEXICO CITY. IT REVOLVES AROUND A YOUNG HISTORIAN NAMED FELIPE MONTERO WHO ANSWERS A MYSTERIOUS JOB ADVERTISEMENT AND BECOMES ENTANGLED IN A SUPERNATURAL AND PSYCHOLOGICAL TALE INVOLVING THE ENIGMATIC WIDOW CONSUELO AND HER NIECE AURA. THE NOVELLA'S CONCISE YET EVOCATIVE PROSE CREATES AN ATMOSPHERE FILLED WITH SUSPENSE AND EERIE BEAUTY.

THE NOVELLA IS NOTABLE FOR ITS UNIQUE NARRATIVE TECHNIQUE, EMPLOYING THE SECOND PERSON POINT OF VIEW, WHICH IMMERSES READERS DIRECTLY INTO FELIPE'S EXPERIENCE. **AURA** IS A BRIEF BUT POWERFUL LITERARY WORK THAT ENCAPSULATES THEMES OF TIME, MEMORY, AND IDENTITY, WHICH RESONATE DEEPLY WITH READERS AND CRITICS ALIKE.

SIGNIFICANCE OF THE ENGLISH TRANSLATION

THE TRANSLATION OF **AURA** INTO ENGLISH HAS PLAYED A PIVOTAL ROLE IN EXPANDING THE REACH OF CARLOS FUENTES'S WORK BEYOND SPANISH-SPEAKING AUDIENCES. THE ENGLISH VERSION MAINTAINS THE NOVELLA'S HAUNTING TONE AND LYRICAL STYLE, MAKING IT ACCESSIBLE TO A GLOBAL READERSHIP WHILE PRESERVING THE CULTURAL AND THEMATIC RICHNESS OF THE ORIGINAL TEXT.

TRANSLATING **AURA** INVOLVED CHALLENGES SUCH AS CONVEYING THE SUBTLE NUANCES OF FUENTES'S LANGUAGE AND THE NOVELLA'S SYMBOLIC LAYERS. THE ENGLISH RENDITION ALLOWS STUDENTS, SCHOLARS, AND GENERAL READERS TO ENGAGE WITH MEXICAN LITERATURE AND LATIN AMERICAN MAGICAL REALISM, A LITERARY MOVEMENT THAT CARLOS FUENTES HELPED POPULARIZE INTERNATIONALLY.

- FACILITATES CROSS-CULTURAL LITERARY APPRECIATION
- INTRODUCES ENGLISH-SPEAKING READERS TO MEXICAN HISTORICAL AND CULTURAL CONTEXTS
- PRESERVES THE NOVELLA'S MYSTERIOUS AND POETIC TONE

- ENABLES ACADEMIC DISCOURSE AND LITERARY ANALYSIS IN ENGLISH-SPEAKING INSTITUTIONS

THEMES AND SYMBOLISM IN AURA

THE NOVELLA *AURA* IS RICH WITH THEMES AND SYMBOLISM, WHICH ARE INTEGRAL TO ITS ENDURING APPEAL IN BOTH SPANISH AND ENGLISH VERSIONS. CARLOS FUENTES MASTERFULLY EXPLORES THE INTERSECTIONS OF LIFE AND DEATH, REALITY AND ILLUSION, AND THE PASSAGE OF TIME.

TIME AND MEMORY

TIME IN *AURA* IS FLUID AND CYCLICAL, BLURRING THE BOUNDARIES BETWEEN PAST AND PRESENT. THE PROTAGONIST'S EXPERIENCES SUGGEST A HAUNTING REPETITION OF HISTORY AND MEMORY, EMPHASIZING THE PERSISTENCE OF THE PAST IN SHAPING IDENTITY.

DUALITY AND IDENTITY

THE RELATIONSHIP BETWEEN CONSUELO AND AURA SYMBOLIZES DUALITY—YOUTH AND AGE, LIFE AND DEATH, REALITY AND FANTASY. THIS DUALITY CHALLENGES FELIPE'S PERCEPTION OF IDENTITY AND REALITY, REFLECTING BROADER EXISTENTIAL QUESTIONS.

MAGIC REALISM AND THE SUPERNATURAL

ELEMENTS OF MAGIC REALISM IN *AURA* FUSE THE NATURAL AND SUPERNATURAL WORLDS SEAMLESSLY. THE NOVELLA'S EERIE ATMOSPHERE AND MYSTERIOUS EVENTS EVOKE A SENSE OF WONDER AND UNEASE, A HALLMARK OF FUENTES'S STYLE THAT IS EFFECTIVELY PRESERVED IN THE ENGLISH TRANSLATION.

CHARACTERS AND NARRATIVE STYLE

THE CHARACTERS IN *AURA* ARE CAREFULLY CRAFTED TO ENHANCE THE NOVELLA'S THEMES AND MOOD. THE NARRATIVE STYLE IS EQUALLY IMPORTANT IN ENGAGING READERS AND SHAPING THEIR EXPERIENCE.

FELIPE MONTERO

AS THE PROTAGONIST AND NARRATOR, FELIPE SERVES AS THE READER'S GUIDE THROUGH THE STORY'S ENIGMATIC WORLD. HIS ROLE AS A HISTORIAN SEARCHING FOR MEANING PARALLELS THE READER'S QUEST TO UNDERSTAND THE NOVELLA'S MYSTERIES.

CONSUELO AND AURA

THE TWO CENTRAL FEMALE FIGURES EMBODY CONTRASTING YET INTERCONNECTED IDENTITIES. CONSUELO'S AGING PRESENCE AND AURA'S YOUTHFUL MYSTERY CREATE A DYNAMIC THAT DRIVES THE PLOT AND ITS SUPERNATURAL ELEMENTS.

SECOND-PERSON NARRATIVE

ONE OF THE NOVELLA'S MOST DISTINCTIVE FEATURES IS ITS USE OF THE SECOND-PERSON POINT OF VIEW, WHERE FELIPE IS ADDRESSED AS "YOU." THIS NARRATIVE CHOICE CREATES IMMEDIACY AND INTIMACY, DRAWING READERS DIRECTLY INTO THE UNFOLDING DRAMA.

RECEPTION AND INFLUENCE OF AURA IN ENGLISH-SPEAKING COUNTRIES

THE ENGLISH TRANSLATION OF *AURA* HAS BEEN WIDELY STUDIED AND APPRECIATED IN LITERARY CIRCLES. IT HAS CONTRIBUTED SIGNIFICANTLY TO THE RECOGNITION OF CARLOS FUENTES AS A CENTRAL FIGURE IN LATIN AMERICAN LITERATURE.

ACADEMIC INTEREST IN *AURA* FOCUSES ON ITS INNOVATIVE NARRATIVE FORM, THEMATIC DEPTH, AND CULTURAL SIGNIFICANCE. THE NOVELLA IS OFTEN INCLUDED IN UNIVERSITY CURRICULA THAT EXPLORE LATIN AMERICAN LITERATURE, MAGICAL REALISM, AND POSTMODERN NARRATIVE TECHNIQUES.

- INFLUENCED CONTEMPORARY WRITERS EXPLORING MAGICAL REALISM
- FEATURED IN COMPARATIVE LITERATURE STUDIES
- SERVED AS AN INTRODUCTION TO MEXICAN LITERATURE FOR ENGLISH-SPEAKING READERS
- INSPIRED THEATRICAL AND ARTISTIC ADAPTATIONS

THE AVAILABILITY OF *AURA* IN ENGLISH HAS HELPED BRIDGE CULTURAL GAPS AND PROMOTE A GREATER UNDERSTANDING OF MEXICAN LITERARY TRADITIONS WORLDWIDE. ITS ENDURING POPULARITY UNDERSCORES THE IMPORTANCE OF QUALITY TRANSLATION IN PRESERVING THE ESSENCE OF ORIGINAL WORKS WHILE MAKING THEM ACCESSIBLE TO A DIVERSE AUDIENCE.

FREQUENTLY ASKED QUESTIONS

WHAT IS THE NOVEL 'AURA' BY CARLOS FUENTES ABOUT?

'AURA' IS A SHORT NOVEL BY CARLOS FUENTES THAT EXPLORES THEMES OF LOVE, TIME, AND IDENTITY THROUGH THE STORY OF A YOUNG HISTORIAN WHO BECOMES INVOLVED WITH A MYSTERIOUS WOMAN NAMED AURA WHILE WORKING ON HIS DECEASED UNCLE'S MEMOIRS.

IS 'AURA' BY CARLOS FUENTES AVAILABLE IN ENGLISH?

YES, 'AURA' HAS BEEN TRANSLATED INTO ENGLISH AND IS WIDELY AVAILABLE IN BOOKSTORES AND ONLINE. THE ENGLISH TRANSLATION CAPTURES THE NOVEL'S MYSTICAL AND HAUNTING ATMOSPHERE.

WHO IS CARLOS FUENTES, THE AUTHOR OF 'AURA'?

CARLOS FUENTES WAS A RENOWNED MEXICAN WRITER KNOWN FOR HIS CONTRIBUTIONS TO LATIN AMERICAN LITERATURE, INCLUDING NOVELS LIKE 'AURA,' 'THE DEATH OF ARTEMIO CRUZ,' AND 'TERRA NOSTRA.' HE IS CONSIDERED ONE OF THE LEADING FIGURES IN THE LATIN AMERICAN BOOM.

WHAT ARE THE MAIN THEMES EXPLORED IN CARLOS FUENTES' 'AURA'?

'AURA' DELVES INTO THEMES SUCH AS THE BLURRING OF REALITY AND FANTASY, THE PASSAGE OF TIME, THE SUPERNATURAL, AND THE INTERTWINING OF PAST AND PRESENT, OFTEN REFLECTING ON MEXICAN IDENTITY AND HISTORY.

HOW DOES THE ENGLISH TRANSLATION OF 'AURA' CONVEY THE ORIGINAL'S TONE AND STYLE?

THE ENGLISH TRANSLATION OF 'AURA' STRIVES TO MAINTAIN FUENTES' POETIC AND MYSTERIOUS TONE, PRESERVING THE NOVEL'S EERIE AND ATMOSPHERIC STYLE, WHICH IS CENTRAL TO ITS IMPACT ON READERS.

WHERE CAN I FIND THE ENGLISH VERSION OF CARLOS FUENTES' 'AURA'?

THE ENGLISH VERSION OF 'AURA' CAN BE FOUND AT MAJOR BOOKSTORES, ONLINE RETAILERS LIKE AMAZON, AND OFTEN IN LIBRARIES. IT IS ALSO INCLUDED IN VARIOUS ANTHOLOGIES OF LATIN AMERICAN LITERATURE.

ADDITIONAL RESOURCES

1. *AURA BY CARLOS FUENTES: A COMPREHENSIVE ANALYSIS*

THIS BOOK DELVES INTO THE SYMBOLIC AND THEMATIC ELEMENTS OF CARLOS FUENTES' NOVELLA "AURA." IT EXPLORES THE NARRATIVE STRUCTURE, MAGICAL REALISM, AND THE INTERPLAY BETWEEN IDENTITY AND MEMORY, PROVIDING READERS WITH A DEEP UNDERSTANDING OF FUENTES' UNIQUE STORYTELLING STYLE. THE ANALYSIS ALSO COVERS THE CULTURAL AND HISTORICAL CONTEXT THAT INFLUENCED THE WRITING.

2. *THE WORLD OF CARLOS FUENTES: AURA AND BEYOND*

FOCUSING ON "AURA" AND OTHER KEY WORKS BY FUENTES, THIS VOLUME EXAMINES THE AUTHOR'S CONTRIBUTION TO LATIN AMERICAN LITERATURE. IT HIGHLIGHTS HIS USE OF SURREALISM AND EXPLORES RECURRING MOTIFS SUCH AS TIME, LOVE, AND MYSTICISM. READERS WILL GAIN INSIGHT INTO FUENTES' LITERARY TECHNIQUES AND PHILOSOPHICAL INQUIRIES.

3. *MAGICAL REALISM IN AURA: CARLOS FUENTES' MASTERPIECE*

THIS BOOK INVESTIGATES THE ELEMENTS OF MAGICAL REALISM IN "AURA," EXPLAINING HOW FUENTES WEAVES THE SUPERNATURAL WITH EVERYDAY REALITY. IT DISCUSSES THE IMPACT OF THIS STYLE ON THE NARRATIVE'S MOOD AND MEANING, AND ITS SIGNIFICANCE WITHIN THE BROADER LATIN AMERICAN LITERARY MOVEMENT.

4. *EXPLORING IDENTITY AND MEMORY IN CARLOS FUENTES' AURA*

A CRITICAL STUDY FOCUSING ON THE THEMES OF IDENTITY, MEMORY, AND DUALITY IN "AURA." THE AUTHOR EXPLORES HOW FUENTES USES THESE THEMES TO CHALLENGE CONVENTIONAL PERCEPTIONS OF REALITY AND SELF. THE BOOK INCLUDES COMPARATIVE READINGS WITH OTHER LATIN AMERICAN AUTHORS.

5. *CARLOS FUENTES AND THE ENCHANTMENT OF AURA*

THIS WORK OFFERS A LITERARY CRITIQUE OF "AURA," EMPHASIZING ITS POETIC LANGUAGE AND ATMOSPHERIC SETTING. IT ALSO DISCUSSES THE NOVELLA'S PSYCHOLOGICAL DEPTH AND THE ENIGMATIC RELATIONSHIP BETWEEN THE CHARACTERS, PROVIDING READERS WITH A THOROUGH APPRECIATION OF FUENTES' CRAFT.

6. *THE INFLUENCE OF AURA ON CONTEMPORARY LATIN AMERICAN LITERATURE*

THIS TITLE EXPLORES HOW "AURA" HAS INFLUENCED MODERN LATIN AMERICAN WRITERS AND THE DEVELOPMENT OF NARRATIVE TECHNIQUES IN THE REGION. IT INCLUDES ESSAYS FROM VARIOUS SCHOLARS DISCUSSING THE NOVELLA'S LEGACY AND ITS CONTINUING RELEVANCE IN LITERARY STUDIES.

7. *AURA: THEMES, SYMBOLS, AND INTERPRETATIONS*

A DETAILED EXPLORATION OF THE KEY THEMES AND SYMBOLS IN "AURA," THIS BOOK HELPS READERS UNRAVEL THE COMPLEX LAYERS OF MEANING WITHIN THE TEXT. IT PROVIDES MULTIPLE INTERPRETATIONS AND ENCOURAGES READERS TO ENGAGE CRITICALLY WITH FUENTES' WORK.

8. *READING AURA IN ENGLISH: TRANSLATIONS AND INTERPRETATIONS*

THIS BOOK FOCUSES ON THE CHALLENGES AND NUANCES OF TRANSLATING "AURA" INTO ENGLISH. IT COMPARES DIFFERENT ENGLISH TRANSLATIONS AND ANALYZES HOW LANGUAGE CHOICES AFFECT THE NOVELLA'S TONE, STYLE, AND CULTURAL RESONANCE, OFFERING INSIGHTS FOR BOTH READERS AND TRANSLATORS.

9. *CARLOS FUENTES: LIFE, WORKS, AND AURA*

A BIOGRAPHICAL AND LITERARY OVERVIEW OF CARLOS FUENTES, THIS BOOK SITUATES "AURA" WITHIN THE BROADER CONTEXT OF HIS CAREER. IT COVERS HIS MAJOR WORKS, THEMES, AND INFLUENCE, PROVIDING A COMPREHENSIVE INTRODUCTION TO ONE OF LATIN AMERICA'S MOST IMPORTANT AUTHORS.

Aura Carlos Fuentes English

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aura carlos fuentes english: **Aura** Carlos Fuentes, 2013-05-14 The classic—and controversial—Mexican novella: “A beautiful horror story, a horrifying story of beauty, a combination of Poe, Baudelaire, and Isak Dinesen.” —Newsweek Felipe Montero is employed in the house of an aged widow to edit her deceased husband’s memoirs. There Felipe meets her beautiful green-eyed niece, Aura. His passion for Aura and his gradual discovery of the true relationship between the young woman and her aunt propel the story to its extraordinary conclusion. This ebook edition of Carlos Fuentes’ novel includes only the English translation by Lysander Kemp. The Spanish text is not included. “Carlos Fuentes is a major force in contemporary Mexican letters. An heir to the exacerbated social conscience which burst forth in the flood of so-called ‘novels of the Mexican Revolution,’ he distinguishes himself today not only by his writing but also by the forceful leadership which he gives to the intellectual life of his country.” —The New York Times “An incredible story of love, death, and fate . . . a haunting and mesmerizing experience.” —The Sunflower “A novella by the author of *Where the Air is Clear*, *The Good Conscience*, and *The Death of Artemio Cruz* finds him at brilliant dark play as he swiftly carries the horror to its proof and inevitable fulfillment . . . Black on black, with all the accoutrements of the classic horror tale, this attains a fatalism that is the fullest realization of fantasy.” —Kirkus Reviews

aura carlos fuentes english: ,

aura carlos fuentes english: **Aura Bilingual Pa** Carlos Fuentes, 1975 A young scholar falls passionately in love with the niece of an aged widow and discovers the true relationship between the two women.

aura carlos fuentes english: **The Writings of Carlos Fuentes** Raymond Leslie Williams, 2010-07-01 Smitten by the modernity of Cervantes and Borges at an early age, Carlos Fuentes has written extensively on the cultures of the Americas and elsewhere. His work includes over a dozen novels, among them *The Death of Artemio Cruz*, *Christopher Unborn*, *The Old Gringo*, and *Terra Nostra*, several volumes of short stories, numerous essays on literary, cultural, and political topics, and some theater. In this book, Raymond Leslie Williams traces the themes of history, culture, and identity in Fuentes' work, particularly in his complex, major novel *Terra Nostra*. He opens with a biography of Fuentes that links his works to his intellectual life. The heart of the study is Williams' extensive reading of the novel *Terra Nostra*, in which Fuentes explores the presence of Spanish culture and history in Latin America. Williams concludes with a look at how Fuentes' other fiction relates to *Terra Nostra*, including Fuentes' own division of his work into fourteen cycles that he calls *La Edad del Tiempo*, and with an interview in which Fuentes discusses his concept of this cyclical division.

aura carlos fuentes english: **Latin American Mystery Writers** Darrell B. Lockhart, 2004-03-30 Latin America has a rich literary tradition that is receiving growing amounts of attention. The body of Latin American mystery writing is especially vast and diverse. Because it is part of Latin American popular culture, it also reflects many of the social and cultural concerns of that region. This reference provides an overview of mystery fiction of Latin America. While many of the authors profiled have received critical attention, others have been relatively neglected. Included are alphabetically arranged entries on 54 writers, most of whom are from Argentina, Mexico, and Cuba. Every effort has been made to include balanced coverage of the few female mystery writers. Each entry is written by an expert contributor and includes a brief biography, a critical discussion of

the writer's works, and primary and secondary bibliographies. The volume closes with a general bibliography of anthologies and criticism.

aura carlos fuentes english: English Language Criticism on the Foreign Novel: 1965-1975 , 1989 Critical interest in foreign novels, especially the Latin American and African novel, has burgeoned in the past two decades. The purpose of this reference bibliography is to provide easier access to the criticism produced from 1965 to 1975 on novels published in Africa, Latin America, Europe, Asia, Canada, Australia, and the middle East. A second volume will cover criticism between 1976 and 1985. Throughout this work, the term foreign novel includes novels and other longer works of fiction produced in all countries other than the United States and the United Kingdom. Coverage ranges in time of writing from Apuleius' *Metamorphosis* (first century, A.D.) and Murasaki's *Tale of Genji* (11th century) to Garcia Marquez's *100 Years of Solitude* (1967) and Margaret Atwood's *Surfacing* (1972). The 277 journals--chosen primarily because of their wide circulation--and 584 books indexed for relevant material contribute to the 13,000 bibliographic citations on 1,500 authors. This is a reference tool which is surely essential for any library or world literature scholar.

aura carlos fuentes english: **Carlos Fuentes** Robert Brody, Charles Rossman, 2014-02-20 Carlos Fuentes is a master of modern world literature. With the translation of his major works into English and other languages, his reputation has surpassed the boundaries of his native Mexico and of Hispanic literature and has become international. Now each new novel stimulates popular and scholarly reviews in periodicals from Mexico City and Buenos Aires to Paris and New York. *Carlos Fuentes: A Critical View* is the first full-scale examination in English of this major writer's work. The range and diversity of this critical view are remarkable and reflect similar characteristics in the creative work of Carlos Fuentes, a man of formidable intellectual energy and curiosity. The whole of Fuentes' work is encompassed by Luis Leal as he explores history and myth in the writer's narrative. Insightful new views of single works are provided by other well-known scholars, such as Roberto González Echevarría, writing on Fuentes' extraordinary *Terra Nostra*, and Margaret Sayers Peden, exploring *Distant Relations*, for which she served as authorized translator. Here too are fresh approaches to Fuentes' other novels, among them *Where the Air Is Clear*, *Aura*, and *The Hydra Head*, as well as an examination by John Brushwood of the writer's short fiction and a look by Merlin Forster at Fuentes the playwright. Lanin Gyurko reaches outside Fuentes' canon for his fascinating study of the influence of Orson Welles' *Citizen Kane* on *The Death of Artemio Cruz*. Manuel Durán and George Wing consider Fuentes in his role as critic of both literature and art. *Carlos Fuentes: A Critical View* has been prepared with the writer's many English-speaking readers in mind. Quotations are most frequently from standard, readily available English translations of Fuentes' works. A valuable chronology of the writer's life rounds off the volume.

aura carlos fuentes english: **Terra Nostra. English** Carlos Fuentes, 1976 Chronological time is abolished and space concentrated into one area in a multi-dimensional pageant of Spanish history and culture that touches upon a facets of human experience.

aura carlos fuentes english: *Latin American Literature in English, 1975-1978* Bradley A. Shaw, 1979

aura carlos fuentes english: **Dictionary of Mexican Literature** Eladio Cortés, 1992-11-24 This volume features approximately 600 entries that represent the major writers, literary schools, and cultural movements in the history of Mexican literature. A collaborative effort by American, Mexican, and Hispanic scholars, the text contains bibliographical, biographical, and critical material--placing each work cited within its cultural and historical framework. Intended to enrich the English-speaking public's appreciation of the rich diversity of Mexican literature, works are selected on the basis of their contribution toward an understanding of this unique artistry. The dictionary contains entries keyed by author and works, the length of each entry determined by the relative significance of the writer or movement being discussed. Each biographical entry identifies the author's literary contribution by including facts about his or her life and works, a chronological list of works, a supplementary bibliography, and, when appropriate, critical notes. Authors are listed

alphabetically and cross-referenced both within the text and the index to facilitate easy access to information. Selected bibliographical entries are also listed alphabetically by author and include both the original title and English translation, publisher, date and place of publication, and number of pages.

aura carlos fuentes english: The Mexican Novel Comes of Age Walter M. Langford, 1971

aura carlos fuentes english: The Oxford Guide to Literature in English Translation Peter France, 2000 This guide highlights the place of translation in our culture, encouraging awareness of the process of translating and the choices involved, making the translator more 'visible'. Concentrating on major writers and works, it covers translations out of many languages, from Greek to Hungarian, Korean to Turkish. For some works (e.g. Virgil's Aeneid) which have been much translated, the discussion is historical and critical, showing how translation has evolved over the centuries and bringing out the differences between versions. Elsewhere, with less familiar literatures, the Guide examines the extent to which translation has done justice to the range of work available.

aura carlos fuentes english: Vlad Carlos Fuentes, 2012-07-18 Where, Carlos Fuentes asks, is a modern-day vampire to roost? Why not Mexico City, populated by ten million blood sausages (that is, people), and a police force who won't mind a few disappearances? "Vlad" is Vlad the Impaler, of course, whose mythic cruelty was an inspiration for Bram Stoker's Dracula. In this sly sequel, Vlad really is undead: dispossessed after centuries of mayhem by Eastern European wars and rampant blood shortages. More than a postmodern riff on "the vampire craze," Vlad is also an anatomy of the Mexican bourgeoisie, as well as our culture's ways of dealing with death. For—as in Dracula—Vlad has need of both a lawyer and a real-estate agent in order to establish his new kingdom, and Yves Navarro and his wife Asunción fit the bill nicely. Having recently lost a son, might they not welcome the chance to see their remaining child live forever? More importantly, are the pleasures of middle-class life enough to keep one from joining the legions of the damned?

aura carlos fuentes english: Contemporary Latin American Fiction Keith H. Brower, 1989

aura carlos fuentes english: Mother Jones Magazine, 1988-11 Mother Jones is an award-winning national magazine widely respected for its groundbreaking investigative reporting and coverage of sustainability and environmental issues.

aura carlos fuentes english: Pop Culture in Latin America and the Caribbean Elizabeth Gackstetter Nichols, Timothy R. Robbins Ph.D., 2015-07-28 This insightful book introduces the most important trends, people, events, and products of popular culture in Latin America and the Caribbean. In recent times, Latin American influences have permeated American culture through music, movies, television, and literature. This sweeping volume serves as a ready-reference guide to pop culture in Central America, South America, and the Caribbean, focusing on Mexico, Brazil, Venezuela, Argentina, Haiti, Cuba, the Dominican Republic, Jamaica, and Costa Rica, among other areas. The work encourages hands-on engagement with the popular culture in these places, making such suggestions as Brazilian films to rent or where to find Venezuelan music on the Internet. To start, the book covers various perspectives and issues of these regions, including the influence of the United States, how the idea of machismo reflects on the portrayal of women in these societies, and the representation of Latino-Caribo cultures in film and other mediums. Entries cover key trends, people, events, and products from the beginning of the 20th century to the present day. Each section gives detailed information and profound insights into some of the more academic—and often controversial—debates on the subject, while the inclusion of the Internet, social media, and video games make the book timely and relevant.

aura carlos fuentes english: Americas (English Ed.), 2002

aura carlos fuentes english: Nostalgia Mircea Cărtărescu, 2005 A stunning translation of one of Romania's foremost authors.

aura carlos fuentes english: Adam in Eden Carlos Fuentes, 2013-01-15 In this comic novel of political intrigue, Adam Gorozpe, a respected businessman in Mexico, has a life so perfect that he might as well be his namesake in the Garden of Eden—but there are snakes in this Eden too. For one

thing, Adam's wife Priscila has fallen in love with the brash director of national security—also named Adam—who uses violence against token victims to hide the fact that he's letting drug runners, murderers, and kidnappers go free. Another unlikely snake is the little Boy-God who's started preaching in the street wearing a white tunic and stick-on wings, inspiring Adam's brother-in-law to give up his job writing soap operas to follow this junior deity and implore Adam to do the same. Even Elle, Adam's mistress, thinks the boy is important to their salvation—especially now that it seems the other Adam has put out a contract on Adam Gorozpe. To save his relationship, his marriage, his life, and the soul of his country, perhaps Adam will indeed have to call upon the wrath of the angels to expel all these snakes from his Mexican Eden.

aura carlos fuentes english: *Carlos Fuentes, Mexico, and Modernity* Maarten Van Delden, 1998 In *Carlos Fuentes, Mexico, and Modernity*, Maarten van Delden argues that there is a fundamental paradox at the heart of Fuentes's vision of Mexico and in his role as novelist and critic in putting forth that vision. This paradox hinges on the tension between national identity and modernity. A significant internal conflict emerges in Fuentes's work from his attempt to stake out two different positions for himself, as experimental novelist and as politically engaged and responsible intellectual. Drawing from the fiction, literary essays, and political journalism, van Delden places these tensions in Fuentes's work in relation to the larger debates about modernity and postmodernity in Latin America. He concludes that Fuentes is fundamentally a modernist writer, in spite of the fact that he occasionally gravitates toward the postmodernist position in literature and politics. Van Delden's thorough command of the subject matter, his innovative and sometimes iconoclastic conclusions, and his clear and engaging writing style make this study more than just an interpretation of Fuentes's work. *Carlos Fuentes, Mexico, and Modernity* offers nothing less than a comprehensive analysis of Fuentes's work. *Carlos Fuentes, Mexico, and Modernity* offers nothing less than a comprehensive analysis of Fuentes's intellectual development in the context of modern Mexican political and cultural life.

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