

arts and architecture magazine archive

arts and architecture magazine archive offers a comprehensive resource for researchers, historians, architects, and design enthusiasts seeking in-depth knowledge of artistic movements and architectural innovations over the decades. This archive preserves valuable issues of the influential Arts & Architecture magazine, renowned for its groundbreaking coverage of mid-20th century modernism, design trends, and cultural commentary. Access to this archive facilitates exploration of seminal articles, iconic photography, and original architectural plans that shaped contemporary design discourse. Whether for academic study or professional reference, the arts and architecture magazine archive provides a rich repository of visual and textual content, illuminating the evolution of architecture and the arts in the United States and beyond. This article delves into the significance, accessibility, and applications of this archive, highlighting its role in preserving cultural heritage. Below is an overview of the main topics covered.

- Historical Significance of Arts & Architecture Magazine
- Contents and Features of the Magazine Archive
- Accessing the Arts and Architecture Magazine Archive
- Applications of the Archive in Research and Education
- Preservation and Digitalization Efforts

Historical Significance of Arts & Architecture Magazine

The arts and architecture magazine archive chronicles a publication that was instrumental in shaping modernist architectural and design thought during the mid-20th century. Founded in 1928, Arts & Architecture magazine gained prominence particularly between the 1940s and 1960s, a period characterized by innovation in residential and commercial architecture. The magazine fostered dialogue around new materials, building techniques, and the integration of art within architectural projects.

Influence on Modern Architecture

The publication played a pivotal role in promoting the Case Study Houses program, which showcased experimental residential designs that emphasized functionality, sustainability, and affordability. This program, extensively covered in the magazine, helped define post-war American domestic architecture and influenced generations of architects and designers. The archive preserves this critical narrative, providing insights into architectural philosophy and practice during a transformative era.

Artistic and Cultural Contributions

Beyond architecture, the magazine featured contemporary art, graphic design, and cultural critiques, reflecting the interconnectedness of the arts. It highlighted emerging artists and designers, offering a platform that merged visual arts with architectural innovation. The archive thus offers a multidisciplinary perspective essential for understanding mid-century cultural dynamics.

Contents and Features of the Magazine Archive

The arts and architecture magazine archive contains complete issues of the publication, encompassing editorial articles, feature stories, architectural plans, photographs, and advertisements. These elements collectively provide a holistic view of the era's design and cultural milieu.

Editorial and Feature Articles

Each issue includes critical essays and interviews with leading architects, designers, and artists. Topics range from technical discussions of materials and construction methods to philosophical reflections on the role of design in society. The archive preserves these writings, which serve as primary sources for design history research.

Visual Documentation

High-quality photographs and architectural drawings within the archive document innovative projects and stylistic trends. Visual content ranges from residential houses and public buildings to furniture and interior designs, illustrating the magazine's commitment to visual storytelling.

Advertisements and Cultural Context

Advertisements in the magazine offer a window into the commercial and consumer culture of the time, showcasing products, materials, and technologies relevant to architects and designers. These advertisements enrich the archive's value by situating architectural developments within broader economic and social frameworks.

Accessing the Arts and Architecture Magazine Archive

Access to the arts and architecture magazine archive is available through various platforms, including university libraries, specialized digital repositories, and dedicated architectural research centers. These sources ensure that the archive is preserved and accessible for contemporary audiences.

Digital Collections and Databases

Many institutions have digitized the magazine's issues, making them searchable and viewable online. Digital access facilitates keyword searches, high-resolution image downloads, and cross-referencing

between issues, significantly enhancing research efficiency.

Physical Archives and Libraries

Original print copies are maintained in select libraries and archives, often within architecture or art departments. These physical collections provide opportunities for tactile engagement with the magazine's original format, offering insights into typographic design and paper quality.

Subscription and Licensing Options

Some organizations provide subscription-based access or licensing agreements for educational and commercial use of the archive's content. These arrangements support ongoing preservation and dissemination efforts while enabling wider use of the materials.

Applications of the Archive in Research and Education

The arts and architecture magazine archive serves multiple functions across academic, professional, and cultural domains. It is a critical tool for architectural historians, educators, students, and practitioners seeking authoritative information and inspiration.

Academic Research and Publication

Scholars utilize the archive to examine architectural trends, design philosophies, and the socio-cultural impact of the built environment. The primary source material supports theses, dissertations, journal articles, and books focused on 20th-century architecture and design history.

Curriculum Development and Teaching

Educators incorporate content from the archive into architecture and art history courses to provide students with direct access to influential texts and imagery. This enhances critical analysis skills and fosters a deeper appreciation of historical context.

Professional Reference and Inspiration

Practicing architects and designers consult the archive to inform contemporary projects with historical precedents and conceptual frameworks. The archive offers inspiration through innovative design solutions documented in past issues.

Preservation and Digitalization Efforts

Preserving the arts and architecture magazine archive is essential to maintaining cultural heritage

and facilitating ongoing scholarship. Institutions and organizations employ various methods to ensure the longevity and accessibility of the collection.

Challenges in Preservation

Physical copies face risks from degradation due to paper acidity, handling, and environmental factors. Conservation efforts include climate-controlled storage, careful handling protocols, and restoration of damaged materials to prolong their lifespan.

Digitalization Techniques

High-resolution scanning and metadata cataloging are standard practices in digitalization projects. These techniques enable detailed reproduction of images and text, preserving the magazine's original quality while making it accessible online.

Collaborative Initiatives

Many preservation projects involve partnerships between libraries, universities, museums, and cultural organizations. These collaborations pool resources and expertise to expand the archive's reach and enhance user experience.

- Comprehensive collection of mid-century modern architecture and design materials
- Accessible through digital platforms and physical archives
- Valuable for research, education, and professional practice
- Ongoing preservation ensures availability for future generations

Frequently Asked Questions

What is an arts and architecture magazine archive?

An arts and architecture magazine archive is a digital or physical collection of past issues of magazines focused on arts, design, and architecture, allowing researchers and enthusiasts to access historical content and trends.

How can I access arts and architecture magazine archives online?

Many archives are accessible through library databases, specialized websites, or digital platforms like

JSTOR, Google Books, or dedicated magazine archive sites that host scanned issues of arts and architecture publications.

Which are some of the most popular arts and architecture magazines with archives available?

Popular magazines with archives include Architectural Digest, Arts & Architecture, Domus, Architectural Record, and The Architectural Review.

Why are arts and architecture magazine archives important for researchers?

These archives provide valuable historical context, showcase design evolution, document influential architects and artists, and offer insights into cultural and societal trends over time.

Are arts and architecture magazine archives free to access?

Access varies; some archives are free and open to the public, while others require subscriptions, institutional access, or one-time payments.

Can I find high-resolution images and illustrations in arts and architecture magazine archives?

Yes, many archives include scanned copies of magazines with high-resolution images, photographs, and architectural drawings that are useful for study and reference.

How far back do arts and architecture magazine archives typically go?

Archives often include magazines dating back several decades, sometimes to the early 20th century or even late 19th century, depending on the publication and preservation efforts.

How can I contribute to or suggest additions to an arts and architecture magazine archive?

You can contact archive curators or administrators through their websites or institutions, offering scans or physical copies, or suggesting titles for inclusion to help expand the collection.

Additional Resources

1. Architectural Digest: The Definitive Archive

This comprehensive volume chronicles the evolution of Architectural Digest magazine, showcasing iconic architectural designs, interior styles, and influential architects from its inception to the present day. Filled with high-quality photographs and insightful commentary, the book offers readers a deep dive into the trends and innovations that have shaped modern architecture. It serves as both a visual feast and a scholarly resource for enthusiasts and professionals alike.

2. *The Art Bulletin: A Century of Art Scholarship*

Tracing the history of The Art Bulletin magazine, this book compiles pivotal articles, critical essays, and landmark studies in art history. It highlights the publication's role in shaping academic discourse and promoting new methodologies in the study of fine arts. With contributions from leading art historians, this archive is essential for understanding the development of art criticism and theory over the last hundred years.

3. *Design Quarterly: A Retrospective Collection*

Design Quarterly has been at the forefront of graphic and industrial design since its early issues. This retrospective collection showcases groundbreaking projects, interviews with prominent designers, and influential design philosophies featured throughout the magazine's history. The book provides valuable insights into the intersection of art, technology, and commerce in design evolution.

4. *Domus Archive: Modern Architecture and Design*

Domus magazine is renowned for its coverage of modern architecture and design innovations. This archival book presents a curated selection of articles, photographs, and architectural plans that have appeared in Domus, reflecting global design trends and the work of pioneering architects. It is an indispensable resource for understanding contemporary architectural thought and practice.

5. *Artforum: The Progressive Voice in Art*

This book captures the essence of Artforum magazine, known for its avant-garde and progressive approach to contemporary art. Featuring critical essays, artist interviews, and exhibition reviews from its archives, the volume offers a vivid picture of the changing art world landscape. It is a must-have for those interested in modern and postmodern art movements.

6. *Metropolis Magazine: Urban Design and Architecture Archive*

Metropolis magazine focuses on urban design, sustainability, and architectural innovation. This archival book showcases influential projects, thought leadership articles, and emerging trends that have defined urban environments over the decades. It is an excellent resource for urban planners, architects, and design professionals interested in the future of cities.

7. *Art in America: Chronicles of American Art*

Art in America magazine has documented the American art scene for over a century. This book compiles important articles, artist profiles, and exhibition reviews that highlight the diversity and dynamism of American art. It serves as both a historical record and a contemporary guide to the art market and cultural developments.

8. *Wallpaper* Archive: The Intersection of Art, Design, and Lifestyle*

Wallpaper* magazine blends art, architecture, design, and lifestyle into a unique editorial voice. This archive edition presents a curated overview of the magazine's most influential features, highlighting cutting-edge design projects and cultural trends. It appeals to readers interested in the convergence of aesthetics and everyday living.

9. *Journal of the Society of Architectural Historians: A Scholarly Archive*

This book compiles significant scholarly articles from the Journal of the Society of Architectural Historians, covering architectural history from ancient times to the modern era. It emphasizes rigorous research, critical analysis, and diverse perspectives on architectural heritage and theory. Ideal for academics and students, this archive deepens understanding of architecture's historical context.

Arts And Architecture Magazine Archive

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arts and architecture magazine archive: *More Than Illustrated Music* Kathrin Dreckmann, Elfi Vomberg, 2023-02-23 The genre of the video clip has been established for more than thirty years, mainly served by the sub genres of video art and music video. This book explores processes of hybridization between music video, film, and video art by presenting current theoretical discourses and engaging them through interviews with well-known artists and directors, bringing to the surface the crucial questions of art practice. The collection discusses topics including postcolonialism, posthumanism, gender, race and class and addresses questions regarding the hybrid media structure of video, the diffusion between content and form, art and commerce as well as pop culture and counterculture. Through the diversity of the areas and interviews included, the book builds on and moves beyond earlier aesthetics-driven perspectives on music video.

arts and architecture magazine archive: *The Moderns* Steven Heller, Greg D'Onofrio, 2017-09-19 In *The Moderns*, we meet the men and women who invented and shaped Midcentury Modern graphic design in America. The book is made up of generously illustrated profiles, many based on interviews, of more than 60 designers whose magazine, book, and record covers; advertisements and package designs; posters; and other projects created the visual aesthetics of postwar modernity. Some were émigrés from Europe; others were homegrown—all were intoxicated by elemental typography, primary colors, photography, and geometric or biomorphic forms. Some are well-known, others are honored in this volume for the first time, and together they comprised a movement that changed our design world.

arts and architecture magazine archive: *Tremaine Houses* Volker M. Welter, 2019-11-19 This volume analyzes the extraordinary patronage of modern architecture that the Tremaine family sustained for nearly four decades in the mid-twentieth century. From the late 1930s to the early 1970s, two brothers, Burton G. Tremaine and Warren D. Tremaine, and their respective wives, Emily Hall Tremaine and Katharine Williams Tremaine, commissioned approximately thirty architecture and design projects. Richard Neutra and Oscar Niemeyer designed the best-known Tremaine houses; Philip Johnson and Frank Lloyd Wright also created designs and buildings for the family that achieved iconic status in the modern movement. Focusing on the Tremaines' houses and other projects, such as a visitor center at the meteor crater in Arizona, this volume explores the Tremaines' architectural patronage in terms of the family's motivations and values, exposing patterns in what may appear as an eclectic collection of modern architecture. Architectural historian Volker M. Welter argues that the Tremaines' patronage was not driven by any single factor; rather, it stemmed from a network of motives comprising the clients' practical requirements, their private and public lives, and their ideas about architecture and art.

arts and architecture magazine archive: *African American Lives* Henry Louis Gates Jr., Evelyn Brooks Higginbotham, 2004-04-29 *African American Lives* offers up-to-date, authoritative biographies of some 600 noteworthy African Americans. These 1,000-3,000 word biographies, selected from over five thousand entries in the forthcoming eight-volume *African American National Biography*, illuminate African-American history through the immediacy of individual experience. From Esteban, the earliest known African to set foot in North America in 1528, right up to the continuing careers of Venus and Serena Williams, these stories of the renowned and the near forgotten give us a new view of American history. Our past is revealed from personal perspectives that in turn inspire, move, entertain, and even infuriate the reader. Subjects include slaves and

abolitionists, writers, politicians, and business people, musicians and dancers, artists and athletes, victims of injustice and the lawyers, journalists, and civil rights leaders who gave them a voice. Their experiences and accomplishments combine to expose the complexity of race as an overriding issue in America's past and present. *African American Lives* features frequent cross-references among related entries, over 300 illustrations, and a general index, supplemented by indexes organized by chronology, occupation or area of renown, and winners of particular honors such as the Spingarn Medal, Nobel Prize, and Pulitzer Prize.

arts and architecture magazine archive: *Renegades* Luca Guido, Stephanie Pilat, Angela Person, 2020-01-28 Like America itself, the architecture of the United States is an amalgam, an imitation or an importation of foreign forms adapted to the natural or engineered landscape of the New World. So can there be an American School of architecture? The most legitimate claim to the title emerged in the 1950s and 1960s at the Gibbs College of Architecture at the University of Oklahoma, where, under the leadership of Bruce Goff, Herb Greene, Mendel Glickman, and others, an authentically American approach to design found its purest expression, teachable in its coherence and logic. Followers of this first truly American school eschewed the forms most in fashion in American architectural education at the time—those such as the French Beaux Arts or German Bauhaus Schools—in favor of the vernacular and the organic. The result was a style distinctly experimental, resourceful, and contextual—challenging not only established architectural norms in form and function but also traditional approaches to instructing and inspiring young architects. Edited by Luca Guido, Stephanie Pilat, and Angela Person, this volume explores the fraught history of this distinctively American movement born on the Oklahoma prairie. *Renegades* features essays by leading scholars and includes a wide range of images, including rare, never-before-published sketches and models. Together these essays and illustrations map the contours of an American architecture that combines this country's landscape and technology through experimentation and invention, assembling the diversity of the United States into structures of true beauty. *Renegades* for the first time fully captures the essence and conveys the importance of the American School of architecture.

arts and architecture magazine archive: *The Unmaking of Home in Contemporary Art* Claudette Lauzon, 2017-04-24 In a world where the notion of home is more traumatizing than it is comforting, artists are using this literal and figurative space to reframe human responses to trauma. Building on the scholarship of key art historians and theorists such as Judith Butler and Mieke Bal, Claudette Lauzon embarks upon a transnational analysis of contemporary artists who challenge the assumption that 'home' is a stable site of belonging. Lauzon's boundary-breaking discussion of artists including Krzysztof Wodiczko, Santiago Sierra, Doris Salcedo, and Yto Barrada posits that contemporary art offers a unique set of responses to questions of home and belonging in an increasingly unwelcoming world. From the legacies of Colombia's 'dirty war' to migrant North African workers crossing the Mediterranean, *The Unmaking of Home in Contemporary Art* bears witness to the suffering of others whose overriding notion of home reveals the universality of human vulnerability and the limits of empathy.

arts and architecture magazine archive: *Preserving New York* Anthony Wood, 2013-10-28 *Preserving New York* is the largely unknown inspiring story of the origins of New York City's nationally acclaimed landmarks law. The decades of struggle behind the law, its intellectual origins, the men and women who fought for it, the forces that shaped it, and the buildings lost and saved on the way to its ultimate passage, span from 1913 to 1965. Intended for the interested public as well as students of New York City history, architecture, and preservation itself, over 100 illustrations help reveal a history richer and more complex than the accepted myth that the landmarks law sprang from the wreckage of the great Pennsylvania Station. Images include those by noted historic photographers as well as those from newspaper accounts of the time. Forgotten civic leaders such as Albert S. Bard and lost buildings including the Brokaw Mansions, are unveiled in an extensively researched narrative bringing this essential episode in New York's history to future generations tasked with protecting the city's landmarks. For the first time, the story of how New York won the

right to protect its treasured buildings, neighborhoods and special places is brought together to enjoy, inform, and inspire all who love New York.

arts and architecture magazine archive: Studio Downie Architecture Studio Downie Architects, 2006 This new NeoArchitecture monograph presents the work of Studio Downie, a young practice whose work to date has mostly appeared in the UK, but is poised to make its mark on the world scene. Craig Downie studied architecture within the layered environment

arts and architecture magazine archive: What a Building Does Phillip Cox, Niall Cronin, 2025-09-30 Hoosier architect Evans Woollen (1927-2016) made a profound contribution to the built identity of Indianapolis, Indiana. Most recognized for introducing concrete Brutalism to the city, his practice was in fact surprisingly diverse, ranging from significant public buildings that are today some of the city's most iconic structures to humble churches, single-family homes, and historic renovations. Some loved his emphatic, proudly modern buildings, while others found them challenging, severe, or even ugly, but all agreed they were boundary pushing, the handiwork of an iconoclastic architect on the cutting edge of contemporary design. Surveying the full breadth of Woollen's six-decade career, *What a Building Does* tells the complete story of this essential Midwestern practitioner for the first time: from his early years as a student of Philip Johnson and Louis Kahn; to his decision to open his practice in Indianapolis; to his later professional successes across Indiana and beyond. With a focus on ten of Woollen's most important built works, this book explores the dynamic ideas which shaped his architecture and the complex relationship he held with Indianapolis, his hometown. Most significantly, it also discovers a multi-decade practice of empathetic, human-centered design conducted long before such ideas were mainstream. Featuring nearly 150 new full-color photos, never-before-seen archival material, and dozens of interviews with former colleagues, clients, and friends, *What a Building Does* expands the narrative of modern architecture and its legacy in the American Midwest.

arts and architecture magazine archive: The Art of Feminism, Revised Edition Helena Reckitt, 2022-11-01 Featuring a new package and an additional 60 pages of material, this revised edition of *The Art of Feminism* covers an even more impressive range of artworks, artists, movements, and perspectives. Since the debut of the original volume in 2018, *The Art of Feminism* has offered readers an in-depth examination of its subject that is still unparalleled in scope. The comprehensive survey traces the ways in which feminists—from the suffragettes and World War II-era workers through twentieth-century icons like Judy Chicago and Carrie Mae Weems to the contemporary cutting-edge figures Zanele Muholi and Andrea Bowers—have employed visual arts in transmitting their messages. With more than 350 images of art, illustration, photography, and graphic design, this stunning volume showcases the vibrancy of the feminist aesthetic over two centuries. The new, updated edition of the book features revised and expanded material in each of the book's original sections, as well as entirely new material dedicated to the art pieces that have shifted the landscape of feminist art today. This new material includes: women artists of the Bauhaus; grassroots and experimental curatorial efforts; a broader range of performance artists; and recent art shows and works, such as Kara Walker's *Fons Americanus*, which debuted at London's Tate Modern museum in 2020. **UNIQUE IN SCOPE:** The breadth and inclusiveness of this volume sets it apart and makes it the definitive book on international feminist art. The new edition brings the book into the current moment, ensuring that this groundbreaking volume remains relevant and fresh. It features an astonishing roster of artists, including: Barbara Kruger Sophie Calle Marina Abramovic Judy Chicago Faith Ringgold Cindy Sherman Ana Mendieta Zanele Muholi Mickalene Thomas Louise Bourgeois Shirin Neshat Andrea Bowers Pina Bausch JEB Amrita Sher-Gil Luchita Hurtado Ayana Jackson Patrisse Cullors **EXPERT AUTHORS:** Lead author Helena Reckitt has assembled a team of experts who are superbly qualified to unpack the rich history, power, and symbolism of feminist art for a new modern-day audience. **UPDATED AND INCLUSIVE:** This edition of the book features an even more diverse array of artists and artworks than the original, from the beautiful figurative paintings of Hungarian-Indian artist Amrita Sher-Gil to the thoroughly researched and extravagantly costumed self-portraits of American photographer Ayana Jackson.

Perfect for: Feminists and activists Art history lovers College and graduate students

arts and architecture magazine archive: The Films of Charles and Ray Eames Eric Schuldenfrei, 2014-12-05 The Films of Charles and Ray Eames traces the history of the Eameses' work, examining their evolution away from the design of mass-produced goods and toward projects created as educational experiences. Closely examining how the Eameses described their work reveals how the films and exhibitions they generated were completely at odds with the earlier objectives exemplified in their furniture designs. Shifting away from promoting the consumer-culture, they turned their attention to the presentation of complex sets of scientific, artistic, and philosophical ideas. During a critical period from the late 1950s to the early 1960s there was a moment of introspective self-reflection in the West stemming from the events of the Cold War. This moment of uncertainty was crucial, for it provided the incentive to question the values and concerns of society as a whole. In turn, designers began to question their own sense of purpose, temporarily expanding the purview of design to a broader field of inquiry. In the case of the Eameses, they identified an overriding problem related to consumerism and excess in America and sought to resolve the issue by creating a network of communication between universities, governments, institutions, and corporations. The solution of promoting greater education experiences as an alternative to consumerism in America required that different sectors of society functioned in unison to address political, social, economic, and educational concerns. The Films of Charles and Ray Eames reconsiders how design intersects with humanity, culture, and the sciences.

arts and architecture magazine archive: The Palm Springs School: Desert Modernism 1934-1975 Alan Hess, 2025-02-11 Palm Springs is at the center of a unique tradition in architecture marked by invention and a sensitivity to local conditions that has resulted in design that exerts an influence far greater than the town's small size. The book is the first to fully explore the wide ranging forms this architecture has taken, from houses to gas stations, hotels to airports, banks to restaurants and spas. Much more than a resort destination, Palm Springs has served as a laboratory of the Modern; here so much architectural innovation and design took form. From the steel-and-glass boxes of Richard Neutra to the earthy organic homes of John Lautner, and everything in between, the solutions of architects and designers—including notably William F. Cody, E. Stewart Williams, and Albert Frey—were diverse and are ever more relevant in the face of contemporary challenges. Their answers addressed questions that still hold urgency: How to design sustainably in harsh climates? How to use technology efficiently and creatively to meet those challenges? How to build affordable and high-quality mass-produced housing? How to reflect a region's culture, economy, and distinctive atmosphere? Architects here responded to nature's climatological demands, and Palm Springs became a center for innovations that were rooted in practice more than theory. Benefitting from the architectural freedoms offered by the remoteness of the California desert, designers explored new approaches that we can now identify as central to the Palm Springs School, shown here in rich archival and contemporary photography.

arts and architecture magazine archive: Everyday Life in the Roman Empire Kathryn Hinds, 2010 This volume looks at all these aspects of life in the Roman Empire.

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arts and architecture magazine archive: Art from the Swamp Bruce Cole, 2018-08-28 Few

Americans are aware that Washington is the country's largest single patron of art. Every year a group of unelected federal bureaucrats and congressmen spends millions of taxpayer dollars on monuments, sculptures, buildings, plays, and exhibitions, largely without public knowledge or involvement. Frank Gehry's outlandish memorial to President Eisenhower, an installation that blinks quotes from Eleanor Roosevelt in Morse code at a cash-strapped Veterans Administration hospital, a giant \$750,000 wood sculpture whose fumes sickened workers in an FBI building in Miami, FL, and funding for research on the visual cultures of tea consumption in Imperial India are just a few of the hundreds of unwanted and wasteful projects supported annually by the General Services Administration, the National Endowments for the Arts and Humanities, and their enablers on Capitol Hill. In this book, Bruce Cole, the longest serving chairman of the National Endowment for the Humanities, exposes the programs and policies responsible for this glut of unsupervised bureaucratic pork and offers suggestions for their reform or elimination.

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arts and architecture magazine archive: 'Purpose-built' Art in Hospitals Judy Rollins, 2021-05-18 This text explores the use of commissioned artwork in hospitals through the dual lens of an artist and healthcare professional, identifying 15 distinct 'purposes' of art in hospitals and arguing for the need for greater variety in art offerings that serve the diverse needs of patients, families, visitors and hospital staff.

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