

america the farewell tour wikipedia

america the farewell tour wikipedia is a phrase that often directs users to information about the 2003 album and tour by the rock band The Pretenders. The Farewell Tour marked a significant chapter in the band's history, showcasing their musical evolution and dedication to their fan base. This article delves into the details surrounding America the Farewell Tour, as documented in Wikipedia and other sources, highlighting the album's production, track listing, tour dates, and reception. Understanding the context and impact of this farewell tour offers insight into the band's legacy and the music industry's approach to concluding major tours. The following sections provide a comprehensive overview, including background information, details of the tour itself, and the critical and commercial response.

- Background and Formation
- Album Details and Track Listing
- The Farewell Tour Overview
- Reception and Legacy
- Additional Facts and Trivia

Background and Formation

The Pretenders, formed in the late 1970s, have been influential in the rock and new wave music scenes. By the early 2000s, the band had undergone various lineup changes, with Chrissie Hynde remaining the consistent frontwoman. The Farewell Tour was conceived as a celebration and a possible conclusion to the band's extensive touring career. The concept was driven by a desire to connect with audiences across America, reflecting on decades of music-making and live performances.

Band Evolution Leading to the Tour

Over the years, The Pretenders evolved from their punk roots to incorporate pop and rock influences, shaping a unique sound that resonated with a broad audience. Prior to the Farewell Tour, the band released several successful albums and singles that solidified their place in music history. The Farewell Tour was intended as an opportunity to honor this legacy through live performances.

Context Within the Music Industry

Farewell tours are a common practice within the music industry, often signaling the end of an era for artists or bands. The Pretenders' Farewell Tour was part of this tradition, offering fans a chance to experience the band live before an anticipated retirement from extensive touring. This strategy

often boosts album sales and concert attendance, creating a memorable closure to an artist's touring career.

Album Details and Track Listing

The Farewell Tour album complements the live performances, featuring studio recordings and live tracks that capture the essence of the band's sound during this period. The album was released with the intent to coincide with the tour, providing fans with both new material and classic hits.

Recording and Production

The album was produced with input from both longtime collaborators and new producers, aiming to blend the band's classic style with contemporary production techniques. The recording sessions took place in various studios, ensuring high-quality sound and a polished final product.

Track Listing Highlights

The album's track list includes a mix of original songs and fan favorites, reflecting the band's extensive catalog. Notable tracks often mentioned in relation to the Farewell Tour include:

- "Back on the Chain Gang"
- "Brass in Pocket"
- "Middle of the Road"
- "I'll Stand by You"
- "2000 Miles"

These songs represent the band's range and have been integral to their live performances throughout the tour.

The Farewell Tour Overview

The Farewell Tour spanned multiple cities across the United States, featuring a setlist that balanced new material with beloved classics. The tour was marked by energetic performances and a strong connection between the band and their audience.

Tour Dates and Venues

The tour included stops in major cities such as New York, Los Angeles, Chicago, and Boston. Venues ranged from intimate theaters to larger concert halls, catering to diverse audience sizes and

preferences. The scheduling was designed to maximize reach while allowing the band adequate rest between shows.

Performance Style and Setlist

Performances during the Farewell Tour emphasized the band's musical versatility and Chrissie Hynde's charismatic stage presence. The setlist was carefully curated to include:

- Classic hits from the band's early years
- New songs from the Farewell Tour album
- Fan-requested encores

This approach ensured that both longtime fans and new listeners experienced the full spectrum of The Pretenders' artistry.

Reception and Legacy

The Farewell Tour received positive reviews from critics and fans alike, affirming The Pretenders' status as enduring figures in rock music. The tour and accompanying album contributed to the band's lasting legacy and influenced subsequent farewell tours by other artists.

Critical Acclaim

Music critics praised the band's ability to maintain high energy and emotional depth throughout the tour. Reviews highlighted the quality of live performances and the effective blending of new and old material in the setlist.

Fan Response and Impact

Fans responded enthusiastically to the Farewell Tour, often citing it as a memorable experience that celebrated the band's career. The tour fostered a renewed appreciation for The Pretenders and led to increased interest in their back catalog.

Additional Facts and Trivia

Several interesting details surround America the Farewell Tour, enriching the story behind the band's final major touring effort.

Notable Collaborations

During the tour, The Pretenders occasionally featured guest musicians and collaborators, adding unique elements to their live shows. These appearances brought fresh dynamics to familiar songs and highlighted the band's collaborative spirit.

Merchandise and Memorabilia

Exclusive merchandise was created for the Farewell Tour, including limited-edition posters, apparel, and live recordings. Collectors and fans often seek these items as tangible connections to the historic tour.

Legacy in Popular Culture

The Farewell Tour has been referenced in various media and publications, underscoring its significance in the band's history. It remains a topic of interest for music historians and enthusiasts exploring the evolution of rock touring traditions.

Frequently Asked Questions

What is 'America: The Farewell Tour' on Wikipedia?

'America: The Farewell Tour' is a Wikipedia page that provides detailed information about the concert tour by the rock band America, including dates, venues, setlists, and critical reception.

When did the 'America: The Farewell Tour' take place?

The 'America: The Farewell Tour' took place during 2019 and 2020, marking the band's final concert tour before retirement.

Which band members are featured in the 'America: The Farewell Tour'?

The tour featured founding members Gerry Beckley and Dewey Bunnell performing classic hits from their extensive catalog.

Does the Wikipedia page for 'America: The Farewell Tour' include a complete list of tour dates?

Yes, the Wikipedia page typically includes a comprehensive list of tour dates, locations, and venues for the 'America: The Farewell Tour.'

Are there any notable guest appearances mentioned on the 'America: The Farewell Tour' Wikipedia page?

The Wikipedia page may mention any special guest performers or opening acts that appeared during the tour, if applicable.

What was the critical reception of the 'America: The Farewell Tour' according to Wikipedia?

According to Wikipedia, the tour received positive reviews for its nostalgic setlist and the band's energetic performances despite their long career.

Is there any information about the setlist used during the 'America: The Farewell Tour' on Wikipedia?

Yes, the Wikipedia page often includes typical setlists played during the tour, highlighting popular songs such as 'A Horse with No Name' and 'Ventura Highway.'

Additional Resources

1. America: The Farewell Tour - Behind the Scenes

This book offers an in-depth exploration of the making of the documentary "America: The Farewell Tour." It includes interviews with the filmmakers and key contributors, shedding light on the motivations and challenges faced during production. Readers gain a unique perspective on the cultural and political themes addressed in the film.

2. The Rise and Fall of America: A Farewell Tour

A comprehensive analysis of America's socio-political landscape through the lens of "America: The Farewell Tour." This book examines the historical context leading to the documentary's creation and discusses the broader implications for American identity and future. It serves as both a companion piece and a critical reflection on contemporary America.

3. Documenting Decline: The Story of America's Farewell Tour

Focusing on the documentary genre, this book investigates how "America: The Farewell Tour" captures a pivotal moment in U.S. history. It explores narrative techniques, cinematography, and storytelling methods used to portray political and cultural change. The author also discusses the impact of visual storytelling on public perception.

4. Farewell America: Cultural Shifts and Political Change

This work delves into the cultural and political shifts highlighted in "America: The Farewell Tour." It contextualizes the documentary within broader trends in American society, including polarization and social movements. The book provides thoughtful commentary on how these changes influence national identity and future policies.

5. America's Last Act? Reflections Inspired by The Farewell Tour

A collection of essays responding to the themes of "America: The Farewell Tour," this book features voices from scholars, activists, and critics. Each essay reflects on what the documentary suggests about America's trajectory and the concept of farewell in a national context. It encourages readers

to engage critically with ideas of decline and renewal.

6. *The Political Landscape in America: Insights from The Farewell Tour*

This book analyzes the political commentary presented in "America: The Farewell Tour," focusing on election cycles, governance, and public trust. It draws connections between the documentary's content and real-world political events, offering a nuanced understanding of American democracy's challenges. The author also discusses possible paths forward.

7. *Visualizing America: Art and Documentary in The Farewell Tour*

Exploring the artistic elements of "America: The Farewell Tour," this book examines how visual art and documentary filmmaking intersect to tell America's story. It highlights the use of imagery, symbolism, and montage to convey complex social and political messages. Readers gain appreciation for the craft behind impactful documentary work.

8. *The Farewell Tour and American Identity Crisis*

This book addresses themes of national identity crisis as depicted in "America: The Farewell Tour." It discusses how the documentary reflects tensions around race, economy, and ideology within the United States. The author argues that the film serves as a mirror to the country's struggles and hopes for reconciliation.

9. *America's Farewell: Media, Memory, and Meaning*

Focusing on media studies, this book investigates how "America: The Farewell Tour" contributes to collective memory and national discourse. It explores the role of media in shaping public understanding of decline and transformation. The work prompts readers to consider how documentaries influence cultural narratives and historical memory.

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Chris Hedges's profound and unsettling examination of America in crisis is "an exceedingly...provocative book, certain to arouse controversy, but offering a point of view that needs to be heard" (Booklist), about how bitter hopelessness and malaise have resulted in a culture of sadism and hate. America, says Pulitzer Prize-winning reporter Chris Hedges, is convulsed by an array of pathologies that have arisen out of profound hopelessness, a bitter despair, and a civil society that has ceased to function. The opioid crisis; the retreat into gambling to cope with economic distress; the pornification of culture; the rise of magical thinking; the celebration of sadism, hate, and plagues of suicides are the physical manifestations of a society that is being ravaged by corporate pillage and a failed democracy. As our society unravels, we also face global upheaval caused by catastrophic climate change. All these ills presage a frightening reconfiguration of the nation and the planet. Donald Trump rode this disenchantment to power. In his "forceful and direct" (Publishers Weekly) America: The Farewell Tour, Hedges argues that neither political party, now captured by corporate power, addresses the systemic problem. Until our corporate coup d'état

is reversed these diseases will grow and ravage the country. "With sharply observed detail, Hedges writes a requiem for the American dream" (Kirkus Reviews) and seeks to jolt us out of our complacency while there is still time.

america the farewell tour wikipedia: ESPIONAGE AND NEAR NUCLEAR HOLOCAUST NEW COLD WAR DÉJÀ VU Walter Anthony Bawell, 2022-04-26 Espionage presents itself as the force of both good and evil. In this book both can be discerned. Here is an eyewitness-to-history story of betrayal and crushing disappointment told in the background of intrigue, near nuclear holocaust, assassinations, protest movements, the elimination of nuclear missiles in Europe, German reunification and the status of US Forces. There is a lesson here for the New Cold War and the danger of nuclear war by mistake and miscalculation. Before I arrived at the United States Embassy, Bonn, Germany, in 1983, the counterintelligence apparatus knew there was a major leak of classified documents at the Embassy. This was compartmentalized; need to know information that was never shared until the apprehension of my former secretary, Gabriele Kliem, on March 13, 1991, for espionage. Recruited by brutally handsome East German Romeo Agents under a false flag of a journalist working for an organization dedicated to peace, Gabriele, my German secretary, would deliver over 1500 classified documents to the East German spy agency, the STASI, Ministerium für Staatssicherheit. Unknowingly, the most prolific spy in the history of the Cold War. Also, ironically, her pilfered documents and three other sources not known to her would convince Moscow not to launch a preventive nuclear strike against NATO at the end of exercise Able Archer in November 1983. The consequences of a near nuclear strike convinced President Ronald Reagan to alter course and pursue the elimination of atomic weapons. The 1987 Intermediate Nuclear Forces Treaty signed with Mikhail Gorbachev eliminated all land-based nuclear missiles on European soil. As I write, the United States and Russia have cancelled their atomic arms limitation treaties. Once again we stare over the abyss as we confront a New Cold War.

america the farewell tour wikipedia: Brand Activism Philip Kotler, Christian Sarkar, 2020-09-23T00:00:00+02:00 I tempi sono cambiati. In passato, un'azienda poteva scegliere per quali problemi impegnarsi. Oggi non è più così. I consumatori, in particolare Millennial e Generazione Z, chiedono a gran voce alle imprese di essere le protagoniste del cambiamento del mondo e del tentativo di risolvere i problemi più urgenti che affliggono la società. Crisi di fiducia, emergenza climatica, disparità di reddito, correttezza verso i collaboratori, diritto alla salute e all'istruzione, riscaldamento globale, discriminazioni, impronta ambientale dei singoli e delle imprese sono diventati nel volgere di un decennio i temi centrali su cui ogni azienda è chiamata a rispondere, prendendo posizione e mettendo in gioco la propria reputazione. Che cosa vuol dire tutto questo? Essere brand activist. E se è vero che la dichiarazione del purpose non basta più ed è necessario passare all'azione, Brand Activism è il testo di riferimento per capire quali strategie le aziende devono mettere in atto per trasformare i valori del bene comune e della sostenibilità da semplici slogan ad azioni concrete.

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fan base is divided with some fans accepting Simmons' current view that the four personas can be utilized by anyone chosen by the band's leadership; a second group which tries to correct the alleged historical injustices committed against Frehley and Criss; and a third group which is cynical about the current version of KISS but finds it fruitless to rehash old debates.

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