

19TH CENTURY AMERICAN WRITERS

19TH CENTURY AMERICAN WRITERS PLAYED A PIVOTAL ROLE IN SHAPING THE LITERARY LANDSCAPE OF THE UNITED STATES DURING A PERIOD MARKED BY RAPID SOCIAL, POLITICAL, AND CULTURAL CHANGE. THIS ERA WITNESSED THE EMERGENCE OF DISTINCTIVE VOICES THAT EXPLORED THEMES SUCH AS IDENTITY, DEMOCRACY, NATURE, AND THE HUMAN CONDITION. FROM THE TRANSCENDENTALIST MOVEMENT TO THE RISE OF REALISM AND REGIONALISM, 19TH CENTURY AMERICAN LITERATURE REFLECTS THE COMPLEXITIES OF A NATION EVOLVING THROUGH EXPANSION, CONFLICT, AND INNOVATION. THE CONTRIBUTIONS OF THESE WRITERS NOT ONLY ENRICHED AMERICAN LETTERS BUT ALSO ESTABLISHED A FOUNDATION FOR FUTURE GENERATIONS OF AUTHORS. THIS ARTICLE DELVES INTO THE KEY FIGURES, LITERARY MOVEMENTS, AND THEMATIC CONCERNS OF 19TH CENTURY AMERICAN WRITERS, OFFERING A COMPREHENSIVE OVERVIEW OF THEIR ENDURING IMPACT. THE FOLLOWING SECTIONS PROVIDE AN ORGANIZED EXPLORATION OF THE MAJOR LITERARY TRENDS AND NOTABLE AUTHORS OF THE PERIOD.

- MAJOR LITERARY MOVEMENTS OF THE 19TH CENTURY
- PROMINENT 19TH CENTURY AMERICAN AUTHORS
- THEMATIC ELEMENTS IN 19TH CENTURY AMERICAN LITERATURE
- IMPACT AND LEGACY OF 19TH CENTURY AMERICAN WRITERS

MAJOR LITERARY MOVEMENTS OF THE 19TH CENTURY

THE 19TH CENTURY WAS A DYNAMIC PERIOD FOR AMERICAN LITERATURE, CHARACTERIZED BY DISTINCT LITERARY MOVEMENTS THAT REFLECTED THE EVOLVING CULTURAL AND SOCIAL CONTEXT. THESE MOVEMENTS SHAPED THE THEMES, STYLES, AND CONCERNS OF THE ERA'S WRITERS AND LAID THE GROUNDWORK FOR MODERN AMERICAN LITERATURE.

TRANSCENDENTALISM

TRANSCENDENTALISM EMERGED IN THE FIRST HALF OF THE 19TH CENTURY AS A PHILOSOPHICAL AND LITERARY MOVEMENT CENTERED IN NEW ENGLAND. IT EMPHASIZED INDIVIDUAL INTUITION, NATURE, AND THE INHERENT GOODNESS OF PEOPLE. TRANSCENDENTALISTS REJECTED MATERIALISM AND ORGANIZED RELIGION, ADVOCATING FOR SELF-RELIANCE AND SPIRITUAL DEVELOPMENT. THIS MOVEMENT SIGNIFICANTLY INFLUENCED 19TH CENTURY AMERICAN WRITERS BY PROMOTING THEMES OF PERSONAL FREEDOM AND CONNECTION WITH NATURE.

ROMANTICISM

AMERICAN ROMANTICISM FLOURISHED ALONGSIDE TRANSCENDENTALISM, FOCUSING ON EMOTION, IMAGINATION, AND THE SUBLIME ASPECTS OF NATURE. ROMANTIC WRITERS OFTEN EXPLORED THE SUPERNATURAL, THE HEROIC, AND THE MYSTERIOUS. THIS MOVEMENT CELEBRATED THE INDIVIDUAL AND THE EXPLORATION OF THE HUMAN PSYCHE, PROVIDING A COUNTERBALANCE TO THE RATIONALISM OF THE ENLIGHTENMENT AND THE INDUSTRIAL REVOLUTION'S MECHANIZATION.

REALISM AND REGIONALISM

IN THE LATTER HALF OF THE 19TH CENTURY, REALISM AND REGIONALISM GAINED PROMINENCE AS RESPONSES TO ROMANTICISM. REALISM AIMED TO DEPICT LIFE ACCURATELY AND OBJECTIVELY, FOCUSING ON EVERYDAY EXPERIENCES AND SOCIAL ISSUES. REGIONALISM, OFTEN CONSIDERED A SUBSET OF REALISM, HIGHLIGHTED THE DISTINCT CULTURAL AND GEOGRAPHICAL CHARACTERISTICS OF SPECIFIC AREAS IN THE UNITED STATES. THESE MOVEMENTS BROUGHT ATTENTION TO DIVERSE VOICES AND LOCAL COLOR, ENRICHING THE NATIONAL LITERARY FABRIC.

PROMINENT 19TH CENTURY AMERICAN AUTHORS

THE 19TH CENTURY PRODUCED A REMARKABLE ARRAY OF AMERICAN WRITERS WHOSE WORKS CONTINUE TO BE STUDIED AND CELEBRATED. THEIR LITERARY CONTRIBUTIONS SPANNED GENRES INCLUDING POETRY, NOVELS, ESSAYS, AND SHORT STORIES, OFTEN REFLECTING THE ERA'S INTELLECTUAL CURRENTS AND SOCIAL DEVELOPMENTS.

RALPH WALDO EMERSON

RALPH WALDO EMERSON WAS A CENTRAL FIGURE IN TRANSCENDENTALISM, KNOWN FOR HIS ESSAYS AND LECTURES THAT CHAMPIONED INDIVIDUALISM AND THE SPIRITUAL CONNECTION BETWEEN HUMANS AND NATURE. HIS WORKS SUCH AS "SELF-RELIANCE" AND "NATURE" ARTICULATED THE PHILOSOPHICAL PRINCIPLES THAT INFLUENCED MANY 19TH CENTURY AMERICAN WRITERS.

HENRY DAVID THOREAU

THOREAU, A PROTEGÉ OF EMERSON, COMBINED TRANSCENDENTALIST IDEALS WITH CIVIL DISOBEDIENCE AND ENVIRONMENTAL CONSCIOUSNESS. HIS BOOK *WALDEN* REMAINS A SEMINAL WORK ADVOCATING SIMPLE LIVING AND HARMONY WITH NATURE. THOREAU'S WRITINGS CONTRIBUTED TO ENVIRONMENTAL THOUGHT AND INSPIRED LATER SOCIAL REFORM MOVEMENTS.

NATHANIEL HAWTHORNE

KNOWN FOR HIS DARK ROMANTICISM, NATHANIEL HAWTHORNE EXPLORED THEMES OF SIN, GUILT, AND MORALITY IN WORKS LIKE *THE SCARLET LETTER* AND *THE HOUSE OF THE SEVEN GABLES*. HIS COMPLEX CHARACTERS AND SYMBOLIC STORYTELLING MADE HIM A KEY FIGURE IN 19TH CENTURY AMERICAN FICTION.

EDGAR ALLAN POE

EDGAR ALLAN POE IS RENOWNED FOR HIS MASTERY OF THE MACABRE AND THE PSYCHOLOGICAL THRILLER. HIS POEMS AND SHORT STORIES SUCH AS "THE RAVEN" AND "THE TELL-TALE HEART" INTRODUCED INNOVATIVE NARRATIVE TECHNIQUES AND GOTHIC ELEMENTS THAT HAVE INFLUENCED GENERATIONS OF WRITERS WORLDWIDE.

WALT WHITMAN

WALT WHITMAN REVOLUTIONIZED AMERICAN POETRY WITH HIS FREE VERSE STYLE AND CELEBRATION OF DEMOCRACY, NATURE, AND THE HUMAN SPIRIT. HIS COLLECTION *LEAVES OF GRASS* BROKE CONVENTIONAL POETIC FORMS AND EXPRESSED A UNIQUELY AMERICAN VOICE DURING THE 19TH CENTURY.

EMILY DICKINSON

EMILY DICKINSON'S POETRY, CHARACTERIZED BY ITS BREVITY, UNCONVENTIONAL PUNCTUATION, AND INTROSPECTION, DELVED INTO THEMES OF DEATH, IMMORTALITY, AND THE INNER LIFE. ALTHOUGH LARGELY UNPUBLISHED DURING HER LIFETIME, DICKINSON'S WORK HAS BECOME CENTRAL TO THE AMERICAN LITERARY CANON.

MARK TWAIN

MARK TWAIN, OFTEN CALLED THE FATHER OF AMERICAN LITERATURE, CAPTURED THE VERNACULAR SPEECH AND SOCIAL REALITIES OF THE MISSISSIPPI RIVER REGION. HIS NOVELS *THE ADVENTURES OF TOM SAWYER* AND *ADVENTURES OF HUCKLEBERRY FINN* REMAIN CLASSICS FOR THEIR HUMOR, SOCIAL CRITIQUE, AND EXPLORATION OF RACE AND IDENTITY.

THEMATIC ELEMENTS IN 19TH CENTURY AMERICAN LITERATURE

19TH CENTURY AMERICAN WRITERS EXPLORED A VARIETY OF THEMES THAT REFLECTED THE NATION'S EVOLVING IDENTITY, SOCIAL CONFLICTS, AND PHILOSOPHICAL INQUIRIES. THESE THEMES PROVIDE INSIGHT INTO THE VALUES AND STRUGGLES OF THE TIME.

INDIVIDUALISM AND SELF-RELIANCE

THE EMPHASIS ON INDIVIDUALISM AND SELF-RELIANCE PERVADED MUCH OF 19TH CENTURY AMERICAN LITERATURE, PARTICULARLY THROUGH THE TRANSCENDENTALIST MOVEMENT. WRITERS ENCOURAGED READERS TO TRUST THEIR INTUITION AND CHALLENGE SOCIETAL CONVENTIONS AS PATHS TO PERSONAL AND SPIRITUAL GROWTH.

NATURE AND THE ENVIRONMENT

NATURE WAS A CENTRAL THEME FOR MANY 19TH CENTURY AUTHORS, SYMBOLIZING PURITY, INSPIRATION, AND A REFUGE FROM INDUSTRIALIZATION. LITERARY WORKS OFTEN CELEBRATED THE NATURAL WORLD'S BEAUTY AND POWER, ADVOCATING FOR HARMONY BETWEEN HUMANS AND THEIR ENVIRONMENT.

SOCIAL REFORM AND ABOLITIONISM

THE 19TH CENTURY WAS A PERIOD OF SIGNIFICANT SOCIAL UPHEAVAL, INCLUDING MOVEMENTS FOR ABOLITION, WOMEN'S RIGHTS, AND LABOR REFORM. MANY WRITERS ENGAGED WITH THESE ISSUES, USING THEIR WORKS TO CRITIQUE INJUSTICE AND PROMOTE SOCIAL CHANGE.

IDENTITY AND NATIONALISM

AS THE UNITED STATES EXPANDED TERRITORIALY AND CULTURALLY, QUESTIONS OF NATIONAL IDENTITY AND UNITY BECAME PROMINENT. LITERATURE FROM THIS ERA FREQUENTLY EXAMINED WHAT IT MEANT TO BE AMERICAN, EXPLORING THEMES OF DEMOCRACY, DIVERSITY, AND CULTURAL HERITAGE.

MORALITY AND HUMAN NATURE

EXPLORATIONS OF MORALITY, SIN, AND THE COMPLEXITIES OF HUMAN NATURE WERE COMMON IN 19TH CENTURY AMERICAN WRITING. AUTHORS PROBED THE PSYCHOLOGICAL AND ETHICAL DIMENSIONS OF THEIR CHARACTERS, OFTEN REFLECTING BROADER SOCIETAL ANXIETIES AND PHILOSOPHICAL DEBATES.

IMPACT AND LEGACY OF 19TH CENTURY AMERICAN WRITERS

THE LEGACY OF 19TH CENTURY AMERICAN WRITERS EXTENDS WELL BEYOND THEIR OWN TIME, INFLUENCING BOTH THE DEVELOPMENT OF AMERICAN LITERATURE AND GLOBAL LITERARY TRADITIONS. THEIR INNOVATIVE APPROACHES TO FORM AND CONTENT HELPED ESTABLISH A DISTINCT AMERICAN VOICE WITHIN THE LITERARY WORLD.

ESTABLISHING A NATIONAL LITERATURE

PRIOR TO THE 19TH CENTURY, AMERICAN LITERATURE WAS HEAVILY INFLUENCED BY EUROPEAN TRADITIONS. THE WORKS OF 19TH CENTURY WRITERS CONTRIBUTED TO THE EMERGENCE OF A NATIONAL LITERATURE THAT REFLECTED UNIQUELY AMERICAN EXPERIENCES, LANDSCAPES, AND IDEALS.

INFLUENCE ON MODERN LITERARY MOVEMENTS

THE INNOVATIONS OF 19TH CENTURY AUTHORS IN STYLE, NARRATIVE, AND THEMATIC EXPLORATION PAVED THE WAY FOR MODERN LITERARY MOVEMENTS SUCH AS NATURALISM, MODERNISM, AND POSTMODERNISM. THEIR WILLINGNESS TO EXPERIMENT AND CONFRONT SOCIAL ISSUES SET STANDARDS FOR SUBSEQUENT WRITERS.

ENDURING CULTURAL SIGNIFICANCE

THE THEMES AND QUESTIONS RAISED BY 19TH CENTURY AMERICAN WRITERS CONTINUE TO RESONATE IN CONTEMPORARY LITERATURE AND CULTURE. THEIR WORKS REMAIN INTEGRAL TO ACADEMIC STUDY AND PUBLIC DISCOURSE, REFLECTING ONGOING CONCERNS WITH IDENTITY, JUSTICE, AND HUMAN CONNECTION.

NOTABLE CONTRIBUTIONS

- INTRODUCTION OF FREE VERSE AND INNOVATIVE POETIC FORMS
- DEVELOPMENT OF THE AMERICAN NOVEL AS A VEHICLE FOR SOCIAL CRITIQUE
- EXPLORATION OF REGIONAL DIALECTS AND CULTURAL DIVERSITY
- ADVOCACY FOR SOCIAL REFORMS THROUGH LITERARY EXPRESSION
- EXPANSION OF PSYCHOLOGICAL REALISM IN CHARACTER DEVELOPMENT

FREQUENTLY ASKED QUESTIONS

WHO WERE SOME OF THE MOST INFLUENTIAL 19TH CENTURY AMERICAN WRITERS?

SOME OF THE MOST INFLUENTIAL 19TH CENTURY AMERICAN WRITERS INCLUDE MARK TWAIN, NATHANIEL HAWTHORNE, EDGAR ALLAN POE, WALT WHITMAN, EMILY DICKINSON, HERMAN MELVILLE, AND LOUISA MAY ALCOTT.

WHAT THEMES WERE COMMONLY EXPLORED BY 19TH CENTURY AMERICAN WRITERS?

19TH CENTURY AMERICAN WRITERS OFTEN EXPLORED THEMES SUCH AS INDIVIDUALISM, NATURE, DEMOCRACY, SLAVERY, IDENTITY, MORALITY, AND THE AMERICAN FRONTIER EXPERIENCE.

HOW DID THE 19TH CENTURY AMERICAN RENAISSANCE IMPACT LITERATURE?

THE AMERICAN RENAISSANCE, OCCURRING ROUGHLY BETWEEN 1830 AND 1865, MARKED A PERIOD OF FLOURISHING LITERARY CREATIVITY WITH WRITERS LIKE RALPH WALDO EMERSON, HENRY DAVID THOREAU, NATHANIEL HAWTHORNE, AND HERMAN MELVILLE, WHO EMPHASIZED TRANSCENDENTALISM, INDIVIDUALISM, AND A UNIQUELY AMERICAN VOICE IN LITERATURE.

WHAT ROLE DID SLAVERY PLAY IN THE WORKS OF 19TH CENTURY AMERICAN WRITERS?

SLAVERY WAS A CENTRAL SUBJECT IN THE WORKS OF MANY 19TH CENTURY AMERICAN WRITERS, SUCH AS HARRIET BEECHER STOWE'S "UNCLE TOM'S CABIN," WHICH HIGHLIGHTED THE MORAL AND SOCIAL EVILS OF SLAVERY AND HELPED FUEL ABOLITIONIST SENTIMENT.

How did Mark Twain influence American literature in the 19th century?

Mark Twain revolutionized American literature with his use of regional dialects, humor, and social criticism in works like "The Adventures of Huckleberry Finn," which is considered a masterpiece of American realism and a critique of racism and social injustice.

What is the significance of Emily Dickinson's poetry in the 19th century?

Emily Dickinson's poetry is significant for its innovative use of form, syntax, and themes such as death, immortality, and nature, offering a deeply personal and introspective voice that has had a lasting impact on American poetry.

How did 19th century American women writers contribute to literature?

19th century American women writers like Louisa May Alcott, Harriet Beecher Stowe, and Emily Dickinson made vital contributions by addressing issues such as women's roles, social reform, and personal identity, helping to shape American literary and cultural landscapes.

Additional Resources

1. *The Scarlet Letter* by Nathaniel Hawthorne

This classic novel explores themes of sin, guilt, and redemption in Puritan New England. Hawthorne's rich symbolism and complex characters, particularly Hester Prynne, delve into the moral strictness of 19th-century society. The story's exploration of individual versus community remains influential in American literature.

2. *Moby-Dick* by Herman Melville

A monumental work of American literature, this novel follows Captain Ahab's obsessive quest to hunt the great white whale, Moby Dick. Melville blends adventure, philosophy, and symbolism to explore themes of fate, revenge, and humanity's place in nature. It reflects the complexities of 19th-century American identity and expansion.

3. *Adventures of Huckleberry Finn* by Mark Twain

Considered one of the greatest American novels, Twain's story follows young Huck Finn's journey down the Mississippi River with an escaped slave, Jim. The novel critiques racism, slavery, and social norms of the 19th century through humor and vivid storytelling. Its use of vernacular language was groundbreaking for its time.

4. *Uncle Tom's Cabin* by Harriet Beecher Stowe

This influential anti-slavery novel played a significant role in shaping public opinion before the Civil War. Stowe's portrayal of the brutal realities of slavery and her call for empathy helped galvanize the abolitionist movement. The book remains a powerful commentary on morality and human rights.

5. *Leaves of Grass* by Walt Whitman

A groundbreaking collection of poetry, Whitman's work celebrates democracy, nature, and the human spirit. His free verse style broke away from traditional poetic forms and embraced individuality and inclusiveness. Whitman's poetry captures the optimism and complexities of 19th-century America.

6. *The Awakening* by Kate Chopin

This novel explores themes of female independence and self-discovery in the restrictive society of the late 19th century. Chopin's protagonist, Edna Pontellier, challenges traditional gender roles, making the book an early feminist text. The novel's candid treatment of sexuality and identity was controversial at the time.

7. *Little Women* by Louisa May Alcott

A beloved coming-of-age story, this novel follows the lives of the four March sisters during and after the Civil War. Alcott portrays themes of family, love, and personal growth with warmth and realism. The book highlights the challenges and opportunities for women in 19th-century America.

8. *THE HOUSE OF THE SEVEN GABLES* BY NATHANIEL HAWTHORNE

THIS GOTHIC NOVEL INTERTWINES THE SUPERNATURAL WITH A CRITIQUE OF INHERITED GUILT AND MORAL DECAY. HAWTHORNE'S ATMOSPHERIC STORYTELLING EXAMINES THE LEGACY OF PURITANISM AND THE COMPLEXITIES OF HUMAN NATURE. IT REMAINS A SIGNIFICANT WORK IN THE CANON OF AMERICAN ROMANTICISM.

9. *MY ANTONIA* BY WILLA CATHER

SET AGAINST THE BACKDROP OF THE AMERICAN FRONTIER, THIS NOVEL EXPLORES IMMIGRANT LIFE AND THE PIONEERING SPIRIT. CATHER'S LYRICAL PROSE CELEBRATES THE LANDSCAPE AND THE RESILIENCE OF HER CHARACTERS, PARTICULARLY THE TITULAR ANTONIA. THE BOOK OFFERS INSIGHT INTO THE TRANSFORMATIONAL PERIOD OF 19TH-CENTURY AMERICAN SETTLEMENT.

19th Century American Writers

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19th century american writers: *American Writers of the 19th Century* Corina Păcurar, 2015

19th century american writers: *John Neal and Nineteenth-Century American Literature and Culture* Edward Watts, David J. Carlson, 2012-02-01 John Neal and Nineteenth-Century American Literature and Culture critically reassesses the significance of American novelist, editor, critic, and activist John Neal to the transatlantic literary culture of the nineteenth century. Long appreciated primarily as a powerful advocate of literary nationalism in the United States, Neal is presented in this volume as an innovative literary stylist, a penetrating cultural critic, a pioneering regionalist, and a vital participant in the business of letters in America over a sixty-year career. The volume's contributors (including scholars from the United States, Germany, England, Italy, and Israel) employ a wide range of critical methodologies (legal studies, psychoanalysis, cultural studies, etc.) to survey Neal's career from his early novel writing in the 1820s to his culminating autobiography, published in 1869. Special attention is paid to his work as an editor, journalist, critic, and publisher in a variety of journals. Throughout this discussion, Neal emerges as a vastly underappreciated artist and a figure of considerable importance to the ongoing reassessment of the American Renaissance and the broader cultural history of the nineteenth century. The editors' introduction (and the volume as a whole) offers an overview of the present vitality of the new Neal scholarship while also suggesting a number of areas for future research and inquiry.

19th century american writers: *Edinburgh Companion to Nineteenth-Century American Letters and Letter-Writing* Celeste-Marie Bernier, 2016-02-15 Provides a wide-ranging entry point and intervention into scholarship on nineteenth-century American letter-writing This comprehensive study by leading scholars in an important new field-the history of letters and letter writing-is essential reading for anyone interested in nineteenth-century American politics, history or literature. Because of its mass literacy, population mobility, and extensive postal system, nineteenth-century America is a crucial site for the exploration of letters and their meanings, whether they be written by

presidents and statesmen, scientists and philosophers, novelists and poets, feminists and reformers, immigrants, Native Americans, or African Americans. This book breaks new ground by mapping the voluminous correspondence of these figures and other important American writers and thinkers. Rather than treating the letter as a spontaneous private document, the contributors understand it as a self-conscious artefact, circulating between friends and strangers and across multiple genres in ways that both make and break social ties. Key Features Draws together different emphases on the intellectual, literary and social uses of letter writing Provides students and researchers with a means to situate letters in their wider theoretical and historical contexts Methodologically expansive, intellectually interrogative chapters based on original research by leading academics Offers new insights into the lives and careers of Louisa May Alcott, Charles Brockden Brown, Emily Dickinson, Frederick Douglass, Margaret Fuller, Henry James, Thomas Jefferson, Abraham Lincoln, Herman Melville, Harriet Beecher Stowe, and Edgar Allan Poe, among many others

19th century american writers: Political Prayer in Nineteenth-Century American Literature Amy Dunham Strand, 2024-09-30 *Political Prayer in Nineteenth-Century American Literature* explores how American women writers such as Catharine Maria Sedgwick, Harriet Beecher Stowe, Rebecca Harding Davis, and Emily Dickinson translated petitioning – a political form for redress of grievances with religious resonance, or what Strand calls “political prayer” – in their literary works. At a time when petitioning was historically transforming governments, mobilizing masses, and democratizing North America, these White women writers wrote “literary petitions” to advocate for others in social justice causes such as antiremoval, antislavery, and labor reform, to transform American literature and culture, and to articulate an ambivalent political agency. *Political Prayer in Nineteenth-Century American Literature* introduces historic petitioning into literary study as an overlooked but important new lens for reading nineteenth-century fiction and poetry. Understanding petitions in these literary works – and these literary works as petitions – also helps us to understand women’s political agency before their enfranchisement, to explain why scholars have long debated and inconsistently interpreted the works of well-anthologized women writers, and to see more clearly the multidimensional, coexisting, and often competing religious and political aspects of their writings.

19th century american writers: *Miscellaneous List of 18th and 19th Century Books* by American Writers Brick Row Book Shop, San Francisco, 1988

19th century american writers: *American Writers* Elizabeth H. Oakes, 2004 *American Writers* focuses on the rich diversity of American novelists

19th century american writers: *John Neal and Nineteenth-Century American Literature and Culture* Edward Watts, David J. Carlson, 2012-02-01 *John Neal and Nineteenth-Century American Literature and Culture* critically reassesses the significance of American novelist, editor, critic, and activist John Neal to the transatlantic literary culture of the nineteenth century. Long appreciated primarily as a powerful advocate of literary nationalism in the United States, Neal is presented in this volume as an innovative literary stylist, a penetrating cultural critic, a pioneering regionalist, and a vital participant in the business of letters in America over a sixty-year career. The volume’s contributors (including scholars from the United States, Germany, England, Italy, and Israel) employ a wide range of critical methodologies (legal studies, psychoanalysis, cultural studies, etc.) to survey Neal’s career from his early novel writing in the 1820s to his culminating autobiography, published in 1869. Special attention is paid to his work as an editor, journalist, critic, and publisher in a variety of journals. Throughout this discussion, Neal emerges as a vastly underappreciated artist and a figure of considerable importance to the ongoing reassessment of the American Renaissance and the broader cultural history of the nineteenth century. The editors’ introduction (and the volume as a whole) offers an overview of the present vitality of the new Neal scholarship while also suggesting a number of areas for future research and inquiry.

19th century american writers: *Scribbling Women* Elaine Showalter, 1997 From the Publisher: A new mother longing to write is judged hysterical and confined to her bedroom where she slowly loses herself in horrific fantasy. A young girl stirred by two beings--a handsome young

man and an ethereal white heron--is forced to make a choice between them. A love affair quashed by convention ignites during a sudden storm. These tales of remarkable and ordinary lives in nineteenth-century America are told throughout women's voices that call out from the kitchen hearth, the solitary room, the prison cell. Stories by Louisa May Alcott, Willa Cather, Kate Chopin, and Edith Wharton, as well as by others less familiar, reveal a universe of emotions hidden beneath parochial scenes. American writers claimed the short story as their national genre in the nineteenth century, and women writers made it the most important outlet for their particular experiences. A unique selection, with an introduction, notes, selected criticism, and a chronology of the authors' lives and times.

19th century american writers: *British Children's Literature of the 19th Century* Patrick C. Fleming, 2025-02-13 Many beloved classics of children's literature, including Alice's Adventures in Wonderland, Peter Pan, and The Tale of Peter Rabbit, were written at the end of the nineteenth century, an era known as the Golden Age of children's literature. Notable figures like William Godwin, Harriet Martineau, Christina Rossetti, and Charles Dickens contributed to children's literature while juvenile periodicals first appeared to young readers during this time. This is the first comprehensive reference work about the Golden Age of children's literature and the emergence of juvenile literature as a major publishing phenomenon. Alphabetical entries include foundational figures like Sarah Trimmer, Maria Edgeworth, and Mary Martha Sherwood, who helped establish the market for children's literature. New genres for the time like the moral tale, religious fiction, children's poetry, school stories, and prolific authors like Hesba Stretton, L. T. Meade, and G. A. Henty are also included.

19th century american writers: Reader's Guide to Literature in English Mark Hawkins-Dady, 2012-12-06 Reader's Guide Literature in English provides expert guidance to, and critical analysis of, the vast number of books available within the subject of English literature, from Anglo-Saxon times to the current American, British and Commonwealth scene. It is designed to help students, teachers and librarians choose the most appropriate books for research and study.

19th century american writers: American Writers and the Picturesque Tour Beth L. Lueck, 2013-10-28 Explores a beloved genre Even before the age of the Romantics, travel literature was a favorite genre of English and American writers and readers. After the War of 1812, Americans' passion for scenic beauty inspired them to take the picturesque tour of America as well as going to Europe for the requisite Grand Tour. The written American version of the popular British tour in various guidebooks helped shape the literature of the new nation as nearly every major writer of the first half of the 19th century contributed to it from Poe, who provided several comic pieces, and Irving to Thoreau, for whom the tour symbolized moral and spiritual growth, and Margaret Fuller. Offers new perspectives American writers adapted the picturesque to express their nationalistic sentiments; picturesque discourse offered a flexible series of conventions that enable writers to celebrate the places, people, and legends that set America apart. This volume demonstrates the vital role of this genre in the formation of national literary taste and national culture and offers fresh and exciting perspectives on the topic. Includes index. Also includes maps.

19th century american writers: American Writers in Europe F. Asya, 2013-10-03 These essays explore the impartial critical outlook American writers acquired through their experiences in Europe since 1850. Collectively, contributors reveal how the American writer's intuitive sense of freedom, coupled with their feeling of liberation from European influences, led to intellectual independence in the literary works they produced.

19th century american writers: **Miscellaneous List of Eighteenth and Nineteenth Century Books by American Writers** Brick Row Book Shop (San Francisco, Calif.), 1983

19th century american writers: **The Complete Idiot's Guide to American Literature** Laurie E. Rozakis, 1999 Looks at American authors from Washington Irving to John Updike and provides brief biographical sketches, excerpts and summaries of major works, and explanations of major literary movements

19th century american writers: **American Literature and the Academy** Kermit Vanderbilt,

1989-02 This book is a volume in the Penn Press Anniversary Collection. To mark its 125th anniversary in 2015, the University of Pennsylvania Press rereleased more than 1,100 titles from Penn Press's distinguished backlist from 1899-1999 that had fallen out of print. Spanning an entire century, the Anniversary Collection offers peer-reviewed scholarship in a wide range of subject areas.

19th century american writers: *The Stephen H. Wakeman Collection of Books of Nineteenth Century American Writers* Stephen H. Wakeman, 1924

19th century american writers: The New York Times Guide to Essential Knowledge, Second Edition The New York Times, 2007-10-30 Introducing a comprehensive update and complete revision of the authoritative reference work from the award-winning daily paper, this one-volume reference book informs, educates, and clarifies answers to hundreds of topics.

19th century american writers: The New York Times Guide to Essential Knowledge The New York Times, 2011-10-25 Presents information on nearly fifty major categories such as architecture, biology, business, history, medicine, sports, and film; a biographical dictionary; a list of the wonders of the world; and a writer's guide to grammar.

19th century american writers: The Oxford Handbook of Transcendentalism Joel Myerson, Sandra Harbert Petrulionis, Laura Dassow Walls, 2010-04-16 This volume includes fifty original essays from a group of renowned scholars as well as a compact chronology and specialized bibliographies. It offers a rich, authoritative, interdisciplinary account, providing scholars with the definitive resource on this seminal movement in American culture.--From the dust jacket.

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