

tintin professor calculus

tintin professor calculus is a fascinating character from the beloved comic series "The Adventures of Tintin," created by Hergé. Professor Calculus, known for his eccentric personality and brilliant scientific mind, plays a pivotal role in several Tintin stories. This article delves into the significance of Professor Calculus within the Tintin universe, exploring his character traits, contributions to the narratives, and the themes he embodies. Additionally, we will discuss his relationships with other characters and the impact of his inventions on the plots. By the end, readers will have a comprehensive understanding of this iconic figure and his relevance to the beloved series.

- Introduction to Professor Calculus
- Character Traits of Professor Calculus
- Professor Calculus's Role in Tintin Stories
- Inventions and Innovations
- Thematic Elements Associated with Professor Calculus
- Relationships with Other Characters
- Conclusion
- Frequently Asked Questions

Introduction to Professor Calculus

Professor Calculus, known as "Professeur Tournesol" in the original French, is a prominent character in the Tintin series. First introduced in "Red Rackham's Treasure," he quickly became a fan favorite due to his unique personality and scientific expertise. Calculus is depicted as a somewhat absent-minded inventor with a penchant for groundbreaking discoveries. His character serves not only as comic relief but also as a catalyst for many of the series' adventures. As a scientist, he embodies the spirit of exploration and curiosity, essential themes throughout Tintin's journeys.

Character Traits of Professor Calculus

Professor Calculus is characterized by a range of distinctive traits that make him memorable. He is often portrayed as forgetful and absent-minded, frequently getting lost in his thoughts or failing to notice his surroundings. Despite these quirks, he possesses a brilliant intellect and a deep understanding of science and technology.

Intelligence and Innovation

Calculus's intelligence is evident in his numerous inventions and scientific theories. He often devises complex gadgets that aid Tintin and his friends in their adventures, showcasing his inventive spirit. His ability to think outside the box is a significant asset to the group.

Absence-Mindedness

Another defining trait of Professor Calculus is his absent-mindedness. He often forgets important details, leading to humorous situations. This trait adds a comedic layer to the narratives, providing light-hearted moments amidst the tension of the adventures.

Professor Calculus's Role in Tintin Stories

Professor Calculus plays a crucial role in several Tintin stories, often providing the necessary knowledge and tools for Tintin and his friends to succeed. His presence is felt in various adventures, such as "The Secret of the Unicorn" and "The Calculus Affair," where his inventions are pivotal to the plot.

Key Appearances

Some of the most notable appearances of Professor Calculus include:

- **The Secret of the Unicorn:** Here, Calculus helps uncover the mystery of the treasure linked to Captain Haddock's ancestor.
- **Red Rackham's Treasure:** His inventions are crucial in locating the treasure, showcasing his problem-solving skills.
- **The Calculus Affair:** This story revolves around a plot to kidnap him due to his groundbreaking work on a new invention.

Impact on the Narrative

Through his various roles, Calculus significantly impacts the narrative structure of the stories. His inventions often create new challenges and propel the plot forward. Additionally, his character provides a bridge between the fantastical elements of the stories and the real-world implications of scientific advancement.

Inventions and Innovations

Professor Calculus is well-known for his innovative inventions that often serve as plot devices in the Tintin series. His creations reflect a blend of imagination and scientific knowledge, contributing to both the adventure and humor of the stories.

Notable Inventions

Some of the most remarkable inventions by Professor Calculus include:

- **Submarine:** In "Red Rackham's Treasure," his submarine plays a crucial role in exploring the depths of the ocean for hidden treasures.
- **Rocket:** In "Explorers on the Moon," Calculus designs a rocket for a lunar expedition, showcasing his visionary ideas.
- **Hearing Aid:** His improvised hearing aid leads to comedic moments and plot advancements, particularly in "The Calculus Affair."

Scientific Concepts

The inventions of Professor Calculus often introduce readers to complex scientific concepts in an accessible manner. This educational aspect adds depth to the stories, engaging readers with themes of exploration, discovery, and the potential of technology.

Thematic Elements Associated with Professor Calculus

Professor Calculus embodies several thematic elements that resonate throughout the Tintin series. His character often highlights the intersection of science, adventure, and ethics.

Exploration and Discovery

One of the core themes associated with Professor Calculus is the spirit of exploration. His inventions facilitate journeys into the unknown, reflecting humanity's desire to discover and innovate. This theme is prevalent in stories where Tintin and his friends embark on adventures that challenge their understanding of the world.

Ethics of Science

Through his character, Hergé also explores the ethical implications of scientific discovery. The stories often present dilemmas where Calculus's inventions could be used for good or ill, prompting readers to consider the responsibilities that come with scientific advancement.

Relationships with Other Characters

Professor Calculus's relationships with other characters in the Tintin series further enhance his role and impact. His interactions with Tintin, Captain Haddock, and Thompson and Thomson provide insight into his character and the dynamics of the group.

Friendship with Tintin

The bond between Professor Calculus and Tintin is characterized by mutual respect and collaboration. Tintin often relies on Calculus's expertise, and their friendship exemplifies the importance of teamwork in overcoming obstacles. Calculus's inventions frequently aid Tintin in his adventures, strengthening their partnership.

Interactions with Captain Haddock

Professor Calculus's relationship with Captain Haddock is marked by humor and camaraderie. Haddock's gruff demeanor contrasts with Calculus's absent-mindedness, leading to amusing exchanges. Their interactions often highlight the blend of intellect and brawn necessary for their adventures.

Conclusion

Professor Calculus stands out as a vital character in the Tintin series, embodying themes of exploration, innovation, and ethical considerations in science. His unique personality, coupled with his inventions, enriches the narratives and enhances the adventures of Tintin and his friends. As a character, Calculus represents the curiosity and ingenuity that drive human progress, making him a beloved figure in Hergé's enduring legacy.

Q: Who is Professor Calculus in the Tintin series?

A: Professor Calculus, known as "Professeur Tournesol" in French, is a brilliant inventor and scientist in "The Adventures of Tintin." He is known for his absent-mindedness and significant contributions to the stories through his inventions.

Q: What are some of Professor Calculus's notable inventions?

A: Notable inventions by Professor Calculus include a submarine featured in "Red Rackham's Treasure," a rocket for lunar exploration in "Explorers on the Moon," and a hearing aid that provides comic relief in "The Calculus Affair."

Q: How does Professor Calculus contribute to the Tintin stories?

A: Professor Calculus contributes to the Tintin stories by providing crucial inventions that aid Tintin and his friends in their adventures. His scientific knowledge often helps solve complex problems and uncover mysteries.

Q: What themes are associated with Professor Calculus?

A: Themes associated with Professor Calculus include exploration, innovation, and the ethics of science. His character highlights the importance of scientific discovery and its potential impact on society.

Q: How does Professor Calculus interact with Tintin and Captain Haddock?

A: Professor Calculus interacts with Tintin in a collaborative manner, often assisting him with his inventions. His relationship with Captain Haddock is characterized by humor and camaraderie, providing comic relief in the stories.

Q: In which Tintin book is Professor Calculus first introduced?

A: Professor Calculus is first introduced in "Red Rackham's Treasure," where he plays a key role in the adventure of finding hidden treasure.

Q: What role does humor play in Professor Calculus's character?

A: Humor is a significant aspect of Professor Calculus's character, particularly through his absent-mindedness and the comedic situations that arise from his inventions and interactions with other characters.

Q: Why is Professor Calculus a fan favorite among Tintin readers?

A: Professor Calculus is a fan favorite due to his quirky personality, brilliant inventions, and the valuable contributions he makes to Tintin's adventures, making him an endearing and integral part of the series.

Q: What makes Professor Calculus a symbol of innovation in the Tintin series?

A: Professor Calculus symbolizes innovation through his creative inventions and scientific ideas that often lead to new discoveries, reflecting the spirit of exploration and the potential of human ingenuity in the Tintin series.

Tintin Professor Calculus

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thrilling mysteries. Still selling over 100,000 copies every year in the UK and having been adapted for the silver screen by Steven Spielberg and Peter Jackson in 2011. The Adventures of Tintin continue to charm more than 80 years after they first found their way into publication. Since then an estimated 230 million copies have been sold, proving that comic books have the same power to entertain children and adults in the 21st century as they did in the early 20th.

tintin professor calculus: The Calculus Affair Hergé, 1991-12-12

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tintin professor calculus: Prisoners of the Sun Hergé, 2014-11-14 Tintin discovers that one of the last Incan descendants has kidnapped Professor Calculus. Tintin and Captain Haddock follow the kidnapper to Peru, but can they save Calculus? Crafted for younger readers, this edition contains the original Tintin grap

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tintin professor calculus: Children in the Films of Steven Spielberg Adrian Schober, Debbie Olson, 2016-04-13 To say that children matter in Steven Spielberg's films is an understatement. Think of the possessed Stevie in Something Evil (TV), Baby Langston in The Sugarland Express, the alien-abducted Barry in Close Encounters, Elliott and his unearthly alter-ego in E.T., the war-damaged Jim in Empire of the Sun, the little girl in the red coat in Schindler's List, the mecha child in A.I., the kidnapped boy in Minority Report, and the eponymous boy hero of The Adventures of Tintin. (There are many other instances across his oeuvre). Contradicting his reputation as a purveyor of 'popcorn' entertainment, Spielberg's vision of children/childhood is complex. Discerning critics have begun to note its darker underpinnings, increasingly fraught with tensions, conflicts and anxieties. But, while childhood is Spielberg's principal source of inspiration, the topic has never been the focus of a dedicated collection of essays. The essays in Children in the Films of Steven Spielberg therefore seek to address childhood in the full spectrum of Spielberg's cinema. Fittingly, the scholars represented here draw on a range of theoretical frameworks and disciplines—cinema studies, literary studies, audience reception, critical race theory, psychoanalysis, sociology, and more. This is an important book for not only scholars but teachers and students of Spielberg's work, and for any serious fan of the director and his career.

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happened on 19th October 1987 is simply non reproducible outside 19th October 1987 - you cannot reduce it to a chain of causes and effects, or even to a random generator, that can then be reproduced or represented in a theoretical framework. The Blank Swan is Elie's highly original treatise on the financial markets - presenting a totally revolutionary rethinking of derivative pricing and technology. It is not a diatribe against Nassim Taleb's The Black Swan, but criticises the whole background or framework of predictable and unpredictable events - white and black swans alike - , i.e. the very category of prediction. In this revolutionary book, Elie redefines the components of the technology needed to price and trade derivatives. Most importantly, and drawing on a long tradition of philosophy of the event from Henri Bergson to Gilles Deleuze, to Alain Badiou, and on a recent brand of philosophy of contingency, embodied by the speculative materialism of Quentin Meillassoux, Elie redefines the market itself against the common perceptions of orthodox financial theory, general equilibrium theory and the sociology of finance. This book will change the way that we think about derivatives and approach the market. If anything, derivatives should be renamed contingent claims, where contingency is now absolute and no longer derivative, and the market is just its medium. The book also establishes the missing link between quantitative modelling (no longer dependent on probability theory but on a novel brand of mathematics which Elie calls the mathematics of price) and the reality of the market.

tintin professor calculus: The Comics of Hergé Joe Sutliff Sanders, 2016-07-28

Contributions by Jônathas Miranda de Araújo, Guillaume de Syon, Hugo Frey, Kenan Koçak, Andrei Molotiu, Annick Pellegrin, Benjamin Picado, Vanessa Meikle Schulman, Matthew Screech, and Gwen Athene Tarbox As the creator of Tintin, Hergé (1907-1983) remains one of the most important and influential figures in the history of comics. When Hergé, born Georges Prosper Remi in Belgium, emerged from the controversy surrounding his actions after World War II, his most famous work leapt to international fame and set the standard for European comics. While his style popularized what became known as the "clear line" in cartooning, this edited volume shows how his life and art turned out much more complicated than his method. The book opens with Hergé's aesthetic techniques, including analyses of his efforts to comprehend and represent absence and the rhythm of mundaneness between panels of action. Broad views of his career describe how Hergé navigated changing ideas of air travel, while precise accounts of his life during Nazi occupation explain how the demands of the occupied press transformed his understanding of what a comics page could do. The next section considers a subject with which Hergé was himself consumed: the fraught lines between high and low art. By reading the late masterpieces of the Tintin series, these chapters situate his artistic legacy. A final section considers how the clear line style has been reinterpreted around the world, from contemporary Francophone writers to a Chinese American cartoonist and on to Turkey, where Tintin has been reinvented into something meaningful to an audience Hergé probably never anticipated. Despite the attention already devoted to Hergé, no multi-author critical treatment of his work exists in English, the majority of the scholarship being in French. With contributors from five continents drawing on a variety of critical methods, this volume's range will shape the study of Hergé for many years to come.

tintin professor calculus: Destination Moon Hergé, 1976 Tintin, Snowy, and Captain Haddock join Professor Calculus's expedition to the moon.

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tintin professor calculus: History and Politics in French-Language Comics and Graphic Novels

Mark McKinney, 2011-02-03 With essays by Baru, Bart Beaty, Cécile Vernier Danehy, Hugo Frey, Pascal Lefèvre, Fabrice Leroy, Amanda Macdonald, Mark McKinney, Ann Miller, and Clare Tufts In Belgium, France, Switzerland, and other French-speaking countries, many well-known comics artists have focused their attention on historical and political events. In works ranging from comic books

and graphic novels to newspaper strips, cartoonists have addressed such controversial topics as French and Belgian collaboration and resistance during World War II, European colonialism and US imperialism, anti-Semitism in France, the integration of African immigrant groups in Europe, and the green and feminist movements. *History and Politics in French-Language Comics and Graphic Novels* collects new essays that address comics from a variety of viewpoints, including a piece from practicing artist Baru. The explorations range from discussion of such canonical works as Hergé's Tintin series to such contemporary expressions as Baru's *Road to America* (2002), about the Algerian War. Included are close readings of specific comics series and graphic novels, such as Cécile Vernier Danehy's examination of Cosey's *Saigon Hanoi*, about remembering the Vietnam War. Other writers use theoretical lenses as a means of critiquing a broad range of comics, such as Bart Beaty's Bourdieu-inspired reading of today's comics field, and Amanda Macdonald's analysis of *bandes dessinées* (French comic books) in New Caledonia during the 1990s. The anthology establishes the French-language comics tradition as one rich with representations of history and politics and is one of the first English-language collections to explore the subject.

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