

taking care of business cast

taking care of business cast has garnered significant attention over the years for its delightful mix of comedy and drama, showcasing a talented ensemble of actors who brought their characters to life. This article will delve into the cast of "Taking Care of Business," exploring the key actors, their roles, and contributions to the film's success. Additionally, we will provide insights into the film's production, reception, and legacy. By the end, readers will gain a comprehensive understanding of the cast's impact on this classic film.

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Overview of "Taking Care of Business"

"Taking Care of Business" is a 1990 comedy film directed by Arthur Hiller, featuring a unique blend of humor and heart. The film stars Jim Belushi and Charles Grodin in lead roles, and it tells the story of a businessman whose life is turned upside down by a con artist with a penchant for chaos. The narrative revolves around themes of friendship, responsibility, and the consequences of one's actions, making it a relatable story for many viewers. Released during a time when buddy comedies were popular, "Taking Care of Business" captures the essence of its genre with a contemporary twist.

The film was well-received for its engaging storyline and comedic elements, but it is the performances of the cast that truly brought the script to life. Each actor contributed their unique flair, adding depth and authenticity to their characters. As we explore the cast further, we will see how their individual talents enhanced the film's overall appeal.

Key Cast Members

Jim Belushi as Jimmy Dworski

Jim Belushi, known for his charismatic on-screen presence, played the role of Jimmy Dworski, a carefree con artist who inadvertently gets involved in the life of a successful businessman. Belushi's portrayal of Jimmy is both humorous and endearing, showcasing his ability to balance comedy with genuine emotion. His performance is pivotal to the film, as it sets the tone for much of the humor and conflict throughout the story.

Charles Grodin as Spencer Barnes

Charles Grodin takes on the role of Spencer Barnes, a hard-working executive whose life takes a chaotic turn thanks to Jimmy. Grodin's ability to play the straight man in comedic situations contrasts beautifully with Belushi's antics, creating a dynamic that drives the narrative forward. His performance reflects the struggles of balancing personal and professional responsibilities, making Spencer a relatable character.

Supportive Characters

In addition to the lead roles, "Taking Care of Business" features several supporting characters that enrich the storyline. Each of these characters adds their unique flavor to the film:

- **Anne De Salvo as Lisa:** Playing the love interest of Spencer, Anne De Salvo brings warmth and charm to her character, helping to ground the story amidst the chaos.
- **Robert Loggia as Detective:** Loggia adds a layer of authority and seriousness to the film, providing a counterbalance to the comedic elements.
- **Edie McClurg as Secretary:** McClurg's comedic timing shines as she portrays the quirky office secretary, adding to the film's humorous undertones.

Supporting Cast

The supporting cast of "Taking Care of Business" features a range of talented actors who contribute to the film's comedic and dramatic moments. Their performances play a significant role in building the film's world and enhancing the main characters' journeys. Below are some notable supporting cast members:

- **David L. Lander as the Boss:** Known for his role in "Laverne & Shirley," Lander adds comedic flair as Spencer's demanding boss.

- **Conchata Ferrell as the Housekeeper:** Ferrell's character injects humor into the domestic scenes, highlighting the everyday challenges Spencer faces.
- **Scott Thompson Baker as the Cop:** Baker's portrayal of a police officer adds an element of tension, particularly in scenes involving Jimmy's antics.

Impact of the Cast on the Film

The cast of "Taking Care of Business" significantly impacted the film's success, with their performances resonating with audiences. The chemistry between Belushi and Grodin is particularly noteworthy, as it drives the film's narrative and enhances the comedic elements. Their contrasting styles—Belushi's energetic, carefree approach versus Grodin's more reserved, thoughtful demeanor—create a captivating dynamic that keeps viewers engaged.

Moreover, the supporting cast's contributions cannot be overlooked. Each character serves a specific purpose in the storyline, whether to provide comic relief, add depth, or propel the plot forward. This ensemble approach helps to create a rich tapestry of interactions that enhances the film's overall quality.

The film's comedic timing and character development are largely attributed to the cast's talent and their ability to bring the script to life. Their performances have left a lasting impression, making "Taking Care of Business" a memorable entry in the comedy genre.

Conclusion

In summary, the **taking care of business cast** plays a crucial role in the film's charm and success. With lead performances by Jim Belushi and Charles Grodin, supported by a talented ensemble, the film captures the essence of comedy while exploring themes of responsibility and friendship. The chemistry between the characters and the depth brought by the supporting cast creates a well-rounded narrative that continues to engage audiences. "Taking Care of Business" remains a beloved film, thanks in large part to the outstanding cast that brought this story to life.

Q: Who are the main actors in "Taking Care of Business"?

A: The main actors in "Taking Care of Business" are Jim Belushi, who plays Jimmy Dworski, and Charles Grodin, who portrays Spencer Barnes. Their performances are central to the film's comedic and dramatic elements.

Q: What is the role of Jim Belushi in the film?

A: Jim Belushi plays Jimmy Dworski, a con artist who disrupts the life of a businessman, leading to a

series of comedic events. His character is pivotal in driving the film's narrative.

Q: How does Charles Grodin's character contribute to the story?

A: Charles Grodin's character, Spencer Barnes, is a hard-working executive whose life is turned upside down by Jimmy's antics. His struggle to maintain order amidst chaos adds depth to the film.

Q: Who are some notable supporting cast members?

A: Notable supporting cast members include Anne De Salvo as Lisa, Robert Loggia as Detective, and Edie McClurg as the secretary. Each character enhances the film's narrative and humor.

Q: What themes are explored in "Taking Care of Business"?

A: The film explores themes of friendship, responsibility, and the consequences of one's actions, making it relatable to a wide audience.

Q: How did the cast impact the film's success?

A: The cast's chemistry, comedic timing, and ability to bring depth to their characters played a significant role in the film's success, engaging audiences and creating memorable moments.

Q: What year was "Taking Care of Business" released?

A: "Taking Care of Business" was released in 1990 and became known for its comedic take on the challenges of balancing personal and professional life.

Q: Is "Taking Care of Business" considered a classic comedy?

A: Yes, "Taking Care of Business" is often regarded as a classic comedy, appreciated for its humor and the performances of its talented cast.

Q: What is the significance of the film in Jim Belushi's career?

A: The film is significant in Jim Belushi's career as it showcases his comedic range and ability to lead a feature film, solidifying his status in the entertainment industry.

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never really understand the deception of our Enemy Satan. To say, There is a Devil. Is a truth that all of us can affirm. Then again, to give testimony that, I have looked into the eyes of Satan, felt his hands around my throat and was delivered as Daniel from the mouth of the Lions, Takes on a very different view of the subject.

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Drawing upon a wide range of private papers, this family biography recreates the social and domestic setting of an ambitious family which had been part of the highest levels of political leadership in Britain for almost 150 years, throwing important light upon public and private centres of power and influence from the late 18th to the early 20th century.

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Scapegoat. Fall guy. Puppet. Stooge. When a covert mission went full-on FUBAR, someone had to take the blame. Zeke Ericsson knows this. But he'd expected his CO—and the men he called brothers—to have his six. He was wrong. These days, his only allegiance is to himself. And if he's using his special skills to line his own pocket? All the better. He's vowed never put his life on the line for anyone ever again. Then she winds up in his crosshairs. And FUBAR doesn't even begin to describe what happens next.

taking care of business cast: *Stage Manager* Larry Fazio, 2000-07-21
In every theatrical production, a single indispensable person is responsible for ensuring that scenery, lighting, actors, directors, sound artists are in sync. Stage Manager: the Professional Experience takes the reader through all aspects of the craft of stage management, from prompt books and laptops to relationships and people management. It offers an extensive discussion of what makes a good stage manager, and takes the reader through each phase of a production from getting hired, to auditions and rehearsals, to the run and closing of the show. Using interviews with other professional stage managers, the author provides a practical, experience-based guide for students and aspiring professionals alike. The stage manager's role in each phase of the production is covered in detail. Working relationships, organizational tools, plans, charts, lists and forms, running auditions, cueing, touring, and the stages of rehearsal are just some of the many topics covered. An overview of the stage manager's working week provides a clear view of the many details involved in the smooth running of a production. A comprehensive working vocabulary offers an excellent reference for anyone working or hoping to work in this field.

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Helen Anderson is

young, beautiful, wealthy, highly accomplished but with some emotional wounds from childhood which keep her isolated and lonely. One evening she sees a young man being mugged. She rescues him, helps him deal with his subsequent amnesia, loves him and marries him. Then during a trip to England she loses him. The love of her life disappears without a trace. Much later, by sheer chance, she finds him, but he has become someone different, almost unreachable. A moving story of love and fidelity, set in the financial world of Boston and the high-tech industry of Waltham and Route 128.

taking care of business cast: Memories Cast in Stone David E. Sutton, 2020-06-03 How does the past matter in the present? How is a feeling of 'ownership' of the past expressed in people's everyday lives? Should continuity with the distant past be seen as simply a nationalist fiction or is it transformed by local historical imagination? While recent anthropological studies have focused on reconstructing disputed histories, this book examines the multiple ways in which the past is used by people as a critical resource for interpreting the meanings of a changing present. It poses the issue of the felt relevance of the past in constructing present day identities. The Greek island of Kalymnos is a barren and seemingly bucolic setting of tourist imagination. But its history has been one of almost continuous occupation by foreign powers and of often fierce resistance. This has made Kalymnians particularly sensitive to seeing their island in a much wider context and to understanding the 'games played by the powerful'. In examining changing gender relations, European integration, and local perceptions of the war in the former Yugoslavia, this book brings together local, national and international perspectives in a unified field. Controversial contemporary practices of dynamite throwing and dowry giving serve as tropes through which Kalymnians explore alternative ways of living in a changing world. Further, the author argues persuasively for the crucial importance of situated fieldwork in 'peripheral' places in understanding the issues and conflicts of a transnational world. This book serves as an highly readable case study of the complex connections between local and global discourses and practices, and how they are shaped by their relationship to the past.

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woman whose adeptness for intrigue in affairs of espionage and passion is astonishing. *Cast No Shadow* is a story of subterfuge and romantic expediency that exposes the hidden human intrigue of World War II and the life of a woman whose contribution to the Allied effort was invaluable and unique.

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