

risky business tom cruise costume

risky business tom cruise costume has become an iconic representation of 1980s cinema and pop culture, largely thanks to Tom Cruise's unforgettable performance in the film "Risky Business." The costume, which features a minimalist yet stylish look, has inspired fans and costume enthusiasts alike to recreate this classic ensemble for parties, Halloween, and other themed events. This article will delve into the specifics of the Risky Business costume, discussing its components, styling tips, and where to find or create the perfect outfit. Additionally, we will explore the cultural impact of the film and its continued relevance in contemporary fashion and costume design.

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Understanding the Risky Business Costume

The Risky Business costume is primarily defined by Tom Cruise's character, Joel Goodson, who embodies the carefree and rebellious spirit of youth in the 1980s. The outfit is characterized by its simplicity and casual style, making it both recognizable and easy to emulate. The costume consists of a few essential pieces that together create a laid-back yet memorable look. Understanding the essence of this costume is crucial for anyone looking to replicate it accurately.

The film, released in 1983, not only catapulted Cruise to stardom but also introduced a fashion trend that has persisted through the decades. The film's portrayal of teenage freedom, combined with its stylish aesthetic, makes the Risky Business costume a timeless choice for various events.

Key Components of the Costume

To successfully recreate the Risky Business costume, one must focus on the key

components that define Joel Goodson's iconic look. The main elements include:

- **White Button-Up Shirt:** A loose-fitting, white button-up shirt is the foundation of the costume. It should be slightly oversized to capture the laid-back vibe of the character.
- **Boxer Shorts:** The signature piece of the costume, boxer shorts should be comfortable and stylish. Popular choices include plaid or solid colors that evoke the 1980s aesthetic.
- **Sunglasses:** A pair of classic Ray-Ban Wayfarer sunglasses is essential to complete the look. These sunglasses add an element of coolness and mimic Joel's nonchalant attitude.
- **Socks and Shoes:** White crew socks paired with loafers or casual shoes are a critical detail of the outfit. This combination enhances the carefree aspect of Joel's style.
- **Props:** Optional props like a vintage cassette player or a few records can elevate the costume and evoke the film's nostalgic feel.

Each of these components contributes to the overall aesthetic of the Risky Business costume. Paying close attention to detail will ensure your outfit is both authentic and striking.

Styling Tips for Your Risky Business Look

Once you have gathered the key components of the Risky Business costume, it's essential to style them effectively to achieve the desired look. Here are some tips to consider:

- **Fit and Comfort:** Ensure that the shirt is loose-fitting and comfortable, allowing for ease of movement. The boxer shorts should also be relaxed to maintain the casual vibe.
- **Accessorize Wisely:** While the sunglasses are a must, consider adding other accessories like a bracelet or a watch to enhance the overall look without overwhelming it.
- **Hair and Grooming:** Style your hair in a way that mimics Tom Cruise's character. A slicked-back look or a tousled style can work well. If you're a fan of the 80s, consider adding a bit of hairspray for volume.
- **Confidence:** The most crucial aspect of the Risky Business costume is to wear it with confidence. Joel Goodson's character exudes charisma, and embodying that spirit will make your costume stand out.

By following these styling tips, you'll not only look the part but also feel great in your Risky Business costume.

Where to Find or Create the Costume

Finding or creating the perfect Risky Business costume can be a fun and rewarding experience. Here are some options to consider:

- **Costume Stores:** Many costume shops carry premade Risky Business costumes, complete with all the necessary components. This option is convenient for those who prefer a ready-to-wear outfit.
- **Online Retailers:** Websites specializing in costumes often have a wide selection of items that can be combined to create the perfect ensemble. Look for white button-up shirts, boxer shorts, and accessories.
- **Thrift Shops:** For a more budget-friendly and eco-conscious approach, visit local thrift stores to find individual pieces. You may discover unique items that add character to your costume.
- **DIY Approach:** If you enjoy crafting, consider making your own costume. This involves sourcing materials and sewing to create a unique look that reflects your personal style.

Regardless of the method you choose, ensure that each element of your costume aligns with the classic aesthetic of the Risky Business outfit.

The Cultural Impact of Risky Business

The cultural impact of "Risky Business" and its associated costume extends far beyond its initial release. The film has become a touchstone for discussions about youth culture, the pursuit of dreams, and the consequences of reckless behavior. Its quotes, scenes, and fashion choices have been referenced and parodied in various forms of media, solidifying its place in pop culture history.

The Risky Business costume has influenced fashion trends, particularly in the realm of casual wear. The character's blend of relaxed and stylish elements has inspired countless adaptations, making it a popular choice for Halloween, themed parties, and cosplay events. Additionally, the film's iconic status ensures that the costume remains relevant in contemporary fashion discussions.

Conclusion

The Risky Business Tom Cruise costume is not just a simple outfit; it represents a significant moment in film history and a defining style of the 1980s. By understanding the key components, styling tips, and cultural significance of this ensemble, anyone can successfully recreate Joel Goodson's unforgettable look. Whether for a Halloween party, a themed event, or simply for fun, the Risky Business costume remains a beloved choice that resonates with fans and fashion enthusiasts alike.

Q: What are the essential components of a Risky Business costume?

A: The essential components include a loose-fitting white button-up shirt, boxer shorts, Ray-Ban Wayfarer sunglasses, white crew socks, and casual shoes. Optional props like a vintage cassette player can enhance the look.

Q: Where can I find a Risky Business costume?

A: You can find a Risky Business costume at costume stores, online retailers, thrift shops, or by creating a DIY version using individual pieces that reflect the style of the outfit.

Q: How can I style my hair for a Risky Business costume?

A: To style your hair for a Risky Business costume, consider a slicked-back look or a tousled style. Using hairspray can help achieve volume and maintain the 80s aesthetic.

Q: Is the Risky Business costume suitable for Halloween?

A: Yes, the Risky Business costume is a popular choice for Halloween due to its iconic status and recognizable elements, making it a fun and engaging outfit for any Halloween celebration.

Q: Can I make a Risky Business costume myself?

A: Absolutely! Creating a Risky Business costume yourself can be a fun project. You can source materials from thrift shops or online, and even sew your own components to achieve a unique look.

Q: What accessories should I consider for a Risky Business outfit?

A: Essential accessories include Ray-Ban Wayfarer sunglasses and comfortable shoes. You might also consider adding bracelets or other subtle accessories to enhance the look without overwhelming it.

Q: Why has the Risky Business costume remained

popular over the years?

A: The Risky Business costume has remained popular due to its association with a classic film, its reflection of 1980s youth culture, and its timeless appeal in casual fashion. The outfit's simplicity and charm make it a favorite for various events.

Q: What kind of boxer shorts should I wear for this costume?

A: For the Risky Business costume, choose boxer shorts that are comfortable and stylish. Plaid or solid colors are great options that align with the film's aesthetic and the character's laid-back style.

Q: What should I do if I can't find all the components of the costume?

A: If you can't find all the components, focus on the key elements like the white shirt and sunglasses, and improvise with similar items you can find. The essence of the costume lies in its overall vibe rather than exact matches.

Q: How do I wear the Risky Business costume with confidence?

A: To wear the Risky Business costume with confidence, embrace the playful and carefree spirit of Joel Goodson. Practice your pose and attitude, and remember that confidence is key to pulling off this iconic look.

Risky Business Tom Cruise Costume

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risky business tom cruise costume: Fashion and Costume in American Popular Culture
Valerie Oliver, 1996-09-24 Providing a convenient and unique look at fashion and costume literature and how it has developed historically, this volume discusses monographic and reference literature and provides information on periodicals, research centers, and costume museums and collections. It also provides a new way of looking at the literature through a database of 58 Library of Congress subject headings. It covers topics from jeans to wedding dresses and features popular examples of how clothing is used and reflected in our culture through the literature discussed. Of interest to

scholars, students, and anyone curious about the unique power clothing holds in our lives. Various types of reference sources are discussed including other guides to the literature, encyclopedia, dictionaries, biographical dictionaries, specialized bibliographies, and indexing and abstracting services. Electronic CD-ROM and online databases equivalents are included in the presentation of indexing and abstracting services with major networks such as OCLC, RLIN, Lexis/Nexis, and Dialog mentioned as well. In addition a list of 123 research centers, mainly libraries, is provided and arranged geographically by state, some 176 costume museums and collections of costumes located at colleges and universities are listed alphabetically, and a list of 278 periodicals on fashion, costume, clothing and related topics is provided. A database of some 58 clothing and accessory subject headings is analyzed in the Worldcat database with the literature of the top ten specific clothing and accessory subject terms limited to media publication format are covered. Additionally, histories of costume and fashion in the U.S. and works which concentrate on psychological, sociological or cultural aspects are outlined. An appendix, including the clothing and accessory database, and author and subject indexes conclude the volume.

risky business tom cruise costume: Costume, Makeup, and Hair Adrienne L. McLean, 2016-10-07 Movie buffs and film scholars alike often overlook the importance of makeup artists, hair stylists, and costumers. With precious few but notable exceptions, creative workers in these fields have received little public recognition, even when their artistry goes on to inspire worldwide fashion trends. From the acclaimed Behind the Silver Screen series, Costume, Makeup, and Hair charts the development of these three crafts in the American film industry from the 1890s to the present. Each chapter examines a different era in film history, revealing how the arts of cinematic costume, makeup, and hair, have continually adapted to new conditions, making the transitions from stage to screen, from monochrome to color, and from analog to digital. Together, the book's contributors give us a remarkable glimpse into how these crafts foster creative collaboration and improvisation, often fashioning striking looks and ingenious effects out of limited materials. Costume, Makeup, and Hair not only considers these crafts in relation to a wide range of film genres, from sci-fi spectacles to period dramas, but also examines the role they have played in the larger marketplace for fashion and beauty products. Drawing on rare archival materials and lavish color illustrations, this volume provides readers with both a groundbreaking history of film industry labor and an appreciation of cinematic costume, makeup, and hairstyling as distinct art forms.

risky business tom cruise costume: *This Dog Will Change Your Life* Elias Weiss Friedman, 2025-06-03 A uniquely insightful, uplifting, emotional, and informative book that shows us how dogs make our lives better by making us better people from the Dogist. Elias Weiss Friedman became known as The Dogist when he took thousands of photos of dogs and posted them online along with their unique dog stories. Even before he was The Dogist, though, he was a Dogist—a fervent dog lover, and an evangelist about the relationship between dogs and humans and the joy this bond brings us in the modern world. Over his decades of studying dogs and their people, Elias has arrived at a deceptively simple realization: Dogs make people's lives better by making people better. Dogs improve us. They save us. They give our lives greater meaning and fulfillment. They teach us to become the best versions of ourselves. They help us understand our own identities, deepen our relationships, and remind us of patience, purpose, and commitment. We constantly seek those things in our human life, but so many of the answers are already right in front of us, in our dogs. This book weaves together stories of the many dogs Elias has been lucky enough to know, both in his personal life and while doing his Dogist work. Told in a light tone that does not shy away from more serious issues (Elias is not above the occasional sentimental moment or dog pun), this book charmingly explores the ways that dogs are not just our family and our friends but also irreplaceable beings capable of generating boundless love and restoring balance to our lives. In an increasingly alienating and divisive world, there is one clear remedy: the one with four legs that rolls over for belly rubs. Dogs can change our lives, and this book might just change yours.

risky business tom cruise costume: *The Royally Series Collection* Emma Chase, 2018-04-26 Prepare to be swept off your feet by The Royally Series Collection- three sexy, swoony, modern royal

romances that will capture your heart, and satisfy your desire for a breathtaking happily ever after. **Royally Screwed**—By order of the Queen, Crown Prince Nicholas Pembrook has five months to choose a suitable bride. Then one snowy night, in New York City, he meets spirited and beautiful waitress, Olivia Hammond. Their whirlwind romance makes Nicholas question everything—who he is and who he wants to be—a King...or the man who gets to love Olivia forever. **Royally Matched**—Responsibility has never been Prince Henry Pembrook's strong suit. So when an unexpected heap of it is dropped in his regal lap, he reacts accordingly—by secretly signing up for a reality TV dating show. Henry plans on partying his worries away. What he doesn't plan on...is Lady Sarah Von Titebottum...the quiet, stunning, shy, librarian hiding behind a book. As Henry and Sarah grow closer, old words take on new meanings for the irresponsible royal. Words like Duty, Honor and most of all—Love. **Royally Endowed**—For years, broody royal bodyguard Logan St. James has watched over—and wanted—perfect, perky, beautiful Ellie Hammond, the younger sister of Princess Olivia. But he's bound by loyalty to the crown and, of course, the golden bodyguard rule: Never lose focus, never let them out of your sight, and never, ever fall in love. But Logan and Ellie are about to learn that when it comes to passion and pleasure, rules were definitely made to be broken. **Royally Raised**—This sweetest of short stories focuses on Henry and Sarah, 20 years after the conclusion of **Royally Matched**.

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risky business tom cruise costume: *Royally Screwed* Emma Chase, 2016-10-18

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risky business tom cruise costume: [Claimed by Him: An Age Gap Romance Collection](#) Isla Chiu, 2024-09-07 Warning: this collection contains 5 sexy age gap instalove romance short stories featuring young women and their determined alpha males! Includes *An Offer from My Dad's Creditor*, *Knocked Up by the Tycoon*, *Caught by the College President*, *Wanted by My Fake Boyfriend's Dad*, and *An Offer from the CEO!* *An Offer from My Dad's Creditor* Lucky for you and your parents, I'm benevolent enough to offer an alternative method of payment, he says. From the lust in his gray gaze, I have a pretty good idea what the alternative method of payment is, but I ask anyway, What do you want, Mr. Ricci? I want you to carry my child. His words make me lightheaded. Today was not a good day to skip dinner. Um, what? I ask, my legs trembling with the struggle to stay upright. Maybe I heard him wrong. No such luck. I want you to carry my child, Paisley. *Knocked Up by the Tycoon* My breath stops for a moment. Is that...? I shake my head before I can finish the thought. Pregnancy has to be making me hear things. Because there's no way— Alexa, look at me. My eyes bulge out of their sockets when a big familiar hand grabs my small one. Okay, I don't think my pregnancy brain can make that up. My imagination is not that vivid. I turn around, and my breath halts for yet another moment. Standing in front of me is Dallas Takahashi, my ex-boyfriend. And the father of the baby growing inside me. *Caught by the College President* I suck in a breath when my college president wraps his arms around me and pulls me onto his lap. I...I have a boyfriend, I say, my voice coming out annoyingly breathy. He chuckles. Oh, yes, your boyfriend, who seems like a real prize. He tugs at my blanket, exposing my bare shoulder. When he lowers his head and presses his mouth to my shoulder, I become breathless. *Wanted by My Fake Boyfriend's Dad* At the sight of Mike's father, I have to actively keep my jaw off the ground. One thing my friend neglected to tell me—his father is sexy. Mike's not a bad-looking guy either, but he got his golden hair and hazel eyes from his mother. Mr. Currant, on the other hand, has dark chocolate waves and intense gray eyes.

Tall, dark, and handsome-just my type. An Offer from the CEO His face becomes serious. I know your family has a lot of debt, Charity. I stiffen. Does a CEO normally concern himself with the financial troubles of a lowly office assistant? There are your mother's unpaid hospital bills, your father's unwise loan to his brother, your own brother's gambling... My grip tightens on my bottled water. How does he know all of that? I'll take care of that debt, Adam says. I catch my breath. Chance Enterprises is a multi-billion dollar company, so I know he has the means to pay off my family's mountain of debt. Why would you do that? I ask. Then I remember that Mr. Chance is known for his philanthropy. Does he see me as a pitiful charity case? Is that why he has been so nice to me? Because I want something in exchange. What do you...? I get my answer when he strokes the hem of my black pencil skirt.

risky business tom cruise costume: Back to the Fifties Michael D. Dwyer, 2015-06-10

Through close attention to films like Back to the Future and popular music of artists like Michael Jackson, Back to the Fifties explores how Fifties nostalgia was shaped for a generation of teenagers trained by popular culture to rewind, record, recycle and replay.

risky business tom cruise costume: Made For Each Other Bronwyn Cosgrave, 2008-12-02

At the Academy Awards, the answer to who wore what matters just as much as who won what. Focusing on the actresses nominated for Oscars and a few seminal presenters, Made for Each Other traces the fashion trends of the widely watched Oscar ceremony. From the splendor of Vivien Leigh to the spare war-era chic of Ingrid Bergman, from the arresting glamor of Marlene Dietrich to Barbra Streisand's daring sequined Arnold Scaasi pantsuit, Bronwyn Cosgrave delivers a revealing account of the entertainers who have helped shape the look of the Academy Awards and the international couturiers and behind-the-scenes fashion players on whom they've relied. Delving deep into the partnerships that have defined Oscar fashion-Claudette Colbert and Travis Banton; Grace Kelly and Edith Head; Audrey Hepburn and Hubert de Givenchy; Elizabeth Taylor and Helen Rose; Liza Minelli and Halston; Cher and Bob Mackie; Jodie Foster and Giorgio Armani; Nicole Kidman and John Galliano; Hilary Swank and Randolph Duke-Cosgrave demonstrates that from the beginning fashion was as integral to Oscar night as the films it celebrated. In a package befitting the glamorous subject, Made for Each Other includes previously unseen sketches of Oscar dresses by legendary couturiers, rare vintage photographs, and fashion illustrations of key dresses created especially for this book. For fashionistas and film buffs alike, Made for Each Other is a must have for anyone interested in this perfect pairing.

risky business tom cruise costume: 87 Ways to Throw a Killer Party Melissa Daly, 2011-07-27

Want an excuse to get friends together? Or looking for an idea for a party your friends will never forget? This ultimate party-planning book for teens includes eighty-seven original ideas (and original takes on classic ideas) for great bashes. Inside you'll find parties of all kinds, such as an Anti-Valentine's Day soiree, a haunted house party, and a season finale get-together. Also includes party-planning tips, hosting etiquette, and how to avoid typical party pitfalls. Each idea contains some historical background information, a description of what you'll need, and guidelines of how to set it up. Fun illustrations and safety and money-saving tips included.

risky business tom cruise costume: Christian Slater - Back from the Edge Nigel Goodall,

2015-08-26 Christian Slater is a screen icon in his own time and one of the world's most admired actors. This long awaited biography traces the life and career of a fascinating Hollywood player...From the late eighties onwards, Christian Slater was the embodiment of teenage cool. Films such as The Name of the Rose, Young Guns II and Pump Up the Volume became instant cult classics and ensured his status as both a teenage heartthrob and as the elite actor of his generation. His position as an A-list star was hardly diminished during the nineties, with brilliant performances in Robin Hood: Prince of Thieves, True Romance, Broken Arrow and Very Bad Things establishing him as a formidable force in acting. But fame and success did not always sit easily with Christian, and from his off-screen behaviour resulted a 'bad boy' reputation that has stuck with him ever since. Alcohol and drug excesses have led to numerous incidents with the law, assault charges, even a stint in jail - but through all this, Christian managed to retain a highly successful career. These personal

demons, as well as Christian's intense and turbulent love affairs with the likes of Winona Ryder, Christina Applegate and Patricia Arquette, have merely added to the romance of this highly elusive and attractive individual. Yet for the man himself, the crazy lifestyle started to take its toll, and in more recent years Christian started to come to terms with the personality flaws that have plagued him throughout his family life and career. In addition to his film career, Christian's impeccable performances in a recent stage play version of *One Flew Over The Cuckoo's Nest* won him the Theatregoers Choice Award for Best Actor, and with his role in Broadway's *The Glass Menagerie* and the West End production of *Sweet Bird of Youth*, his return to theatrical mainstream is in full bloom. From this incisive biography, which includes a complete filmography, emerges a complex and sometimes contradictory character, a man who has dealt with fame, love, loss and success in his own, uncompromising and inspired way. The films, the flings, the affairs, the media gossip - all are dealt with truthfully in a book as fascinating and candid as the man himself.

risky business tom cruise costume: *The O.C.* Lori Bindig, Andrea M. Bergstrom, 2013-01-01 *The O.C.: A Critical Understanding*, by Lori Bindig and Andrea M. Bergstrom, is a feminist cultural studies analysis of the hit television series *The O.C.* (2003-2007). The show is examined in terms of five ideological aspects as well as audience reception, auteur theory, aesthetics, and reality television imitators. Bindig and Bergstrom place *The O.C.* in a larger social context and explore the potential ramifications of popular media texts, as well as its lasting influence on media and culture.

risky business tom cruise costume: *Bared Souls* Ellie Wade, 2020-09-14 *Bared Souls* by the USA TODAY Bestselling Author Ellie Wade is an emotionally gripping love story that will leave you breathless. Experience the raw power of an extraordinary love that has the potential to both heal and destroy in this captivating tale. From innocent beginnings to unexpected twists, this novel takes you on a rollercoaster ride of emotions, challenging the very concept of love and its limits. Alma Weber He told me that he'd destroy me. I knew he wasn't lying, and I loved him anyway. I believed in love—in him. I just wasn't prepared to carry the weight of his demons. I wanted forever with him, but life showed me love was temporary, and forever was a dream. Despite everything that happened, even now, I wouldn't change any of it. For a love to have the capacity to destroy you, it has to be extraordinarily powerful—and that kind of love is impossible to walk away from. Leo Harding I warned her that I'd ruin her. I knew that I'd taint her innocence with my bad intentions. I was weak. She was perfection. I was nothing. The truth is that I loved her, and I selfishly wanted to hold on—to her, to the man she had made me, to the life we could have. I wanted to dance with her in the light despite knowing that the darkness would find me anyway. Heartbreak was inevitable. Yet I held on to the sliver of hope that I was wrong, that love really was enough. Destiny isn't something I buy into, but she makes me want to believe.

risky business tom cruise costume: *The O.C.* Lori B. Bindig, Andrea M. Bergstrom, 2012-10-25 *The O.C., A Critical Understanding*, by Lori Bindig and Andrea M. Bergstrom, is a feminist cultural studies analysis of FOX's hit teen television drama *The O.C.* (2003-2007). Episodes of *The O.C.* are analyzed as a set of media texts that blur the boundaries between hegemonic and counter-hegemonic content. This analysis utilizes ancillary media such as director commentary in conjunction with content in order to understand how ideological content, in regards to gender, race, class, sexuality, and consumerism, is presented throughout the show. *The O.C.* is also examined in terms of audience analysis, auteur theory, aesthetics, and reality television spin-offs. Bindig and Bergstrom place *The O.C.* in a larger social context and explore the potential ramifications of popular media texts, as well as the series' cultural legacy which continues to resonate in media and culture.

risky business tom cruise costume: *Caught by the College President: An Age Gap Romance* Isla Chiu, 2022-10-13 I suck in a breath when my college president wraps his arms around me and pulls me onto his lap. I...I have a boyfriend, I say, my voice coming out annoyingly breathy. He chuckles. Oh, yes, your boyfriend, who seems like a real prize. He tugs at my blanket, exposing my bare shoulder. When he lowers his head and presses his mouth to my shoulder, I become breathless. WORD COUNT: 4,100 A sexy short story about a young woman and her college

president!

risky business tom cruise costume: *The Cemetery is Full* Mark Antony Rossi, 2018-06-22 Award-winning American short fiction writer Mark Antony Rossi has a lifetime of selected fiction ready for examination. With a highly specialized poetic style and the invention of concrete short fiction Rossi will bring the gritty urban experience to an intellectual plateau.

risky business tom cruise costume: *Escape From Bridezilla* Jacqueline deMontravel, 2007-02-01 I will not turn into one of those Wedding Girls. . . This is Emily Briggs' mantra from the minute her boyfriend, Henry, proposes. Although she's crazy in love and has waited for this moment since she was a little girl, she is dead-set against becoming the Bride from Hell. She is not going to wallpaper her kitchen with wedding magazine tear sheets. She is not going to obsess over the date, tracking weather patterns for the slightest hint of rain. But as her Town & Country mother tries to pick out her wedding night lingerie, and Henry grows obsessed with let's-do-lunch work meetings, Emily is turning into a bridezilla, leaving no part of Manhattan--from Bergdorf's dressing rooms to Tiffany's sparkling cases--unscorched. The only person who seems to understand is J3 Hopper. Easy-going and easy-on-the-eyes, with a love of art and a habit of turning Emily's crazed tirades into delirious laugh-fests, J3 is the sort of man every manic bride needs--and wants. J3 listens to her woes, laughs at her jokes, and even compliments her clothes. In fact, he's making her feel just the way Henry made her feel when they first met--and that just may be the biggest problem of all! But is this just a jittery bride-to-be's nerves or could this be something more? DeMontravel's style is smart and sassy. . .her wit is as sharp as her characters. This is a fun romp. --Romantic Times

risky business tom cruise costume: *Mike and Dave Need Wedding Dates* Mike Stangle, Dave Stangle, 2015-05-19 SOON TO BE A MAJOR MOTION PICTURE FROM 20TH CENTURY FOX Two reckless but lovable all-American bros make a strong case for maturing slowly through their outrageous yet enlightening misadventures across this great country of ours. My brother and I are looking for wedding dates for our cousin's wedding. We've been told by the bride that bringing dates is "mandatory" so we "won't harass all of my friends all night" and "stay under control." Rather than ask some fringe women in our lives to go and face the inevitable 'does this mean he wants to take it to the next level?!' questions, we'd rather bring complete strangers and just figure it out... We're both in our 20s, single, dashing tall, Anglo-Saxon, respectfully athletic, love to party, completely house trained...love our mother, have seen Love Actually several times...raw, emotional, sensitive, but still bad boys....You should be attractive or our aunts will judge you, but not TOO attractive or one of our uncles might grope you. Dave and Mike Stangle thought nothing of it when they boozily decided to turn to the "activity partners" section of Craigslist to solicit dates to their cousin's wedding. The hilarious, out-of-this-world ad that they came up with—featuring a picture of the two brothers as centaurs—immediately went viral, eventually landing these Wayfarers-wearing, moped-riding, completely reckless but ultimately loveable bros in the annals of the "Internet famous." In *Mike and Dave Need Wedding Dates*, the Stangle brothers bring their trademark, off-color humor to everything from their most embarrassing adolescent experiences (like getting beat up by a girl on their front lawn...in front of their dad), to the most outrageous predicaments (like tripping on mushrooms with their bulldog, Frank), to proper sexting etiquette, and finally to breaking up a midget bar fight (you have to shoo them away). With the incredible comedic chemistry of Vince Vaughn and Owen Wilson in *Wedding Crashers* and the uncensored honesty of Tucker Max, Mike and Dave insist there's nothing wrong with just seeing where life takes you.

risky business tom cruise costume: *When Life Gives You Risk, Make Risk Theatre* Edwin Wong, Gabriel Jason Dean, Nicholas Dunn & Emily McClain, 2022-02-28 Creators, Innovators, and Theatremakers: Defy the Smallness of the Stage With the Greatness of Your Daring Wong's first book upended tragic literary theory by arguing that risk is the dramatic fulcrum of the action. It also launched an international playwriting competition (risktheatre.com). His second book expands on how chance directs the action, both on and off the stage. Inside you will find three risk theatre tragedies by acclaimed playwrights: *In Bloom* (Gabriel Jason Dean), *The Value* (Nicholas Dunn), and *Children of Combs and Watch Chains* (Emily McClain). From the poppy fields of Afghanistan to the

motel rooms and doctors' offices lining interstate expressways, these plays—by simulating risk—will show you how theatre is a dress rehearsal for life. Six risk theatre essays round off this volume. In a dazzling display from Aeschylus to Shakespeare, Thomas Hardy, and Arthur Miller, Wong reinterprets theatre through chance and probability theory. After risk theatre, you will never look at literature in the same way. Tomorrow, Whoever Says Drama will Say Risk

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