

# out of business epmd

**out of business epmd** is a phrase that resonates deeply within the hip-hop community, particularly among fans of the legendary duo EPMD. This phrase embodies not only the essence of their music but also reflects the ups and downs of their career journey. EPMD, short for Erick and Parrish Making Dollars, are known for their groundbreaking contributions to hip-hop since their formation in the late 1980s. However, the phrase "out of business" is often associated with various narratives, including their hiatuses, reunions, and the challenges they faced in the music industry. This article delves into the history of EPMD, their impact on hip-hop, the meaning behind "out of business," and the duo's legacy in the evolving landscape of music.

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## Introduction to EPMD

EPMD was formed in 1987 in Brentwood, New York, and quickly became a staple in the hip-hop scene. Their debut album, "Strictly Business," released in 1988, showcased their unique style characterized by smooth flows, clever wordplay, and a heavy use of samples from funk and soul music. The duo, consisting of Erick Sermon and Parrish Smith, carved out a niche that combined street narratives with a sophisticated musical backdrop. Their influence extended beyond their own records, as they played a significant role in the emergence of several artists and producers in the hip-hop industry.

Throughout the years, EPMD released several critically acclaimed albums, each contributing to the evolution of rap music. Their sound not only shaped the East Coast hip-hop scene but also set a standard for future artists. The phrase "out of business" has been used in various contexts by the duo, often reflecting on the challenges they faced, including internal conflicts and industry pressures that led to temporary separations.

# The Meaning of "Out of Business"

The phrase "out of business" in relation to EPMD symbolizes more than just a period of inactivity; it represents the struggles faced by artists in a competitive and ever-changing industry. For EPMD, it has often been associated with their hiatuses, particularly the break between their albums in the 1990s. This period of silence was marked by personal and professional challenges, leading to speculation about the duo's future.

## Hiatus and Reunion

In the mid-1990s, EPMD announced their split, which left fans devastated. The duo cited creative differences and personal issues, leading to their hiatus from music. During this time, both members pursued solo careers, but the chemistry that made EPMD successful was sorely missed.

However, the duo reunited in the early 2000s, much to the delight of their fans. Their comeback album, "Out of Business," released in 1999, marked a significant return to form, showcasing their ability to adapt while still staying true to their roots. This album was not just a title but also a statement on their journey and resilience in the face of adversity.

## Impact and Influence on Hip-Hop

EPMD's influence on hip-hop cannot be overstated. They were pioneers of the "East Coast" sound, blending hard-hitting beats with smooth, laid-back vocals. Their unique style paved the way for many artists who followed, including legends like Nas and Jay-Z. EPMD also played a crucial role in popularizing the concept of the duo in hip-hop, inspiring countless partnerships in the genre.

## Musical Legacy

Their production style, characterized by the use of samples from funk and soul records, set a precedent for future hip-hop producers. Tracks like "You Gots to Chill" and "Gold Digger" showcased their knack for creating infectious hooks and rhythms that resonated with audiences. This approach to music production has influenced a generation of artists and producers who continue to draw inspiration from EPMD's work.

## Career Highlights

EPMD's discography is filled with notable albums and singles that have left a lasting impact on the hip-hop landscape. Some of their most significant highlights include:

- **Strictly Business** (1988) - Their debut album that introduced their unique sound.
- **Unfinished Business** (1989) - A successful follow-up that solidified their status in hip-hop.
- **Business as Usual** (1990) - Featured hits that further showcased their lyrical prowess.
- **Out of Business** (1999) - Marked their comeback after a long hiatus.
- **We Mean Business** (2008) - Their latest album, highlighting their enduring relevance in the industry.

## Challenges and Hiatuses

Despite their success, EPMD faced numerous challenges throughout their career. Internal conflicts, management disputes, and the pressures of the music industry led to several breaks in their partnership. The phrase "out of business" often echoed the uncertainties that surrounded their future as a duo.

## Industry Pressures

The music industry is notoriously difficult, and EPMD encountered various obstacles, including changes in the industry landscape, evolving musical tastes, and the pressures of maintaining relevance. These factors contributed to their decision to take breaks, leading to periods where they were "out of business" in the eyes of their fans.

## Legacy and Future Prospects

EPMD's legacy is firmly established in the annals of hip-hop history. They are frequently cited as one of the greatest duos in the genre, and their influence can still be felt in contemporary music. Their ability to reinvent themselves while remaining true to their roots is a testament to their artistry.

## Current and Future Projects

As of now, EPMD continues to perform and release music, keeping their legacy alive. Fans eagerly anticipate new projects and collaborations, as the duo shows no signs of slowing down. Their resilience and commitment to their craft ensure that they remain a significant part of the hip-hop narrative.

# Conclusion

In summary, "out of business epmd" encapsulates the journey of one of hip-hop's most influential duos. From their groundbreaking albums to their struggles and eventual reunions, EPMD has left an indelible mark on the music industry. Their ability to face challenges head-on and emerge stronger has solidified their place in hip-hop history. As they continue to create and perform, their legacy will undoubtedly inspire future generations of artists and fans alike.

## **Q: What does "out of business" signify in relation to EPMD?**

A: "Out of business" signifies the periods of inactivity and challenges that EPMD faced throughout their career, particularly during their hiatuses and personal conflicts.

## **Q: How did EPMD influence the hip-hop genre?**

A: EPMD influenced hip-hop by pioneering the East Coast sound, popularizing the duo format, and setting a standard for production techniques that many artists still use today.

## **Q: What are some of EPMD's most notable albums?**

A: Some notable albums by EPMD include "Strictly Business," "Unfinished Business," "Business as Usual," and "Out of Business."

## **Q: Why did EPMD take breaks in their career?**

A: EPMD took breaks due to internal conflicts, management issues, and the pressures of the music industry that led to periods where they were "out of business."

## **Q: Are EPMD still active in the music scene?**

A: Yes, EPMD remains active in the music scene, continuing to perform and release new music, thus ensuring their legacy endures.

## **Q: What legacy has EPMD left on the hip-hop industry?**

A: EPMD's legacy includes their pioneering sound, their role in shaping the duo dynamic in hip-hop, and their influence on a generation of artists and

producers.

### **Q: How did EPMD's sound evolve over the years?**

A: EPMD's sound evolved by incorporating contemporary elements while maintaining their signature funk and soul samples, allowing them to stay relevant in changing musical landscapes.

### **Q: What themes are prevalent in EPMD's lyrics?**

A: EPMD's lyrics often explore themes of street life, personal struggles, and the complexities of the music industry, resonating with a wide audience.

### **Q: What was the impact of their album "Out of Business"?**

A: The album "Out of Business" marked EPMD's successful return to music after a hiatus, showcasing their ability to adapt and maintain their classic sound while addressing their challenges.

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**out of business epmd:** *Classic Material* Oliver Wang, 2003-05-05 Annotation This rich, diverse, and intelligent collection of hip-hop and rap album reviews includes pieces from some of the

country's most talented critics on hip-hop music, drawing on a range of expertise from writers at such magazines as Spin, Rolling Stone, The Source, and Vibe. With over 40 entries covering more than 60 classic albums, it disproves the idea that there is a dearth of intelligent commentary and criticism on rap music. Essays and reviews include observations on the music and meaning of the Beastie Boys, Cypress Hill, Eminem, Ice-T, Public Enemy, and Run DMC. Tupac's legacy, Jay-Z's pop allure, and Pharcyde's black masculinity issues are also explored.

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**out of business epmd: All Music Guide to Rock** Vladimir Bogdanov, Chris Woodstra, Stephen Thomas Erlewine, 2002-04 This fun-to-read, easy-to-use reference has been completely updated, expanded, and revised with reviews of over 12,000 great albums by over 2,000 artists and groups in all rock genres. 50 charts.

**out of business epmd: Rap-Up** Devin Lazerine, Cameron Lazerine, 2008-02-29 In this fun, edgy, and essential guide, the editors of today's hottest music magazine give you the ultimate, all-access pass to the exciting world of hip-hop and contemporary R&B. From the megaselling songs to the biggest stars to the most outrageous scandals, Rap-Up gives you a comprehensive behind-the-scenes look at the revolutionary music that's transforming pop culture. Discover: HISTORY LESSON How it all started, from rappers armed with toy keyboards and ambition...to breakout groups like Run-D.M.C. and Public Enemy who brought the 'hood to the suburbs and changed music forever. THE NEW NEW SCHOOL One-of-a-kind profiles of Jay-Z, Beyoncé, 50 Cent, Usher, Ciara, and all the hottest artists. And a look at the moguls and producers who shape the hits, including urban-flow stylist Jermaine Dupri, off-center innovators The Neptunes, and techno-beat genius Timbaland. WHERE'S THE BEEF? The inside story on rap's most notorious battles, from the legendary Juice Crew vs. Boogie Down Productions duel over hip-hop bragging rights, to the Jay-Z vs. Nas battle-of-the-giants, to the 50 Cent vs. The Game take-no-prisoners faceoff. FROM HOLLYWOOD TO HOLLYWOOD A comprehensive list of hip-hop on the silver screen-the good, the bad, and the performers (Will Smith, Jamie Foxx, Queen Latifah) who achieved box office gold and Oscar fame. Complete with takes on must-own CDs and tracks, pop quizzes, career highlights, and artist road maps, this unique, definitive book is all you need to get down with everything hip-hop and R&B.

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**out of business epmd: CMJ New Music Report** , 1999-07-26 CMJ New Music Report is the primary source for exclusive charts of non-commercial and college radio airplay and independent and trend-forward retail sales. CMJ's trade publication, compiles playlists for college and non-commercial stations; often a prelude to larger success.

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**out of business epmd: The History of Hip Hop** Eric Reese, 2019-03-01 Boombox Echoes: The Definitive Hip-Hop Journey of the 80s \*\*\* Author of *Rapper's Delight* essay currently archived at the Library of Congress \*\*\* \*\* Guest speaker of BBC2 Radio *Rapper's Delight* 40th Anniversary by DJ Trevor Nelson - September 2019 \*\*\* Immerse yourself in a time of lyrical innovation, funky beats, and social commentary with Eric Reese's *History of Hip Hop: Volume 2*. This pivotal decade propelled hip-hop from urban streets into the global consciousness, becoming an unstoppable force in the world of music. Embark on a journey from the birth of iconic hip-hop groups like Public Enemy, N.W.A., and Run-D.M.C., to the rise of the 'Golden Age of Hip Hop'. Discover the unique blend of social critique and storytelling which defined this era, as well as the emergence of beatboxing and lyrical innovation that continues to influence modern hip-hop. Beyond just music, Reese explores the social and cultural impact of hip-hop, including its influence on fashion, cinema, and its role in highlighting racial and social issues. The 80s saw hip-hop evolve from a nascent movement into a culture-shaping phenomenon. In this insightful guide, you'll dive into: Old School vs New School: The defining elements and key artists of each sub-genre The Birth of Gangsta Rap: How N.W.A. and Ice-T pioneered a controversial sub-genre The Breakdance Revolution: The impact of hip-hop on dance culture From Vinyl to MTV: The role of media and technology in promoting hip-hop Hip-Hop Activism: The genre's influence on socio-political discussions East Coast vs West Coast: The geographical influences shaping hip-hop's evolution *History of Hip Hop: Volume 2* provides an in-depth look at a decade when hip-hop found its voice and used it to challenge the status quo. This was the era when hip-hop boomed from every boombox, narrating the struggles and victories of urban life. Experience the decade where hip-hop found its rhythm, shook the world, and proved it was here to stay. Embrace the echoes of the boombox era and delve into a decade that changed the musical landscape forever. Topics: hip hop art, hip hop accessories, hip hop and other things, hip hop at the end of the world book, hip hop book, hip hop baby book, hip hop coloring book, hip hop dance, hip hop dance clothes, hip hop experience, hip hop funko pop, hip hop family tree, hip hop fashion, hip hop family tree box set, hip hop flag, hip hop for kids, hip hop gifts, hip hop kids book, hip hop kids, hip hop legends alphabet book, hip hop legends, hip hop lollipop book, hip hop magazine, hip hop magazines for inmates, hip hop men, hip hop music, hip hop quotes, hip hop queens, hip hop questions, hip hop raised me, hip hop trivia, hip hop uncensored, hip hop vinyl, auxgod hip hop, abcs of hip hop, aretes hip hop, book of rhymes the poetics of hip hop, baby hip hop, boys hip hop, clothes hip hop, cadena hip hop, coffee table books hardcover hip hop, coffee table books hip hop, dance hip hop, funko hip hop, growing up hip hop, girls hip hop, hip hop, history of hip hop, jonathan abrams history of hip hop, kids hip hop, lyrically correct game 90's to 2000 hip hop, life lessons from hip hop, lofi hip hop, now hip hop, old school hip hop, origins of hip hop, raised on hip hop, records vinyl albums hip hop, the source magazine hip hop, the gospel of hip hop, the come up book hip hop, vinyl records hip hop, vinyl hip hop, vinyl music hip hop, vinyls records albums hip hop, vinyl albums hip hop, vinyl records greatest hits hip hop, wall art hip hop, worldstar hip hop, when the beat was born dj kool herc and the creation of hip hop, rap history, rap history timeline, rap history facts, rap history book, rap history trivia, rap about history, rap america history, rap songs about history, best rap album history, rap lyrics about history, atlanta rap history, american rap history, rap song about american history, rap music facts and history, rap history battles, rap beef history, rap black history, history rap beat, rappers black history month, rap battle origin, rap beat origin, rap history class, rap censorship history, rap origin country, rappers criminal history, hip hop rap history culture, rap culture origin, rap battles of history clean, rap history detroit, rapping history definition, rap dance history, rapper's delight history, rappers dating history, rap sheet history definition, rap deep storytelling, rap music history essay, rap etymology origin, emo rap history, epic rap history, history epic rap battles, rap english origin, rap facts history,

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**out of business epmd: Ego Trip's Book of Rap Lists** Sacha Jenkins, Elliott Wilson, Jeff Mao, Gabe Alvarez, Brent Rollins, 2014-03-25 Ego Trip's Book of Rap Lists is more popular than racism! Hip hop is huge, and it's time someone wrote it all down. And got it all right. With over 25 aggregate years of interviews, and virtually every hip hop single, remix and album ever recorded at their disposal, the highly respected Ego Trip staff are the ones to do it. The Book of Rap Lists runs the gamut of hip hop information. This is an exhaustive, indispensable and completely irreverent bible of true hip hop knowledge.

**out of business epmd: In the Arms of Baby Hop** Kenneth Attaway, 2006-10 Many times in my adult life, I have had what I would call an awake out-of-body experience. During these times, I was peeking in at my life in a dream state; thinking this cannot be my life. I found myself asking the



questions of what happened to the child who outsmarted the world and what happened to the teen who had all the answers and confidence to boot, and the young adult who never settled for can't. Well, somewhere along the way, the only thing left of who I was once was, were just shreds of an almost non-existent life. Now, don't get me wrong, there were some good times along the way, but it certainly was not always smooth sailing. But what came later in life was no comparison to the early years. Not that long ago, my life was filled with disappointment, brokenness, worry, anxiety, and fear. I survived breakups and breakdowns, sadness and pain, grief and loss beyond description, all of which led to a one-way ticket to Depression Central. Getting off the road to depression was very difficult for me, but there is no job too hard for God. If you can relate to the paralyzing despair that I went through, then please know that I fellowship with you and understand the grip depression and anxiety can have on your life. However, I want you to know that your destination does not have to be a one-way ticket to the land of despair, instead, your journey can bring you to a place of joy and peace if you simply trust and believe in God.

**out of business epmd:** **All Music Guide** Vladimir Bogdanov, Chris Woodstra, Stephen Thomas Erlewine, 2001-11 Arranged in sixteen musical categories, provides entries for twenty thousand releases from four thousand artists, and includes a history of each musical genre.

**out of business epmd:** The Men Behind Def Jam: The Radical Rise of Russell Simmons and Rick Rubin Alex Ogg, 2009-12-17 The Def Jam label gave America hip hop. But who gave America Def Jam? Russell Simmons and Rick Rubin did. The Men Behind Def Jam examines the most unlikely history of the legendary label that started life in a student dorm and went on to introduce the world to LL Cool J, the Beastie Boys, Public Enemy, DMX and Jay-Z. Hustler-incarnate Russell Simmons and ex-punk Rick Rubin, the odd couple, fought and triumphed against all predictions to change the course of popular music forever. Here is an honest appraisal of these rival personalities, the quarrels, the successes and the failures of the spectacular Def Jam adventure. With Rubin and Simmons now pursuing other interests, the label continues with others at the helm, but the story of Def Jam's birth and coming of age makes for one of pop music's most feisty and fascinating legends.

**out of business epmd:** *The Encyclopedia of Popular Music: Rich, Young and Pretty* - Swift, Richard Colin Larkin, 2006 Containing 27,000 entries and over 6,000 new entries, the online edition of the Encyclopedia of Popular Music includes 50% more material than the Third Edition. Featuring a broad musical scope covering popular music of all genres and periods from 1900 to the present day, including jazz, country, folk, rap, reggae, techno, musicals, and world music, the Encyclopedia also offers thousands of additional entries covering popular music genres, trends, styles, record labels, venues, and music festivals. Key dates, biographies, and further reading are provided for artists covered, along with complete discographies that include record labels, release dates, and a 5-star album rating system.

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