

music business worldwide jobs

music business worldwide jobs are an essential component of the global music industry, encompassing a variety of roles that support the creation, distribution, and promotion of music. As the industry continues to evolve with technological advancements, the demand for skilled professionals in diverse areas such as management, marketing, production, and digital strategy is on the rise. This article explores the various job opportunities available in the music business worldwide, highlighting key roles, necessary skills, and emerging trends. Additionally, we will discuss the impact of globalization on music business careers and provide insights into how to navigate this dynamic industry.

- Overview of the Music Business
- Types of Jobs in the Music Business
- Necessary Skills and Qualifications
- Emerging Trends in the Music Industry
- Globalization and Its Impact on Music Jobs
- How to Pursue a Career in the Music Business

Overview of the Music Business

The music business is a multifaceted industry that encompasses various sectors, including recording, publishing, live performances, and digital distribution. It is not limited to artists and musicians but also includes a wide range of professionals who work behind the scenes to ensure that music reaches its audience. The landscape of the music business has changed significantly in recent years due to technological advancements such as streaming platforms, social media, and digital marketing. These changes have created new opportunities and challenges, making it essential for professionals to adapt and acquire new skills.

Types of Jobs in the Music Business

There are numerous career paths available within the music business, each requiring unique skills and expertise. The following sections outline some of the most common job categories.

Management Roles

Management positions are crucial in guiding the careers of artists and musicians. Managers are responsible for overseeing contracts, negotiations, and overall career strategy. Key roles include:

- Artist Manager
- Tour Manager
- Business Manager

Marketing and Promotion

Marketing professionals play a vital role in promoting music and artists to the public. They develop strategies to increase visibility and engagement through various channels. Common roles include:

- Marketing Manager
- Social Media Strategist
- Public Relations Specialist

Production and Technical Roles

The production side of the music business involves creating and recording music. Technical roles require a deep understanding of sound engineering and production techniques. Important positions include:

- Music Producer
- Sound Engineer
- Studio Manager

Publishing and Licensing

Music publishing is essential for protecting the rights of songwriters and composers. Professionals in this field manage licensing agreements and royalties. Key job titles include:

- Music Publisher
- Copyright Specialist
- Licensing Coordinator

Digital and Data Analysis

With the rise of digital music consumption, data analysis has become increasingly important. Professionals in this area analyze trends and consumer behavior to guide business decisions. Roles include:

- Data Analyst
- Digital Marketing Specialist
- Business Intelligence Analyst

Necessary Skills and Qualifications

To succeed in the music business, individuals must possess a combination of technical skills, industry knowledge, and interpersonal abilities. Below are some essential skills required for various roles:

Technical Skills

Depending on the specific job, technical skills can vary significantly. For example, a sound engineer needs proficiency in audio recording software, while a marketing manager should be adept in digital marketing tools.

Communication Skills

Effective communication is vital in the music business. Professionals must articulate ideas clearly, negotiate contracts, and engage with artists and stakeholders.

Business Acumen

A solid understanding of business principles, including finance, marketing, and management, is crucial for anyone looking to thrive in the music industry. This knowledge helps professionals make informed decisions and strategize effectively.

Creativity and Innovation

The music industry thrives on creativity. Professionals must be able to think outside the box and develop innovative solutions to stay competitive in a rapidly changing environment.

Emerging Trends in the Music Industry

The music business is continually evolving, driven by technological innovations and changing consumer preferences. Some of the most significant trends include:

Streaming Dominance

Streaming platforms have revolutionized how music is consumed, leading to a decline in physical sales. As a result, music professionals must adapt their strategies to focus on digital distribution and promotion.

Increased Focus on Social Media

Social media has become an essential tool for marketing and audience engagement. Professionals in the music industry must leverage these platforms to connect with fans and promote new releases.

Data-Driven Decision Making

With the availability of vast amounts of data, music professionals are increasingly using analytics to inform their strategies. Understanding consumer behavior through data can lead to more effective marketing and promotion efforts.

Globalization and Its Impact on Music Jobs

Globalization has significantly impacted the music industry, creating opportunities for cross-cultural collaborations and international careers. As music becomes more accessible worldwide, professionals must navigate diverse markets and understand different cultural dynamics.

Cross-Cultural Collaborations

Artists and music professionals are increasingly collaborating across borders, resulting in the blending of genres and styles. This trend requires professionals to be culturally aware and adaptable.

International Music Markets

Understanding international music markets is crucial for professionals seeking to expand their reach. Knowledge of regional trends, consumer preferences, and distribution channels can enhance opportunities for success.

How to Pursue a Career in the Music Business

Entering the music business requires a combination of education, networking, and practical experience. Here are some steps individuals can take to begin their careers:

Education and Training

Pursuing relevant education, such as a degree in music business, marketing, or production, can provide foundational knowledge and skills. Additionally, specialized courses and certifications can enhance expertise in specific areas.

Networking

Building a professional network is essential in the music industry. Attending industry events, workshops, and conferences can help individuals meet key players and gain valuable insights into the field.

Internships and Entry-Level Positions

Gaining practical experience through internships or entry-level positions can provide a foot in the door. These roles offer hands-on learning and an opportunity to build a portfolio of work.

Staying Informed

The music industry is constantly changing, so staying informed about trends, technologies, and best practices is crucial. Following industry publications, blogs, and news sources can help professionals keep their skills relevant.

Conclusion

In summary, the landscape of music business worldwide jobs is vast and continually evolving. From management and marketing to production and data analysis, there are numerous opportunities for professionals with the right skills and knowledge. Understanding the trends and dynamics of the global music industry is essential for those looking to build a successful career. By pursuing education, networking effectively, and gaining practical experience, aspiring music professionals can navigate this exciting field and contribute to its ongoing transformation.

Q: What types of jobs are available in the music business worldwide?

A: The music business offers a wide range of jobs including artist managers, marketing specialists, sound engineers, music publishers, and data analysts among others. Each role has specific

responsibilities and requires different skill sets.

Q: How has technology impacted music business jobs?

A: Technology has transformed the music business by introducing new distribution channels like streaming services, changing marketing strategies through social media, and increasing the importance of data analysis for decision-making.

Q: What skills are essential for a career in the music business?

A: Essential skills include technical proficiency related to specific roles, strong communication and negotiation abilities, business acumen, creativity, and adaptability to changing industry trends.

Q: How can I gain experience in the music industry?

A: Gaining experience can be achieved through internships, entry-level jobs, volunteering for music events, and networking with industry professionals. Education and specialized training also help build a foundation for a career.

Q: What are the emerging trends in the music industry?

A: Some emerging trends include the dominance of streaming services, increased use of social media for marketing, and a growing reliance on data analytics to guide business strategies.

Q: How does globalization affect careers in the music business?

A: Globalization allows for cross-cultural collaborations and opens up international markets, requiring music professionals to be culturally aware and to understand diverse consumer preferences.

Q: What educational background is beneficial for music business jobs?

A: A degree in music business, marketing, or production is beneficial. Additionally, specialized courses and certifications can enhance knowledge in specific areas relevant to the industry.

Q: Is networking important in the music industry?

A: Yes, networking is crucial in the music industry. Building relationships with industry professionals can lead to job opportunities, collaborations, and valuable insights into market trends.

Q: What role does marketing play in the music business?

A: Marketing is essential for promoting artists and music, developing strategies to engage audiences, and increasing visibility through various channels, particularly digital platforms.

Q: How can I stay updated on music industry trends?

A: Staying updated can be accomplished by following industry publications, blogs, attending conferences, and engaging with online communities focused on music business developments.

[Music Business Worldwide Jobs](#)

Find other PDF articles:

<http://www.speargrouppllc.com/anatomy-suggest-005/pdf?ID=qIA08-1332&title=dog-lung-anatomy.pdf>

music business worldwide jobs: Music Industry Internships Bobby Borg, 2025-07-24 Music industry students: ready to nail your next internship interview, craft a standout resume, and turn that internship into a full-time gig? Look no further! This book is a practical, no-nonsense guide to mastering every step of the music industry internship journey. Industry insider Bobby Borg teaches students how to: - Prepare like a pro for the internship search - Apply with confidence and land a dream position - Navigate office dynamics and build a powerful network - Transition seamlessly from intern to full-time professional Featuring interviews with top supervisors and over 20 practical templates, students will learn how to track applications, perfect networking pitches, review job contracts, and much more-all in one place. Written in short, digestible chapters, this book will help students jumpstart their careers today.

music business worldwide jobs: *Music Business Careers* Cheryl Carr, 2019-03-13 The music industry offers the opportunity to pursue a career as either a creative (artist, producer, songwriter, etc.) or as a music business logician (artist manager, agent, entertainment attorney, venue manager, etc.). Though both vocational paths are integral to the industry's success, the work of calling songs into existence or entertaining an audience differs from the administrative aspects of the business, such as operating an entertainment company. And while the daily activities of creatives may differ from those of the music business logician, the music industry careerist may sense a call to Career Duality, to work on both sides of the industry as a Career Dualist, a concept this book introduces, defines, and explores in the context of the music industry. This new volume speaks to the dilemma experienced by those struggling with career decisions involving whether to work in the industry using their analytical abilities, or to work as a creative, or to do both. The potential financial challenges encountered in working in the industry as an emerging artist may necessitate maintaining a second and simultaneous occupation (possibly outside the industry) that offers economic survival. However, this is not Career Duality. Likewise, attending to the business affairs that impact all creatives is not Career Duality. Rather, Career Duality involves the deliberate pursuit of a dual career as both a music industry creative and music business logician, which is stimulated by the drive to express dual proclivities that are simultaneously artistic and analytical. By offering a Career Duality model and other constructs, examining research on careers, calling, authenticity and

related concepts, and providing profiles of music industry dualists, this book takes readers on a journey of self-exploration and offers insights and recommendations for charting an authentic career path. This is a practical examination for not only music industry professionals and the entertainment industry, but for individuals interested in expressing both the analytical and artistic self in the context of career.

music business worldwide jobs: *How To Make It in the New Music Business: Practical Tips on Building a Loyal Following and Making a Living as a Musician* Ari Herstand, 2016-12-20 Ari is at the front of the front. He gets it. I've read a hundred how-to-make-it-in-the-music-biz books, and this one is today's definitive, comprehensive manual. —Jack Conte, 150+ million YouTube views, Pomplamoose, CEO of Patreon Forget everything you think you know about the odds of “making it” in the music industry. Today, odds mean nothing and success is not about lucky breaks. It's about conquering social media, mastering the art of merchandising and simply working harder and being smarter than everyone else. We are living in the midst of an industry renaissance, one that has left the record companies desperately struggling to maintain their prominence, as a subculture of dedicated, DIY (do-it-yourself) musicians have taken over. These days talent is a given and success has to be earned. In 2008, Ari Herstand boldly turned in his green Starbucks apron to his manager, determined to make a living off his craft as a singer/songwriter. Almost a decade later, he has become a founding member of the new DIY movement and a self-sustaining musician, all without the help of a major label. Now, drawing from years of experience, Herstand has written the definitive guide for other like-minded artists, the ones who want to forge their own path and not follow the traditional markers of success, like record sales, hits on the radio or the amount of your label advance. Incredibly comprehensive and brutally honest throughout, *How to Make It in the New Music Business* covers every facet of the new business, including how to: Build a grass-roots fan base—and understand the modern fan Book a profitable tour, and tips for playing live, such as opening vs. headlining etiquette, and putting on a memorable show Become popular on YouTube, Spotify and SoundCloud Get songs placed in film and television Earn royalties you didn't know existed and reach your crowdfunding goals Musicians will not only be introduced to all the tools available today but will be shown how to effectively leverage them to actually make money. More important, they will develop the mindset to be aware of new advancements both online and in the real world and always stay in tune with a constantly evolving landscape. There has never been a better time to be an independent musician. Today, fans can communicate with their idols by simply picking up their phones, artists are able to produce studio-worthy content from their basement and albums are funded not by record men but by generous, engaged supporters. As result, *How to Make It in the New Music Business* is a must-have guide for anyone hoping to navigate the increasingly complex yet advantageous landscape that is the modern music industry.

music business worldwide jobs: *The Economics of the Popular Music Industry* Christie Byun, 2024-04-29 This book uses economic theory to explain how consumers and producers have responded to major changes in the music industry. Byun examines the important role of technology in changing its structure, particularly as new methods of creating and accessing music prove to be a double-edged sword for creators and producers. This second edition includes new information about concert attendance and live performance in the COVID era and what followed, as well as the resultant economic impacts on the industry. Throughout the book, Byun questions how the business of music affects creativity and the extent to which this impacts the creative output of the individual artist. Chapters also address copyright enforcement and online piracy. This is an approachable resource for economists interested in the music industry as well as business and music majors studying the ways in which technology can impact a creative process.

music business worldwide jobs: *The Best Jobs in the Music Industry* Michael Redman, 2022-04-01 Most people looking at the music industry as a career only think of artist, producer, and engineer, but there are a multitude of other exciting options that offer financial security and keep you close to the music you love. *The Best Jobs in the Music Industry* is an essential guide for those who want to explore different areas of the industry beyond these obvious routes. This second edition

includes updates and even more exclusive interviews with top professionals, giving a look at how music jobs have changed and the long-term impacts of COVID-19 on the industry. Michael Redman takes readers on a tour of different music careers—from performer to label executive to recording engineer and music producer, plus more—and boils down the essentials of each job and what you will need to get your foot in the door including: job requirements skill set potential revenue longevity benefits challenges Over sixty professionals in the business share their experiences, the good and bad, and how you might take your next steps in your career—including Lee Sklar (session and touring musician), Damon Tedesco (scoring mixer), Adam Parness (executive licensing at Spotify), Mike Ladman (music supervisor at Droga5 advertising), David Newman (composer), Michael Semanick (re-recording mixer), Conrad Pope (orchestrator), Todd Rundgren (music legend), Gary Calamar (music supervisor), Mark Bright (producer), and Steven Vincent (SVP of Music & Soundtracks for the Disney Channel).

music business worldwide jobs: *Sound Advice* Rhian Jones, Lucy Heyman, 2024-11-14 Are you interested in learning how to cultivate sustainable success in the popular music industry whilst prioritising your health? If so, this book is for you.

music business worldwide jobs: American Popular Music and Its Business in the Digital Age Rick Sanjek, 2024-07-19 As the long awaited sequel to American Popular Music and Its Business: the First 400 Years, this book offers a detailed and objective history of the evolution and effect of digital technology from 1985 through 2020 on all segments of the popular music business from CDs and stadium tours to TikTok and the effects of the COVID-19 pandemic, with particular emphasis on the relationship between the creators, the consumers, and the business professionals who form the three major axes of the industry. Author Rick Sanjek, a 50-year industry veteran, combines the knowledge acquired during his decades of experience with scholarly research to create a compelling narrative of the events, economics, and innerworkings of the modern music business.

music business worldwide jobs: Music Streaming Around the World David Hesmondhalgh, 2025 A free ebook version of this title is available through Luminos, University of California Press's Open Access publishing program. Visit www.luminosoa.org to learn more. Music streaming platforms such as Spotify, Apple Music, YouTube, and those offered by Chinese web giant Tencent are now central to everyday musical activity across much of the world, with enormous ramifications for musical culture in modern societies. Bringing together case studies from twelve countries, Music Streaming around the World provides the first international account of how streaming is shaping music culture today by considering the implications of streaming platforms for the production, distribution, and consumption of recorded music around the globe.

music business worldwide jobs: How to Get a Job in the Music Industry Keith Hatschek, Breanne Beseda, 2014-12-01 (Berklee Press). If you dream about a career in the music industry, this book is for you. These practical strategies will help you to prepare for and land your dream job in the music business. Thousands of readers have used this book to educate and empower themselves and jumpstart successful music industry careers. You can, too! The third edition includes a new career tool kit and social media strategy. Inside you'll find: details on booming job prospects in digital music distribution and music licensing; interviews with nine music industry professionals under 35 who discuss how they got their starts, plus what skills today's leading job candidates must possess; a resource directory of industry related job websites as well as U.S. and Canadian trade associations; step-by-step guidance for developing a first rate resume and acing your interviews; workshops to help you assess and develop your own personalized career tool kit; strategies for industry networking, finding a mentor, and how to effectively use social media.

music business worldwide jobs: Cybercrime and Digital Forensics Thomas J. Holt, Adam M. Bossler, Kathryn C. Seigfried-Spellar, 2017-10-16 This book offers a comprehensive and integrative introduction to cybercrime. It provides an authoritative synthesis of the disparate literature on the various types of cybercrime, the global investigation and detection of cybercrime and the role of digital information, and the wider role of technology as a facilitator for social relationships between

deviants and criminals. It includes coverage of: key theoretical and methodological perspectives; computer hacking and malicious software; digital piracy and intellectual theft; economic crime and online fraud; pornography and online sex crime; cyber-bullying and cyber-stalking; cyber-terrorism and extremism; digital forensic investigation and its legal context around the world; the law enforcement response to cybercrime transnationally; cybercrime policy and legislation across the globe. The new edition features two new chapters, the first looking at the law enforcement response to cybercrime and the second offering an extended discussion of online child pornography and sexual exploitation. This book includes lively and engaging features, such as discussion questions, boxed examples of unique events and key figures in offending, quotes from interviews with active offenders, and a full glossary of terms. This new edition includes QR codes throughout to connect directly with relevant websites. It is supplemented by a companion website that includes further exercises for students and instructor resources. This text is essential reading for courses on cybercrime, cyber-deviancy, digital forensics, cybercrime investigation, and the sociology of technology.

music business worldwide jobs: Business Basics for Musicians Bobby Borg, 2024-01-02 Unleash your music career and conquer the dynamic new music industry! In a high-tech world overflowing with ever-changing information, don't let the business side of music be your downfall. *Business Basics for Musicians* is the ultimate layperson's handbook to mastering the industry. The third edition provides: Cutting-edge insights into AI, NFTs, and the limitless potential of the metaverse Comprehensive knowledge on traditional and emerging music royalties to ensure fair compensation New and captivating pro interviews and compelling anecdotes that ignite inspiration Updated information on social media, including TikTok, Instagram, and YouTube Major-label record, publishing, and merchandising deal updates that can propel your global presence Game-changing DIY strategies that skyrocket your career and bring success on your terms Writing in an engaging tone and easily digestible format, music industry veteran Bobby Borg provides a comprehensive resource that expertly simplifies complex concepts into actionable steps. He addresses five vital areas: pursuing a successful career, building powerful relationships, assembling a winning team, unlocking lucrative deals and dollars, and paving your path to success to 2030 and beyond. Test questions and answers, assignments, and projects are available for instructors. Please email textbooks@rowman.com.

music business worldwide jobs: Innovation in Music Russ Hepworth-Sawyer, Jay Hodgson, Justin Paterson, Rob Toulson, 2019-06-25 *Innovation in Music: Performance, Production, Technology and Business* is an exciting collection comprising of cutting-edge articles on a range of topics, presented under the main themes of artistry, technology, production and industry. Each chapter is written by a leader in the field and contains insights and discoveries not yet shared. *Innovation in Music* covers new developments in standard practice of sound design, engineering and acoustics. It also reaches into areas of innovation, both in technology and business practice, even into cross-discipline areas. This book is the perfect companion for professionals and researchers alike with an interest in the Music industry. Chapter 31 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution-Non Commercial-No Derivatives (CC-BY-NC-ND) 4.0 license.

music business worldwide jobs: Music Business Handbook and Career Guide David Baskerville, Tim Baskerville, 2019-01-15 The Twelfth Edition of this powerhouse best-selling text maintains its tradition as the most comprehensive, up-to-date guide to the music industry in all of its diversity. Readers new to the music business and seasoned professionals alike will find David and Tim Baskerville's handbook the go-to source, regardless of their specialty within the music field. *Music Business Handbook and Career Guide* is ideal for introductory courses such as Introduction to the Music Business, Music and Media, and other survey courses as well as more specialized courses such as the record industry, music careers, artist management, and more. The fully updated Twelfth Edition includes a comprehensive discussion of the streaming revolution and its impact on all parts of the value chain, including composers, performing artists, publishers, and labels. The book also

start your trial

Youtube generating playlists for every video that i click Every time I click on a video, this app has been generating a playlist for me automatically. How do I disable this?

YouTube Music-Hilfe - Google Help Offizielle YouTube Music-Hilfe, in der Sie Tipps und Lernprogramme zur Verwendung des Produkts sowie weitere Antworten auf häufig gestellte Fragen finden

Transfer your playlists from another service - YouTube Music Help After the transfer, your music will remain in your other music service. Changes made in YouTube Music won't automatically sync between services. If you'd like to transfer your music to another

Listen to music - Android - Google Assistant Help To play music, you can ask Google Assistant. To talk to an assistant, Say "Hey Google " or hold the home button to talk to the Assistant. Give one of the commands below

What is YouTube Music? - YouTube Music Help - Google Help What is YouTube Music? With the YouTube Music app, you can watch music videos, stay connected to artists you love, and discover music and podcasts to enjoy on all your devices

YouTube Music Help - Google Help Official YouTube Music Help Center where you can find tips and tutorials on using YouTube Music and other answers to frequently asked questions

Ayuda de YouTube Music - Google Help Centro de asistencia oficial de YouTube Music donde puedes encontrar sugerencias y tutoriales para aprender a utilizar el producto y respuestas a otras preguntas

YouTube Music - Google Help Google
YouTube Music

Get started with Creator Music - YouTube Help - Google Help Creator Music is a growing catalog of high quality music that creators can use in videos without losing monetization. Some songs can be licensed upfront, allowing creators to retain full

Download music & podcasts to listen offline - Google Help Choose specific playlists, songs, albums, or podcast episodes to download. Learn more about YouTube Music Premium and how to start your trial

Youtube generating playlists for every video that i click Every time I click on a video, this app has been generating a playlist for me automatically. How do I disable this?

YouTube Music-Hilfe - Google Help Offizielle YouTube Music-Hilfe, in der Sie Tipps und Lernprogramme zur Verwendung des Produkts sowie weitere Antworten auf häufig gestellte Fragen finden

Transfer your playlists from another service - YouTube Music Help After the transfer, your music will remain in your other music service. Changes made in YouTube Music won't automatically sync between services. If you'd like to transfer your music to another

Listen to music - Android - Google Assistant Help To play music, you can ask Google Assistant. To talk to an assistant, Say "Hey Google " or hold the home button to talk to the Assistant. Give one of the commands below

What is YouTube Music? - YouTube Music Help - Google Help What is YouTube Music? With the YouTube Music app, you can watch music videos, stay connected to artists you love, and discover music and podcasts to enjoy on all your devices

YouTube Music Help - Google Help Official YouTube Music Help Center where you can find tips and tutorials on using YouTube Music and other answers to frequently asked questions

Ayuda de YouTube Music - Google Help Centro de asistencia oficial de YouTube Music donde puedes encontrar sugerencias y tutoriales para aprender a utilizar el producto y respuestas a otras preguntas

YouTube Music - Google Help Google
YouTube Music

Get started with Creator Music - YouTube Help - Google Help Creator Music is a growing catalog of high quality music that creators can use in videos without losing monetization. Some

Get started with Creator Music - YouTube Help - Google Help Creator Music is a growing catalog of high quality music that creators can use in videos without losing monetization. Some songs can be licensed upfront, allowing creators to retain full

Youtube generating playlists for every video that i click Every time I click on a video, this app has been generating a playlist for me automatically. How do I disable this?

Transfer your playlists from another service - YouTube Music Help After the transfer, your music will remain in your other music service. Changes made in YouTube Music won't automatically sync between services. If you'd like to transfer your music to another

What is YouTube Music? - YouTube Music Help - Google Help What is YouTube Music? With the YouTube Music app, you can watch music videos, stay connected to artists you love, and discover music and podcasts to enjoy on all your devices

Ayuda de YouTube Music - Google Help Centro de asistencia oficial de YouTube Music donde puedes encontrar sugerencias y tutoriales para aprender a utilizar el producto y respuestas a otras preguntas

Get started with Creator Music - YouTube Help - Google Help Creator Music is a growing catalog of high quality music that creators can use in videos without losing monetization. Some songs can be licensed upfront, allowing creators to retain full

Youtube generating playlists for every video that i click Every time I click on a video, this app has been generating a playlist for me automatically. How do I disable this?

YouTube Music-Hilfe - Google Help Offizielle YouTube Music-Hilfe, in der Sie Tipps und Lernprogramme zur Verwendung des Produkts sowie weitere Antworten auf häufig gestellte Fragen finden

Spotify's music and audiobooks business boss David Kaefer to exit; Charlie Hellman succeeding him as SVP and Global Head of Music (Music Business Worldwide4d) Kaefer, the exec in charge of Spotify's Music Business and Audiobooks business, will be departing Spotify at the end of

Spotify's music and audiobooks business boss David Kaefer to exit; Charlie Hellman succeeding him as SVP and Global Head of Music (Music Business Worldwide4d) Kaefer, the exec in charge of Spotify's Music Business and Audiobooks business, will be departing Spotify at the end of

Back to Home: <http://www.speargroupllc.com>