CRYSTAL EGG FROM RISKY BUSINESS

CRYSTAL EGG FROM RISKY BUSINESS HAS BECOME AN ICONIC SYMBOL IN POPULAR CULTURE, THANKS IN PART TO ITS MEMORABLE APPEARANCE IN THE FILM "RISKY BUSINESS." THIS STRIKING OBJECT IS NOT JUST A PROP BUT A REPRESENTATION OF THE THEMES OF AMBITION, RISK, AND THE ALLURE OF THE UNKNOWN. IN THIS ARTICLE, WE WILL EXPLORE THE SIGNIFICANCE OF THE CRYSTAL EGG WITHIN THE CONTEXT OF THE MOVIE, ITS ARTISTIC DESIGN, AND ITS IMPACT ON FANS AND COLLECTORS. ADDITIONALLY, WE WILL DELVE INTO THE BROADER IMPLICATIONS OF SUCH ARTIFACTS IN CINEMA AND THEIR ROLE IN ENHANCING STORYTELLING. THROUGH THIS EXPLORATION, READERS WILL GAIN A DEEPER UNDERSTANDING OF THE CULTURAL RELEVANCE OF THE CRYSTAL EGG FROM "RISKY BUSINESS."

- Introduction
- THE SIGNIFICANCE OF THE CRYSTAL EGG IN "RISKY BUSINESS"
- DESIGN AND ARTISTIC FEATURES OF THE CRYSTAL EGG
- CULTURAL IMPACT AND COLLECTOR INTEREST
- Conclusion
- FAQs

THE SIGNIFICANCE OF THE CRYSTAL EGG IN "RISKY BUSINESS"

THE CRYSTAL EGG IN "RISKY BUSINESS" SERVES AS A POWERFUL METAPHOR FOR THE TRANSFORMATIVE JOURNEY OF THE PROTAGONIST, JOEL GOODSON, PLAYED BY TOM CRUISE. AS JOEL NAVIGATES THE TUMULTUOUS WATERS OF ADOLESCENCE AND SELF-DISCOVERY, THE EGG SYMBOLIZES BOTH HIS ASPIRATIONS AND THE FRAGILITY OF HIS SITUATION. IT REPRESENTS THE ALLURE OF WEALTH AND THE TEMPTATIONS THAT COME WITH IT, EMBODYING THE FILM'S EXPLORATION OF RISK-TAKING AND MORAL AMBIGUITY.

THROUGHOUT THE FILM, THE EGG IS NOT JUST AN OBJECT OF BEAUTY BUT A FOCAL POINT THAT REFLECTS JOEL'S INTERNAL STRUGGLES. IT IS INTRODUCED DURING A PIVOTAL MOMENT WHEN JOEL IS FACED WITH CHOICES THAT COULD ALTER THE COURSE OF HIS LIFE. THE DECISION TO PROTECT THE EGG MIRRORS HIS DESIRE TO SAFEGUARD HIS INNOCENCE WHILE SIMULTANEOUSLY PURSUING HIS AMBITIONS. THIS DUALITY CREATES A RICH NARRATIVE LAYER THAT RESONATES WITH AUDIENCES, MAKING THE CRYSTAL EGG A MEMORABLE SYMBOL.

DESIGN AND ARTISTIC FEATURES OF THE CRYSTAL EGG

THE CRYSTAL EGG ITSELF IS A STUNNING PIECE OF CRAFTSMANSHIP, DESIGNED TO CAPTURE LIGHT AND CREATE AN ETHEREAL GLOW. ITS INTRICATE DETAILS AND SMOOTH SURFACE CONTRIBUTE TO ITS AESTHETIC APPEAL, MAKING IT A COVETED ITEM NOT ONLY IN THE FILM BUT ALSO AMONG COLLECTORS. THE EGG'S DESIGN REFLECTS THE OPULENCE AND SOPHISTICATION ASSOCIATED WITH LUXURY, ALIGNING PERFECTLY WITH THE THEMES OF THE MOVIE.

SEVERAL KEY FEATURES DEFINE THE ARTISTIC VALUE OF THE CRYSTAL EGG:

- MATERIAL: TYPICALLY MADE FROM HIGH-QUALITY CRYSTAL, THE EGG SHOWCASES CLARITY AND BRILLIANCE, ENHANCING ITS VISUAL IMPACT.
- SHAPE: THE CLASSIC EGG SHAPE IS SYMBOLIC OF NEW BEGINNINGS AND POTENTIAL, ALIGNING WITH JOEL'S JOURNEY OF SELF-DISCOVERY.
- REFLECTIVE PROPERTIES: THE ABILITY OF THE CRYSTAL TO REFRACT LIGHT CREATES DAZZLING DISPLAYS, SYMBOLIZING

THE MULTIFACETED NATURE OF JOEL'S EXPERIENCES.

• SIZE: ITS SIZE IS SIGNIFICANT, AS IT CAN BE EASILY HELD IN ONE HAND, REPRESENTING BOTH INTIMACY AND VULNERABILITY.

THESE ARTISTIC ELEMENTS NOT ONLY CONTRIBUTE TO THE EGG'S ALLURE BUT ALSO REINFORCE ITS THEMATIC SIGNIFICANCE WITHIN THE FILM. THE CRAFTSMANSHIP BEHIND THE CRYSTAL EGG ELEVATES IT FROM A MERE PROP TO A SYMBOL OF THE FILM'S DEEPER MESSAGES.

CULTURAL IMPACT AND COLLECTOR INTEREST

THE CRYSTAL EGG FROM "RISKY BUSINESS" HAS TRANSCENDED ITS ROLE IN THE FILM TO BECOME A CULTURAL ICON. FANS OF THE MOVIE RECOGNIZE ITS SIGNIFICANCE, AND IT HAS SPARKED INTEREST AMONG COLLECTORS OF MEMORABILIA. THE EGG REPRESENTS A TANGIBLE CONNECTION TO THE FILM'S LEGACY, ALLOWING FANS TO OWN A PIECE OF CINEMATIC HISTORY.

COLLECTOR INTEREST IN THE CRYSTAL EGG CAN BE ATTRIBUTED TO SEVERAL FACTORS:

- **NOSTALGIA:** MANY COLLECTORS ARE DRAWN TO ITEMS THAT EVOKE MEMORIES OF THEIR FAVORITE FILMS, AND "RISKY BUSINESS" HOLDS A SPECIAL PLACE IN THE HEARTS OF MANY.
- ARTISTIC APPEAL: THE EGG'S INTRICATE DESIGN MAKES IT A BEAUTIFUL DECORATIVE ITEM, APPEALING TO THOSE WHO APPRECIATE FINE CRAFTSMANSHIP.
- SYMBOLIC VALUE: AS A REPRESENTATION OF AMBITION AND RISK, THE EGG RESONATES WITH INDIVIDUALS PURSUING THEIR OWN DREAMS AND ASPIRATIONS.
- LIMITED AVAILABILITY: ORIGINAL PROPS FROM FILMS ARE OFTEN SCARCE, MAKING THEM HIGHLY SOUGHT AFTER IN COLLECTOR CIRCLES.

THIS COMBINATION OF EMOTIONAL CONNECTION AND ARTISTIC VALUE HAS LED TO THE CRYSTAL EGG BECOMING A PRIZED ITEM IN THE REALM OF FILM MEMORABILIA. AUCTIONS AND COLLECTOR EVENTS OFTEN FEATURE REPLICAS OR INSPIRED DESIGNS, FURTHER CEMENTING ITS PLACE IN THE CULTURAL LANDSCAPE.

CONCLUSION

THE CRYSTAL EGG FROM "RISKY BUSINESS" IS FAR MORE THAN A DECORATIVE OBJECT; IT IS A PROFOUND SYMBOL WOVEN INTO THE FABRIC OF THE FILM'S NARRATIVE. THROUGH ITS REPRESENTATION OF AMBITION, RISK, AND THE FRAGILITY OF YOUTH, THE EGG CAPTURES THE ESSENCE OF JOEL GOODSON'S JOURNEY. ITS EXQUISITE DESIGN AND CULTURAL IMPACT HAVE SOLIDIFIED ITS STATUS AS AN ICONIC ARTIFACT, ATTRACTING INTEREST FROM COLLECTORS AND FANS ALIKE.

AS AUDIENCES CONTINUE TO REFLECT ON THE THEMES PRESENTED IN "RISKY BUSINESS," THE CRYSTAL EGG REMAINS A POIGNANT REMINDER OF THE CHOICES WE MAKE AND THE DREAMS WE CHASE. ITS LEGACY ENDURES NOT ONLY IN THE REALM OF CINEMA BUT ALSO IN THE HEARTS AND HOMES OF THOSE WHO APPRECIATE ITS BEAUTY AND SIGNIFICANCE.

Q: WHAT DOES THE CRYSTAL EGG SYMBOLIZE IN "RISKY BUSINESS"?

A: THE CRYSTAL EGG SYMBOLIZES AMBITION, RISK, AND THE FRAGILITY OF YOUTH. IT REPRESENTS THE PROTAGONIST'S ASPIRATIONS WHILE ALSO REFLECTING THE TEMPTATIONS AND MORAL DILEMMAS HE FACES THROUGHOUT THE FILM.

Q: How is the crystal egg designed?

A: THE CRYSTAL EGG IS DESIGNED WITH HIGH-QUALITY CRYSTAL, FEATURING A CLASSIC EGG SHAPE THAT SYMBOLIZES NEW BEGINNINGS. ITS REFLECTIVE PROPERTIES AND INTRICATE DETAILS ENHANCE ITS VISUAL APPEAL AND ARTISTIC VALUE.

Q: WHY IS THE CRYSTAL EGG POPULAR AMONG COLLECTORS?

A: THE CRYSTAL EGG IS POPULAR AMONG COLLECTORS DUE TO ITS NOSTALGIC CONNECTION TO THE FILM, ITS ARTISTIC CRAFTSMANSHIP, ITS SYMBOLIC VALUE, AND THE LIMITED AVAILABILITY OF ORIGINAL PROPS FROM "RISKY BUSINESS."

Q: CAN YOU FIND REPLICAS OF THE CRYSTAL EGG?

A: YES, REPLICAS OF THE CRYSTAL EGG CAN OFTEN BE FOUND AT AUCTIONS, COLLECTOR EVENTS, AND VARIOUS MEMORABILIA SHOPS, APPEALING TO FANS WHO WANT A PIECE OF CINEMATIC HISTORY.

Q: WHAT THEMES DOES THE CRYSTAL EGG REFLECT IN THE FILM?

A: The crystal egg reflects themes of ambition, the allure of wealth, the complexity of choices, and the transition from adolescence to adulthood as portrayed in "Risky Business."

Q: How does the crystal egg enhance the storytelling in "Risky Business"?

A: THE CRYSTAL EGG ENHANCES STORYTELLING BY SERVING AS A SYMBOLIC REPRESENTATION OF THE PROTAGONIST'S JOURNEY, EMBODYING THE STAKES OF HIS DECISIONS AND THE CONSEQUENCES OF HIS AMBITIONS.

Q: IS THE CRYSTAL EGG A REAL ITEM THAT CAN BE PURCHASED?

A: While the original crystal egg from the film is not typically available for purchase, replicas and inspired designs can be found in various marketplaces for fans and collectors.

Q: WHAT IMPACT DID "RISKY BUSINESS" HAVE ON POP CULTURE?

A: "RISKY BUSINESS" HAD A SIGNIFICANT IMPACT ON POP CULTURE, INFLUENCING FASHION, MUSIC, AND ATTITUDES TOWARD YOUTH CULTURE IN THE 1980S, WITH THE CRYSTAL EGG BECOMING ONE OF ITS LASTING SYMBOLS.

Q: WHAT OTHER FILM PROPS HAVE SIMILAR CULTURAL SIGNIFICANCE?

A: Other film props with cultural significance include the "One Ring" from "The Lord of the Rings," the "DeLorean" from "Back to the Future," and the "Lightsaber" from "Star Wars," all of which symbolize key themes within their respective narratives.

Crystal Egg From Risky Business

Find other PDF articles:

crystal egg from risky business: The O.C. Lori Bindig, Andrea M. Bergstrom, 2013-01-01 The O.C.: A Critical Understanding, by Lori Bindig and Andrea M. Bergstrom, is a feminist cultural studies analysis of the hit television series The O.C. (2003-2007). The show is examined in terms of five ideological aspects as well as audience reception, auteur theory, aesthetics, and reality television imitators. Bindig and Bergstrom place The O.C. in a larger social context and explore the potential ramifications of popular media texts, as well as its lasting influence on media and culture.

crystal egg from risky business: The O.C. Lori B. Bindig, Andrea M. Bergstrom, 2012-10-25 The O.C., A Critical Understanding, by Lori Bindig and Andrea M. Bergstrom, is a feminist cultural studies analysis of FOX's hit teen television drama The O.C. (2003-2007). Episodes of The O.C. are analyzed as a set of media texts that blur the boundaries between hegemonic and counter-hegemonic content. This analysis utilizes ancillary media such as director commentary in conjunction with content in order to understand how ideological content, in regards to gender, race, class, sexuality, and consumerism, is presented throughout the show. The O.C. is also examined in terms of audience analysis, auteur theory, aesthetics, and reality television spin-offs. Bindig and Bergstrom place The O.C. in a larger social context and explore the potential ramifications of popular media texts, as well as the series' cultural legacy which continues to resonate in media and culture.

crystal egg from risky business: You Couldn't Ignore Me If You Tried Susannah Gora, 2011-02-22 A deep dive into the Brat Pack, John Hughes, and the timeless movies they made together—"a must-have for fans of '80s teen flicks" (Associated Press) "As readable as it is informative, Susannah Gora's book sets these influential films into a cultural and cinematic context—and provides compelling behind-the-scenes stories about the people who made them."—Leonard Maltin From Sixteen Candles, The Breakfast Club, and St. Elmo's Fire to Pretty in Pink, Ferris Bueller's Day Off, and Say Anything, the films of the Brat Pack have influenced an entire generation who still want to believe life always turns out like an eighties movie. You Couldn't Ignore Me If You Tried takes us back to that golden age of youth cinema, telling for the first time the complete story behind how these films were made. Through original and revealing interviews with scores of key players like Molly Ringwald, Matthew Broderick, Judd Nelson, Anthony Michael Hall, Andrew McCarthy, Rob Lowe, John Cusack, Cameron Crowe, and Ally Sheedy, author Susannah Gora has crafted a sweeping tribute to a body of films that stirred an entire generation and a gripping account of the people who brought these films to life.

crystal egg from risky business: Vacation on Location, Midwest Joey Green, 2017-05-01 If you've ever wanted to step into your favorite movie, Vacation on Location is the perfect guidebook for you. Author Joey Green gives readers detailed scene-by-scene addresses and maps to visit sites in the Midwest where the most popular films of all time were shot. You will also learn where to see famous props, like the original Bluesmobile, two miniature flying monkeys from The Wizard of Oz, and Ralphie's Red Ryder Carbine Action Two-Hundred Shot Range Model Air Rifle—safely behind glass in a museum (so you don't shoot your eye out). With this book as your guide, you can turn these excursions into full-scale vacations or quirky side trips to recreate a scene, starring you.

crystal egg from risky business: Teen Movies Timothy Shary, 2005 Teen Movies: American Youth on Screen is a detailed look at the depiction of teens on film and its impact throughout film's history. Timothy Shary looks at the development of the teen movie - the rebellion, the romance, the sex and the horror - up to contemporary portrayals of ever-changing youth. Films studied include Rebel Without a Cause (1955), Splendor in the Grass (1961), Carrie (1976), The Breakfast Club (1985), and American Pie (1999).

crystal egg from risky business: How to Fight, Lie, and Cry Your Way to Popularity (and a

Prom Date) Nikki Roddy, 2011-12-12 Teen movies are awesome. Where else can we see the nerdy girl wind up with the hot school president, the arrogant jerk accidentally fall in love with the girl he's been lying to, or the underdog beat up the school jock and then attain top dog status? We love teen movies because they make us laugh and cry, but what are these movies really teaching us about life? How to Fight, Lie, and Cry Your Way to Popularity (and a Prom Date) points out the unrealistic, yet hilarious lessons you can learn from big-screen blockbusters. Inside You'll Find: *Fun-to-read film synopses of 50 teen movies *Photos, comical quizzes, and memorable lines *Laugh-out-loud lousy life lessons * How does a slutty makeover lead to happiness? * And how can stalking a crush truly win her heart? Once you read this book, you'll have all the answers. Of course, you probably won't want to follow the advice the films dish out, but you'll have a lot of fun reading about theme.

crystal egg from risky business: This Dog Will Change Your Life Elias Weiss Friedman, 2025-06-03 A uniquely insightful, uplifting, emotional, and informative book that shows us how dogs make our lives better by making us better people from the Dogist. Elias Weiss Friedman became known as The Dogist when he took thousands of photos of dogs and posted them online along with their unique dog stories. Even before he was The Dogist, though, he was a Dogist—a fervent dog lover, and an evangelist about the relationship between dogs and humans and the joy this bond brings us in the modern world. Over his decades of studying dogs and their people, Elias has arrived at a deceptively simple realization: Dogs make people's lives better by making people better. Dogs improve us. They save us. They give our lives greater meaning and fulfillment. They teach us to become the best versions of ourselves. They help us understand our own identities, deepen our relationships, and remind us of patience, purpose, and commitment. We constantly seek those things in our human life, but so many of the answers are already right in front of us, in our dogs. This book weaves together stories of the many dogs Elias has been lucky enough to know, both in his personal life and while doing his Dogist work. Told in a light tone that does not shy away from more serious issues (Elias is not above the occasional sentimental moment or dog pun), this book charmingly explores the ways that dogs are not just our family and our friends but also irreplaceable beings capable of generating boundless love and restoring balance to our lives. In an increasingly alienating and divisive world, there is one clear remedy: the one with four legs that rolls over for belly rubs. Dogs can change our lives, and this book might just change yours.

crystal egg from risky business: Acting for America Robert T. Eberwein, 2010 The book focuses on the way various film icons engaged in and defined some major issues of cultural and social concern to America during the 1980s.

crystal egg from risky business: When Movies Mattered Dave Kehr, 2011-03-15 If you have ever wanted to dig around in the archives for that perfect Sunday afternoon DVD and first turned to a witty weekly column in the New York Times, then you are already familiar with one of our nation's premier film critics. If you love movies—and the writers who engage them—and just happen to have followed two of the highest circulating daily papers in the country, then you probably recognize the name of the intellectually dazzling writer who has been penning pieces on American and foreign films for over thirty years. And if you called the City of the Big Shoulders home in the 1970s or 1980s and relied on those trenchant, incisive reviews from the Chicago Reader and the Chicago Tribune to guide your moviegoing delight, then you know Dave Kehr. When Movies Mattered presents a wide-ranging and illuminating selection of Kehr's criticism from the Reader—most of which is reprinted here for the first time—including insightful discussions of film history and his controversial Top Ten lists. Long heralded by his peers for both his deep knowledge and incisive style. Kehr developed his approach to writing about film from the auteur criticism popular in the '70s. Though Kehr's criticism has never lost its intellectual edge, it's still easily accessible to anyone who truly cares about movies. Never watered down and always razor sharp, it goes beyond wry observations to an acute examination of the particular stylistic qualities that define the work of individual directors and determine the meaning of individual films. From current releases to important revivals, from classical Hollywood to foreign fare, Kehr has kept us spellbound with his insightful critical commentaries. When Movies Mattered will secure his place among our very best

writers about all things cinematic.

crystal egg from risky business: On Corruption in America Sarah Chayes, 2021-11-16 From the prizewinning journalist and internationally recognized expert on corruption in government networks throughout the world comes a major work that looks homeward to America, exploring the insidious, dangerous networks of corruption of our past, present, and precarious future. "If you want to save America, this might just be the most important book to read now. —Nancy MacLean, author of Democracy in Chains Sarah Chaves writes in her new book, that the United States is showing signs similar to some of the most corrupt countries in the world. Corruption, she argues, is an operating system of sophisticated networks in which government officials, key private-sector interests, and out-and-out criminals interweave. Their main objective: not to serve the public but to maximize returns for network members. In this unflinching exploration of corruption in America, Chayes exposes how corruption has thrived within our borders, from the titans of America's Gilded Age (Andrew Carnegie, John D. Rockefeller, J. P. Morgan, et al.) to the collapse of the stock market in 1929, the Great Depression, and FDR's New Deal; from Joe Kennedy's years of banking, bootlegging, machine politics, and pursuit of infinite wealth to the deregulation of the Reagan Revolution--undermining this nation's proud middle class and union members. She then brings us up to the present as she shines a light on the Clinton policies of political favors and personal enrichment and documents Trump's hydra-headed network of corruption, which aimed to systematically undo the Constitution and our laws. Ultimately and most importantly, Chayes reveals how corrupt systems are organized, how they enable bad actors to bend the rules so their crimes are covered legally, how they overtly determine the shape of our government, and how they affect all levels of society, especially when the corruption is overlooked and downplayed by the rich and well-educated.

crystal egg from risky business: Movies and the Reagan Presidency Chris Jordan, 2003-06-30 The 1980s were unique in both American history and the history of American cinema. It was a time when a United States president—a former B-movie actor and Cold War industry activist—served as a catalyst for the coalescence of trends in Hollywood's political structure, mode of production, and film content. Ronald Reagan championed a success ethos that recognized economic and moral self-governance as the basis of a democratic society. His agenda of tax reform and industry deregulation simultaneously promoted the absorption of Hollywood's major studios into tightly diversified media conglomerates, and concentrations of ownership promoted the production and release of movies with maximum revenue potential. Indeed, the most commercially successful movies of the decade put forth the ideologies of WASP America, nuclear family self-sufficiency, and conspicuous consumption. Three genres in particular—the biracial buddy movie, the MTV music-video movie, and the yuppie movie—provide case studies of how Reagan-era cinema addressed issues of race, gender, and class in ways very much in tune with Reaganomics and the President's cultural policies. Author Chris Jordan provides a complete overview of both the influence of Reagan's presidency on the film industry and on the films themselves. Exploring 80s genres and movies with both a sociocultural and aesthetic eye, this book will be invaluable to historians, cinema scholars, and film buffs.

crystal egg from risky business: Generation Multiplex Timothy Shary, 2009-01-27 When teenagers began hanging out at the mall in the early 1980s, the movies followed. Multiplex theaters offered teens a wide array of perspectives on the coming-of-age experience, as well as an escape into the alternative worlds of science fiction and horror. Youth films remained a popular and profitable genre through the 1990s, offering teens a place to reflect on their evolving identities from adolescence to adulthood while simultaneously shaping and maintaining those identities. Drawing examples from hundreds of popular and lesser-known youth-themed films, Timothy Shary here offers a comprehensive examination of the representation of teenagers in American cinema in the 1980s and 1990s. He focuses on five subgenres—school, delinquency, horror, science, and romance/sexuality—to explore how they represent teens and their concerns, how these representations change over time, and how youth movies both mirror and shape societal

expectations and fears about teen identities and roles. He concludes that while some teen films continue to exploit various notions of youth sexuality and violence, most teen films of the past generation have shown an increasing diversity of adolescent experiences and have been sympathetic to the particular challenges that teens face.

crystal egg from risky business: The Saucer Series Stephen Coonts, 2015-03-24 Master of suspense Stephen Coonts is at the top of his game in this high-flying trilogy full of UFO's, futuristic technology, edge-of-your-seat flying scenes and unforgettable characters. Saucer When Rip Cantrell, a seismic surveyor, finds a piece of ancient and impossibly high-tech machinery entombed in the sandstone deep in the Sahara, governments and billionaires grapple for control of the saucer's secrets. But before either side can outwit the other, Rip flies the saucer away with the help beautiful test pilot Charley Pine, embarking on a fantastic journey into space and around the world, keeping just ahead of those who want the saucer for themselves. Saucer: The Conquest Someone is using top-secret information about saucer technology—information that comes from the mysterious top-secret region in Nevada known as Area 51. Meanwhile, a furious duel is in the offing between a megalomaniac bent on the conquest of Earth and a handful of runaway heroes. As a plot that reaches back 50 years explodes, a horrific weapon is trained on the Earth's cities; humankind is dragged to the brink and offered a fearsome choice: surrender or die. And Rip and Charley are the only ones who can save them. Saucer: Savage Planet A year after Rip discovered the first flying saucer buried deep in the sands of the Sahara, another saucer is brought up from the bottom of the Atlantic. The recovery is funded by a pharmaceutical executive who believes that the saucer holds the key to an anti-aging drug formula that space travelers would need to voyage between galaxies. In a world turned upside down, it may be the arriving aliens who offer limitless possibilities, and Rip and Charley face an incredible decision: Do they dare leave the safety of earth to travel into the great wilderness of the universe?

crystal egg from risky business: Totally Awesome 80s Matthew Rettenmund, 1996-10-15 The first pop reference book to capture the spirit of the 80s experience, Totally Awesome 80s chronicles not only pop music but also the faces, places, fads, fashions, movies, television shows, toys, and videos that defined the Greed Decade. From skinny ties to Valspeak to the birth of MTV, no 80s cultural trend is overlooked in this comprehensive tribute to all things 80s. 300 photos.

crystal egg from risky business: The Operator Thomas R. King, 2001-06-12 "A crazy American epic" -Newsweek Complex, contentious, and blessed with the perfect-pitch ability to find the next big talent, David Geffen has shaped American popular culture and transformed the way Hollywood does business. His dazzling career has included the roles of power agent, record-industry mogul, Broadway producer, and billionaire Hollywood studio founder-but from the beginning his accomplishments have been shadowed by the ruthlessness with which he has pursued fame, money, and power. With The Operator, Tom King-who interviewed Geffen for the book and had unimpeded access to his circle of intimates-presents a mesmerizing chronicle of Geffen's meteoric rise from the mailroom at William Morris, as well as a captivating tour of thirty sizzling years of Hollywood history. Drawing on the recollections of celebrities such as Tom Cruise, Yoko Ono, Warren Beatty, Courtney Love, Paul Simon, and even Cher (whom Geffen nearly married), The Operator transports readers to a world that is as ruthless as it is dazzling, revealing a great American story about success and the bargains made for it. "A detailed portrait of Hollywood's premier manipulator...The Operator is as much a composite portrait of the 'New Hollywood' as it is of the fifty-seven-year-old partner in DreamWorks SKG." -San Francisco Chronicle "Illuminating...[The Operator] shows how raging ambition and chutzpah are as much valued as talent-or more so-in determining success." -Philadelphia Inquirer

crystal egg from risky business: <u>Prostitution in Hollywood Films</u> James Robert Parish, 1992 Many performers have found their most challenging and award-winning roles playing prostitutes on camera, from Helen Hayes (The Sin of Madelon Claudet) to Richard Gere (American Gigolo). This comprehensive filmography with mini-essays, a la James Robert Parish, spans eight decades. Each entry includes full cast and credits, production information, reviews, and an analysis of the movie

and its stars, with an essay blending critical commentary and a synopsis of the film.

crystal egg from risky business: Festive Frostbite Kat Bastion, 1900 Skate onto thin ice as multiple award-winning author Kat Bastion spins five brand-new multicultural holiday stories in...Festive Frostbite: A Colder Christmas Collection 'Tis the season for stealing and... icing. A charming college football quarterback corners a sexy cat burglar in... Caught at Christmas Gunmen and Mother Nature chase a newbie snowboarder down the slopes in... Snowed Under An innocent college girl hires jaded hitman Mick Morgan in... Best Served Ice Cold Christmas party petty theft turns into grander larceny in... Billion Dollar Holiday Five orphans raid a luxury department store over Christmas in... Thick as Thieves

crystal egg from risky business: Saucer Stephen Coonts, 2003-01-20 Stephen Coonts has earned an extraordinary worldwide reputation with his military thrillers featuring Jake Grafton, one of the most popular and recognizable characters in contemporary suspense fiction. In this exhilarating departure, Coonts takes readers on an imaginative journey into space that is as suspenseful as any of his other stories . . . When Rip Cantrell, a seismic survey worker in the Sahara, spots a glint of reflected light in the distance, he investigates-and finds a piece of metal apparently entombed in the sandstone. Before long, Rip and his colleagues uncover a flying saucer that has been resting there for 140,000 years. Their discovery doesn't remain a secret for long. The U.S. Air Force sends a UFO investigation team, which arrives just minutes before a team sent by an Australian billionaire to steal the saucer's secrets. Before either side can outwit the other, the Libyan military arrives. Meanwhile, Rip has been checking out the saucer. With the help of a beautiful ex-Air Force test pilot Charley Pine, Rip flies the saucer away, embarking on a fantastic journey into space and around the world, keeping just ahead of those who want the saucer for themselves. Saucer is a dazzling flying story and an action-filled look at what might have been...and what might be.

crystal egg from risky business: *Great Scott!* Jay Scott, 1994 crystal egg from risky business: The American Produce Review , 1912

Related to crystal egg from risky business

Risky Business Crystal Egg - RPF Costume and Prop Maker I stumbled upon this conversation while trying to find out the value of this "Risky Business" egg on the internet. I was the crystal buyer at Bloomingdale's for four years in the

The Ultimate Risky Business Joel Goodsen Costume thread Hello everyone, it's my second thread on the forum. After rewatching Paul Brickman's classic movie again, I set out to locate Tom's wardrobe from the film but there

Factory Entertainment Tricorder | Page 15 | RPF Costume and People seem to continue to give them money for their substandard interpretations so unfortunately it seems the FE business model will continue as it is

If you are owed anything by Shaunn Lawrence Hello everyone, I know alot of you know first hand or through postings of deals gone bad who Shaunn Lawrence is. He is sadly a very talented costumer but he has been

Did anyone ever do data crystals from Babylon 5? They did use a different shaped data crystal in the movie "Legend of the Rangers", but the series used data crystals all the same shape and size. They did have some that were

Darth Maul Damaged Saber (completed) - RPF Costume and Re: Darth Maul Damaged Saber Crystal, if anything. My own preference would be to have the crystal at least two inches in, if possible, with some electronic-looking things lining

Crystal skull is finally done! - RPF Costume and Prop Maker No ideas about a base yet, but I am thinking of leather wrapping the handle of my crystal dagger and making a combo base for it Since it was carved from one solid block of

necklace, and other episodes as well

Limited Run - Evil Dead 2 Screen lineage Necronomicon Like the title says folks, I am offering a run of Screen lineage castings of the Necronomicon Ex-Mortis from Evil Dead II. The price for a complete book is \$350. \$175 for me

superman console fortress display - real crystal - more pics Re: superman console fortress display - real crystal - more pics updated - almost don quick update with some temporary lighting - I actually ran out of crystals so I have to order

Risky Business Crystal Egg - RPF Costume and Prop Maker I stumbled upon this conversation while trying to find out the value of this "Risky Business" egg on the internet. I was the crystal buyer at Bloomingdale's for four years in the

The Ultimate Risky Business Joel Goodsen Costume thread Hello everyone, it's my second thread on the forum. After rewatching Paul Brickman's classic movie again, I set out to locate Tom's wardrobe from the film but there

Factory Entertainment Tricorder | Page 15 | RPF Costume and People seem to continue to give them money for their substandard interpretations so unfortunately it seems the FE business model will continue as it is

If you are owed anything by Shaunn Lawrence Hello everyone, I know alot of you know first hand or through postings of deals gone bad who Shaunn Lawrence is. He is sadly a very talented costumer but he has been

Did anyone ever do data crystals from Babylon 5? They did use a different shaped data crystal in the movie "Legend of the Rangers", but the series used data crystals all the same shape and size. They did have some that were

Darth Maul Damaged Saber (completed) - RPF Costume and Re: Darth Maul Damaged Saber Crystal, if anything. My own preference would be to have the crystal at least two inches in, if possible, with some electronic-looking things lining

Crystal skull is finally done! - RPF Costume and Prop Maker No ideas about a base yet, but I am thinking of leather wrapping the handle of my crystal dagger and making a combo base for it Since it was carved from one solid block of

Trek Classic Medical Scanner Mark I | Page 2 | RPF Costume Journey to Babel when McCoy is examining Sarek in his quarters, Elaan of Troyus when Spock is examining the dilithium crystal necklace, and other episodes as well

Limited Run - Evil Dead 2 Screen lineage Necronomicon Like the title says folks, I am offering a run of Screen lineage castings of the Necronomicon Ex-Mortis from Evil Dead II. The price for a complete book is \$350. \$175 for me

superman console fortress display - real crystal - more pics Re: superman console fortress display - real crystal - more pics updated - almost don quick update with some temporary lighting - I actually ran out of crystals so I have to order

Risky Business Crystal Egg - RPF Costume and Prop Maker I stumbled upon this conversation while trying to find out the value of this "Risky Business" egg on the internet. I was the crystal buyer at Bloomingdale's for four years in the

The Ultimate Risky Business Joel Goodsen Costume thread Hello everyone, it's my second thread on the forum. After rewatching Paul Brickman's classic movie again, I set out to locate Tom's wardrobe from the film but there

Factory Entertainment Tricorder | Page 15 | RPF Costume and Prop People seem to continue to give them money for their substandard interpretations so unfortunately it seems the FE business model will continue as it is

If you are owed anything by Shaunn Lawrence Hello everyone, I know alot of you know first hand or through postings of deals gone bad who Shaunn Lawrence is. He is sadly a very talented costumer but he has been

Did anyone ever do data crystals from Babylon 5? They did use a different shaped data crystal in the movie "Legend of the Rangers", but the series used data crystals all the same shape and size.

They did have some that were

Darth Maul Damaged Saber (completed) - RPF Costume and Prop Re: Darth Maul Damaged Saber Crystal, if anything. My own preference would be to have the crystal at least two inches in, if possible, with some electronic-looking things lining

Crystal skull is finally done! - RPF Costume and Prop Maker No ideas about a base yet, but I am thinking of leather wrapping the handle of my crystal dagger and making a combo base for it Since it was carved from one solid block of

Trek Classic Medical Scanner Mark I | Page 2 | RPF Costume and Journey to Babel when McCoy is examining Sarek in his quarters, Elaan of Troyus when Spock is examining the dilithium crystal necklace, and other episodes as well

Limited Run - Evil Dead 2 Screen lineage Necronomicon Like the title says folks, I am offering a run of Screen lineage castings of the Necronomicon Ex-Mortis from Evil Dead II. The price for a complete book is \$350. \$175 for me

superman console fortress display - real crystal - more pics updated Re: superman console fortress display - real crystal - more pics updated - almost don quick update with some temporary lighting - I actually ran out of crystals so I have to order

Risky Business Crystal Egg - RPF Costume and Prop Maker I stumbled upon this conversation while trying to find out the value of this "Risky Business" egg on the internet. I was the crystal buyer at Bloomingdale's for four years in the

The Ultimate Risky Business Joel Goodsen Costume thread Hello everyone, it's my second thread on the forum. After rewatching Paul Brickman's classic movie again, I set out to locate Tom's wardrobe from the film but there

Factory Entertainment Tricorder | Page 15 | RPF Costume and People seem to continue to give them money for their substandard interpretations so unfortunately it seems the FE business model will continue as it is

If you are owed anything by Shaunn Lawrence Hello everyone, I know alot of you know first hand or through postings of deals gone bad who Shaunn Lawrence is. He is sadly a very talented costumer but he has been

Did anyone ever do data crystals from Babylon 5? They did use a different shaped data crystal in the movie "Legend of the Rangers", but the series used data crystals all the same shape and size. They did have some that were

Darth Maul Damaged Saber (completed) - RPF Costume and Re: Darth Maul Damaged Saber Crystal, if anything. My own preference would be to have the crystal at least two inches in, if possible, with some electronic-looking things lining

Crystal skull is finally done! - RPF Costume and Prop Maker No ideas about a base yet, but I am thinking of leather wrapping the handle of my crystal dagger and making a combo base for it Since it was carved from one solid block of

Trek Classic Medical Scanner Mark I | Page 2 | RPF Costume Journey to Babel when McCoy is examining Sarek in his quarters, Elaan of Troyus when Spock is examining the dilithium crystal necklace, and other episodes as well

Limited Run - Evil Dead 2 Screen lineage Necronomicon Like the title says folks, I am offering a run of Screen lineage castings of the Necronomicon Ex-Mortis from Evil Dead II. The price for a complete book is \$350. \$175 for me

superman console fortress display - real crystal - more pics Re: superman console fortress display - real crystal - more pics updated - almost don quick update with some temporary lighting - I actually ran out of crystals so I have to order

Risky Business Crystal Egg - RPF Costume and Prop Maker I stumbled upon this conversation while trying to find out the value of this "Risky Business" egg on the internet. I was the crystal buyer at Bloomingdale's for four years in the

The Ultimate Risky Business Joel Goodsen Costume thread Hello everyone, it's my second thread on the forum. After rewatching Paul Brickman's classic movie again, I set out to locate Tom's

wardrobe from the film but there

Factory Entertainment Tricorder | Page 15 | RPF Costume and Prop People seem to continue to give them money for their substandard interpretations so unfortunately it seems the FE business model will continue as it is

If you are owed anything by Shaunn Lawrence Hello everyone, I know alot of you know first hand or through postings of deals gone bad who Shaunn Lawrence is. He is sadly a very talented costumer but he has been

Did anyone ever do data crystals from Babylon 5? They did use a different shaped data crystal in the movie "Legend of the Rangers", but the series used data crystals all the same shape and size. They did have some that were

Darth Maul Damaged Saber (completed) - RPF Costume and Prop Re: Darth Maul Damaged Saber Crystal, if anything. My own preference would be to have the crystal at least two inches in, if possible, with some electronic-looking things lining

Crystal skull is finally done! - RPF Costume and Prop Maker No ideas about a base yet, but I am thinking of leather wrapping the handle of my crystal dagger and making a combo base for it Since it was carved from one solid block of

Trek Classic Medical Scanner Mark I | Page 2 | RPF Costume and Journey to Babel when McCoy is examining Sarek in his quarters, Elaan of Troyus when Spock is examining the dilithium crystal necklace, and other episodes as well

Limited Run - Evil Dead 2 Screen lineage Necronomicon Like the title says folks, I am offering a run of Screen lineage castings of the Necronomicon Ex-Mortis from Evil Dead II. The price for a complete book is \$350. \$175 for me

superman console fortress display - real crystal - more pics Re: superman console fortress display - real crystal - more pics updated - almost don quick update with some temporary lighting - I actually ran out of crystals so I have to order

Risky Business Crystal Egg - RPF Costume and Prop Maker I stumbled upon this conversation while trying to find out the value of this "Risky Business" egg on the internet. I was the crystal buyer at Bloomingdale's for four years in the

The Ultimate Risky Business Joel Goodsen Costume thread Hello everyone, it's my second thread on the forum. After rewatching Paul Brickman's classic movie again, I set out to locate Tom's wardrobe from the film but there

Factory Entertainment Tricorder | Page 15 | RPF Costume and Prop People seem to continue to give them money for their substandard interpretations so unfortunately it seems the FE business model will continue as it is

If you are owed anything by Shaunn Lawrence Hello everyone, I know alot of you know first hand or through postings of deals gone bad who Shaunn Lawrence is. He is sadly a very talented costumer but he has been

Did anyone ever do data crystals from Babylon 5? They did use a different shaped data crystal in the movie "Legend of the Rangers", but the series used data crystals all the same shape and size. They did have some that were

Darth Maul Damaged Saber (completed) - RPF Costume and Prop Re: Darth Maul Damaged Saber Crystal, if anything. My own preference would be to have the crystal at least two inches in, if possible, with some electronic-looking things lining

Crystal skull is finally done! - RPF Costume and Prop Maker No ideas about a base yet, but I am thinking of leather wrapping the handle of my crystal dagger and making a combo base for it Since it was carved from one solid block of

Trek Classic Medical Scanner Mark I | Page 2 | RPF Costume and Journey to Babel when McCoy is examining Sarek in his quarters, Elaan of Troyus when Spock is examining the dilithium crystal necklace, and other episodes as well

Limited Run - Evil Dead 2 Screen lineage Necronomicon Like the title says folks, I am offering a run of Screen lineage castings of the Necronomicon Ex-Mortis from Evil Dead II. The price for a

complete book is \$350. \$175 for me

superman console fortress display - real crystal - more pics Re: superman console fortress display - real crystal - more pics updated - almost don quick update with some temporary lighting - I actually ran out of crystals so I have to order

Risky Business Crystal Egg - RPF Costume and Prop Maker I stumbled upon this conversation while trying to find out the value of this "Risky Business" egg on the internet. I was the crystal buyer at Bloomingdale's for four years in the

The Ultimate Risky Business Joel Goodsen Costume thread Hello everyone, it's my second thread on the forum. After rewatching Paul Brickman's classic movie again, I set out to locate Tom's wardrobe from the film but there

Factory Entertainment Tricorder | Page 15 | RPF Costume and Prop People seem to continue to give them money for their substandard interpretations so unfortunately it seems the FE business model will continue as it is

If you are owed anything by Shaunn Lawrence Hello everyone, I know alot of you know first hand or through postings of deals gone bad who Shaunn Lawrence is. He is sadly a very talented costumer but he has been

Did anyone ever do data crystals from Babylon 5? They did use a different shaped data crystal in the movie "Legend of the Rangers", but the series used data crystals all the same shape and size. They did have some that were

Darth Maul Damaged Saber (completed) - RPF Costume and Prop Re: Darth Maul Damaged Saber Crystal, if anything. My own preference would be to have the crystal at least two inches in, if possible, with some electronic-looking things lining

Crystal skull is finally done! - RPF Costume and Prop Maker No ideas about a base yet, but I am thinking of leather wrapping the handle of my crystal dagger and making a combo base for it Since it was carved from one solid block of

Trek Classic Medical Scanner Mark I | Page 2 | RPF Costume and Journey to Babel when McCoy is examining Sarek in his quarters, Elaan of Troyus when Spock is examining the dilithium crystal necklace, and other episodes as well

Limited Run - Evil Dead 2 Screen lineage Necronomicon Like the title says folks, I am offering a run of Screen lineage castings of the Necronomicon Ex-Mortis from Evil Dead II. The price for a complete book is \$350. \$175 for me

superman console fortress display - real crystal - more pics updated Re: superman console fortress display - real crystal - more pics updated - almost don quick update with some temporary lighting - I actually ran out of crystals so I have to order

Risky Business Crystal Egg - RPF Costume and Prop Maker I stumbled upon this conversation while trying to find out the value of this "Risky Business" egg on the internet. I was the crystal buyer at Bloomingdale's for four years in the

The Ultimate Risky Business Joel Goodsen Costume thread Hello everyone, it's my second thread on the forum. After rewatching Paul Brickman's classic movie again, I set out to locate Tom's wardrobe from the film but there

Factory Entertainment Tricorder | Page 15 | RPF Costume and People seem to continue to give them money for their substandard interpretations so unfortunately it seems the FE business model will continue as it is

If you are owed anything by Shaunn Lawrence Hello everyone, I know alot of you know first hand or through postings of deals gone bad who Shaunn Lawrence is. He is sadly a very talented costumer but he has been

Did anyone ever do data crystals from Babylon 5? They did use a different shaped data crystal in the movie "Legend of the Rangers", but the series used data crystals all the same shape and size. They did have some that were

Darth Maul Damaged Saber (completed) - RPF Costume and Re: Darth Maul Damaged Saber Crystal, if anything. My own preference would be to have the crystal at least two inches in, if

possible, with some electronic-looking things lining

Crystal skull is finally done! - RPF Costume and Prop Maker No ideas about a base yet, but I am thinking of leather wrapping the handle of my crystal dagger and making a combo base for it Since it was carved from one solid block of

Trek Classic Medical Scanner Mark I | Page 2 | RPF Costume Journey to Babel when McCoy is examining Sarek in his quarters, Elaan of Troyus when Spock is examining the dilithium crystal necklace, and other episodes as well

Limited Run - Evil Dead 2 Screen lineage Necronomicon Like the title says folks, I am offering a run of Screen lineage castings of the Necronomicon Ex-Mortis from Evil Dead II. The price for a complete book is \$350. \$175 for me

superman console fortress display - real crystal - more pics Re: superman console fortress display - real crystal - more pics updated - almost don quick update with some temporary lighting - I actually ran out of crystals so I have to order

Risky Business Crystal Egg - RPF Costume and Prop Maker I stumbled upon this conversation while trying to find out the value of this "Risky Business" egg on the internet. I was the crystal buyer at Bloomingdale's for four years in the

The Ultimate Risky Business Joel Goodsen Costume thread Hello everyone, it's my second thread on the forum. After rewatching Paul Brickman's classic movie again, I set out to locate Tom's wardrobe from the film but there

Factory Entertainment Tricorder | Page 15 | RPF Costume and People seem to continue to give them money for their substandard interpretations so unfortunately it seems the FE business model will continue as it is

If you are owed anything by Shaunn Lawrence Hello everyone, I know alot of you know first hand or through postings of deals gone bad who Shaunn Lawrence is. He is sadly a very talented costumer but he has been

Did anyone ever do data crystals from Babylon 5? They did use a different shaped data crystal in the movie "Legend of the Rangers", but the series used data crystals all the same shape and size. They did have some that were

Darth Maul Damaged Saber (completed) - RPF Costume and Re: Darth Maul Damaged Saber Crystal, if anything. My own preference would be to have the crystal at least two inches in, if possible, with some electronic-looking things lining

Crystal skull is finally done! - RPF Costume and Prop Maker No ideas about a base yet, but I am thinking of leather wrapping the handle of my crystal dagger and making a combo base for it Since it was carved from one solid block of

Trek Classic Medical Scanner Mark I | Page 2 | RPF Costume Journey to Babel when McCoy is examining Sarek in his quarters, Elaan of Troyus when Spock is examining the dilithium crystal necklace, and other episodes as well

Limited Run - Evil Dead 2 Screen lineage Necronomicon Like the title says folks, I am offering a run of Screen lineage castings of the Necronomicon Ex-Mortis from Evil Dead II. The price for a complete book is \$350. \$175 for me

superman console fortress display - real crystal - more pics Re: superman console fortress display - real crystal - more pics updated - almost don quick update with some temporary lighting - I actually ran out of crystals so I have to order

Risky Business Crystal Egg - RPF Costume and Prop Maker I stumbled upon this conversation while trying to find out the value of this "Risky Business" egg on the internet. I was the crystal buyer at Bloomingdale's for four years in the

The Ultimate Risky Business Joel Goodsen Costume thread Hello everyone, it's my second thread on the forum. After rewatching Paul Brickman's classic movie again, I set out to locate Tom's wardrobe from the film but there

Factory Entertainment Tricorder | Page 15 | RPF Costume and People seem to continue to give them money for their substandard interpretations so unfortunately it seems the FE business

model will continue as it is

If you are owed anything by Shaunn Lawrence Hello everyone, I know alot of you know first hand or through postings of deals gone bad who Shaunn Lawrence is. He is sadly a very talented costumer but he has been

Did anyone ever do data crystals from Babylon 5? They did use a different shaped data crystal in the movie "Legend of the Rangers", but the series used data crystals all the same shape and size. They did have some that were

Darth Maul Damaged Saber (completed) - RPF Costume and Re: Darth Maul Damaged Saber Crystal, if anything. My own preference would be to have the crystal at least two inches in, if possible, with some electronic-looking things lining

Crystal skull is finally done! - RPF Costume and Prop Maker No ideas about a base yet, but I am thinking of leather wrapping the handle of my crystal dagger and making a combo base for it Since it was carved from one solid block of

Trek Classic Medical Scanner Mark I | Page 2 | RPF Costume Journey to Babel when McCoy is examining Sarek in his quarters, Elaan of Troyus when Spock is examining the dilithium crystal necklace, and other episodes as well

Limited Run - Evil Dead 2 Screen lineage Necronomicon Like the title says folks, I am offering a run of Screen lineage castings of the Necronomicon Ex-Mortis from Evil Dead II. The price for a complete book is \$350. \$175 for me

superman console fortress display - real crystal - more pics Re: superman console fortress display - real crystal - more pics updated - almost don quick update with some temporary lighting - I actually ran out of crystals so I have to order

Related to crystal egg from risky business

Convicted in Crystal Rogers' murder, Brooks Houck still tries to run his business from jail (WDRB1mon) LOUISVILLE, Ky. (WDRB) -- Brooks Houck is spending a lot of time on the phone from jail after being convicted of murdering Crystal Rogers. In the two weeks following his conviction, Houck made more

Convicted in Crystal Rogers' murder, Brooks Houck still tries to run his business from jail (WDRB1mon) LOUISVILLE, Ky. (WDRB) -- Brooks Houck is spending a lot of time on the phone from jail after being convicted of murdering Crystal Rogers. In the two weeks following his conviction, Houck made more

Back to Home: http://www.speargroupllc.com