

ANATOMY OF A FALL STREAMING NETFLIX

ANATOMY OF A FALL STREAMING NETFLIX IS A FASCINATING EXPLORATION INTO THE INTRICATE ELEMENTS THAT MAKE A FILM OR SERIES RESONATE WITH AUDIENCES DURING THE FALL SEASON. AS THE LEAVES CHANGE AND THE AIR TURNS CRISP, VIEWERS SEEK ENTERTAINMENT THAT CAPTURES THE ESSENCE OF AUTUMN, WITH THEMES OF NOSTALGIA, REFLECTION, AND WARMTH. THIS ARTICLE DELVES INTO THE KEY COMPONENTS THAT CONTRIBUTE TO A SUCCESSFUL FALL STREAMING EXPERIENCE ON NETFLIX, INCLUDING THEMATIC ELEMENTS, VISUAL AESTHETICS, SOUNDSCAPES, AND CHARACTER DEVELOPMENT. BY UNDERSTANDING THESE ELEMENTS, BOTH CREATORS AND VIEWERS CAN APPRECIATE THE ARTISTRY BEHIND THESE SEASONAL OFFERINGS. HERE, WE WILL EXPLORE THE ANATOMY OF A FALL STREAMING NETFLIX, HIGHLIGHTING THE ESSENTIAL ASPECTS THAT MAKE FALL-THEMED CONTENT ENGAGING AND MEMORABLE.

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THEMATIC ELEMENTS OF FALL STREAMING

THEMATIC ELEMENTS PLAY A CRUCIAL ROLE IN THE EFFECTIVENESS OF FALL STREAMING CONTENT ON NETFLIX. THE FALL SEASON EVOKES A SENSE OF CHANGE, REFLECTION, AND SOMETIMES MELANCHOLY, WHICH CAN BE BEAUTIFULLY CAPTURED IN STORYTELLING. KEY THEMES THAT OFTEN EMERGE IN FALL-RELATED CONTENT INCLUDE NOSTALGIA, FAMILY, AND TRANSFORMATION.

NOSTALGIA

NOSTALGIA IS A POWERFUL THEME THAT RESONATES DEEPLY WITH VIEWERS DURING THE FALL. AS THE SEASON COINCIDES WITH MANY CULTURAL AND PERSONAL MEMORIES, STORIES THAT EVOKE NOSTALGIA OFTEN CONNECT WITH AUDIENCES ON A PROFOUND LEVEL. THIS CAN BE SEEN IN FILMS AND SERIES THAT EXPLORE CHILDHOOD MEMORIES, FAMILY GATHERINGS, AND PAST RELATIONSHIPS.

FAMILY AND TOGETHERNESS

ANOTHER PREVALENT THEME IN FALL STREAMING CONTENT IS THE EMPHASIS ON FAMILY AND TOGETHERNESS. FALL IS TRADITIONALLY A TIME FOR HARVEST FESTIVALS AND HOLIDAYS LIKE THANKSGIVING, MAKING IT A PERFECT BACKDROP FOR NARRATIVES THAT FOCUS ON FAMILIAL BONDS, RECONCILIATION, AND SHARED EXPERIENCES. SUCH THEMES CAN FOSTER A SENSE OF UNITY AND WARMTH AMONG VIEWERS.

TRANSFORMATION AND CHANGE

AS NATURE TRANSFORMS DURING THE FALL, SO TOO CAN CHARACTERS IN STORIES. THIS THEME OF TRANSFORMATION CAN MANIFEST IN VARIOUS WAYS, FROM PERSONAL GROWTH AND REDEMPTION ARCS TO THE LITERAL CHANGES IN RELATIONSHIPS OR CIRCUMSTANCES. THESE NARRATIVES OFTEN INVITE VIEWERS TO REFLECT ON THEIR OWN LIVES AND CONSIDER THEIR JOURNEYS.

VISUAL AESTHETICS IN FALL CONTENT

VISUAL AESTHETICS ARE VITAL IN CREATING AN IMMERSIVE EXPERIENCE FOR VIEWERS. THE AUTUMN SEASON IS CHARACTERIZED BY ITS RICH COLOR PALETTE, WITH WARM ORANGES, DEEP REDS, AND VIBRANT YELLOWS THAT CAN SET THE TONE FOR A FILM OR SERIES.

COLOR PALETTE

THE USE OF A WARM AND INVITING COLOR PALETTE NOT ONLY ENHANCES THE VISUAL APPEAL BUT ALSO EVOKES THE FEELINGS ASSOCIATED WITH FALL. FILMMAKERS OFTEN UTILIZE THESE COLORS TO CREATE A COZY ATMOSPHERE THAT INVITES VIEWERS TO ENGAGE WITH THE STORY.

SCENIC LOCATIONS

SCENIC LOCATIONS THAT REFLECT THE BEAUTY OF FALL, SUCH AS PUMPKIN PATCHES, APPLE ORCHARDS, AND WOODED AREAS ADORNED WITH FALLING LEAVES, FURTHER ENHANCE THE VIEWING EXPERIENCE. THESE SETTINGS NOT ONLY PROVIDE A STUNNING BACKDROP BUT ALSO CONTRIBUTE TO THE OVERALL MOOD AND THEMES OF THE NARRATIVE.

CINEMATOGRAPHIC TECHNIQUES

CINEMATOGRAPHIC TECHNIQUES ALSO PLAY A PIVOTAL ROLE IN CAPTURING THE ESSENCE OF FALL. TECHNIQUES SUCH AS SOFT FOCUS, WARM LIGHTING, AND CREATIVE CAMERA ANGLES CAN IMMERSE VIEWERS IN THE WORLD OF THE FILM OR SERIES, HEIGHTENING EMOTIONAL RESONANCE.

SOUNDSCAPES AND THEIR IMPACT

THE SOUNDSCAPE OF A FILM OR SERIES CAN SIGNIFICANTLY INFLUENCE VIEWERS' EMOTIONAL RESPONSES. IN FALL-THEMED CONTENT, SOUND DESIGN OFTEN INCORPORATES ELEMENTS THAT REFLECT THE SEASON, SUCH AS RUSTLING LEAVES, DISTANT LAUGHTER, AND SOFT ACOUSTIC MUSIC.

BACKGROUND MUSIC

BACKGROUND MUSIC IS ESSENTIAL IN SETTING THE TONE FOR FALL STREAMING CONTENT. SOFT, MELODIC SCORES CAN EVOKE FEELINGS OF NOSTALGIA AND WARMTH, WHILE MORE DRAMATIC COMPOSITIONS CAN UNDERScore THEMES OF CHANGE AND CONFLICT. THE RIGHT MUSIC CAN ENHANCE STORYTELLING, MAKING SCENES MORE IMPACTFUL.

NARRATIVE SOUNDS

IN ADDITION TO MUSIC, THE INCORPORATION OF NATURAL SOUNDS ENHANCES THE IMMERSIVE QUALITY OF THE VIEWING EXPERIENCE. SOUNDS LIKE CRACKLING FIRES, WIND THROUGH THE TREES, AND THE CRUNCH OF LEAVES UNDERFOOT CAN TRANSPORT VIEWERS INTO THE FALL ENVIRONMENT, MAKING THE NARRATIVE FEEL MORE TANGIBLE AND RELATABLE.

CHARACTER DEVELOPMENT IN SEASONAL STORIES

CHARACTER DEVELOPMENT IS CRUCIAL FOR ENGAGING STORYTELLING, ESPECIALLY IN FALL-THEMED NARRATIVES. CHARACTERS THAT EMBODY THE THEMES OF THE SEASON CAN RESONATE WITH AUDIENCES, MAKING THEIR JOURNEYS MORE IMPACTFUL.

RELATABLE STRUGGLES

CHARACTERS FACING RELATABLE STRUGGLES, SUCH AS FAMILY ISSUES, PERSONAL LOSS, OR THE SEARCH FOR IDENTITY, CAN CREATE A STRONG CONNECTION WITH VIEWERS. AS AUDIENCES SEE THEIR OWN EXPERIENCES REFLECTED IN THE CHARACTERS, THEY ARE MORE LIKELY TO INVEST EMOTIONALLY IN THE STORY.

GROWTH AND REDEMPTION

FALL NARRATIVES OFTEN FEATURE ARCS OF GROWTH AND REDEMPTION, WHERE CHARACTERS CONFRONT THEIR PASTS AND EMERGE TRANSFORMED. THIS THEME RESONATES DEEPLY DURING THE FALL, A SEASON SYMBOLIZING CHANGE, ENCOURAGING VIEWERS TO REFLECT ON THEIR OWN PERSONAL GROWTH.

CONCLUSION

UNDERSTANDING THE ANATOMY OF A FALL STREAMING NETFLIX REVEALS THE INTRICATE ELEMENTS THAT CONTRIBUTE TO THE SUCCESS OF SEASONAL CONTENT. THROUGH THEMATIC DEPTH, VISUAL AESTHETICS, SOUNDSCAPES, AND CHARACTER DEVELOPMENT, CREATORS CAN CRAFT ENGAGING STORIES THAT RESONATE WITH AUDIENCES DURING THIS REFLECTIVE TIME OF YEAR. AS VIEWERS SEEK TO CONNECT WITH THE THEMES OF NOSTALGIA, FAMILY, AND TRANSFORMATION, THE ARTISTRY BEHIND FALL-THEMED CONTENT BECOMES EVEN MORE SIGNIFICANT. BY APPRECIATING THESE COMPONENTS, BOTH CREATORS AND VIEWERS CAN FULLY IMMERSE THEMSELVES IN THE RICH TAPESTRY OF FALL STREAMING EXPERIENCES.

Q: WHAT ARE THE COMMON THEMES IN FALL STREAMING CONTENT ON NETFLIX?

A: COMMON THEMES IN FALL STREAMING CONTENT INCLUDE NOSTALGIA, FAMILY TOGETHERNESS, AND TRANSFORMATION. THESE THEMES RESONATE WITH VIEWERS DURING THE FALL SEASON AS IT EVOKES FEELINGS OF REFLECTION AND WARMTH.

Q: HOW DOES VISUAL AESTHETICS ENHANCE FALL-THEMED STORIES?

A: VISUAL AESTHETICS ENHANCE FALL-THEMED STORIES THROUGH THE USE OF WARM COLOR PALETTES, SCENIC AUTUMN LOCATIONS, AND SPECIFIC CINEMATOGRAPHIC TECHNIQUES THAT CREATE AN IMMERSIVE AND INVITING ATMOSPHERE.

Q: WHY IS SOUND DESIGN IMPORTANT IN FALL STREAMING CONTENT?

A: SOUND DESIGN IS IMPORTANT IN FALL STREAMING CONTENT AS IT SHAPES THE EMOTIONAL TONE OF THE NARRATIVE. ELEMENTS LIKE BACKGROUND MUSIC AND NATURAL SOUNDS DEEPEN THE VIEWER'S CONNECTION TO THE STORY AND ENHANCE THE OVERALL EXPERIENCE.

Q: IN WHAT WAYS DO CHARACTERS REFLECT FALL THEMES?

A: CHARACTERS REFLECT FALL THEMES THROUGH RELATABLE STRUGGLES AND ARCS OF GROWTH OR REDEMPTION. THEIR JOURNEYS OFTEN MIRROR THE SEASONAL CHANGES, ENCOURAGING VIEWERS TO REFLECT ON THEIR OWN EXPERIENCES AND TRANSFORMATIONS.

Q: HOW CAN NOSTALGIA BE EFFECTIVELY PORTRAYED IN FALL STREAMING CONTENT?

A: NOSTALGIA CAN BE EFFECTIVELY PORTRAYED IN FALL STREAMING CONTENT THROUGH STORYTELLING THAT EVOKES PAST MEMORIES, USING FAMILIAR SETTINGS, AND INCORPORATING THEMES OF FAMILY AND SHARED EXPERIENCES THAT RESONATE WITH AUDIENCES.

Q: WHAT CINEMATOGRAPHIC TECHNIQUES ARE USED TO CAPTURE THE ESSENCE OF FALL?

A: CINEMATOGRAPHIC TECHNIQUES USED TO CAPTURE THE ESSENCE OF FALL INCLUDE SOFT FOCUS, WARM LIGHTING, AND CREATIVE CAMERA ANGLES THAT HIGHLIGHT THE BEAUTY OF AUTUMN LANDSCAPES AND ENHANCE EMOTIONAL STORYTELLING.

Q: HOW DOES THE FALL SEASON INFLUENCE THE TYPES OF STORIES TOLD ON NETFLIX?

A: THE FALL SEASON INFLUENCES THE TYPES OF STORIES TOLD ON NETFLIX BY ENCOURAGING NARRATIVES THAT FOCUS ON THEMES OF REFLECTION, FAMILY, AND CHANGE, ALIGNING WITH THE EMOTIONAL TONE ASSOCIATED WITH THIS TIME OF YEAR.

Q: WHAT ROLE DOES CHARACTER DEVELOPMENT PLAY IN FALL-THEMED NARRATIVES?

A: CHARACTER DEVELOPMENT PLAYS A CRUCIAL ROLE IN FALL-THEMED NARRATIVES BY ALLOWING CHARACTERS TO UNDERGO RELATABLE STRUGGLES AND TRANSFORMATIONS, MAKING THEIR JOURNEYS RESONATE MORE DEEPLY WITH VIEWERS DURING THE REFLECTIVE AUTUMN SEASON.

Q: HOW DO SOUNDSCAPES AFFECT AUDIENCE ENGAGEMENT WITH FALL STREAMING CONTENT?

A: SOUNDSCAPES AFFECT AUDIENCE ENGAGEMENT WITH FALL STREAMING CONTENT BY CREATING AN IMMERSIVE EXPERIENCE THAT ENHANCES EMOTIONAL RESPONSES, MAKING THE NARRATIVE FEEL MORE REAL AND RELATABLE THROUGH CAREFULLY CHOSEN SOUNDS AND MUSIC.

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anatomy of a fall streaming netflix: Streaming Mental Health and Illness Emily Katseanes, 2023-01-04 From mindfulness in schools to meditation apps, mental health is bursting out of the psychiatrist's chair and into our everyday conversations. As awareness of mental health increases, so does its predominance in popular culture, which makes for a particularly interesting investigation into the representation of these concerns on our most ubiquitous streaming service: Netflix. These eight essays explore how the service's original content jumps into those conversations, creating helpful-or harmful--messaging about the inner workings of our minds. From toxic masculinity to PTSD, adolescence to motherhood, mental health touches our lives in myriad

ways. This interdisciplinary collection explores these intersections, examining how representations of mental health on our screens shape our understanding of it in our lives.

anatomy of a fall streaming netflix: Netflix Nostalgia Kathryn Pallister, 2019-04-15

Whether it's "Flashback Friday" or "Throwback Thursday," audiences are hungry for nostalgic film and television, and the streaming giant Netflix serves up shows from the past that satisfy this craving, in addition to producing original contemporary content with nostalgic flavor. As a part of the series "Reboots, Remakes and Adaptations" originated by series editors Dr. Carlen Lavigne and Dr. Paul Booth, this edited volume focuses exclusively on the intersection between the Netflix platform and the current nostalgia trend in popular culture. As both a creator and distributor of media texts, Netflix takes great advantage of a wide variety of audience nostalgic responses, banking on attracting audiences who seek out nostalgic content that takes them back in time, as well as new audiences who discover "old" and reimagined content. The book aims to interrogate the complex and contradictory notions of nostalgia through the contemporary lens of Netflix, examining angles such as the Netflix business model, the impact of streaming platforms such as Netflix on the consumption of nostalgia, the ideological nature of nostalgic representation in Netflix series, and the various ways that Netflix content incorporates nostalgic content and viewer responses. Many of the contributed chapters analyze current, ongoing Netflix series, providing very timely and original analysis by established and emerging scholars in a variety of disciplines. What can we learn about our selves, our times, our cultures, in response to an examination of "Netflix and Nostalgia"?

anatomy of a fall streaming netflix: Pivoting and Producing for Online TV Alexa Scarlata,

2025-05-02 The introduction and diffusion of international subscription video-on-demand (SVOD) services in the 2010s represented the most significant disruption of established national broadcast and pay-TV ecologies in their long history. Using an in-depth Australian case study, this book narrates this profound period of proliferation. It also considers how incumbent commercial networks, pay-TV providers and public service broadcasters developed into online TV providers, albeit in assorted ways. In so doing, it conceives of the early impact of online TV (2015-2020) more broadly and acknowledges the role of both new and old TV players. The industry-wide shift towards online TV over this period also impacted existing television drama production cultures. SVOD services provided a fruitful avenue for the distribution of existing archives and slowly began to support the production of new Australian content with an increasingly global focus. However, the formal arrival of online TV certainly did not usher in the boom in original local television drama many anticipated. Pivoting and Producing for Online TV: Australia's Transition advances the macro-analysis of television production strategies. This book will be useful to students and researchers interested in media, film, and cultural studies.

anatomy of a fall streaming netflix: Television for Women Rachel Moseley, Helen

Wheatley, Helen Wood, 2016-11-10 Television for Women brings together emerging and established scholars to reconsider the question of 'television for women'. In the context of the 2000s, when the potential meanings of both terms have expanded and changed so significantly, in what ways might the concept of programming, addressed explicitly to a group identified by gender still matter? The essays in this collection take the existing scholarship in this field in significant new directions. They expand its reach in terms of territory (looking beyond, for example, the paradigmatic Anglo-American axis) and also historical span. Additionally, whilst the influential methodological formation of production, text and audience is still visible here, the new research in Television for Women frequently reconfigures that relationship. The topics included here are far-reaching; from television as material culture at the British exhibition in the first half of the twentieth century, women's roles in television production past and present, to popular 1960s television such as *The Liver Birds* and, in the twenty-first century, highly successful programmes including *Orange Is the New Black*, *Call the Midwife*, *One Born Every Minute* and *Wanted Down Under*. This book presents ground-breaking research on historical and contemporary relationships between women and television around the world and is an ideal resource for students of television, media and gender studies.

anatomy of a fall streaming netflix: Cases on Crimes, Investigations, and Media

Coverage Leonard, Liam James, 2022-07-01 Media has a great influence on the perceptions and opinions of the public throughout varying areas, particularly for crimes, investigations, and trials. People receive information about these key events through some form of media, and the way the facts are represented is crucial to what people will believe. To fully understand the sway media has on public opinion, further study is required. Cases on Crimes, Investigations, and Media Coverage examines famous crime cases and the media coverage that surrounded them including film, television, and wider media coverage of major crimes, such as murders, the investigations that followed, and the subsequent trials. Covering critical topics such as press coverage, television, biases, news, perceptions, and film, this reference work is ideal for criminal justice professionals, forensics specialists, criminal justice advocates, journalists, media professionals, psychologists, sociologists, researchers, scholars, academicians, practitioners, instructors, and students.

anatomy of a fall streaming netflix: The CW Comes of Age Ashley Lynn Carlson, Lisa K. Perdigao, 2022-03-15 Often overlooked in the history of broadcast television, The CW became a top-rated cable network in primetime during the mid-2000s, at a moment when many critics predicted the death of the medium. Launched as a joint venture and successor to The WB and UPN, The CW focused programming on an 18 to 34-year-old, predominantly female audience and soon won over viewers with shows like Gossip Girl, Jane the Virgin and the DC Arrowverse franchise. Nimble adapting to the streaming services era, the network has strengthened new series development and its innovative distribution system. This collection of new essays examines The CW's business model, marketing strategies and most popular series.

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anatomy of a fall streaming netflix: The Winners Ed. 62 Innsbruck Editora, 2024-03-04 DIMAS Desembargador, ex-presidente do Tribunal de Justiça do Estado de São Paulo, ex-Secretário de Estado da Justiça e Cidadania de São Paulo

anatomy of a fall streaming netflix: Margin of Victory Nathaniel G. Pearlman, 2012-04-06 This book illuminates modern political technology, examining important technologies, companies, and people; putting recent innovations into historical context; and describing the possible future uses of technology in electoral politics. Despite a decade of political technology's celebrated triumphs—such as online fundraising of the presidential campaigns of McCain in 2000, Dean in 2003, and Obama in 2008; or the web-enabled, socially networked campaign of Obama 2008—the field of e-politics is still at an unsolidified stage. Margin of Victory: How Technologists Help Politicians Win Elections offers an unprecedented insiders' view of the fast-changing role of political technology that explains how innovations in the use of new media, software tools, data, and analytics

hold yet untapped potential. Contributions from leading practitioners in this highly specialized field cover everything from political blogs to targeting mobile devices to utilizing software created specifically to manage campaigns. The book documents how political technology is still in an early stage, despite its enormous advances in recent years, and how the strategies that work today will inevitably be superseded as new technologies arrive and potential voters become less receptive to the previous campaign's tactics.

anatomy of a fall streaming netflix: *IT Consultant Diploma - City of London College of Economics - 12 months - 100% online / self-paced* City of London College of Economics, Overview This course deals with everything you need to know to become a successful IT Consultant. Content - Business Process Management - Human Resource Management - IT Manager's Handbook - Principles of Marketing - The Leadership - Information Systems and Information Technology - IT Project Management Duration 12 months Assessment The assessment will take place on the basis of one assignment at the end of the course. Tell us when you feel ready to take the exam and we'll send you the assignment questions. Study material The study material will be provided in separate files by email / download link.

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anatomy of a fall streaming netflix: Industry Advantages Ravi Nakamoto, AI, 2025-01-31

Industry Advantages presents a compelling examination of how sustained, focused effort within specific industries creates lasting market dominance. Moving beyond the conventional wisdom of quick wins and rapid diversification, the book reveals how companies build enduring success through three fundamental pillars: operational excellence, innovation through deep industry knowledge, and market leadership through accumulated advantages. Drawing from extensive research spanning two decades and analyzing data from over 1,000 companies, the work presents a fresh perspective on competitive advantage in modern markets. The book's unique approach lies in its comprehensive analysis of how sustained effort manifests across different business contexts, supported by interviews with 100 CEOs and senior executives who have successfully implemented long-term industry focus strategies. Through detailed case studies of companies maintaining industry leadership for over 25 years, readers learn how consistent, focused effort trumps rapid pivots in building lasting competitive advantages. The research particularly emphasizes how temporary advantages have become increasingly short-lived in modern markets, making sustained industry-specific effort crucial for long-term success. Structured in three major sections, the book progresses from building deep industry expertise through intentional learning, to developing unique innovation capabilities, and finally to creating defensible market leadership positions. Each chapter provides practical tools and methodologies for implementation, making it invaluable for senior executives, business strategists, and entrepreneurs. The work effectively balances theoretical frameworks with practical applications, offering clear metrics and guidelines for evaluating strategic focus while maintaining momentum in core areas.

anatomy of a fall streaming netflix: Die Netflix-Revolution Oliver Schütte, 2020-04-11

Wir alle sind Teil der dritten Revolution in Film und Fernsehen – ein Prozess, der die Welt der Medien und wie wir diese konsumieren rasant verändert. Seit der Jahrtausendwende bietet das Internet die technischen Möglichkeiten für Videostreaming. Wer Filme, Serien oder sonstige Medieninhalte sehen will, kann dies heute auf seinem Smartphone, Tablet oder Computer jederzeit tun. Streamingdienste wie Netflix und YouTube bieten ihre Produktionen in über 130 Ländern an und haben Hunderte Millionen Abonnenten. Oliver Schütte beleuchtet in *Die Netflix-Revolution* die Veränderungen, die Kino und Fernsehen mit sich gebracht haben, und er beschreibt die Gegenwart, die vom dritten Neubeginn geprägt ist. Er beschäftigt sich vor allem mit den gesellschaftlichen Folgen dieser Entwicklung und hinterfragt kritisch, ob wir für diese neuen Erfahrungen bereit sind. Denn wir begeben uns in die Hände von multinationalen Konzernen, die bestimmen, was wir sehen können und was nicht. Wir Zuschauer werden zu gläsernen Wesen. Die Anbieter wissen genau, wann, wo und was wir schauen. Sie wissen auch, was uns interessiert, wann wir abgeschaltet haben oder welche Momente uns besonders neugierig machen. Auf Basis dieses Wissens werden die Inhalte geplant und auf uns zugeschnitten. Dieses Buch geht der wichtigen Frage nach, welche gesellschaftlichen Konsequenzen die dritte Revolution nach dem Kino und dem Fernsehen mit sich bringen wird.

anatomy of a fall streaming netflix: *The Hollywood Reporter*, 2009

anatomy of a fall streaming netflix: Post-cinema José Moure, Dominique Chateau,

2025-10-01 Post-cinema designates a new way of making films. It is time to ask whether this novelty is complete or relative and to evaluate to what extent it represents a unitary or diversified current. The book proposes to integrate the post-cinema question within the post-art question in order to study the new ways of making filmic images. The issue will be considered at three levels: the impression of post-art on regular films; the relocation (Casetti) of the same films that can be seen using devices of all kinds in conditions more or less removed from the dispositif of the theater; the integration of cinema into contemporary art in all kinds of forms of creation and exhibition, parallel to the integration of contemporary art in regular cinema.

anatomy of a fall streaming netflix: *Anatomy of a Fall* Gina Kelly, 2017

This work constructs a thematic focus on the subject of falling in a myriad of contexts in order to explore issues of identity, duality in time, myth, and the form of writing itself. Operating as a hybrid, it loosely

weaves together threads of autobiography, fiction, poetry, and case study to perform as an essay work of text-as-film. In case by case analysis on artworks that depict falling or falls, pieces by Andy Warhol, Buster Keaton, Bas Jan Ader, and Doug Aitken inform a treatment of writing inspired in parts by authors such as Maggie Nelson, Marguerite Duras, and Theresa Hak Kyung Cha. As this thesis investigates narratives of time, memory, and the body in relationship to Bergson's concept of *duree*, fragments are constructed to document the gravity of vulnerability, and aim to provide sanctuary for the personal body as a potential site of transformation.

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